Welcome to UPNE's exciting list of books for Spring 2006. We have a fascinating and diverse list this season, starting with three books on New York City that focus on September 11, the Crown Heights riot, and the shipping crisis of the early 1990s. We’re also proud to be publishing the love story that turned tragic and inspired the beginnings of the POW/MIA movement. Travelers will be interested in a book on the brewpubs of New England and a family guide to fun in Southern Maine, while armchair explorers will enjoy tales of a journey down the Winooski River and stories of the Monadnock region. There are also archaeology books on forts in Massachusetts and the history of New Hampshire. In Jewish studies, we examine the role of Eve in the Bible and other writings, and we look at America's early Holocaust awareness. We’ve found two groundbreaking works of African American fiction to return to print for the Northeastern Library of Black Literature. These and many other titles comprise the Spring 2006 list, and we hope you enjoy reading our catalog!

From Lebanon to Lebanon, Change is Afoot

UPNE is now using the Maple Press Co. in Lebanon, Pennsylvania, for its warehousing and order fulfillment operations, but we’re still keeping all order entry and customer service in-house. Those functions have now moved to our main offices in Lebanon, New Hampshire. We appreciate your business and are confident that these changes will only enhance our services. Please see the order form on page 44 for all the new contact information you may need.

UPNE Welcomes CavanKerry Press

Our newest distribution partner is CavanKerry Press, a nonprofit literary press that publishes established and undiscovered writers alike. CavanKerry joins Wesleyan University Press, Sheep Meadow Press, Four Way Books, Fence Books, the Northeastern University Press Samuel French Morse Poetry Prize series, and Hardscrabble Books as distinguished poetry and literary imprints available from UPNE.

Get the News More than Twice a Year!

For the past year, UPNE has been sending out monthly discounts and regular updates on new releases by e-mail. If you’d like to sign up, please visit us at http://www.upne.com/news_submit.html and enter your e-mail address. You can also click on particular subjects for which you’d like to be notified when new titles are released. If you have any questions about this service, just e-mail us at upnelists@dartmouth.edu.

We welcome hearing from readers and customers about book ideas and ways to serve you better. Contact me anytime at richard.abel@dartmouth.edu.

Good reading to you!

Richard M. Abel, Ph.D., Director
Liberty Street
Encounters at Ground Zero

PETER JOSYPH

Writer and feature filmmaker Peter Josyph spent a year and a half combing the streets and the debris-blasted buildings of Ground Zero, talking with workers and residents, and capturing its struggles and transformations. This book is a haunting record of the extraordinary world that was created on September 11 and has now vanished forever.

While much attention has been focused on the interior of Ground Zero, the surrounding neighborhood has been largely ignored. Loyal Downtowners who ran for their lives from the collapse of the Twin Towers returned with a resolve to restore their world to order. Exploring this “dust-driven world of collateral damage,” Josyph documented their struggle at a time when the bans against photography made him “a spy in the house of destruction.” Misinformed and marginalized by city and federal agencies, the neighborhood was on its own in coping with toxic infestation, landlords, insurers, and simple access to the place they were proud—and cursed—to call their home.

Josyph finds in every detail new ways to envision that morning, and challenges more simplistic, mainstream views of Ground Zero with vivid portraits of exceptional New Yorkers who made a place for themselves in that tragic and transitory neighborhood.

PETER JOSYPH is an author and filmmaker. His books include What One Man Said to Another: Talks with Richard Selzer (1994) and The Wounded River, which was a New York Times Notable Book of 1993. His films include the award-winning documentary Liberty Street: Alive at Ground Zero (2005).

ALSO OF INTEREST

The New Jackals
Ramzi Yousef, Osama bin Laden, and the Future of Terrorism
Simon Reeve
Paper, 1-55553-509-7. $14.95

For sale only in the U.S., its dependencies, and the Philippines

The Politics of Terror
The U.S. Response to 9/11
Edited by William J. Crotty
Paper, 1-55553-577-1. $24.00s

May

320 pp. 20 illus. 6 x 9”
Cloth, 1-58465-551-8. $26.00

Current Events / New York
Crown Heights

Blacks, Jews, and the 1991 Brooklyn Riot

EDWARD S. SHAPIRO

On the afternoon of August 19, 1991, Rabbi Menachem Mendel Schneerson, the spiritual leader of the worldwide Lubavitch Hasidic movement headquartered in the Crown Heights neighborhood of Brooklyn, visited the Old Montefiore Cemetery in Queens to pray at the grave of his predecessor. A police car from the 71st Precinct accompanied him. On their return, they were joined by a station wagon containing four young members of the Lubavitch community, who had arrived earlier at the cemetery to prepare for Schneerson's arrival.

Traveling west, the procession reached Utica Avenue. Gavin Cato, the seven-year-old son of Guyanese immigrants, was on the sidewalk near his apartment on President Street, repairing his bicycle chain. His seven-year-old cousin Angela was playing nearby. The police car and Schneerson's automobile crossed Utica on a green light and proceeded along President Street at a normal speed. But the third car had fallen behind. Not wishing to lose sight of Schneerson's car, it either crossed Utica on a yellow light or ran a red light—and collided with a car moving north on Utica. The station wagon veered onto the sidewalk on President Street, knocking over a 600-pound stone pillar from a building and striking both Gavin and Angela Cato, pinning them beneath the car. Angela survived; Gavin did not.

Gavin Cato's death set off three days of riots. Yankel Rosenbaum, an Australian Orthodox Jew doing research in New York City for his doctoral dissertation at the University of Melbourne, was stabbed to death a few blocks away by a group of young black men. Cato's and Rosenbaum's deaths became heated symbols in a political and cultural struggle that pitted not just Hasidic Jews against black residents of Crown Heights, but also black radicals against the black-dominated Brooklyn political establishment; the black mayor and his black police commissioner against the largely white police force; the United States Department of Justice against New York politicians; and the leadership of Manhattan-based Jewish organizations against Jews from the outer boroughs. The riot strained race relations in the city, led some to question the viability of urban liberalism and the black-Jewish political entente, raised concerns about the extent of black antisemitism, and led the federal judiciary to broaden the scope of federal civil rights legislation to include Jews.

“Combining crisp reportage with astute historical interpretation, this elegantly written, richly documented, and deeply insightful book furnishes a superb portrait and chilling analysis of the August 1991 Crown Heights riots . . . the book judiciously parses with great sensitivity and clarity the dynamics and pathologies of racial/ethnic politics in America. The result is contemporary urban history at its best.” —Professor Benny Kraut, Director, Center for Jewish Studies, Queens College, City University of New York

EDWARD S. SHAPIRO is Professor of History Emeritus at Seton Hall University. He is the author of A Time for Healing: American Jewry since World War II (1992) and Letters of Sidney Hook: Democracy, Communism, and the Cold War (1995).

ALSO OF INTEREST

Jews of Brooklyn
Edited by Ilana Abramovitch and Seán Galvin
Cloth, 1-58465-003-6. $39.95

The Besht
Magician, Mystic, and Leader
Immanuel Etkes
Cloth, 1-58465-422-8. $39.95
The ocean resources on which we depend for food, commerce, transport, and recreation are not limitless, nor are ocean waters capable of continual self-cleansing. Alex Lechich makes it painfully clear that the world’s oceans are, in fact, in desperate peril: fish stocks are overexploited, other marine resources are depleted, habitat is being lost or its resilience is declining, water contamination is pervasive, and the economic and human costs related to ocean decline are escalating. All of these considerations contributed to a dangerous shipping crisis that threatened the Port of New York and New Jersey’s very viability in the early 1990s.

Modern navigational channels and shipping berths must be periodically dredged. Historically, the millions of cubic yards of frequently contaminated muds and sands regularly removed in this way have been dumped at sea. When the U.S. Environmental Protection Agency imposed tighter restrictions on ocean dumping in the 1990s, almost all dredging halted, putting the Port of New York and New Jersey’s standing as one of the busiest cargo ports in the nation at risk. The crisis was temporarily abated by a Vice President Al Gore–sponsored agreement between environmental groups and government agencies, but many of the original problems remain.

Accessibly written by a scientist intimately familiar with these dramatic events, A Storm in the Port explains the origins, escalation, and specific and broad implications of this port crisis. Lechich explains the science and environmental concerns that come into play, considers solutions to complex dilemmas, and makes clear the desperate need for new ocean policies that tread the delicate line between protecting the world’s oceans and preserving their economic and recreational value. This urgently needed book is poised to heighten regional and national interest in ocean policy and related issues, and promote the sustainable use and enjoyment of the world’s oceans. It will be essential reading for professional and lay students of oceans and environmental policy.

ALEX F. LECHICH is an Environmental Protection Specialist with the U.S. Coast Guard. He has previously worked as a marine biologist and environmental scientist for several state and national agencies. This is his first book.
The Search for Canasta 404
Love, Loss, and the POW/MIA Movement

MELISSA B. ROBINSON AND MAUREEN DUNN

The whirlwind romance of Joe and Maureen Dunn began in the spring of 1963. Each the youngest child of a working-class Irish Boston family, they quickly fell in love and were married soon after they met. Joe subsequently enlisted in the Navy, attended flight school, and volunteered for Vietnam. On Valentine’s Day 1968—eleven days after his first tour of duty was extended—Joe was ferrying an unarmed plane, call sign “Canasta 404,” when he drifted into Chinese airspace and was shot down.

That tragedy helped to ignite one of the most important social movements of recent decades. Eyewitness accounts suggested Joe might have survived the initial attack, but Maureen, determined to prove her husband was still alive, met with resistance rather than answers from a stonewalling U.S. government. In response, she organized the “Where is Lt. Joe Dunn?” committee, one of the first POW/MIA activist organizations in the country.

Maureen’s efforts attracted the attention of others in similar circumstances and she was one of the cofounders of the National League of Families of American Prisoners and Missing in Southeast Asia. Later, she served as a national coordinator and chairman of the board, and was northeast regional coordinator for over twenty-five years. Today, the POW/MIA movement has changed the political and social landscape, and Maureen is the League’s Massachusetts coordinator. She continues her work as an activist and organizer, as post-Vietnam conflicts and acts of terrorism have continued to swell the ranks of Americans with lost loved ones.

Part love story, part inside account of the growth of a movement, The Search for Canasta 404 is a deeply personal narrative of private tragedy and public activism.

MELISSA B. ROBINSON is a reporter for The Associated Press in Washington, D.C., where she covers New England issues. After meeting Maureen in the spring of 2002, Melissa spent countless hours interviewing her, conducting research and other interviews, and combing through files, military records, newspaper clippings and other documents to produce this true, narrative account of Maureen and Joe’s story. Among her many other activities, MAUREEN DUNN is leading an effort to build a national POW/MIA memorial in Boston.

Also of Interest

Running Against The Wind
The Struggle of Women in Massachusetts Politics
Betty Taymor
Cloth, 1-55553-435-X. $28.95
Finding Amy

A True Story of Murder in Maine

CAPTAIN JOSEPH K. LOUGHLIN AND KATE CLARK FLORA

Combining the drama of a true crime story with the detail of a police procedural, Finding Amy chronicles the investigation into one of the most shocking murders in recent Maine history. Twenty-five-year-old Amy St. Laurent was attractive, intelligent, and responsible. One October evening, she went out to show a friend from Florida the exciting nightlife of Portland’s Old Port section. She played pool. She danced. And then she disappeared. The police investigation into her murder riveted the state of Maine for months.

This inside account of the investigation alternates between Kate Clark Flora’s objective tale of dedicated police work and the dramatic recollections of then-Lieutenant Joseph K. Loughlin, who oversaw the case. From the first call to a Portland detective about a missing woman to the police’s growing certainty that she had been murdered, from the heroic efforts to locate the body to the flight from Maine of their chief suspect, and from the painstaking work of collecting evidence and building a case to the struggles over jurisdictional questions to the twists and turns of the eventual trial, Finding Amy is a dramatic story of brutal murder and exemplary police work.

CAPTAIN JOSEPH K. LOUGHLIN is a twenty-four-year veteran of the Portland (Maine) Police Department. KATE CLARK FLORA is a former assistant attorney general for the state of Maine and the author of seven mystery novels. She is a past international president of the mystery writer’s organization, Sisters in Crime.

Outside, in the ‘normal’ world, it was a Saturday night in the Christmas season. People were crowding into the malls to do their holiday shopping. Going to parties, to dinners, to concerts and carol sings. People were baking. Decorating. Wrapping presents. Writing Christmas cards. While under the eerie, searing brightness of a bank of artificial lights, detectives toiled in a woodland clearing, unearthing the dirt-encrusted form of a lovely young woman who had had the misfortune to cross paths with a predator.

Finally, late in the evening, the excavation had fully exposed the body and the surrounding earth had all been removed and screened. Around 11:00 p.m., the body presumed to be Amy St. Laurent was carefully removed from her grave and placed in a body bag for transport to the medical examiner’s office. Before Amy was taken away, Det. Young asked the medical examiner to clean the dirt from her ankle. He was looking for the dolphin tattoo so he could give Dennis St. Laurent, still waiting out on the road, the real confirmation he’d been waiting for.

As the M.E.’s van drove away and the evidence techs were snapping their last pictures, it began to snow.

ALSO OF INTEREST

Hot Shots and Heavy Hits
Tales of an Undercover Drug Agent
Paul E. Doyle
Paper, 1-55553-649-2. $16.95

Murder at Mount Hermon
The Unsolved Killing of Headmaster Elliott Speer
Craig Walley
Cloth, 1-55553-618-2. $24.95
Over the Hill, You Pick Up Speed

Reflections on Aging (For Anyone Who Happens To)

NARDI REEDER CAMPION

From the heartbreak of giving up one’s driver’s license to the joys of geriatric dating, Nardi Reeder Campion brings her distinctive mix of wit and candor to the subject of aging. The eighty-eight-year-old author approaches the challenges of growing older with imagination and an undimmed zest for life, from exercises that improve one’s memory (“for me, memory is the thing I forget with”) to creative solutions to being carless in rural America (she does not recommend hitchhiking).

Campion considers with amusement both the things that change (society’s attitudes toward sex) and those that remain the same (her own inability to use the f-word). She shares her love of tea and travel, her pleasure in family and friends, and her ongoing frustration at her penchant for losing items large and small, worthless and precious. And she introduces us to some notable people she has met along the way whose influence she continues to feel.

Whether inviting her retirement home neighbors to watch a belly-dancer or taking a long-dreamed-of trip to Paris and Normandy at eighty-six, Campion shows that aging can be both funny and fun. If you or someone you know happens to be aging, this book is for you.

NARDI REEDER CAMPION is the author of Everyday Matters (UPNE, 2004) and of seven other books, including Bringing Up the Brass by Sergeant Marty Maher (the basis for the John Ford movie The Long Gray Line) and Mother Ann Lee, Morning Star of the Shakers (reissued by UPNE, 1990). She has written articles for the New York Times (including ten op-ed pieces), the Boston Globe, Reader’s Digest, the Chicago Tribune, the New Yorker, Yankee, and other publications. Her column “Everyday Matters” has appeared in the Valley News for twenty-five years.

May

160 pp. 5½ x 8½”
Cloth, 1-58465-526-7. $22.95
Aging / Humor

NEW IN PAPERBACK FROM NARDI REEDER CAMPION

Everyday Matters

A Love Story

March

264 pp. 22 halftones. 6 x 9”
Paper, 1-58465-538-0. $19.95
Memoir

The story of a long and loving marriage that “survived four jobs, seven books, nine homes, and nineteen pets (not counting gerbils).”

“I have waited 87 years for this book. Nardi Reeder Campion is as delightful and entertaining on the page as she is in person.” —Bill Bryson, bestselling author of A Walk in the Woods and A Short History of Nearly Everything

“Nardi Reeder Campion is one of the wittiest women around, and the proof is her new book.” —Arthur Schlesinger, Jr.

“Humorous and insightful chronicle of a long life filled with interesting friends and experiences . . . A memoir to savor for its many riches and most of all, its zest.” —Kirkus Reviews
The Good Beer Guide
to New England

ANDY CROUCH

With wit, enthusiasm, and a deep respect for the craft of brewing, Andy Crouch profiles nearly one hundred establishments in New England, offering a description and history of each, as well as insights into each brewmaster's philosophy and brewing style. For each brewery and brewpub profiled, Crouch covers the range of beers available and identifies its flagship product; he also highlights his choice for its "best beer," which is rarely its most popular or best known offering.

Crouch offers judicious evaluations of food, ambience, and of course, the beer; he also provides information on the availability of tours, directions and parking, hours of operation, entertainment, local sights of interest, and whether beer is available for take-away. In addition, he includes essays on the brewing process, understanding and appreciating beer, and a list of "eleven great New England beer bars."

Whether well-brewed beer is the focus of a trip or a welcomed complement, beer enthusiasts and novices alike will find this guide a worthwhile companion wherever they travel in New England.

"Andy Crouch brings his infectious enthusiasm for good beer to his New England roots for a comprehensive look at the Good Beer movement in this important, indeed seminal, region of America's beer experience. His obvious knowledge of beer and brewing coupled with a practiced journalist's eye toward telling the story in an accurate, entertaining and humorous way make The Good Beer Guide to New England a thought and thirst provoking experience."
—Tom Dalldorf, Editor/Publisher, Celebrator Beer News

ANDY CROUCH is an award-winning freelance writer whose articles have appeared in the Boston Phoenix, Celebrator Beer News, Ale Street News, Yankee Food News, Beverage Magazine, and on his website at www.beerscribe.com. He often travels on beer-related adventures when he’s not practicing criminal law in downtown Boston.
In the Land of the Wild Onion
Travels Along Vermont’s Winooski River

CHARLES FISH

Charles Fish, author of In Good Hands: The Keeping of a Family Farm and Blue Ribbons and Burlesque: A Book of Country Fairs, sets off on a journey down Vermont’s Winooski River, from the headwaters in Cabot to river’s end at Lake Champlain, in order to rediscover the river valley of his youth and to consider the power of place in all our lives. Recounting travels by foot, car, and canoe (which Fish christens “The Tub”), In the Land of the Wild Onion offers engaging and often humorous tales of adventures along the river, of impenetrable thickets and backbreaking portages, of battles with a recalcitrant canoe, of nights camping out among the mosquitoes.

The people Fish meets along the way spur discussions of geology, hydropower, hunting, fishing, farming, and tracking, to name a few. The chronicle of his journey is both a reminiscence of days spent living along the Winooski and a clear-eyed, deeply informative, and fascinating look at the changes and challenges to the habitat and resources of a river valley. What emerges is a portrait of the lives and rhythms of the valley, a rich and rewarding insight into how the land forms us and how we, its stewards, care for the land. Anyone with an interest in nature writing or local and regional resource management will profit from this well-told tale of one of Vermont’s great rivers.

Praise for In Good Hands (1995)

“Unflinching observation is the strength of Charles Fish’s account of his family’s history as farmers in Vermont. For every abstract noun in this often richly speculative text, there is a buttress of specific detail . . . His splendid book is informative, reflective, investigative, and wise.”—Maxine Kumin, New York Times Book Review

“I love it. One of the two or three best books about farm life I have ever read.”—Noel Perrin

CHARLES FISH, a native Vermonter and retired professor of English, lives in Dummerston, Vermont, with his wife Eleanor. This is his third book.

ALSO OF INTEREST

This American Vermont
Five Centuries of Writing about the Connecticut
Edited by W. D. Wetherell
Cloth, 1-58465-111-3. $30.00

Intimate Vermont
Photographs by Jon Gilbert Fox
Cloth, 1-58465-408-2. $35.00

June
University of Vermont Press
240 pp. 6 x 9”
Cloth, 1-58465-550-X. $25.95
Nature & Environment / Vermont
Where the Mountain Stands Alone

Stories of Place in the Monadnock Region

EDITED BY HOWARD MANSFIELD

In the language of the area’s original inhabitants, Mount Monadnock, in the southwest corner of New Hampshire, is “the mountain that stands alone.” This anthology, with its rich mix of original essays, historical texts, and excerpts from oral histories, celebrates the natural and human history of this region. Editor Howard Mansfield says that “the elusive feel of one place exists in that intersection of political and family history, landscape, destiny, expectations, weather and time.”

Featuring contributions from such writers as Sy Montgomery, Ernest Hebert, Janisse Ray, Tom Wessels, Richard Ober, Jim Collins, and Jane Brox, Where the Mountain Stands Alone ranges from the formation of the region’s distinctive landscape to the lives and customs of its first inhabitants, from the industrialization of the ante-bellum period to the collapse of both farms and mills, from the region’s influence on writers and artists to the rewilding and repopulating of the twentieth century. It is a selective but richly suggestive overview of centuries of human interaction with a particular landscape. “That New Hampshire bluff,” as Henry David Thoreau said of Monadnock, “will longest haunt our dreams.”

The Monadnock Institute of Nature, Place and Culture at Franklin Pierce College in Rindge, New Hampshire, promotes the interdisciplinary study of place and of the connections between community and environment.

HOWARD MANSFIELD is author of The Bones of the Earth (2004), The Same Ax, Twice (UPNE, 2000), and In The Memory House (1993). He lives in Hancock, New Hampshire.

ALSO OF INTEREST

Vermont Writers A State of Mind
Yvonne Daley
Paper, 1-58465-401-5. $24.95

White Mountain Wilderness
A Photographic Journey to New Hampshire’s Most Rugged Places
Jerry and Marcy Monkman
Cloth, 1-58465-404-X. $35.00

ALSO BY HOWARD MANSFIELD

The Same Ax, Twice
Restoration and Renewal in a Throwaway Age
Paper, 1-58465-117-2. $17.95

Published in cooperation with the Monadnock Institute of Nature, Place and Culture

360 pp. 175 illus. 9 x 12”
Paper, 1-58465-556-9. $24.95

New England
Native and Naturalized Trees of New England and Adjacent Canada

A Field Guide

RICHARD M. DEGRAAF AND PAUL E. SENDAK

May

280 pp. 168 illus. 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\)”

Paper, 1-58465-545-3. $19.95

Nature

A practical field guide to forest trees of the Northeast

A diverse array of native coniferous and deciduous trees and, in some places, naturalized exotics comprises majestic northeastern forests and woodlands. Naturalists of all ages and abilities will celebrate the publication of Native and Naturalized Trees of New England and Adjacent Canada: A Field Guide. This authoritative guide offers taxonomy, range, detailed notes on botanical features (leaves, buds, bark, twigs, flowers, and fruit), and a general description for each of eighty-two species of forest trees and twenty common shrubs found in the region. Identification is simplified: trees are grouped by leaf shape and arrangement and are keyed to symbols in the text. The authors supplement these comprehensive entries with a wealth of further information on species’ habitats, associated trees, shrubs, and flowering plants, historical details, wildlife values, and uses.

Line drawings accompany each entry, and distribution maps are provided for all native species. The book includes an instructive glossary, a list of references, and a metric rule on the inside back cover that will facilitate identification of trees. Native and Naturalized Trees of New England and Adjacent Canada is destined to become a classic field guide on northeastern forest trees.

“The authors have produced a valuable field guide that will be of interest to a wide variety of nature enthusiasts seeking a handy, easy to use reference for identifying trees in the northeast.” —Dennis Magee, Senior Author, Flora of the Northeast

RICHARD M. DEGRAAF is Chief Research Wildlife Biologist and Leader of the U.S. Forest Service’s Wildlife Habitat Research Unit at Amherst, Massachusetts. He is author or coauthor of numerous books on wildlife and forestry, including New England Wildlife (UPNE, 2001), Trees, Shrubs, and Vines for Attracting Birds, second edition, revised (UPNE, 2002), and Landowner’s Guide to Wildlife Habitat (UPNE, 2005). PAUL E. SENDAK is Research Forester and Forest Economist at the U.S. Forest Service Northeastern Research Station in Durham, New Hampshire, where he specializes in management of northern conifers and northern hardwoods. He is widely published on a range of forestry topics.

Crab Wars

A Tale of Horseshoe Crabs, Bioterrorism, and Human Health

WILLIAM SARGENT

WITH A NEW POSTSCRIPT BY THE AUTHOR

February

136 pp. 4 maps. 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\)”

Paper, 1-58465-531-3. $15.95

Environmental Studies / Marine Biology

Scientists, entrepreneurs, and environmentalists collide in a battle over the horseshoe crab and the lucrative biotech industry based on its blood

“Here’s a species older than time, a species key to the great migrations transecting our planet—and in the space of a few years our short-term interests have brought it close to ruin. It’s a powerful metaphor (one wishes it were only a metaphor) and its tale is told with enormous care and balance. And with just the faintest hint of optimism at the end.” —Bill McKibben, author of The End of Nature

“Sargent . . . has crafted a surprisingly engaging tale . . . Crab Wars makes for a helpful—and entertaining—case study.” —nationaljournal.com

“Not only a wonderful and important story, engagingly written, but a great detective piece, at the interface of biology and politics. It’s destined to be a classic.” —Bernd Heinrich, Professor of Biology, University of Vermont

WILLIAM SARGENT is a consultant for the NOVA Science Series and has written seven books about science and the environment, including The House on Ipswich Marsh (UPNE, 2005), A Year in the Notch: Exploring the Natural History of the White Mountains (UPNE, 2001), and Storm Surge: A Coastal Village Battles the Rising Atlantic (UPNE, 1995). Formerly Director of the Baltimore Aquarium and a research assistant at the Woods Hole Oceanographic Institution, he has taught at The Brianwood Center for Marine Biology and at Harvard University.
Diamonds in the Marsh
A Natural History of the Diamondback Terrapin

BARBARA BRENNESSEL

She’s the mascot for the University of Maryland’s sports teams (their slogan: Fear the Turtle) and her ancestors were nearly driven to extinction by Victorians who indulged in turtle soup. But as she buries herself in the mud every night to sleep, the diamondback terrapin knows none of this. The size of a dinner plate, she can live at least forty years and is the only turtle in North America who can live in brackish and salty waters.

The diamondback terrapin is named for the beautiful concentric rings on its shell. Its habitat ranges from Cape Cod to Corpus Christi, Texas, with seven subspecies identified along the Atlantic and Gulf coasts. Several diamondback populations have been the subjects of ecological studies in recent years, but most of that information was buried in scientific literature and various state and federal reports—until now.

Synthesizing all known research on this remarkable animal, Diamonds in the Marsh is the first full-scale natural history of the diamondback terrapin. Focusing on the northern diamondback, Barbara Brennessel examines its evolution, physiology, adaptations, behavior, growth patterns, life span, genetic diversity, land use, reproduction, and early years. She also discusses its relationship to humans, first as an important food source from colonial times through the nineteenth century, and more recently as a cultural icon, frequently depicted in Native American art and design. She concludes with a look at contemporary hazards to the terrapin, and urges continued study of this marvelous creature.

BARBARA BRENNESSEL is Professor of Biology at Wheaton College. Trained as a biochemist, she is a summer resident of Wellfleet, Cape Cod. She shifted her research interests to the diamondback terrapin after spending the summer of 2001 researching the species with the Massachusetts Audubon Society’s Wellfleet Bay Wildlife Sanctuary.
NEW PAPERBACK FICTION IN THE FROST SAGA

Audacity, Privateer Out of Portsmouth

J. E. FENDER

February

HARDSCRABBLE BOOKS

312 pp. 5 x 8\(\frac{1}{4}\)"

Paper, 1-58465-547-X. $14.95

Fiction

The second volume of the adventures of Geoffrey Frost

“This entertaining novel is filled with the vernacular of that time and place . . . plenty of action, and unforgettable characters.” —Booklist

“A seafaring yarn of the American Revolution, Audacity plunges into action and claps on sail.” —The Historical Novels Review

“The Geoffrey Frost series is notable for being set against the background of the American Revolution, a fertile yet under-utilised period.” —The Age of Sail: The International Annual of the Historic Sailing Ship

J. E. FENDER is legal counsel for the Portsmouth Naval Shipyard in Portsmouth, New Hampshire.

Our Lives, Our Fortunes

J. E. FENDER

February

HARDSCRABBLE BOOKS

320 pp. 5 x 8\(\frac{1}{4}\)"

Paper, 1-58465-546-1. $14.95

Fiction

Geoffrey Frost participates in a key battle of the American Revolution, in the third volume of the Frost Saga

“We early discoverers of Patrick O’Brian who anxiously awaited each new book in the series have felt bereft since his pen was stilled. J. E. Fender has come to our rescue . . . The Frost saga shows a mastery of technical and historical detail with the published storytelling of a superb literary talent.” —J. F. Lehman, former Secretary of the Navy and author of Command of the Seas and On Seas of Glory

“I was intrigued enough with the adventure and period detail to want to go back and read volume one, to get the rest of the story and understand the characters better.” —The Historical Novels Review

J. E. FENDER is legal counsel for the Portsmouth Naval Shipyard in Portsmouth, New Hampshire.

NEW IN HARDSCRABBLE BOOKS

Peyton Place

GRACE METALIOUS

INTRODUCTION BY ARDIS CAMERON

February

HARDSCRABBLE BOOKS

Northeastern University Press

408 pp. 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\)"

Paper, 1-55553-655-7. $16.95

Fiction

The infamous novel that shocked the nation

When Grace Metalious’s debut novel about the dark underside of a small, respectable New England town was published in 1956, it quickly soared to the top of the bestseller lists. A landmark in twentieth-century American popular culture, Peyton Place spawned a successful feature film and a long-running television series that was also the first prime-time soap opera.

Contemporary readers of Peyton Place will be captivated by its vivid characters, earthy prose, and shocking incidents. Through her riveting, uninhibited narrative, Metalious skillfully exposes the intricate social anatomy of a small community, examining the lives of its people—their passions and vices, their ambitions and defeats, their passivity or violence, their secret hopes and kindnesses, their cohesiveness and rigidity, their struggles, and often their courage.

This new paperback edition of Peyton Place features an insightful introduction by Ardis Cameron that thoroughly examines the novel’s treatment of class, gender, race, ethnicity, and power, and considers the book’s influential place in American and New England literary history.

GRACE METALIOUS (1924–1964) was the author of three other novels: Return to Peyton Place, The Tight White Collar, and No Adam in Eden. She was a resident of Gilmanston, New Hampshire. ARDIS CAMERON is Director of the American and New England Studies Program at the University of Southern Maine. She is the author of Radicals of the Worst Sort: The Laboring Women of Lawrence, 1860–1912. She lives in Portland, Maine.
The Inquest

JEFFREY D. MARSHALL

In 1830, Experience “Speedy” Goodrich died after undergoing an abortion in Burlington, Vermont. This tragedy and the resulting inquiry provide the foundation for Jeffrey D. Marshall’s meticulously researched first novel. From the vibrant intellectual life of the University of Vermont to the public outcry over grave-robbing medical students in search of subjects for dissection, and from the progressive social movements of the day to the commercial bustle of a thriving inland port, Marshall offers a compelling portrait of the city and the era.

Speedy’s death and the subsequent inquest are described by three narrators: Charles Daggett, a student at the UVM medical school who is accused of procuring—and some say actually performing—the abortion; Stephen Decatur Parker, an undergraduate who is drafted to serve as scribe for the inquest into Goodrich’s death; and Nancy Goodrich Proctor, the sister of the deceased. Daggett and Proctor were real, while Parker is entirely fictional. Marshall gives them distinct and compelling voices as they recount the events of the tragedy and its personal consequences for each of them.

The 1830s were a time of great social, political, and religious upheaval. As in our own time, abortion, religious fundamentalism, and civil liberties were topics of heated debate. Marshall places Speedy Goodrich’s story in the context of these enduring controversies in a work of fiction that is both dramatic and historically plausible.

JEFFREY D. MARSHALL is Special Collections Librarian and University Archivist at the University of Vermont, and editor of A War of the People: Vermont's Civil War Letters (UPNE, 1999). This is his first novel.

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Fiction

May
Mainely Kids
A Guide to Family Fun in Southern Maine
CRYSTAL KENT
May
160 pp. 21 illus. 5½ x 8¼”
Paper, 1-58465-552-6. $14.95
Travel / Maine

A comprehensive guide to fun for the whole family in Southern Maine, for tourists and locals alike

Enjoy a memorable family adventure in Southern Maine with Crystal Kent’s Mainely Kids as your guide. Kent, a native Mainer, presents enjoyable and educational activities in a friendly, geographical “loop” format. She steers you toward outstanding beaches, forts, nature preserves, rides, outlet stores, and more. Children and their adult minders will long to wade in a tidepool in Kittery, gobble authentic saltwater taffy in York Beach, catch glimpses of a president in Kennebunkport, bask in the sun at Old Orchard Beach, marvel at the stately lighthouse in Portland, catch the famous Clam Festival at Yarmouth, and see history come alive at the museum village of Willowbrook. Whether hiking, picnicking, exploring, sunning, swimming, or eating, Mainely Kids is your passport to your ultimate, authentic Southern Maine vacation.

Each chapter covers a variety of activities that a vacationing family can engage in during a long weekend and is accompanied by an easy-to-follow map and directions. Introductory notes contain tips about Maine weather, what to pack, handicapped accessibility, safety, traffic, and other practical pointers. Don’t set off for Southern Maine without this indispensable new guidebook!

CRYSTAL KENT established her award-winning creative services agency, Kent Creative, in Portsmouth, New Hampshire, in 1990. She has worked for the Maine Publicity Bureau (now the Maine Tourism Association) and has been writing professionally for twenty years.

Questing
A Guide to Creating Community Treasure Hunts
DELIA CLARK AND STEVEN GLAZER
March
272 pp. 83 illus. 6 x 9”
Paper, 1-58465-532-1. $18.95
Sports & Recreation / Education

How to create new ways to discover your community’s special places

“This reader is already enthusiastic enough to suggest it to a local neighborhood group.” —Boston Globe

“Solve a riddle, find a box, and a secret world will be yours. This guide to the age-old practices of letterboxing, questing and treasure hunting is a key to unlocking a sense of place in forest and neighborhood alike.” —Orion

“The timeliness for the new book published by University Press of New England is that more guidelines are needed for an ever expanding diverse community audience to run and participate in quests. Those addressed by the authors include teachers, parents, historical societies, environmental organizations, and others.” —Connecticut Valley Spectator

“A fresh approach to learning about history.” —Burlington Free Press

DELIA CLARK is co-founder and Project Director of Antioch New England Institute in Keene, New Hampshire. She is also the co-founder of Vital Communities in White River Junction, Vermont. STEVEN GLAZER is coordinator of the Valley Quest program, a place-based community education program of Vital Communities. He is author of The Heart of Learning (1999) and editor of Valley Quest: 89 Treasure Hunts in the Upper Valley (2001).
A rare Abenaki version of an historic attack, in the first dual Abenaki-English language children’s picture book

Young Malian lives contentedly with her parents and extended family in an Abenaki village near Montréal in the mid-eighteenth century. One night, Malian’s life changes abruptly. Silently, her father carries her off to the woods, blanket and all, and orders her to run to their tribe’s winter camp. Malian obeys, but not before she turns to watch her father slip back to the village through the trees. She never sees him again.

Malian’s Song is based on the true story of a deliberate attack by English Major Robert Rogers on Québec’s St. Francis Abenaki community in 1759. Malian’s account of “Rogers’s Raid,” passed down through generations of Abenaki oral tradition, reveals that many Abenaki people survived the attack that destroyed their village, in direct contrast to Rogers’s journal accounts. Jeanne Brink, a descendant of Malian living in Vermont, told the Vermont Folklife Center the little-known Abenaki version of the brutal attack. In this first Abenaki and English picture book, preeminent Abenaki historian Marge Bruchac and illustrator William Maughan portray Malian’s story of a people’s strength and fortitude in the face of unspeakable loss.

MARGE BRUCHAC, Abenaki, is a traditional storyteller and historical consultant to New England museums. Also a professor of Native American Studies, she holds a Ph.D. in anthropology from the University of Massachusetts. She has received three awards from the national Wordcraft Circle of Native American Writers and Storytellers. She lives in Northampton, Massachusetts. WILLIAM MAUGHAN is the illustrator of Spirit of Endurance: The True Story of the Shackleton Expedition to the Antarctic by Jennifer Armstrong (2000) and Spirit: Stallion of the Cimarron by David Clement-Davies (2002), and is the author of The Artist’s Complete Guide to Drawing the Head. He lives in Napa, California.

DISTRIBUTED FOR THE VERMONT FOLKLIFE CENTER

Small Wonders: Nature Education for Young Children introduces children ages three through kindergarten to the natural world in a special way. Based on a hands-on educational approach, children learn about their environment by seeing and doing. The accurate, scientific content is wrapped in age-appropriate exercises, experiments, and explorations that use children’s imagination and natural curiosity.

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- Field-tested activities encourage exploration and discovery
- Scientifically accurate drawings illustrate topics and are incorporated into lessons

A multidisciplinary approach integrates developmentally appropriate activities in science, language arts, movement, music, and visual arts

Includes twenty-four nature exploration units grouped around three themes: growth and change, animal homes, and connections to nature

Small Wonders is a perfect tool for teachers, parents, child care providers, camp counselors, and others to spark young children’s interests in the environment that surrounds them.

LINDA GARRETT worked for sixteen years as a VINS environmental educator, during which she founded the Small Wonders program. She is currently teaching elementary school in Vermont. HANNAH THOMAS has worked in environmental education for many years, teaching and writing curricula. HILARY ELMER has worked as both a wildlife technician and environmental educator. She is currently a freelance artist and illustrator.

DISTRIBUTED FOR THE VERMONT INSTITUTE OF NATURAL SCIENCE
During the mid-eighteenth century, colonists constructed a line of forts along the northwest boundary of Massachusetts as a defense against the French and their Indian allies. Many of these “forts” were simply reinforced houses. Of the three major forts in the line, one, Fort Massachusetts, is now buried beneath a parking lot in North Adams. Of the two remaining forts, Fort Shirley in the town of Heath was excavated by Michael D. Coe of Yale University; the other, Fort Pelham in Rowe, was excavated by Daniel Ingersoll of the University of Massachusetts. To the casual observer, the sites might not seem significant—but as Coe argues, two circumstances make these forts more important to the study of eighteenth-century life in the American colonies than their modest size would indicate.

First, their period of occupation was extremely short: they were built in 1744, abandoned in 1754, and never used again. Thus, they give a unique snapshot of the material culture of the time. Second, the Line of Forts is abundantly documented. The Williams family of western Massachusetts (chief among the “River Gods,” the group of elite families who people Coe’s story) controlled most of the colony from the Connecticut River valley west to the New York line. The Williamses were the forts’ leading officers and ran their commissaries. This powerful family left voluminous documents that provide a unique window into daily life on the Massachusetts frontier and help interpret what was found in the remains of the forts.

From Williams family archives and artifacts from Fort Shirley and Fort Pelham, Coe weaves a rich drama. His tale comprises the final standoff between New England’s English settlers and Native Americans, the ideological conflict between Calvinistic Protestantism and Roman Catholicism, the occasional frictions between colonial militia and the British regular army, and the larger struggle between England and France for North America.

MICHAEL D. COE is Charles J. MacCurdy Professor of Anthropology, Emeritus, at Yale University. He was for many years Chairman of the Council on Archaeological Studies at Yale. Renowned in the field of Mayan anthropology and archaeology, Coe has written over a dozen books on Mesoamerican archaeology and culture. His most recent book is Angkor and the Khmer Civilization (2005).
The Archeology of New Hampshire

Exploring 10,000 Years in the Granite State

DAVID R. STARBUCK

Several states already boast volumes showcasing their archeological history, but not New Hampshire—until now. David R. Starbuck's volume fills that void. Going beyond standard state guides that focus primarily on prehistoric sites, Starbuck also devotes equal time to historic, industrial, and nautical sites. This approach reflects the thinking of most contemporary archeologists who conduct research at a diverse range of sites.

A veteran of thirty years of field research throughout the Granite State, Starbuck revisits some of his own sites, including excavations at the New England Glassworks in Temple, two prehistoric sites on the Merrimack River, the Joseph Hazeltine pottery workshop outside Concord, the Governor Wentworth Estate in Wolfeboro, and his own long-term survey and excavation project at Canterbury Shaker Village. At the same time, though, Starbuck includes the work of other contemporary New Hampshire archeologists, representative sites of “old-timers” whose digs preceded his arrival, and the investigations of avocational diggers.

Starbuck's introduction offers an anecdotal history of archeological research in New Hampshire through the people who shaped it. Part I discusses discoveries that predate white settlement: the Paleo-Indian Period; the Archaic Period; and the Woodland Period. Part II moves from the seventeenth century to the present. Chapters include historical archeology (forts, farms, potters, Shakers); industrial archeology (mills, factories, railroads, dams, and bridges); and nautical archeology (discoveries in the state’s lakes and on the seacoast).

In addition to summarizing some of the more interesting finds, Starbuck includes stories about archeologists and the techniques they have used to glean information from the past. Overall, he provides a lively account of what it is like to practice archeology in a small but dynamic New England state.

"In this personalized encyclopedia of New Hampshire archaeology, Starbuck successfully combines the evolution of archaeological investigation in New Hampshire with the results of expanded fieldwork among the multiple disciplines of archaeology . . . Starbuck places New Hampshire in a clear local and regional context, in terms of time, space, and form. There is something in this eclectic collection for anyone interested in New Hampshire's past." —Donald W. Foster, Ph.D., Professor of Anthropology, Phillips Exeter Academy, and past president of the New Hampshire Archeological Society

DAVID R. STARBUCK has written five books for UPNE about the archeology of Shaker sites and the excavations of forts along the Hudson River and around Lake George, New York. His most recent books are Rangers and Redcoats on the Hudson: Exploring the Past on Rogers Island (UPNE, 2004) and Neither Plain nor Simple: New Perspectives on the Canterbury Shakers (UPNE, 2004).

ALSO BY DAVID R. STARBUCK

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Paper, 1-58465-562-3. $25.95
Archaeology / New Hampshire
Alien Land

WILLARD SAVOY

INTRODUCTION BY ROBERT BURNS STEPTO

April

THE NORTHEASTERN LIBRARY OF BLACK LITERATURE
Northeastern University Press
336 pp. 5 1/2 x 8”
Paper, 1-55553-657-3. $19.95
Fiction

Action-packed and absorbing, a grim but sensitive picture of race and identity in America

Alien Land is the passionate and haunting story of a light-skinned black man who can pass as white in mid-twentieth-century America. As a spiritually tormented child and young adult caught between two worlds in a segregated society, Kern Roberts puzzles over racism and agonizes over “why he’s a nigger.” As a teenager studying at the exclusive Evans Academy in Vermont, Kern “passes” until a classmate maliciously exposes him. Anguished and resentful, he throws himself into working for the Freedom League in Washington, D.C., the civil rights organization of which his father, a prominent black attorney, is national president. In 1934 Kern starts college in an “alien land,” the Jim Crow South. Exposed to horrifying racially motivated crimes, prejudice, and contempt, Kern necessarily plays the submissive “nigger” until, terrorized, he renounces his race and his father, returning to Vermont to live as a white man with his white grandmother. Ultimately he comes to terms with his biracial identity, finds peace in his marriage to a white woman, and reconciles with his father.

Robert Burns Stepto’s keen introduction firmly situates Alien Land in the line of African American novels that treat the issue of identity through the motif of passing. Originally published in cloth in 1949 to national acclaim, the full text of this remarkable novel is finally available in paperback.

WILLARD SAVOY, a native of Washington, D.C., was born in 1916 and died there in 1976. In life as in his writing, he was a passionate and active advocate of civil rights. He served in the Air Force during World War II and later while working on Alien Land, as the service was undergoing desegregation. The unfinished novel that was to follow Alien Land was deemed too inflammatory for publication in the 1950s. ROBERT BURNS STEPTO is Professor of English, African American Studies, and American Studies at Yale University, and the author of Blue as the Lake: A Personal Geography (1998), which includes three Notable American Essays (1995–1997). RICHARD YARBOROUGH, editor of the Northeastern Library of Black Literature, is Associate Professor of English at the University of California, Los Angeles.

Iron City

LLOYD L. BROWN

FOREWORD BY ALAN WALD

February

THE NORTHEASTERN LIBRARY OF BLACK LITERATURE
Northeastern University Press
288 pp. 5 1/2 x 8 1/4”
Paper, 1-55553-206-3. $19.95
Fiction

A groundbreaking work of African American proletarian literature, first published in 1951 and now back in print

Iron City is based on an actual court case and inspired by the author’s experiences as a labor organizer and political prisoner. This well-crafted novel tells the story of Lonnie James, a black youth falsely convicted of—and sentenced to death for—the murder of a white businessman. From inside the “iron city” of a state penitentiary in a northern steel town, three black Communist prisoners spearhead a fight to save Lonnie James’s life. In advancing the author’s controversial socialist vision of black and white proletarian solidarity, Iron City unflinchingly confronts race relations in mid-twentieth-century America inside and outside prison walls.

“Here are people, richly characterized, warm, honest, tender, angry human beings, struggling, suffering, and triumphantly living the problems and answers.” —Paul Robeson

“In his ability to express faithfully the speech of the Negro people, [Lloyd Brown] enjoys the company of only a handful of authors, the best known of whom is Langston Hughes.” —John Pittman, Political Affairs

“Iron City is a book of pace and of passion, and of emotion . . . It takes a piece of your life and your time, and holds it up to you like a mirror. Read it.” —Howard Fast, Freedom

LLOYD L. BROWN was born in St. Paul, Minnesota. He became a labor organizer in the early 1930s, participating in the organization of the Congress of Industrial Organizations (CIO). He was Managing Editor of the Weekly New Masses and an associate editor of the cultural monthly Masses and Mainstream. He died in 2003. ALAN WALD is Professor in the English Department and Program in American Culture at the University of Michigan, and author of Exiles from a Future Time (2002). RICHARD YARBOROUGH, editor of the Northeastern Library of Black Literature, is Associate Professor of English at the University of California, Los Angeles.
Toxic Feedback
Helping Writers Survive and Thrive

JONI B. COLE

All writers have stories of how some teacher, workshop participant, friend, or spouse gave them commentary that undermined their confidence and their writing. This “toxic feedback” has tainted feedback’s reputation as a whole, causing too many writers to avoid or mismanage this valuable resource.

In the first book to focus on this vital but delicate dynamic, Joni B. Cole applies first-person experience, real-life teaching examples, and her own unique ability to entertain while reaffirming the many merits of feedback. Cole shows writers how to use feedback to energize and inform their writing at every stage of the process. For feedback providers, she delivers insights into constructive criticism and the difference between being heard and being obnoxious. Finally, she offers advice to workshops and critique groups on how to thrive in this collective experience.

In addition, established writers ranging from Julia Alvarez and Khaled Hosseini to Gregory Maguire and Jodi Picoult share their own feedback stories—from useful to inspiring to deranged—underscoring Cole’s message that feedback plays a critical role in every writer’s success.

Through a mixture of instruction, anecdotes, and moral support, Cole manages to detoxify the feedback process with humor and without laying blame, inspiring both sides of the interaction to make the most of this powerful resource.

A professional writer and editor, JONI B. COLE is creator of the This Day series, including This Day: Diaries from American Women (2003) and This Day in the Life: Diaries from Women Across America (2005). She has led fiction-writing workshops for over ten years and has developed a workshop based on Toxic Feedback.
Two Vermonts

Geography and Identity, 1865–1910

PAUL M. SEARLS

Two Vermonts establishes a little-known fact about Vermont: that the state’s fascination with tourism as a savior for a suffering economy is more than a century old, and that this interest in tourism has always been dogged by controversy. Through this lens, the book is poised to take its place as the standard work on Vermont in the Gilded Age and the Progressive Era. Searls examines the origins of Vermont’s contemporary identity and some reasons why that identity (“Who is a Vermonter?”) is to this day so hotly contested.

Searls divides nineteenth-century Vermonters into conceptually “uphill,” or rural/parochial, and “downhill,” or urban/cosmopolitan, elements. These two groups, he says, negotiated modernity in distinct and contrary ways. The dissonance between their opposing tactical approaches to progress and change belied the pastoral ideal that contemporary urban Americans had come to associate with the romantic notion of “Vermont.” Downhill Vermonters, espousing a vision of a mutually reinforcing relationship between tradition and progress, unilaterally endeavored to foster the pastoral ideal as a means of stimulating economic development. The hostile uphill resistance to this strategy engendered intense social conflict over issues including education, religion, and prohibition in the late nineteenth and early twentieth centuries. The story of Vermont’s vigorous nineteenth-century quest for a unified identity bears witness to the stirring and convoluted forging of today’s “Vermont.”

Searls’s engaging exploration of this period of Vermont’s history advances our understanding of the political, economic, and cultural transformation of all of rural America as industrial capitalism and modernity revolutionized the United States between 1865 and 1910. By the late Progressive Era, Vermont’s reputation was rooted in the national yearning to keep society civil, personal, and meaningful in a world growing more informal, bureaucratic, and difficult to navigate. The fundamental ideological differences among Vermont communities are indicative of how elusive and frustrating efforts to balance progress and tradition were in the context of effectively negotiating capitalist transformation in contemporary America.

“In his deep analysis of the struggle in Vermont in the decades following the Civil War between the forces of progressive modernity and those resistant to change, in Two Vermonts: Geography and Identity, 1865–1910, Paul M. Searls offers a framework to examine similar conflicts in world view and public policy throughout the United States.” —H. Nicholas Muller III, former Dean, University of Vermont

PAUL M. SEARLS is a lecturer in the Department of History at the University of Vermont, where he specializes in American and Vermont history. He contributed to The Vermont Encyclopedia (UPNE, 2003).

ALSO OF INTEREST

Creating Portland: History and Place in Northern New England
Edited by Joseph Conforti
Cloth, 1-58465-521-6. $29.95

Black Bangor: African Americans in a Maine Community, 1880–1950
Maureen Elgersman Lee
Paper, 1-58465-499-6. $22.00
An exceptional firsthand account of the experiences of people of color in nineteenth-century Rhode Island

The son and grandson of slaves owned by abolitionist Moses Brown, William J. Brown was a free African American born in Providence in 1814. Brown published his captivating autobiography, *The Life of William J. Brown of Providence, R.I.*, in 1883. His compelling and insightful story is a memorable portrait of life and society in nineteenth-century New England: his childhood, his unusually good educational opportunities, employment, contemporary race relations, the port’s bustling seafaring life, temperance, religion, organized societies, and local and national politics. He wrote of prominent African American contemporaries, including Frederick Douglass and Henry Bibb, and of African American troops in the Civil War. This is an impressively rich text, remarkable for its time and place.

Unlike official records and other types of primary sources—frequently written from the opaque, self-interested perspective of upper-middle-class white Americans—this extraordinary memoir provides an authentic window on black experiences in nineteenth-century New England.


**WILLIAM J. BROWN** was educated in Providence, where he worked as a shoemaker and Baptist preacher, and was active in the temperance movement. Elderly, impoverished, and blind, he published his *Life* in 1883 as a means of supporting himself.

**JOANNE POPE MELISH** is Associate Professor of History at the University of Kentucky and the author of *Disowning Slavery: Gradual Emancipation and “Race” in New England, 1780–1860*.

**ROSALIND C. WIGGINS** was a retired Rhode Island teacher who specialized in African American history and biography. She died in 2005.

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The riveting reconstruction of an eighteenth-century slave’s life and imprisonment

On December 21, 1811, a Middletown, Connecticut judge sentenced Prince Mortimer, a sickly eighty-seven-year-old slave, to life imprisonment for attempting to poison his master by lacing his chocolate drink with arsenic. Prince spent the next sixteen years in Connecticut’s notorious Newgate Prison, a colonial copper mine that had been converted into America’s first state prison. In 1827 the dungeons at Newgate were closed forever, and the prisoners were transferred to the newly constructed Wethersfield State Prison. Wethersfield was supposed to be modern and progressive, but prisoners suffered there every bit as much as at Newgate. In 1834, Prince died there in his 3½-by-7-foot cell, reportedly at the age of 110. From his capture into slavery as a child in Guinea in about 1730, through his more than eighty years as a slave and twenty-three years as a prisoner, Prince had endured more than a century in captivity.

In an astounding feat of historical inquiry and scholarship, author Denis R. Caron has assembled a mass of facts and insights that will mesmerize general interest readers and students of African American, regional, legal, and penal history alike. *A Century in Captivity* is a marvelous and sobering story previously lost to history, filled with dashed dreams of freedom, unrelenting miseries, and struggles for wealth and power.

“Denis Caron brings the analytic skills of a lawyer to the task of fleshing out the largely undocumented life of an eighteenth-century slave. While his scholarship is thorough and precise, Caron’s narrative is accessible and compelling to the average reader.” —Stephen Goddard, author of *Colonel Albert Pope and his American Dream Machines*

**DENIS R. CARON** is an attorney for a national title insurance company. He is the author of *Connecticut Foreclosures*, now in its fourth edition, and has written and lectured on many aspects of real property law.
Eternally Eve

Images of Eve in the Hebrew Bible, Midrash, and Modern Jewish Poetry

ANNE LAPI DUS LERNER

The biblical accounts of Eve’s life are central to Western culture, occupying a privileged place in our literature and art, culture, and society. For both Judaism and Christianity, these stories involving Eve have for centuries been entangled with the religious and social construction of gender. The ambiguous biblical record of her life from the two versions of her creation, through her encounter with the forbidden fruit, to her expulsion from Eden, and followed by the tantalizing glimpses of her life in the real world has served through the ages as a mirror of commonly held views about women. For Jewish readers, Eve’s role as metonym—signifying womanhood, or Jewish womanhood, as a whole—is of prime importance. By tracing the imagined character of Eve from ancient times to the present, Eternally Eve opens a window on the transmission and persistence of cultural and social values.

Eternally Eve takes as its subject the many ways these stories can be read, interpreting the biblical narratives as well as their iteration by rabbinic midrashists and modern poets. Anne Lapidus Lerner argues that we must set aside, or at least rethink, a series of assumptions about Eve that have been dominant in Jewish thought for centuries and instead return to the original texts to rediscover meanings implicit in them. Using modern poetry about Eve as a touchstone for interpreting older texts, Lerner discovers that Genesis is often more open to contemporary values than are later rabbinic texts. Linking sacred texts to works of the classical and modern imagination, Lerner restores to her sources meanings suppressed or neglected over many years and demonstrates their power to speak today.

ANNE LAPI DUS LERNER is Assistant Professor of Jewish Literature and Director of the Program in Jewish Women’s Studies at Jewish Theological Seminary, New York City. She is a co-editor of Gender and Text: Feminist Perspectives on Modern Hebrew and Yiddish Literatures (1992).
To a great extent, Holocaust consciousness in the contemporary United States has become intertwined with American Jewish identity and with support for right-wing Israeli politics—but this was not always the case. In this illuminating study, Kirsten Fermaglich demonstrates that in the late 1950s and early 1960s, many American Jewish writers and academics viewed the Nazi extermination of European Jewry as a subject of universal interest, with important lessons to be learned for the liberal reform of American politics.

Fermaglich analyzes the lives and writings of Stanley M. Elkins, Betty Friedan, Stanley Milgram, and Robert Jay Lifton, four social scientific thinkers whose work was shaped by a liberal perspective. For them, the Holocaust served as a critical frame of reference for a particular issue: Elkins on slavery’s legacy, Friedan on the oppressions of domesticity, Milgram on the willingness to obey, and Lifton on war’s survivors. In each case, these thinkers were deeply influenced by their Jewish backgrounds, whether by early encounters with antisemitism or by the profound sense that only fate and an ocean had spared them death in Hitler’s Europe. Thus, each chose imagery from the concentration camps, albeit utterly devoid of a particular Jewish association, to illuminate themes that advanced liberal politics, including civil rights, the nuclear test ban, feminism, and Vietnam veterans’ rights.

Rather than being offended by these authors’ comparisons between American institutions and Nazi concentration camps, American audiences of all ethnic and religious backgrounds during the late 1950s and early 1960s generally cheered these authors’ Nazi imagery and adopted it as part of their own political ideology. Fermaglich demonstrates that liberalism in the United States in the 1960s was more substantially shaped by the Holocaust than we have previously recognized.

“American Dreams and Nazi Nightmares is an important intellectual history of four key thinkers who re-envisioned central issues in post-war American life through the lens of the Holocaust . . . This is a book that is willing to engage moral and political issues!” —Riv-Ellen Prell, Professor of American Studies, University of Minnesota

KIRSTEN FERMAGLICH is Assistant Professor of History and Jewish Studies at Michigan State University.

ALSO OF INTEREST

A Holocaust Controversy
The Treblinka Affair in Postwar France
Samuel Moyn
Paper, 1-58465-509-7. $19.95

Jews in France during World War II
Renée Poznanski
Translated by Nathan Bracher
Paper, 1-58465-144-X. $34.95

American History / Intellectual History

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HAIM BE’ER

February

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Fiction / Israeli Literature

A classic of modern Israeli literature in English for the first time

Be’er portrays the world of a deeply religious community in Jerusalem during the author's childhood and adolescence in the 1950s and 1960s. The novel is filled with vivid portraits of eccentric Jerusalem characters, chief among them the book’s main character, Mordecai Leder, who dreams of founding a utopian colony based on the theories of the nineteenth-century Viennese Jewish thinker Karl Popper-Lynkeus. Similar high-flying dreams inspire the family of the narrator, strict Orthodox Jews with impractical minds and adventurous souls—men such as the narrator's father, who periodically disappears from home on botanical expeditions meant to prove that the willow tree of Scripture is in fact the Australian eucalyptus.

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"Always magical, occasionally bizarre, and often funny, this is a precious snapshot of an era. Recommended for all libraries." —Library Journal

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HAIM BE’ER was born in Jerusalem in 1945 to an Orthodox family. He is an editor at Am Oved Publishers. A writer of prose and poetry, he has received several literary awards, including the Bernstein Prize, one of Israel's most prestigious literary prizes. He has published three novels (including The Pure Element of Time, UPNE 2003), one book of poetry, and one work of non-fiction. HILLEL HALKIN is a well-known translator of Hebrew and Yiddish. A writer, essayist, and critic, he has published two books and appears frequently in such publications as Commentary and the New Republic.

Observing America’s Jews
MARSHALL SKLARE

EDITED BY JONATHAN SARNA

AFTERWORD BY CHARLES LIEBMAN

February

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

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MARSHALL SKLARE was the Klutznick Family Emeritus Professor of Contemporary Jewish Studies and Sociology at Brandeis University. His publications include America’s Jews (1971), Jewish Identity on the Suburban Frontier (1967), and Conservative Judaism: An American Religious Movement (1955). JONATHAN D. SARNA is the Joseph and Belle R. Braun Professor of American Jewish History at Brandeis University. CHARLES LIEBMAN is Professor of Political Science and Director of the Argov Center for the Study of Israel and the Jewish People at Bar-Ilan University, Ramat Gan, Israel.
Sex Offenses and the Men Who Commit Them
An Assessment of Sex Offenders on Probation

MICHELLE L. MELOY
July

Northeastern University Press

160 pp. 6 x 9"
Cloth, 1-55553-653-0. 55.00x
Paper, 1-55553-654-9. $19.95

Sociology / Criminal Justice

A surprising and provocative reevaluation of community efforts to police sex offenders on probation

Sex offenders are among the most despised criminals of our time, inspiring more legislation than any other class of violent offenders. Such horrific high-profile cases as those of Polly Klaas, Megan Kanka, Amber Hagerman, and, more recently, Elizabeth Smart, Jessica Lunsford, and Sarah Lunde have fed the media’s overrepresentation and exploitation of cases involving unknown or barely known assailants (“stranger-danger”), which in reality constitute only a tiny percentage of all sexual assaults. Nonetheless, lawmakers and judicial personnel have responded to the false public perception that most sex crimes are perpetrated by strangers by enacting many legal policies targeted primarily at stranger offenders, including registration and community notification (often referred to as Megan’s Law), AMBER alerts, intensive and/or lifetime probation (community supervision for life), specialized surveillance units, longer prison terms, and involuntary civil commitment. For better or worse, these public safety techniques are often applied to probated sex offenders, regardless of the severity of their crimes.

This book takes a hard look at this recent trend in the criminal justice response to sex crimes. Michelle L. Meloy investigated more than 150 convicted male sex offenders in a large metropolitan area who were sentenced to probation and supervised by a specialized surveillance unit. She interviewed many of these men, seeking information on the catalysts, stigmas, and effective deterrence of sexual violence. Her research is among the first to test a utility-based theory of sexual violence on a group of sex offender probationers. Rejecting the commonly held belief that sex offending is solely the result of a medical psychopathology on the part of the offender, Meloy demonstrates how certain methods of police or community surveillance undermine the ability of sex offender probationers to effectively reestablish themselves as citizens, and she provides an empirically based public policy response to sex offending that offers real promise in terms of deterrence and increased public protection.

MICHELLE L. MELOY is an assistant professor in the Rutgers University Department of Sociology, Anthropology, and Criminal Justice. She is the co-author (with Susan L. Miller) of Victimization: A Feminist Perspective (2003).

A powerful exposé of the family court system’s prejudice against mothers trying to protect their sexually abused children

"A groundbreaking new book that is perhaps the most highly readable scholarly work I’ve encountered in my 14 years in academia . . . The very first to provide the historical and contextual chronology of this system’s steady decline into chaos and corruption over the past two decades. It is eminently accurate and rigorously documented—a book that will hit scholars, professionals, and lay persons right between their eyes. This is the book that mothers have been waiting for . . . I consider this book among the most important of the decade.” —Maureen Therese Hannah, Siena College

AMY NEUSTEIN, Ph.D., is a sociologist, author, and lecturer. In 1986 she founded a legal research and advocacy center in New York City, Help Us Regain the Children, to study the plight of mothers who lost custody of children. In 1996, she received a Humanitarian Award from Mothers Against Sexual Abuse. Dr. Neustein has also published in a number of national journals, magazines, and newspapers, and has made appearances on radio and television. MICHAEL LESHER is a lawyer and writer who has published in The Village Voice, The Jewish Week, Forward, Canadian Jewish News, and North Jersey Herald & News.
Making Time
Lillian Moller Gilbreth
—A Life Beyond
“Cheaper by the Dozen”

JANE LANCASTER

April

Northeastern University Press

Winner of the 2005 Northeast Popular Culture/American Culture Association Book Award

448 pp. 30 illus. 6 x 9½”
Paper, 1-55553-652-2. $24.95

Biography & Letters / Women’s Studies

The enthralling biography of the ultimate working mother

Readers of Cheaper by the Dozen—and moviegoers—remember Lillian Moller Gilbreth (1878–1972) as the nurturing mom who endured the antics of twelve children and an engineer husband eager to experiment with the principles of efficiency, especially on his own household. The innovators behind many labor-saving devices and procedures used in factories, offices, and kitchens, Lillian and her husband Frank Gilbreth tackled the problem of efficiency through motion study. The couple also developed the “Gilbreth family system,” a model that allowed a mother to be professionally active if she chose while the parents worked together to raise responsible citizens.

What readers today might not know is that Lillian was herself a high-profile engineer, and the only woman to win the coveted Hoover Medal for engineers. She traveled the world, served as an advisor on women’s issues to five U.S. presidents, and mingled with the likes of Eleanor Roosevelt and Amelia Earhart. When Frank died after twenty years of marriage, Lillian was left to raise their eleven surviving children, all under the age of nineteen. She put all of them through college while sustaining her remarkable career, retiring at the age of ninety.

Lancaster confronts the complexities of how one of the twentieth century’s foremost career women could be pregnant, nursing, or caring for children for more than three decades straight. Lancaster has woven into her narrative insights gleaned from interviews with the surviving Gilbreth children and from meticulous historical research into such topics as technology, family, work, and feminism.

“An absorbing, psychologically acute biography that links Gilbreth’s career and embrace of ‘the strenuous life’ with the Progressive Era’s conflicted ideas about gender and the rise of the ‘New Woman.’” —Publishers Weekly

“Long overlooked by both historians and feminists, Gilbreth’s amazing story should be required reading for contemporary women struggling to achieve balance in their hectic lives.” —Booklist

JANE LANCASTER holds a Ph.D. in history from Brown University. An award-winning high school teacher for many years, she is a lecturer on women’s history and the author of Inquire Within: A Social History of the Providence Athenaeum Since 1753 (2003).

Defining Women’s Scientific Enterprise
Mount Holyoke Faculty and the Rise of American Science

MIRIAM R. LEVIN

March

224 pp. 16 illus. 6 x 9”
Paper, 1-58465-554-2. $19.95

Women’s Studies

An important new look at how gender, religion, pedagogy, and geography help shape women’s scientific work

“It’s been well known that liberal arts colleges prepare a disproportionate number of American scientists, but no one has explained clearly how this came to be. Levin’s study elucidates the key role of Mount Holyoke—and, one can infer, a small number of other colleges—in preparing women to meet the national need for more, high-quality scientists and, in the process, altering the culture of American science itself. This book is a “must read” for anyone interested in the role of liberal arts colleges, in advancing higher education for women, and in the curious interplay between science and religion throughout most of our history.” —Richard Ekman, President, The Council of Independent Colleges

“Levin’s fine-grained study of the history of science shows how new ideas about doing science became translated into new ways of teaching science. Her study is a reminder that what we take for granted as the realm of scientific research is at least as strongly shaped by human institutions as by the non-human natural world. One of the most valuable aspects of this study is the way it shows, in great detail, how gender discrimination operated, especially among women scientists themselves.” —Rosalind H. Williams, Massachusetts Institute of Technology

MIRIAM R. LEVIN is Associate Professor of History, Case Western Reserve University.
The stunning guide to an extraordinary American cultural treasure in northeast Vermont

Opened in 1873, the St. Johnsbury Athenaeum’s Art Gallery is believed to be the oldest gallery in the country still in its original form. Athenaeum founder and Vermont governor Horace Fairbanks assembled the core of the art collection with the community in mind, offering a unique vantage on American taste in the wake of the Civil War. The recently renovated Athenaeum displays the collection in its landmark Second Empire building, designed by New York architect John Davis Hatch III. Home to Albert Bierstadt’s monumental 1867 work, Domes of the Yosemite, the Athenaeum has remained a little-known retreat for scholars and connoisseurs until now.

This full-color, fully illustrated handbook surveys an outstanding Centennial-era collection of American and European art by Bierstadt, Jasper Cropsey, Sanford Gifford, John George Brown, Chauncey Bradley Ives, and Adolphe William Bouguereau, among others. With an essay on the collection’s history and interpretive entries on each of the Athenaeum’s 120 paintings and sculptures, the handbook invites readers to discover one of Vermont’s greatest cultural treasures. It also includes self-guided tours for visitors, as well as resources for educators.

MARK D. MITCHELL is assistant curator of nineteenth-century art at the National Academy Museum in New York City. He has contributed to several recent scholarly catalogues and published Francis A. Silva: In His Own Light (2002).

Winterthur offers a rare combination of beauty, history, art, and learning. Nestled in the scenic Brandywine Valley of Delaware, the estate is the former home of three generations of du Ponts, including Henry Francis du Pont, a scion of the family whose industrial achievements played a significant role in American history. Entering the estate, visitors encounter tangible reminders of its past. Rolling meadows, freshwater ponds, stone bridges, greenhouses, dairy barns, a vast garden, workers’ housing, and an imposing mansion all remind us of the days when Winterthur figured prominently in the American country estate movement. In the 1920s, the property encompassed more than 2,600 acres and housed some 250 resident workers. It consisted of numerous farms; the finest dairy herd of Holstein-Friesian cattle in America; an expansive, wooded landscape with a naturalistic garden; and a family manor house that provided the perfect setting for country-house weekend entertaining.

While developing the family home as a country estate and collecting the finest American decorative arts, H. F. du Pont was also beginning to envision a wider role for his Winterthur—one that would eventually include opening the mansion and grounds to the public, offering all a glimpse of life in the past: “My idea of Winterthur is that it is a country estate museum, to show Americans of the future what a country place and farm were like.” Since 1951, its guests have enjoyed just that experience.

Today Winterthur’s thousand-acre estate offers much for visitors to explore: a world-class museum of decorative arts that celebrates the best in style and craftsmanship; a romantic landscape of incomparable beauty that imparts the peace and great calm of a country place; a naturalistic garden that combines the art of horticulture and landscape design; and a superlative research library that supports Winterthur’s graduate programs in early American culture and art conservation.

PAULINE K. EVERSMANN, a prolific author and longtime educator at Winterthur, is currently Director of the Library, Collections Management, and Academic Programs Division of the museum. She is author of The Winterthur Guide to Recognizing Styles (2001), Discover the Winterthur Estate (2001), and Discover the Winterthur Period Rooms (1998), all distributed by UPNE.
Mocha and Related Dipped Wares, 1770–1939

JONATHAN RICKARD

February

In Association with Historic Eastfield Foundation

208 pp. 180 illus. 8½ x 11
Cloth, 1-58465-513-5. $65.00

Ceramics / Decorative Arts & Material Culture

An authoritative guide to the history and craft of this rare and much sought-after ceramic ware

Until now, mocha ware, with its mysterious origins and variable nomenclature, has not been widely studied or chronicled. Jonathan Rickard, with more than thirty years’ experience as a collector, scholar, and enthusiast of mocha and dipped wares, has written the definitive book on this once widely produced pottery.

Long considered a uniquely Victorian product, mocha ware was actually developed as early as the late eighteenth century. It was likely named after the Yemeni port city of al Mukha, famed for its trade in a moss agate known as “mocha stone,” which resembled the beautiful and delicate treelike striations (the products of chemical reactions) for which mocha ware is best known. Rickard outlines the development of new types of slip decoration and the tools that made them possible. Because mocha ware was made with relatively soft clay and designed mainly for everyday use, surviving specimens are rare and thus highly prized by collectors today.

By his strict definition of mocha ware, Rickard makes an argument in favor of period terminology in describing other types of lathe-turned slipwares. He offers a detailed analysis of production techniques and decorative typologies, as well as a broad-ranging history of the wares from their development in eighteenth-century England to their widespread popularity in the American market well into the twentieth century. This definitive volume also contains a discussion of mocha’s principal manufacturers, a detailed glossary, and a bibliography. Lavishly illustrated with color and black-and-white photographs, this book is an absolute necessity for casual and experienced collectors, museum curators, and scholars of British and American material culture.

JONATHAN RICKARD is a self-employed writer and graphic designer. He is a former trustee of the American Ceramic Circle and the Antiquarian and Landmarks Society in Hartford, Connecticut, and writes and lectures frequently on ceramics history and design.

DISTRIBUTED FOR CONNECTICUT HISTORICAL SOCIETY MUSEUM

Connecticut Valley Furniture

Eliphalet Chapin and His Contemporaries, 1750–1800

THOMAS P. KUGELMAN AND ALICE K. KUGELMAN WITH ROBERT LIONETTI

EDITED BY SUSAN P. SCHOELWER

February

540 pp. 445 illus. 12 x 10
Cloth, 1-881264-08-4. $85.00

Furniture / Decorative Arts

Presented for the first time, the richly illustrated findings of the Hartford Case Furniture Study

Connecticut Valley Furniture offers the first-ever systematic framework for classifying eighteenth-century Connecticut case furniture—high chests, dressing tables, desks, bureaus, chests-on-chests. Nearly two hundred illustrated entries present the findings of the Hartford Case Furniture Study, an extensive field study of over five hundred regional examples conducted over fourteen years by independent furniture scholars Thomas P. Kugelman and Alice K. Kugelman and furniture consultant and restorer Robert Lionetti.

The book defines four major style centers emanating from the towns of Wethersfield, East Windsor, and Colchester, Connecticut, as well the Springfield-Northampton region of Massachusetts. Over half of the illustrations feature unpublished or little-known furniture pieces discovered in private or small institutional collections, in addition to the extraordinary holdings of the Connecticut Historical Society Museum and other major collections.

Complementing the text are period maps, an illustrated glossary, biographies of selected cabinet-makers, and six interpretive essays.

THOMAS P. AND ALICE K. KUGELMAN are lifelong collectors who have become leading authorities on Connecticut Valley furniture. They created the Hartford Case Furniture Survey (HCFS) in 1990 and have conducted detailed research including systematic examinations of over five hundred regional examples. They have written and lectured extensively on their findings.
Ceramics in America 2006

EDITED BY ROBERT HUNTER

At the beginning of the twenty-first century, scholarly interest in ceramics is at an all-time high. As a vehicle for much-needed synthesis, Ceramics in America is an interdisciplinary annual journal that examines the role of historical ceramics in the American context. Intended for collectors, historical archaeologists, curators, decorative arts students, social historians and contemporary potters, every issue features a variety of ground-breaking scholarly articles, new discoveries in the field, and book and exhibition reviews for this diverse audience.

The 2006 issue of Ceramics in America will offer another comprehensive compilation of articles and new discoveries. This issue will review evidence of Dutch and English delft tiles used in seventeenth- and eighteenth-century American fireplaces. It will also feature new information about American stoneware and the archaeological recovery of commemorative wares related to George Washington in Alexandria, Virginia. The highlight of the journal will be the second part of John Austin’s examination of potter Palin Thorely’s career and production in Williamsburg, Virginia.

2006 ARTICLES INCLUDE

- The Ceramics at Hampton Mansion, Baltimore County, Maryland
  Diana Edwards and Lynne Dakin Hastings

- Fragile Lessons: Ceramic and Porcelain Representations of Uncle Tom’s Cabin
  Jill Weitzman Fenichell

- Commemorative Wares in George Washington’s Hometown
  Barbara H. Magid

- Palin Thorely- Potter Part II: The Williamsburg Years
  John Austin

- Beneath His Magic Touch: The Dated Vessels of the Enslaved African American Potter, Dave
  Arthur F. Goldberg and James P. Witkowski

- New Insights into Nineteenth-Century Eastern Virginia Stoneware
  Kurt C. Russ and Robert Hunter

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Paper, 0-9724353-5-2. $60.00

COMING WINTER 2006

American Furniture 2005
250 pp. 100 color illus.
Paper, 0-9724353-6-0. $60.00

ROBERT HUNTER is a specialist in American and English ceramics with twenty years of professional experience in historical archaeology excavating Colonial British sites throughout Virginia and North Carolina. He is a partner in Period Designs, an innovative firm specializing in the reproduction of seventeenth- and eighteenth-century decorative arts.
Red Brick in the Land of Steady Habits
Creating the University of Connecticut, 1881–2006
BRUCE M. STAVE
WITH LAURA BURMEISTER, MICHAEL NEAGLE, LESLIE HORNER PAPANDREA, AND SONDRA ASTOR STAVE
July
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Connecticut History

Materializing New Media
Embodiment in Information Aesthetics
ANNA MUNSTER
March
INTERFACES: STUDIES IN VISUAL CULTURE
Dartmouth College Press
272 pp. 22 illus. 6 x 9"
Cloth, 1-58465-557-7. $65.00x
Paper, 1-58465-558-5. $24.95
New Media / Visual Culture

A lively history of the University of Connecticut from its founding to the present day

Written in celebration of UConn's 125th anniversary, this volume traces how the university emerged from its foundation as a tiny agricultural college to become the leading public university in New England. Organized chronologically by the administrations of the University of Connecticut's thirteen presidents, Red Brick in the Land of Steady Habits discusses internal developments such as the creation of a major research library, the founding of professional schools, student life, athletics, and national research funding, within the broad historical context of particular presidential eras. The author traces the impact of the Great Depression, World War II and the postwar G.I. Bill, the McCarthy and cold war eras, Vietnam and other protests, diversity and curriculum reform, NCAA athletics, and the economic boom of the 1990s. Throughout, Stave shows how the national and international scene shaped events as Connecticut leaders transformed a serene, rural campus—a provincial "safety school"—into a competitive national research university.

BRUCE M. STAVE is Board of Trustees Distinguished Professor of History Emeritus and Director of the Center for Oral History at the University of Connecticut. He is co-general editor of the Palgrave/Macmillan Studies in Oral History series. His coauthored From the Old Country: An Oral History of European Migration to America (1994; UPNE, 1999) received the Homer Babbidge Award from the Association for the Study of Connecticut History and an award of merit from the Connecticut League of Historical Societies. He is the author or editor of nine other books, including Witnesses to Nuremberg: An Oral History of American Participants at the War Crimes Trials (1998) and The New Deal and the Last Hurrah (1970).

A significant contribution to investigations of the social and cultural impact of new media and digital technologies

In Materializing New Media, Anna Munster offers an alternative aesthetic genealogy for digital culture. Eschewing the prevailing Cartesian aesthetic that aligns the digital with the disembodied, the formless, and the placeless, Munster seeks to “materialize” digital culture by demonstrating that its aesthetics have reconfigured bodily experience and reconceived materiality.

Her topics range from artistic experiments in body-computer interfaces to the impact that corporeal interaction and geopolitical circumstances have on producing new media art and culture. She argues that new media, materiality, perception, and artistic practices now mutually constitute “information aesthetics.” Information aesthetics is concerned with new modes of sensory engagement in which distributed spaces and temporal variation play crucial roles. In analyzing the experiments that new media art performs with the materiality of space and time, Munster demonstrates how new media has likewise changed our bodies and those of others in global information culture.

Materializing New Media calls for a re-examination of the roles of both body and affect in their relation to the virtual and to abstract codes of information. It offers a nonlinear approach to aesthetics and art history based on a concept of “folding” that can discern certain kinds of proximities and continuations across distances in time (in particular between the Baroque and the digital). Finally, it analyzes digital culture through a logic of the differential rather than of the binary. This allows the author to overcome a habit of futurism, which until now has plagued analyses of new media art and culture. Technology is now not seen as surpassing the human body but continually reconfiguring it and constitutive of it.

ANNA MUNSTER is a senior lecturer in digital media theory at the School of Art History and Theory, College of Fine Arts, University of New South Wales, Sydney, Australia.
A new appreciation of the development of Emily Dickinson’s poetics

Aliki Barnstone challenges the critical commonplace that Emily Dickinson’s poetry did not change and evolve over the course of her career as a poet. She argues that this notion of her lack of development, while it contributes the established myth of the isolated and timeless Dickinson, has tended to diminish our appreciation of her as a poet and thinker, whose work is both an innovative artistic achievement and a cultural commentary. Throughout the book, Barnstone contextualizes Dickinson’s evolving spiritual and poetic development within nineteenth-century American culture.

Barnstone identifies four major phases in Dickinson’s development, which are marked by her struggle against the Calvinist tradition in which she was raised and her growing involvement with Transcendentalism. In the first phase, Dickinson critiques Calvinism and Sentimentalism through satire. In the second, intensely prolific period, she experiences an intellectual crisis, in which she masters the Calvinist theology that vexes her through a process Barnstone terms “self-conversion.” In the third phase, the poet’s work develops from a struggle with Calvinist self-annihilation and despair to a reworking of Emerson’s Transcendental, exalted discovery of the self.

Barnstone concludes her volume with an exploration of the recent debates over the textual problems in Dickinson’s work, bringing them to bear on the canon of the poet’s late work, which consists largely of letter-poems. Her whole life, Dickinson grappled with death, loss of loved ones, and the alterlife; at the end of her career, she developed her own intimate and relational form of literary immortality in letters.

ALIKI BARNSTONE is a poet who has written Blue Earth (2004) and Wild With It (Sheep Meadow Press, 2002); translator, and scholar. She is Professor of American Literature and Creative Writing at the University of Nevada, Las Vegas, and editor of The Calvinist Roots of the Modern Era (UPNE, 1997).

POETRY DISTRIBUTED FOR FENCE BOOKS

The Stupefying Flashbulbs

DANIEL BRENNER

If one has grown tired of the ambition, naked, shorn, and bleating, on display in many recent first books of poetry, then one will welcome the concussive impact of Daniel Brenner’s The Stupefying Flashbulbs. These are short, impulsive, occasion-stained lyrics, by turns insolent and pregnable. Their pretensions are few, their presumptions, endearing. Thematic concerns include severity, inconclusiveness, and artistry. An evil cube makes repeat appearances. We will all laugh last.

DANIEL BRENNER was born near Harrisburg, Pennsylvania, in 1976. He currently lives in New Jersey and works as an independent contractor.

Swallows

MARTIN CORLESS-SMITH

Swallows draws on the various metaphorical implications of the House in its exploration of the uncanny presence and absence of self and world in poetry. From poems concerned with the eighteenth-century inquiry into the whereabouts of Horace’s Sabine Villa—a search determined to locate an actual physical site behind Horace’s celebrated verse—to poems in the final section transcribed from the walls of a house, these poems acknowledge the desire for the presence of the physical in the written, while understanding the necessary distance between writing and the world. Throughout the book, swallows act as a kind of genius loci: presences that arrive and depart continually.

MARTIN CORLESS-SMITH is a native of Worcestershire, England. He teaches poetry and literature in the Creative Writing MFA Program at Boise State University. He is the author of Nota (2003), Complete Travels (2000), and At Piscator (1997).

Theory of Prepositions

CLAUDE ROYET-JOURNOUD

TRANSLATED BY KEITH WALDROP

This is the first title from La Presse, a new imprint of Fence Books publishing contemporary experimental French poetry in English translation. Publishing two new titles a year, the imprint will explore the rich variety of experimentation coming out of small French presses such as P.O.L. and Bleu du ciel, work that shares with much new American poetry the legacies of the radical Modernists.

This book, precise and distilled, pushes at the limits of language and finds there a wonder with humanity at its center. Since the 1970s, CLAUDE ROYET-JOURNOUD has been a leader in innovative French lettres. Attentive to the experiments of Stein, Zukofsky, and others, his work is an important voice in the ongoing international conversation that emerged from the radical Modernism of the early twentieth century. KEITH WALDROP is the author of over twenty volumes of poetry and fiction, and has translated four other books by Royet-Journooud as well as works by Dominique Fourcade, Edmond Jabes, Charles Baudelaire, and others.

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DEBORAH BERNAHRT

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DEBORAH BERNAHRT has a BA from Sarah Lawrence College and an MFA from the University of Arizona. She lives in Wisconsin, where she teaches English.

April

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Notarikon
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CATHY BOWMAN is the director of the Creative Writing Program at Indiana University and the author of the poetry collections Rock Farm (1996) and 1-800-HOT-RIBS (1993). She teaches at the Fine Arts Work Center in Provincetown, Mass. She is the editor of Word of Mouth: Poems Featured on NPR’s “All Things Considered” (2003). She lives in Bloomington, Indiana.

April

84 pp. 6 x 9 1/4
1-884800-70-X. $14.95

Shade 2006
An Anthology of Poetry and Short Fiction

EDITED BY
DAVID DODD LEE

Shade 2006 includes the work of Vito Aiuto, Joshua Beckman, Victoria Chang, Denise Duhamel, Sybil Estess, Mary Gannon, David Hernandez, George Kalamas, Stella Viinetti Radesluce, Virgil Suarez, Elaine Terranova, Chase Twichell, Sarah Vap, and many others from a diverse array of cultural and intellectual backgrounds. Established and emerging poets and writers inform and play off each other’s work as they appear side by side in this vital and dynamic sampling of contemporary American writing.

DAVID DODD LEE is the author of Downsides of Fish Culture (1997), Arrow Pointing North (Four Way Books, 2002), and Abrupt Rural (2004).

April

225 pp. 6 x 9 1/4
1-884800-58-0. $23.95

Siste Viator
SARAH MANGUSO

“This book is for those of us who want to read more poetry but are frequently stopped by its—what is it? Its chilly self-seriousness? Its unwillingness to hold our hand every so often, while cracking an easy joke? Either way, Sarah Manguso, like her spiritual siblings David Berman and Tony Hoagland, is a friendly kind of savior and guide. Her writing is gorgeous and cerebral (imagine Anne Carson) but she doesn’t skimp on the wit (imagine Anne Carson’s ne’er-do-well niece). Poetry-fearers, don’t back away from this beautiful book; these might be the pages that bring you back into the form.” —Dave Eggers


April

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Name Withheld
LISA SEWELL

Name Withheld engages contemporary socio-political dramas and personal history, posing a theory of connectivity in which metaphor is binding as love.

“Name Withheld is the dark side of confession’s moon, where privacy deepens because utterance—rich and elusive—reproves the voyeur, withholds what it must. Language hunts what is ‘nocturnal, difficult to spot,’ heady with contradiction, dissonance, dismay, ‘unmappable,’ yet moving at the core, her lines like the meteor’s tail, ‘gesturing back to the heart of the radiant.’” —Eleanor Wilner

LISA SEWELL is the author of The Way Out. She has received grants and awards from the National Endowment for the Arts, the Leeway Foundation, the Pennsylvania Council for the Arts, and the Fine Arts Work Center in Provincetown, Mass. She teaches at Villanova University and lives in Philadelphia.

April

72 pp. 6 x 9 1/4
1-884800-68-8. $14.95
The Disheveled Bed
ANDREA CARTER BROWN
FOREWORD BY NICHOLAS CHRISTOPHER

A collection of poetry about dislocation in an unexpectedly childless marriage. A time of wandering follows a period of exile and adjustment both within and without. The poems are both lyrical and colloquial with a fascination for invented forms that mirrors the altered circumstances of life.

“The precision and wit of Andrea Carter Brown’s language transform events that are almost aggressively mundane into exemplars of human enterprise. Her book joins those which subject the increasing medicalization of contemporary life to poetry’s scrutiny. But above all, she is a nature poet of urban life.” —Marilyn Hacker

March
88 pp. Paper, 0-9723045-3-3. $16.00
Poetry

Common Life
ROBERT CORDING

“Yehuda Amichai once divided poets into two categories: those with kishkas (guts) and those without. The latter type, he said, usually devised some justifying theory for their work, though they seldom touch the human heart. There’s no question which group fits Robert Cording, who is as much amused, baffled, and enchanted by the spiritual world as by the physical one he knows so intimately. Among scores of nonpareil poems here, there’s an especially brilliant one called ‘The Weeper.’ And so full of kishkas is Common Life that its author might be dubbed ‘the weep-inducer.’ Here is not only stunning poetry, but also poetry linked to things that matter.” —Sydney Lea

“Robert Cording has a profound sense of the fissure that separates self and soul in present day America. He is a crucial poet, one who shows that our unflinching love can withstand our abiding fear.” —Baron Wormser

ROBERT CORDING teaches English and creative writing at College of the Holy Cross, where he is the Barrett Professor of Creative Writing. He is the author of Life-list, which won the Ohio State University Press/Journal award in 1987; What Binds Us To This World (1991); Heavy Grace (1996); and Against Consolation (CavanKerry Press, 2002). He has received two grants in poetry from the National Endowment of the Arts and two from the Connecticut Commission of the Arts. His poems have appeared in The Nation, Image, AGNI, Georgia Review, Kenyon Review, New England Review, Poetry, DoubleTake, Orion, Paris Review, the New Yorker, and many other magazines. He lives in Woodstock, Connecticut, with his wife and three children.

April
88 pp. Paper, 0-9723045-7-6. $16.00
Poetry

The Silence of Men
RICHARD JEFFREY NEWMAN
FOREWORD BY YUSEF KOMUNYAKAA

The Silence of Men traces and exposes the threads of silence in men’s lives surrounding sex, family, and violence. Graphic and intimate, celebratory and heartbreakingly painful, these are the poems of a survivor for whom writing, because it breaks that silence, has been a primary means of survival.

RICHARD JEFFREY NEWMAN, an associate professor at Nassau Community College, New York, is an essayist, poet and translator who has been publishing his work since 1988, when the essay “His Sexuality; Her Reproductive Rights” appeared in Changing Men magazine. Since then, his essays, poems, and translations have appeared in a wide range of journals, among them Prairie Schooner and Birmingham Poetry Review. He has given talks and led workshops on writing autobiographically about gender, sex, and sexuality. His translation of selections from Saadi’s Gulistan, a thirteenth-century masterpiece, was published by Global Scholarly Publications. The Silence of Men is the first book of his own poetry to be published.

May
88 pp. Paper, 0-9723045-8-4. $16.00
Poetry

To the Marrow
ROBERT SEDER
LITERARY FOREWORD BY MARK NEPO
MEDICAL FOREWORD BY KEN OFFIT, M.D., CHIEF, CLINICAL GENETICS SERVICE, SLOAN KETTERING CANCER CENTER

Robert Seder began treatment for non-Hodgkin’s lymphoma in 1994. To the Marrow is his account of his and his family’s extraordinary and harrowing journey through bone marrow transplantation and the larger cancer landscape.

In addition to his work as a performing artist, ROBERT SEDER wrote two novels and several experimental plays and film scripts. Original productions include LIGHT, produced in Los Angeles, semi-finalist for the Julie Harris Playwright Award. He was lighting designer for many prominent artists, including Philip Glass, Lucinda Childs, and Eric Bogosian. Before his death from leukemia in 2002, he taught at the Bard College Institute for Writing and Thinking.

February
240 pp. Paper, 0-9723045-6-8. $18.00
Memoir

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Grieving Shias
RAZA ALI HASAN
“American English his adopted language, at home in Pakistan, Afghanistan and Syracuse, N. Y., Raza Ali Hasan deals with material unavailable to any other poet I know writing in English. Without rank, without comrades, he has fought battles of the mind and spirit. The reader may hear music he does not recognize; perhaps it is of the subcontinent. The architecture is American fusion, Mughal, postcolonial, colonial, sometimes peasant, sometimes Syracuse motel. Ali Hasan does not play cricket; his often painfully beautiful poems do not play fair.” —Stanley Moss

Paper, 1-931357-31-5. $12.95

March

... and the Sea
CHRISTOPHER BUCKLEY
“I don’t think I know of another poet who has such vertical range and depth; Buckley manages to have one foot in the physical muck and tenderness of the world and the other foot planted among the stars and galaxies of the universe. What I also like is his formal restlessness, the different ways he uses to reach his subjects.” —Peter Everwine

Paper, 1-931357-33-1. $12.95

February

Three New Poets
SARAH C. HARWELL, FARAH MARKLEVITS, COURTNEY QUEENELY
“For years I’ve bragged that the Syracuse [Creative Writing] Program is the best in the country, and now there’s a collection that proves it. These three young women—recent grads—trounce the under-read and over-posed poets of their generation. Each writes with ardor, wit, and linguistic invention. Each writes with feeling and clarity and a voice wrenched from the meat of her body.” —Mary Karr

Paper, 1-931357-36-6. $13.95

March

Not To
ELAINE TERRANOVA
“Like the sports photographer in her poem of that name, Elaine Terranova ‘has a feel for finishes,’ for the beautiful crafting of language that makes even the darkest things shine, and for slowing ‘the speed at the end of the race’ so that the runners appear to bloom ‘into a wide, deserved sleep’ In the tranced quiet of these haunting poems can be heard the ‘cricket pulse’ of time’s anchorites, ‘our backs to the outside,’ as the literal opens like a wound to the magic lantern of the interior. This is intimate, sensitive, and brave poetry, tracing the damages with a care whose exactitude honors what suffers within.” —Eleanor Wilner

Paper, 1-931357-32-3. $14.95

April

Griefmania
KATHRYN STARBUCK
Griefmania is a translation of Kathryn Starbuck’s maiden name from the Greek and Turkish. The meaning of her name is the subject of her poetry; this book also provides us with an exquisite, brief prose memoir. Starbuck’s art portrays the madness of intense grief. Griefmania is a first book, written by the poet in her sixties. Further, when she looks at herself (unlike Narcissus, unlike most poets) she almost falls in love with history—that is, the grief of others. Mysteriously, the reader will find, perhaps unknown to the poet, the book is also haunted by the good ghost of joy. This is a profoundly beautiful book which, in manuscript, was much appreciated by Anthony Hecht.

Paper, 1-931357-35-8. $13.95

February

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“Every page shines with wisdom, tenderness and simple virtue.” —Grace Schulman

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THEODORE AND RENÉE WEISS
Sheep Meadow Press presents the final edition of the Quarterly Review of Literature.

Theodore Weiss, who died in 2003, was the author of thirteen books of poetry. The Always Present Present includes early love letters from Theodore to his wife Renée, with poems they wrote together in his last years. “One feels the poet pulled along by his vision, and his verse continually rising to its demands. Weiss neither spurns sublimity nor refuses the homely particular. There is a rare splendor to his work.” —J. D. McClatchy

“Every page shines with wisdom, tenderness and simple virtue.” —Grace Schulman

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The Evidence of Things Seen
RICHARD WOLLMAN
Stuck on the Bible, stuck on Provence, stuck on New England, stuck on Comparative Literature, Wollman is a miner who does not mind dirtying his face and hands with truth. In this first book, Wollman’s evidence, his discoveries, are worth the attention of any thinking reader.

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MARGE BRUCHAC

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April

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Young Malian lives contentedly with her parents and extended family in an Abenaki village near Montréal in the mid-eighteenth century. One night, Malian’s life changes abruptly. Silently, her father carries her off to the woods, blanket and all, and orders her to run to their tribe’s winter camp. Malian obeys, but not before she turns to watch her father slip back to the village through the trees. She never sees him again.

Malian’s Song is based on the true story of a deliberate attack by English Major Robert Rogers on Québec’s St. Francis Abenaki community in 1759. Malian’s account of “Rogers’s Raid,” passed down through generations of Abenaki oral tradition, reveals that many Abenaki people survived the attack that destroyed their village, in direct contrast to Rogers’s journal accounts. Jeanne Brink, a descendant of Malian living in Vermont, told the Vermont Folklife Center the little-known Abenaki version of the brutal attack. In this first Abenaki and English picture book, preeminent Abenaki historian Marge Bruchac and illustrator William Maughan portray Malian’s story of a people’s strength and fortitude in the face of unspeakable loss.

MARGE BRUCHAC, Abenaki, is a traditional storyteller and historical consultant to New England museums. Also a professor of Native American Studies, she holds a Ph.D. in anthropology from the University of Massachusetts. She has received three awards from the national Wordcraft Circle of Native American Writers and Storytellers. She lives in Northampton, Massachusetts. WILLIAM MAUGHAN is the illustrator of Spirit of Endurance: The True Story of the Shackleton Expedition to the Antarctic by Jennifer Armstrong (2000) and Spirit: Stallion of the Cimarron by David Clement-Davies (2002), and is the author of The Artist’s Complete Guide to Drawing the Head. He lives in Napa, California.

Small Wonders

LINDA GARRETT AND HANNAH THOMAS

ILLUSTRATED BY HILARY ELMER

February

VERMONT INSTITUTE OF NATURAL SCIENCE

Small Wonders: Nature Education for Young Children introduces children ages three through kindergarten to the natural world in a special way. Based on a hands-on educational approach, children learn about their environment by seeing and doing. The accurate, scientific content is wrapped in age-appropriate exercises, experiments, and explorations that use children’s imagination and natural curiosity.

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