

FILM AND TELEVISION STUDIES MAJOR

Prerequisites:

FS 1: Introduction to Film Term: _____

FS 20: Film History I Term: _____

Ten Other Courses:

1) FS 21: Film History II Term: _____

2) FS 22: Film History III Term: _____

3) FS 40: Theories and Methodologies (*Must take Sophomore or Junior year)
Term: _____

4) FS 41: A Genre Course, or 43 or 47 Term: _____

5) FS 42: A National Cinema Course Term: _____

* Courses in language departments frequently can be used to meet this requirement. If an outside course is not cross-listed with Film, you need permission from the Film Studies' Chair.

6) A Television Course:
FS 44: Television: A Critical Approach, FS 45: US Television History
FS 46: Topics in Television
_____ Term: _____

7) A Production Course:
FS 30: Documentary Videomaking, FS 31: Filmmaking I, FS 33: Screenwriting I
FS 35: Animation: Principles and Practice, FS 36: Experimental Videomaking
FS 37: Directing for the Camera
_____ Term: _____

8) and 9) Two courses at an Advanced Level:
FS 32: Filmmaking II, FS 34: Screenwriting II, FS 37: Advanced Animation
Any other course at the level of 40 and above:
FS 50: Topics in Film Theory, FS 80: Independent Studies
FS 93: Major Projects, FS 95: Honors Projects
(FS 80, 93, and 95 require department approval and must be applied for in the preceding term)
_____ Term: _____
_____ Term: _____

10) A Culminating Experience Course (*considered only after Film 40 taken)
_____ Term: _____

FILM AND TELEVISION STUDIES MINOR

One Pre-requisite: Film Studies 1 – Introduction to Film

SIX other courses:

FS 42: National Cinemas _____

•Topic dealing with a non US Cinema. It can be satisfied also by courses in film offered by the language departments (e.g. Russian Film).

A Film History Course (FS 20, 21, or 22) _____

A Film Genre Course (FS 41) _____

A Television Course (FS 44, 45, or 46) _____

A Production Course (FS 30, 31, 32, 35, 36, 38, and occasional topics under FS 10)

OR

FS 40: Theories and Methodologies of Film and Television Studies

OR

A Film Theory Course (FS 50) _____

Another production, screenwriting, or theory course in line with area of major interest

MODIFIED MAJOR - FILM AND TELEVISION STUDIES

Prerequisites:

FS 1: Introduction to Film Term: _____

FS 20: Film History I Term: _____

Six Other Courses:

1) One of the following

FS 41 (Genre), FS 42 (National Cinemas), FS 43 (Film Creator), FS 44 (Television: A Critical Approach), FS 45 (US Television History), FS 46 (Topics in Television), FS 47 (Topics in Film). _____ Term: _____

2) One production course:

FS 30 (Documentary), FS 31 (Filmmaking I), FS 33 (Screenwriting I), FS 35 (Animation), FS 36 (Experimental Videomaking), FS 37 (Directing for the Camera) _____ Term: _____

3) FS 40: Theories and Methodologies (*Must take in Sophomore or Junior year)
Term: _____

4) One of the following:

FS 50 (Topics in Film Theory), or a selection from FS 21, 22, 41-47.
[Film and Television Studies courses at the level of 40 or above may be repeated when the topic is different.] _____ Term: _____

5) An advanced course:

FS 34 (Advanced Writing for the Screen II), FS 32 (Filmmaking II), FS 38 (Advanced Animation), FS 50 (Topics in Film Theory), FS 80 (Independent Study), FS 93 (Major Project), FS 95 (Honors Project) _____ Term: _____

6) A Culminating Experience Course:

_____ Term: _____