

MUSIC MAJOR

		Term and Year
Prerequisites:	Music 5	_____
	Music 10	_____
I. Requirements:		
a) Theory:	Music 20	_____
	Music 21	_____
	Music 22	_____
b) History and Literature:	Music 31	_____
	Music 32	_____
	Music 33	_____
	Music 40	_____
c) Three courses establishing a focus:		_____
Not to include Music 11-16 or Music 70-76 (if taken as a culminating experience		_____
Not to include Music 85		_____

II. Performance and Musicianship:

a) Three terms in a Performance Laboratory (Music 50, Sections 1,2,3 or 4)

Students may enroll in these laboratories in any term.

b) Music 51, Oral Tradition Musicianship

c) Three terms of instrumental or vocal instruction _____

_____ Music 11-16

d) One term of advanced instrumental or vocal instruction _____

_____ Music 70-76

or another three terms of Music 11-16 _____

or another three terms of Performance Laboratory, Music 50

III. Senior culminating activity (Select One)

Music 85 (Standard culminating activity course number) _____

Students pursuing an honors project are expected to attend seminar meetings of Music 85 but will be excused from written assignments

Honors, Music 88 (Two terms. 3.0 college GPA, 3.3 Music GPA) _____

Honors proposal must be submitted to faculty by November 1.

The Music Department requires one year each of private instruction or participation in a Performance Laboratory. (A year here is three terms.) The third year is either in instrumental or vocal instruction, participation in a Performance Laboratory (Music 50), or an advanced performance course that results in an intensive term of double lessons and a public concert (Music 70-76). Music 70 can fulfill a graduation requirement and music course degree requirement.

MODIFIED MUSIC MAJOR REQUIREMENTS WORKSHEET

Name _____

Class year _____

Term and Year

I. Prerequisites: Music 5 _____

Music 6 _____

II. Theory: Music 20 _____

Plus one of the following: Music 19 _____

Music 21 _____

Music 22 _____

III. History and Literature: Music 32 _____

Music 33 _____

Music 40 _____

IV. One Course Above Music 16 Course: _____

V. Four courses from another department (course and term/year): _____

VI. Performance and Musicianship

a) Three terms of participation in a Performance Laboratory, including one term of the laboratory in Oral Tradition Musicianship (Music 51) or one term of the laboratory in Indonesian Gamelan (Music 50, Section 4).

b) One course (three terms) of instrumental or vocal instruction (Music 11-16). Majors and minors have priority for instruction and should make their status known at the audition.

c) One term of advanced instruction in instrumental or vocal music, or in conducting (Music 70-76), or another three terms of Performance Laboratory (Music 50), or another three terms of instrumental or vocal instruction at the level of Music 11-16.

Approval: _____

Date

Faculty Advisor

Date

Department Chair (Chair will not sign a major card without this form completed in full)

SUBMIT THIS FORM WITH COMPLETED MAJOR CARD TO THE DEPARTMENT ADMINISTRATOR

Compiled by the Dean of the College Office in conjunction with the Department of Music (7/06)

Be sure to confirm all information with the ORC

MUSIC MINOR REQUIREMENTS

Name _____

Class _____

Prerequisites:

Music 5 _____

Music 6 _____

Music 20 _____

One of the following:

Music 4 _____

Music 40 _____

Music 51 _____

Two of the following:

Music 8 _____

Music 31 _____

Music 32 _____

Music 33 _____

Music 36 _____

Music 37 _____

Music 38 _____

Performance and Musicianship (SELECT ONE):

A. Three terms of participation in Performance Laboratory, Music (50), sections 1,2,3 or 4, for credit

B. Three terms of instrumental or vocal instruction

Music 11-16

C. Or one of Music 70-76

Changes to above in an alternate focus:

Advisor Signature _____ Date _____