

Dartmouth
College Press

University of
New Hampshire Press

American Studies



RE-MAPPING THE TRANSNATIONAL: A DARTMOUTH SERIES IN AMERICAN STUDIES

Dartmouth College Press

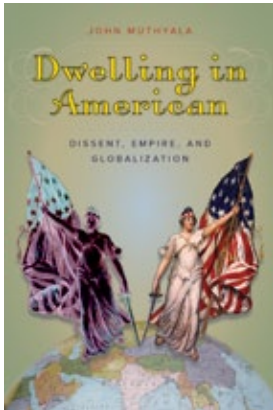
Re-Mapping the Transnational: A Dartmouth Series in American Studies

Series Editor: Donald E. Pease

The emergence of Transnational American Studies in the wake of the Cold War marks the most significant reconfiguration of American Studies since its inception. The shock waves generated by a newly globalized world order demanded an understanding of America's embeddedness within global and local processes rather than scholarly reaffirmations of its splendid isolation. The series *Re-Mapping the Transnational* seeks to foster the cross-national dialogues needed to sustain the vitality of this emergent field. To advance a truly comparativist understanding of this scholarly endeavor, Dartmouth College Press welcomes monographs from scholars both inside and outside the United States.

Contact: Richard Pult, Acquisitions Editor • richard.pult@dartmouth.edu

FORTHCOMING TITLES



Dwelling in American **Dissent, Empire, and Globalization**

John Muthyala

An original critique of the idea of American empire in the twenty-first century

Globalization is not the Americanization of the world, argues John Muthyala. Rather, it is an uneven social, cultural, economic, and political process in which the policies and aspirations of powerful nation-states are entangled with the interests of other empires, nation-states, and communities. *Dwelling in American* takes up a bold challenge, critiquing scholarship on American empire that views the United States as either an exceptional threat to the world or the only hope for the future. It does so in order to provincialize America, to understand it from outside the borders of nation and location, and from inside the global networks of trade, power, and culture.

This is an original, complex, and often bracingly counterintuitive critique of the idea of American empire that will appeal to anyone interested in understanding the complexities of globalization.

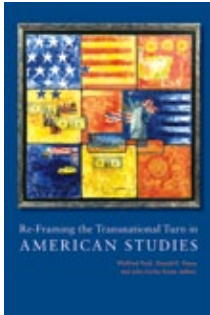
July 2012

Paperback, \$29.95
978-1-61168-249-6

Ebook, \$27.99
978-1-61168-250-2

RE-MAPPING THE TRANSNATIONAL: A DARTMOUTH SERIES IN AMERICAN STUDIES

Dartmouth College Press



Re-Framing the Transnational Turn in American Studies

Edited by Winfried Fluck, Donald E. Pease, and John Carlos Rowe

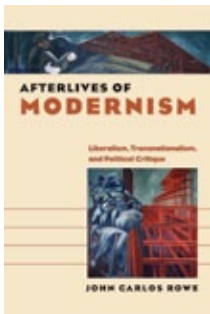
What is the state of American studies in the twenty-first century?

“The scholarship in this volume is at the leading edge of the field, impeccably done, and comprehensive and detailed. With essays from leading American and European critics, the representative contributions here set up the new paradigm in American Studies, so scholarship in the field will henceforth not be handed down from a few elite American universities but will be coming from all directions globally.”

—Daniel T. O’Hara, Temple University

Paperback, \$35.00 • 978-1-61168-190-1

Ebook, \$29.99 • 978-1-61168-191-8



Afterlives of Modernism

Liberalism, Transnationalism, and Political Critique

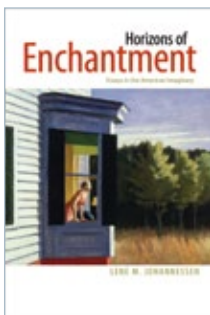
John Carlos Rowe

A defense of liberalism in modernist and contemporary American writers

“In his inventive and brilliant rendering of the strengths and weaknesses of the liberal imagination, John Carlos Rowe has given us a book of incredible insight and intelligence. . . . This is a marvelous book and should be read by everyone who believes that criticism, politics, if not democracy itself still matter.”

—Henry Giroux, McMaster University

Paperback, \$35.00 • 978-1-58465-996-9



Horizons of Enchantment

Essays in the American Imaginary

Lene M. Johannessen

A unique and original reading of the American imaginary

“This work makes an invaluable contribution to the philosophy and theory of American culture through its literature. . . . There is no doubt we need more such readings to better appreciate what American literature accomplishes when it is not fully conscious of its aesthetic project.”

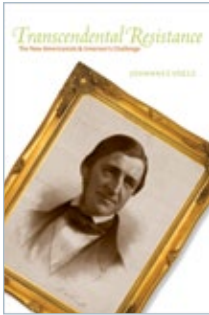
—Francisco A. Lomelí, University of California, Santa Barbara

Paperback, \$35.00 • 978-1-61168-000-3

Ebook, \$19.99 • 978-1-61168-013-3

RE-MAPPING THE TRANSNATIONAL: A DARTMOUTH SERIES IN AMERICAN STUDIES

Dartmouth College Press



Transcendental Resistance **The New Americanists and Emerson's Challenge**

Johannes Voelz

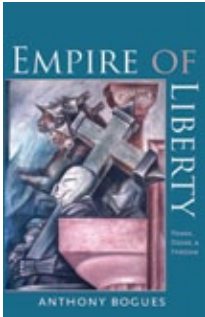
A timely and engrossing critique of the New Americanists

“Is Voelz’s work an example of a new space in American Studies for work that moves away from totaling critiques? One can hope.”

—*Church History: Studies in Christianity and Culture*

Paperback, \$39.95 • 978-1-58465-937-2

Ebook, \$37.99 • 978-1-58465-948-8



Empire of Liberty **Power, Desire, and Freedom**

Anthony Bogues

An original and stimulating critique of American empire

“*Empire of Liberty* is a serious intellectual work that shows all the signs of having significance both within and beyond the academic world. Given its scope, Bogues’s work is a solid example of what a global humanities might be.”

—R. A. Judy, University of Pittsburgh

Paperback, \$29.95 • 978-1-58465-931-0

Ebook, \$27.99 • 978-1-58465-940-2



An American Body|Politic **A Deleuzian Approach**

Bernd Herzogenrath

A reflection on the metaphor of the body politic throughout American history

“How interinvolved are bodies and politics? What human sensitivities enable us to probe such imbrications? What happens if they are blocked? Bernd Herzogenrath explores these issues as he brings Gilles Deleuze to bear to probe the pretexts and contexts of work by Americans such as Cotton Mather, Walt Whitman, and Henry Adams. An exciting, creative and indispensable book!”

—William E. Connolly, author of *A World of Becoming*

Paperback, \$39.95 • 978-1-58465-933-4

Ebook, \$37.99 • 978-1-58465-942-6

INTERFACES: STUDIES IN VISUAL CULTURE

Dartmouth College Press

Interfaces: Studies in Visual Culture

Series Editors: Mark J. Williams and Adrian W.B. Randolph

This series develops and promotes the study of visual culture from a variety of critical and methodological perspectives. The impetus for the series derives from the increasing importance of visual signs in everyday life, and from the rapid expansion of what are termed “new media.” The broad cultural and social dynamics attendant to these developments present new challenges and opportunities across and within the academic disciplines. These have resulted in a transdisciplinary fascination with all things visual, from “high” to “low,” and from esoteric to popular. This series of books brings together approaches to visual culture—broadly conceived—that assess these dynamics critically and that break new ground in understanding their effects and implications.

The editors encourage fresh approaches toward a great expanse of visual culture topics, especially those traditionally associated with Art History and Film & Media Studies. We especially encourage studies that deploy interdisciplinary methods and approaches, especially since digital culture and the new media themselves regularly exhibit a disregard for precedents in format and representational boundaries. We therefore also encourage an attention to what are termed inter-medial studies—examinations of relations between and across specific media—which afford analyses of visual culture in relation to written, aural, oral representation, etc.

Contact: Richard Pult, Acquisitions Editor • richard.pult@dartmouth.edu

FORTHCOMING TITLES



Framed Spaces

Photography and Memory in Contemporary Installation Art

Monica E. McTighe

A study of the relationship between photography and installation art

May 2012

Paperback, \$35.00 • 978-1-61168-206-9

Ebook, \$29.99 • 978-1-61168-251-9

Travels in Intermedia[lity]

ReBlurring the Boundaries

Edited by Bernd Herzogenrath

The cooperation and collaboration between media, art forms, and cultural studies

June 2012

Paperback, \$39.95 • 978-1-61168-260-1

Ebook, \$34.99 • 978-1-61168-261-8

ORDER NOW: (800) 421-1561 • www.upne.com

Dartmouth College Press



The Maltese Touch of Evil Film Noir and Potential Criticism

Shannon Scott Clute and Richard L. Edwards

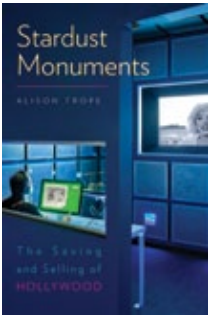
Part thinking-man's fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh

"A lucky combination of academic rigor and verbal playfulness, *The Maltese Touch of Evil* is provocatively open-ended. The authors' high-spirited commitment to unpacking selected noiremes is contagious: they make you want to join their conversation, whether in agreement or correction, defense or denial. Their intensive work reminds us yet again of the peculiar richness of the noir canon."

—Foster Hirsch, author of *The Dark Side of the Screen*

Paperback, \$39.95 • 978-1-61168-047-8

Ebook, \$34.99 • 978-1-61168-185-7



Stardust Monuments The Saving and Selling of Hollywood

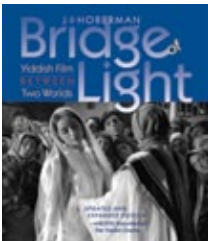
Alison Trope

A historical analysis of the celebration and packaging of Hollywood

Stardust Monuments sheds light on the enduring efforts to memorialize and canonize the history and meaning of Hollywood and American film culture. In this engaging history, Alison Trope explores the tensions between art and commerce as they intersect in a range of nonprofit and for-profit institutions and products.

Paperback, \$35.00 • 978-1-61168-046-1

Ebook, \$29.99 • 978-1-61168-195-6



Bridge of Light Yiddish Film between Two Worlds

J. Hoberman

The definitive history of Yiddish cinema returns to print with additional material

"Prodigiously researched and critically astute, this is a readable work of scholarship that takes a well-earned place as the most authoritative word on a curious corner of film history."

—*Los Angeles Times Book Review*

Paperback w/ DVD, \$39.95 • 978-1-58465-870-2

INTERFACES: STUDIES IN VISUAL CULTURE

Dartmouth College Press



Technologies of History

Visual Media and the Eccentricity of the Past

Steve F. Anderson

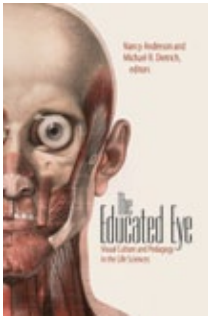
Captain Kirk fought Nazis. JFK's assassination is a videogame touchstone. And there's no history like "Drunk History."

"Steve F. Anderson's striking contention is that theorists of history pay too little attention to the way media products like those shape the understanding both of historical events and of the way history is told. . . . What most interests Anderson about many often-bizarre, history-related media products is that they contribute to the study and understanding of historiography."

—*Chronicle of Higher Education*

Paperback, \$35.00 • 978-1-61168-003-4

Ebook, \$24.99 • 978-1-61168-008-9



The Educated Eye

Visual Culture and Pedagogy in the Life Sciences

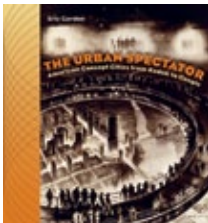
Edited by Nancy Anderson and Michael R. Dietrich

A study of visual culture in the teaching of the life sciences

The creation and processing of visual representations in the life sciences is a critical but often overlooked aspect of scientific pedagogy. *The Educated Eye* explores 19th and 20th century cases of visual models, including demonstration halls and simulations of surgery in virtual reality, as contributors ask how we are taught to see the unseen.

Paperback, \$39.95 • 978-1-61168-044-7

Ebook, \$29.99 • 978-1-61168-212-0



The Urban Spectator

American Concept-Cities from Kodak to Google

Eric Gordon

How conceptions of the American city changed in response to new media technologies

"Eric Gordon adds an important new perspective to our understanding of the relationship between visual illustrations and urban landscapes. In *The Urban Spectator*, Gordon argues American cities have produced a new way of seeing, and catalogs the subtle ways visual illustrations mold our perceptions of the urban landscape, our expectations of the city, and ultimately the urban form itself."

—*Planning and Technology Today*

Paperback, \$35.00 • 978-1-58465-803-0

Dartmouth College Press



The Self in Black and White

Race and Subjectivity in Postwar American Photography

Erina Duganne

A study of race and authenticity in the photography of the civil rights era and beyond

“Erina Duganne brilliantly illuminates mutually constructed and intersubjective representations of race as it was—or seemed to be—embodied by black subjects in post-WWII documentary work by African American and European American photographers. This is a vivid, vital and exciting book, that opens new avenues for scholarship.”

—Laura Wexler, Yale University

Paperback, \$35.00 • 978-1-58465-802-3



Please Touch

Dada and Surrealist Objects after the Readymade

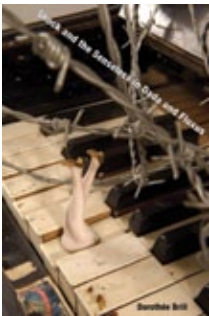
Janine Mileaf

Exploring the notion of tactility in dada and surrealism

“Mileaf’s book is both lucid and compelling; moving beyond models of art that restrict interpretation to the visual regime by calling upon the sensual effects of the works themselves, *Please Touch* shifts the framework through which histories of modern art will be told.”

—Amelia Jones, McGill University

Paperback, \$39.95 • 978-1-58465-934-1



Shock and the Senseless in Dada and Fluxus

Dorothee Brill

A groundbreaking analysis of two movements of the historical avant-garde

“Dorothee Brill brings much-needed clarification to some difficult issues, including the roles of shock in art of the modern era, the importance of historical and geographical contexts for avant-garde artistic manifestations, and the differences between Dada and the self-described ‘neo-dada’ Fluxus movement, differences that generate more complex understandings of both.”

—Jacquelynn Baas, independent scholar and director emeritus,
University of California Berkeley Art Museum

Paperback, \$29.95 • 978-1-58465-917-4

University of New Hampshire Press

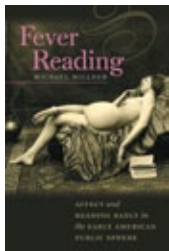
Becoming Modern: New Nineteenth-Century Studies

*Series Editors: Sarah Way Sherman, Janet Aikins Yount,
Roban McWilliam, and Janet Polasky*

Sponsored by the University of New Hampshire Press, this series maps the complexity of historical change and assesses the formation of ideas, movements, and institutions crucial to our own times. Publishing books that examine the emergence of modernity in North America and Europe, the series encompasses topics as small as the suburban home and as large as the nation-state. Projects that address the past's difference from the present as well as its continuity are also encouraged. Although individual titles need not be international in scope, the editors seek books that speak to scholars on both sides of the Atlantic and especially welcome lively interdisciplinary studies capable of reaching a wide audience.

Contact: Dr. Phyllis Deutsch, Editor-in-Chief • phyllis.deutsch@dartmouth.edu
Richard Pult, Acquisitions Editor • richard.pult@dartmouth.edu (Reading Dress series)

FORTHCOMING TITLES



Fever Reading

Affect and Reading Badly in the Early American Public Sphere

Michael Millner

An intricate account of how the early U.S. public sphere was shaped by debates over “good” and “bad” forms of reading, including pornographic reading, scandal reading, and religious reading

June 2012

Paperback, \$35.00 • 978-1-61168-243-4

Ebook, \$29.99 • 978-1-61168-244-1

Transatlantic Women

Essays on Nineteenth-Century American Women Writers and Great Britain

Edited by Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach

Highlights the social and textual complexity of the transatlantic world for American women writers

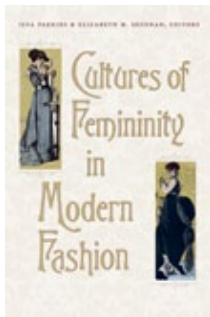
July 2012

Paperback, \$39.95 • 978-1-61168-276-2

Ebook, \$34.99 • 978-1-61168-277-9

BECOMING MODERN: NEW NINETEENTH-CENTURY STUDIES READING DRESS SERIES

University of New Hampshire Press



Cultures of Femininity in Modern Fashion

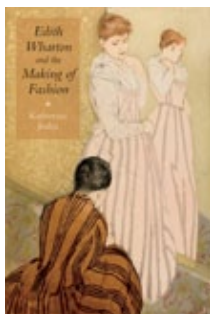
Edited by Ilya Parkins and Elizabeth M. Sheehan

An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

“The authors’ transnational and interdisciplinary approach to the complex yet intimate relation of fashion to modernity is innovative, convincing, and timely. The composite picture these collected essays present demonstrates that no corner of western culture, no region in Western Europe, North America, or the British Isles was unaffected by fashion’s reach.”

—Lois Cucullu, University of Minnesota, Twin Cities

Paperback, \$40.00 • 978-1-61168-002-7



Edith Wharton and the Making of Fashion

Katherine Joslin

The origins of the modern fashion industry as seen through the works of Edith Wharton

“Offering intriguing details about turn-of-the-century apparel as well as an entirely new way to understand Wharton—one turning on the symbolic resonance of dress—this book offers up a fascinating approach to Wharton’s astute chronicle of culture. Highly recommended.”

—*Choice*

Hardcover, \$35.00 • 978-1-58465-779-8



Emily Dickinson and the Labor of Clothing

Daneen Wardrop

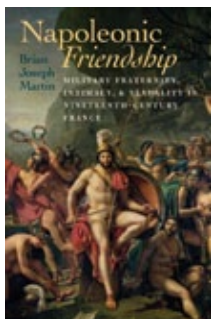
A history of nineteenth-century fashion through the works of Emily Dickinson

“Just when one might have thought that biographical, historical, and cultural examinations of Dickinson had been exhausted, Wardrop steps up with a dazzling, delightful study of the impact of textiles and fashion on the US’s most enigmatic poet. . . . Beautifully illustrated and featuring helpful notes and a well-constructed index, this book is by turns fascinating, illuminating, and undeniably original. . . . Highly recommended.”

—*Choice*

Hardcover, \$35.00 • 978-1-58465-780-4

University of New Hampshire Press



Napoleonic Friendship

Military Fraternity, Intimacy, and Sexuality in Nineteenth-Century France

Brian Joseph Martin

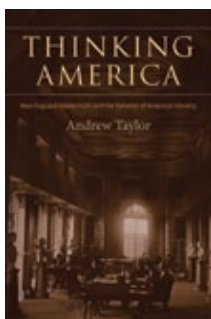
The first book-length study of the origin of queer soldiers in modern France

“This book suggests a revolution in how we frame our discussion of intimacy. . . . [Martin] brings to the surface a narrative that has just been waiting to be given voice.”

—Melanie Hawthorne, Texas A & M University

Paperback, \$39.95 • 978-1-58465-956-3

Ebook, \$37.99 • 978-1-58465-944-0



Thinking America

New England Intellectuals and the Varieties of American Identity

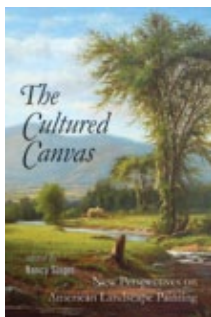
Andrew Taylor

A penetrating literary and philosophical examination of major figures in the development of American intellectual culture, from Emerson to Santayana

“[Taylor’s] book will be valuable to scholars grappling with contradictions between alienation and inclusion, transcendence and the limits imposed by structure, particularity, and cosmopolitanism.”

—*Journal of American History*

Paperback, \$29.95 • 978-1-58465-863-4



The Cultured Canvas

New Perspectives on American Landscape Painting

Edited by Nancy Siegel

A state-of-the-field collection opening new vistas in the study of nineteenth-century American landscapes

“*The Cultured Canvas* is a provocative collection of essays with many questioning conventionally-held concepts of nineteenth-century American art. . . . A thought-provoking book.”

—Kenneth W. Maddox, The Newington-Cropsey Foundation

Paperback, \$35.00 • 978-1-61168-198-7

University of New Hampshire Press



Dirty Whites and Dark Secrets **Sex and Race in Peyton Place**

Sally Hirsh-Dickinson

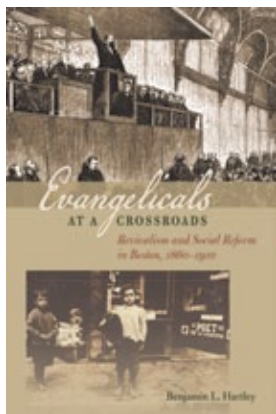
The first full-length scholarly study of *Peyton Place*, Grace Metalious's classic story of New England indiscretion

“Scholarly attention to *Peyton Place* has been intermittent, and no one else, to date, has approached the book with such attention to detail, and such theoretical sophistication, as Hirsh-Dickinson. *Dirty Whites and Dark Secrets* provides a well-written, smart, provocative, and most welcome analysis.”

—Jennifer Scanlon, William R. Kenan, Jr. Professor
of the Humanities in Gender and Women's Studies,
Bowdoin College

Paperback, \$39.95
978-1-61168-042-3

Ebook, \$34.99
978-1-61168-215-1



Evangelicals at a Crossroads **Revivalism and Social Reform in Boston, 1860-1910**

Benjamin L. Hartley

The story of Boston revivalism and social reform

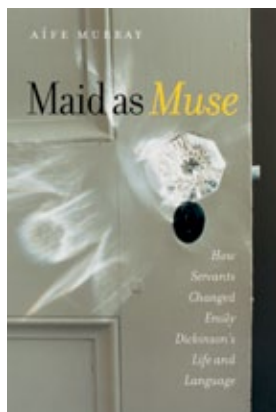
“[M]agnificently researched . . . the book demonstrates that interactions between revivalism and social reform were far more complex than commonly portrayed. In fact, the author points out that revivalism and social reform experienced coupling and de-coupling within religious leaders in varied mixtures as those leaders interacted with Boston's political, economic, and demographic climate. Hartley argues convincingly that the holiness movement shaped the spirituality of a broad array of leading figures—not only among Methodists, but also among Episcopalians, Baptists, and even Unitarians, even as its strength waned by the beginning of the 20th century. . . Highly recommended.”

—*Choice*

Paperback, \$39.95
978-1-58465-929-7

Ebook, \$37.99
978-1-58465-941-9

University of New Hampshire Press



Hardcover, \$35.00
978-1-58465-674-6

Maid as Muse **How Servants Changed Emily Dickinson's Life and Language**

Aife Murray

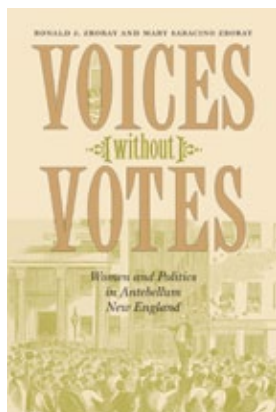
A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

“The daring of Murray’s quest and the even-handed generosity of her spirit are matched by the vitality of her own prose.”

—Adrienne Rich

“Murray offers a treasure trove of information in this meticulously researched study. . . Offering an eclectic mix of scholarly and fictional narrative, photographs, genealogical charts, personal reflections, and even recipes, Murray transports the reader into the Dickinson home to witness the poet’s interactions with the staff, who not only kept the household running but also shaped her worldview. . . Recommended.”

—*Choice*



Paperback, \$35.00
978-1-58465-868-9

Voices without Votes **Women and Politics in Antebellum New England**

Ronald J. Zboray and Mary Saracino Zboray

Revelatory scholarship about New England women engaging mainstream politics in the antebellum period

“Women in the nineteenth century played many roles, and this study helps us understand how important politics were to many of them—even though the vote remained elusive.”

—*Journal of American History*

“*Voices without Votes* succeeds as an engaging social history, bringing to life the many voices, actions, and aspirations of antebellum women who strongly identified with partisan politics. The Zborays provide impressive evidence of women’s political engagement, and their efforts will undoubtedly inspire further studies highlighting the central roles played by women and gender in American political life.”

—*H-Net*

NEW SERIES: NEW ENGLAND IN THE WORLD

University of New Hampshire Press

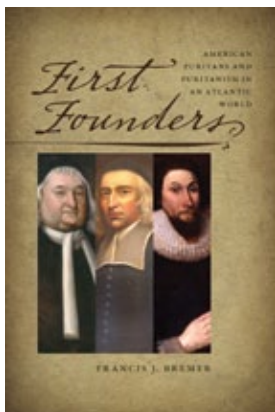
New England in the World

General Series Editor: Brigitte Bailey

New England in the World promotes new directions in research on New England topics in a variety of disciplines, including literary studies, history, biography, geography, anthropology, environmental studies, visual and material culture, African American studies, Native studies, ethnic studies, gender studies, film studies, and cultural studies. In addition to its pursuit of New England topics in general, the series features a special emphasis on projects that situate New England in transnational, transatlantic, hemispheric, and global contexts. The series welcomes interdisciplinary perspectives, and it publishes books meant for academic readers as well as books that speak to a broader public.

Contact: Richard Pult, Acquisitions Editor • richard.pult@dartmouth.edu

FORTHCOMING TITLES



First Founders

American Puritans and Puritanism in an Atlantic World

Francis J. Bremer

An introduction to the diverse lives of the Puritan founders by a leading expert

Francis J. Bremer has spent his entire career broadening our understanding of America's colonial founders. Now, in this eminently readable collection of biographies, Bremer brings us a surprisingly varied and dynamic group of characters who continue to guide and influence America today. With its cast of magistrates, women, clergy, merchants, and Native Americans, *First Founders* underscores the breadth of early American experience and the profound transatlantic roots of our country's forebears. Bremer succeeds in bringing little-known figures out of the shadows, while allowing us to appreciate better known figures in an entirely new light.

Hardcover, \$27.95
978-1-58465-959-4

Ebook, \$22.99
978-1-61168-258-8

NOTEWORTHY BACKLIST TITLES

UNH Press & Dartmouth College Press



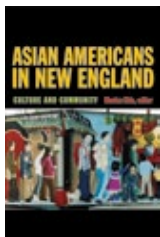
Thanksgiving **The Biography of an American Holiday**

James W. Baker

“This is destined to become the accepted text for research on the history and myth of this most American holiday, and it will be an enjoyable, fascinating read both for students and for anyone looking for a good story.”

—*Booklist*

Paperback, \$26.95 • 978-1-58465-801-6 Ebook, \$25.99 • 978-1-58465-874-0



Asian Americans in New England **Culture and Community**

Edited by Monica Chiu

“*Asian Americans in New England* charts a new course for the field, bringing local accents, national debates, and global identities into the conversation.”

—*New England Quarterly*

Hardcover, \$50.00 • 978-1-58465-794-1



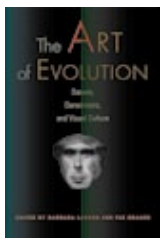
Newlyweds on Tour **Honeymooning in Nineteenth-Century America**

Barbara Penner

“This is a fresh and wonderfully informative book that opens new avenues of research in American studies.”

—*Journal of American Studies*

Hardcover, \$55.00 • 978-1-58465-773-6



The Art of Evolution **Darwin, Darwinisms, and Visual Culture**

Edited by Barbara Larson and Fae Brauer

“The contributors shed important new light on Darwin’s indebtedness to the visual dimensions of science and on the legacy of his work in visual terms for scientists, artists, and others.”

—*Victorian Studies*

Hardcover, \$50.00 • 978-1-58465-775-0



The Brillo Box Archive **Aesthetics, Design, and Art**

Michael J. Golec

“[Golec] draws revealing and often unexpected connections between the legendary Brillo box and the subcultures that produced it and embraced it.”

—*Winterthur Portfolio*

Paperback, \$25.00 • 978-1-58465-701-9