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Fall 2006
Who's Who at UPNE: Meet the Press

We take pride in the personal approach we give our readers, customers, and authors. Starting in this issue, we want to introduce the people at UPNE who work to make each book we publish a book worth reading. The Fall 2006 catalog presents our Editorial/Acquisitions Department.

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Ph.D. in history from New York University. Acquires in Jewish studies, American studies, nineteenth-century studies, criminal justice, and environmental studies.

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M.A. in Chinese history from University of Michigan. Acquires in music, visual culture, cultural studies, and other fields.

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UPNE Joins Green Press Initiative
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We welcome hearing from readers and customers about book ideas and ways we can serve you better. Contact me anytime at richard.abel@dartmouth.edu.

Good reading to you!

Richard M. Abel
Ph.D., Director

UPNE is a proud member of the Association of American University Presses, New England Booksellers Association, the Book Sense Picks program of the American Booksellers Association, and the Green Press Initiative.
The Story of Modern Skiing

JOHN FRY

This is the definitive history of the sport that has exhilarated and infatuated about 30 million Americans and Canadians over the course of the last fifty years. Consummate insider John Fry chronicles the rise of a ski culture and every aspect of the sport’s development, including the emergence of the mega-resort and advances in equipment, technique, instruction, and competition.

The Story of Modern Skiing is laced with revelations from the author’s personal relationships with skiing greats such as triple Olympic gold medalists Toni Sailer and Jean-Claude Killy, double gold medalist and environmental champion Andrea Mead Lawrence, first women’s World Cup winner Nancy Greene, World Alpine champion Billy Kidd, Sarajevo gold and silver medalists Phil and Steve Mahre, and industry pioneers such as Vail founder Pete Seibert, metal ski designer Howard Head, and plastic boot inventor Bob Lange. Fry writes authoritatively of alpine skiing in North America and Europe, of Nordic skiing, and of newer variations in the sport: freestyle skiing, snowboarding, and extreme skiing. He looks closely at skiing’s relationship to the environment, its portrayal in the media, and its response to social and economic change.

Maps locating major resorts, records of ski champions, and a timeline, bibliography, glossary, and index of names and places make this the definitive work on modern skiing. Skiers of all ages and abilities will revel in this lively tale of their sport’s heritage.

JOHN FRY is the former editor-in-chief of SKI, America’s oldest ski magazine, and founding editor of the award-winning New York Times magazine Snow Country. His contributions to skiing include direct roles in launching the NASTAR (National Standard Ski Race) program, The Nations Cup of alpine ski racing, and the Graduated Length Method of teaching. Fry is a member of the U.S. National Ski Hall of Fame and has received the International Skiing History Association’s Lifetime Achievement Award. He has skied since childhood in North America and around the world.

ALSO OF INTEREST

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A Game of Golf
Francis Ouimet
Foreword by Ben Crenshaw
Intro. by Richard A. Johnson
Afterword by Robert Donovan
Paper, $20.00
1-55553-600-X

October

Cloth, $27.95
296 pp. 32 illus. 6 x 9"
ISBN 1-58465-489-9
EAN 978-1-58465-489-6
Sports / History

(800) 421-1561 • www.upne.com
In this compelling and cogently argued book, Tom Wessels demonstrates how our current path toward progress, based on continual economic expansion and inefficient use of resources, runs absolutely contrary to three foundational scientific laws that govern all complex natural systems. It is a myth, he contends, that progress depends on a growing economy.

Wessels explains his theory with his three Laws of Sustainability: (1) the law of limits to growth, (2) the second law of thermodynamics, which exposes the dangers of increased energy consumption, and (3) the law of self-organization, which results in the marvelous diversity of such highly evolved systems as the human body and complex ecosystems. These laws, scientifically proven to sustain life in its myriad forms, have been cast aside since the eighteenth century, first by western economists, political pragmatists, and governments attracted by the idea of unlimited growth, and more recently by a global economy dominated by large corporations, in which consolidation and oversimplification create large-scale inefficiencies in material and energy usage.

Wessels makes scientific theory readily accessible by offering examples of how the Laws of Sustainability function in the complex systems we can observe in the natural world around us. He shows how systems such as forests can be templates for developing sustainable economic practices that will allow true progress. Demonstrating that all environmental problems have their source in the Myth of Progress’s disregard for the Laws of Sustainability, he concludes with an impassioned argument for cultural change.

TOM WESSELS is a professor of ecology and the founding director of the Master’s degree program in Conservation Biology at Antioch New England Graduate School. His books include Untamed Vermont (Thistle Hill Publications, distributed by UPNE, 2003), The Granite Landscape: A Natural History of America’s Mountain Domes from Acadia to Yosemite (2001), and Reading the Forested Landscape: A Natural History of New England (1997).

September

University of Vermont Press

Cloth, $19.95
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EAN 978-1-58465-495-7

Environmental Science

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The Road Washes Out in Spring

A Poet’s Memoir of Living Off the Grid

BARON WORMSER

For nearly twenty-five years, poet Baron Wormser and his family lived in a house in Maine with no electricity or running water. They grew much of their own food, carried water by hand, and read by the light of kerosene lamps. They considered themselves part of the “back to the land” movement, but their choice to live off the grid was neither statement nor protest: they simply had built their house too far from the road and could not afford to bring in power lines. Over the years, they settled in to a life that centered on what Thoreau called “the essential facts.”

In this graceful meditation, Wormser similarly spurns ideology in favor of observation, exploration, and reflection. “When we look for one thread of motive,” he writes, “we are, in all likelihood, deceiving ourselves.” His refusal to be satisfied with the obvious explanation, the single thread of motive, makes him a keen and sympathetic observer of his neighbors and community, a perceptive reader of poetry and literature, and an honest and unselfconscious analyst of his own responses to the natural world. The result is a series of candid personal essays on community and isolation, nature, civilization, and poetry.

“When people contemplated the way we lived, the outhouse was what stopped them. Wood heat was bearable; the lack of a refrigerator was a bother but bearable; but an outhouse was not bearable. Even a pleasantly appointed outhouse like ours, a two-seater with screened windows that offered a view of the piney woods that sloped down to the road and that stood at the end of a winding path lined with ferns and striped maples, was still an indignity. Even an outhouse with a sizable overhang to keep off the weather and a toilet paper holder that consisted of a nail on the back wall that was high up enough to deter mice from nesting in the roll was still an outhouse. Even an outhouse that displayed a laminated invitation to a Paris Review cocktail party and that had a bucket of lime in it to throw on what was gathering below to kill off any offensive odors was still an outhouse. ‘What about January?’ people would ask. You could feel the dread in their voices.”

BARON WORMSER was Poet Laureate of Maine from 2000 to 2005. He is the author of seven books of poetry, most recently Carthage (2005), and the co-author of two books about teaching poetry. He directs the Frost Place Conference on Poetry and Teaching and the Frost Place Seminar, and he is on the faculty of the Stonecoast MFA program. He lives with his wife in Hallowell, Maine.
This Grand and Magnificent Place

The Wilderness Heritage of the White Mountains

CHRISTOPHER JOHNSON

This is the complex story of New Hampshire’s White Mountains, from the range’s days as the majestic homeland of the Abenaki, first seen by English colonists four centuries ago, to its unasailable standing today as one of America’s most beloved national forests, comprising 112,000 acres of protected wilderness.

Christopher Johnson, an avid hiker intimately familiar with the White Mountains, achieves two important objectives in This Grand and Magnificent Place. He lovingly explores their rich ecological, political, economic, and cultural history and, more broadly, opens a panoramic window on the evolution of American attitudes and policies toward wilderness over time.

Two competing visions of wilderness historically have coexisted in America: the instrumental, in which the wilderness is seen as a conglomeration of resources to be exploited for the benefit of entrepreneurs and consumers, and the aesthetic, in which the wilderness is appreciated for its natural beauty, the personal growth that it stimulates, the national pride it engenders, and the spiritual truth it offers. Johnson never loses sight of this fundamental dichotomy as he shares marvelous true tales of the first intrepid European settlers who “tamed” the Whites. He discusses Ethan Allen Crawford, the area’s first innkeeper, the emergence of tourism, and America’s love affair with the “wilderness experience”; and he explores tales of Thomas Cole, Nathaniel Hawthorne, and other renowned artists who immortalized these mountains in their works. He considers the coming of grand resort hotels—and the contemporaneous wilderness revival—in the late nineteenth century and the passing of the landmark 1911 Weeks Act, which was instrumental in preserving American wilderness in the face of development and threats of irreparable environmental damage. Johnson traces the perilous course of the twentieth-century movement toward wilderness preservation, which has successfully conserved the Whites, an extraordinary American treasure, for future generations. Finally, he poses thoughtful and essential questions regarding the destiny of this American wilderness, exploring the balance between maintaining its usefulness while conserving its glorious heritage.

This skillful and accessible history will rivet general readers, students, and professionals interested in the history, culture, and politics of the White Mountains, as well as those fascinated by environmental history and wilderness protection everywhere.

CHRISTOPHER JOHNSON has worked in the textbook-publishing industry for many years, specializing in language arts and social studies. He holds an M.A. in English from Northwestern University and is the author of numerous articles on education and on the environment.

December

REVISITING NEW ENGLAND: THE NEW REGIONALISM

University of New Hampshire Press

Cloth, $29.95
336 pp. 75 halftones. 6 x 9"
ISBN 1-58465-461-9
EAN 978-1-58465-461-2

History / New England

ALSO OF INTEREST

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A Photographic Journey to New Hampshire’s Most Rugged Places
Jerry and Marcy Monkman
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Captain John Evans and the Exploration of Mount Washington
Russell M. Lawson
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Hudson Valley Ruins
Forgotten Landmarks of an American Landscape

THOMAS E. RINALDI AND ROBERT J. YASINSAC

Countless books have been published on the historical sites of the Hudson River Valley. But these books have focused over and over again on the best-known, best-preserved places. Every bit as valuable are dozens of other historical sites that haven’t fared as well. Many of these buildings are listed on the National Register of Historical Places, and a few are even National Historical Landmarks. But in spite of their significance, these structures have been allowed to decay, and in some cases, to disappear altogether.

In an effort to raise awareness of their plight, Hudson Valley Ruins offers the reader a long-overdue glimpse at some of the region’s forgotten cultural treasures. In addition to great river estates, the book profiles sites more meaningful to everyday life in the Valley: churches and hotels, commercial and civic buildings, mills and train stations. Included are works by some of the most important names in American architectural history, such as Alexander Jackson Davis and Calvert Vaux.

The book is divided into four parts that correspond to the upper, middle, maritime, and lower sections of the Hudson River Valley. Sites have been selected for their general historical and architectural significance, their relationship to important themes in the region’s history, their physical condition or “rustic” character, and their ability to demonstrate a particular threat still faced by historical buildings in the region. The Dutch Reformed Church at Newburgh tells the story of the Valley’s oldest religious group, the Luckey Platt department store in Poughkeepsie was for decades the “Leading Store of the Hudson Valley”, and the ruins of the West Point Foundry at Cold Spring are all that remain of what was once one of the river’s most important industries. Taken together, these places present a broad picture of the region’s past that is relevant to its present and future.

This book was published with the generous support of Furthermore, a program of the J. M. Kaplan Fund.

THOMAS E. RINALDI works with the Capital Projects office of the Central Park Conservancy in New York. He has been published in Preservation magazine and elsewhere. ROBERT J. YASINSAC is a museum associate at Philipsburg Manor in Sleepy Hollow, N.Y., a property of Historic Hudson Valley. He is the author of Briarcliff Lodge (2004) and has served on the boards of local historical societies.

Their web site is www.hudsonvalleyruins.org.

ALSO OF INTEREST

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James Lomuscio
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September
Published in association with the Center for American Places
Cloth, $35.00
312 pp. 230 illus. 7 x 10" 
ISBN 1-58465-598-4
EAN 978-1-58465-598-5
Architectural History / New York
The Very Telling

Conversations with American Writers

SARAH ANNE JOHNSON

Once again, Sarah Anne Johnson offers insightful interviews with some of today’s most popular and accomplished writers. Steeped in a thorough knowledge of each writer’s work, Johnson asks about a range of topics on the writing craft, nurturing fictional ideas, and the daily practice of writing. The authors offer insights and practical advice that will delight their fans and be cherished by aspiring writers. Michael Cunningham recalls how the structure of The Hours evolved as he wrote it. Edwidge Danticat honors the Haitian storytelling tradition she encountered in her childhood. And Jonathan Lethem reflects on working from inside and outside the literary establishment.

Johnson’s interviews have been praised for her “thoughtful and knowledgeable questions” (Bloomsbury Review) that “provoke thoughtful responses from her subjects” (Publishers Weekly) and provide “an opportunity to participate in intimate and often illuminating dialog” (Library Journal). Her previous collection, Conversations with American Women Writers (UPNE, 2004), was described as “17 miniature instruction books on craft” by Publishers Weekly.

Other writers interviewed include Rick Moody; Donna Tartt; Myla Goldberg; Mary Gaitskill; Ha Jin; Bret Anthony Johnston; Edward P. Jones; Chang-rae Lee; Alice Mattison; Nancy Rawles; Marilynne Robinson; Lê thi diem thúy; and Mary Yukari Waters.

Praise for The Art of the Author Interview (UPNE, 2005): “There are certain books that have become iconic in the freelance writer’s world, books that remain on your shelf forever: John Gardner’s The Art of Fiction, Anne Lamott’s Bird by Bird and, well, you can fill in the rest. The Art of the Author Interview should be one of the chosen ones.” —The Writer

Praise for Conversations with American Women Writers (UPNE, 2004): “Johnson’s thoughtful and knowledgeable questions elicit new insights for readers and encouragement for aspiring writers, richly fulfilling her stated goal of supplementing previous interview collections that are either outdated or poorly representative of women’s voices.” —Bloomsbury Review

SARAH ANNE JOHNSON teaches at Lesley University and conducts workshops on “The Art of the Author Interview” at MFA programs around the country.

ALSO BY SARAH ANNE JOHNSON

The Art of the Author Interview
And Interviewing Creative People
Paper, $19.95
1-58465-397-3

Conversations with American Women Writers
Paper, $19.95
1-58465-348-5

ALSO OF INTEREST

Toxic Feedback
Helping Writers Survive and Thrive
Joni B. Cole
Paper, $16.95
1-58465-544-5
Writing Naturally

A Memoir

WILLIAM SARGENT

William Sargent, relative of the painter John Singer Sargent and son of a former governor of Massachusetts, was primed early for a career in politics, but since boyhood he was far more interested in science than in traditional forms of public service. Nonetheless, at Harvard University he declared himself a government major—a plan that gave way the day he had lunch at Harvard’s Museum of Comparative Zoology, where huge plaster casts of dinosaur tracks and the smell of formaldehyde triggered in the freshman his inborn love of nature. Sargent immediately switched from government to biology. As a science major in the 1960s, Sargent enjoyed the instruction and guidance of such luminaries as E. O. Wilson, James Watson, Jane Goodall, Louis Leakey, and Stephen Jay Gould, all pioneers in their respective fields.

As a sophomore, Sargent joined a crew of scientists and sailors on a six-month cruise, collecting plankton off the coasts of South America, Africa, and the Baltic region. The voyage whetted Sargent’s taste for travel and sharpened his eye to the diversity of the natural world. Since then, and for more than thirty years, his subjects have ranged from horseshoe crabs on Cape Cod to Rhesus monkeys off Puerto Rico to the intimate ecology of the Massachusetts marsh where he lives. Pursuing the biological and natural sciences as a journalist, author, and filmmaker, Sargent has remained firm in his principal quest: to make the natural world accessible to all.

Writing Naturally braids together three themes. It is a personal narrative of the author’s life, paying attention to his long-term interest in science; it is an accessible look at the evolution of biology over the past thirty years (from an academic backwater to a powerful academic industrial complex); and it is a guide for writing about science and nature. Sargent’s own career was not without missteps (he chronicles his misguided efforts to get a law degree), but in the end he forged a very satisfying nontraditional career as a scientist, photographer, and writer—a career based on his notion of “writing naturally”: writing in a clear and relaxed manner about what one loves best.
Snap Hook
JOHN R. CORRIGAN

August

Paper, $14.95
272 pp. 5 x 8 1/4"
ISBN 1-58465-584-4
EAN 978-1-58465-584-8

Hardscrabble Crime

“Corrigan commands a wealth of technical detail to make Jack's every round vivid and exciting . . . Highly recommended for golfers, golf widows and widowers, and everybody who's ever wondered what the fuss is about.” — Kirkus Reviews

“Imagine a wisecracking Tiger Woods as Sherlock Holmes. That's the sort of lovable hero John Corrigan has created in this new mystery series. Witty and intriguing, Snap Hook will delight every mystery reader who loves golf—and every golfer who loves mysteries.” — Tess Gerritsen, author of The Sinner

Center Cut
JOHN R. CORRIGAN

August

Paper, $14.95
296 pp. 5 x 8 1/4"
ISBN 1-58465-586-0
EAN 978-1-58465-586-2

Hardscrabble Crime

“A great series for sports aficionados.” — Library Journal

“In Center Cut you not only find yourself pulling for Jack Austin to do well, but you find yourself amazingly wanting to be like him. The book is both fun and accurate and a very fast read.” — Brad Faxon, PGA Tour Player

“Those who enjoy golf will find Center Cut a riveting novel, especially when the duel with Tiger begins!” — I Love a Mystery

“In Center Cut, John R. Corrigan has done an extremely clever job of blending murder and mystery with a PGA tour he describes with authority, both behind-the-scenes and on the greens. Credit him with a hole in one.” — Robert S. Levinson, author of Hot Paint and The James Dean Affair

Bad Lie
JOHN R. CORRIGAN

August

Paper, $14.95
304 pp. 5 1/2 x 8 1/2"
EAN 978-1-58465-575-6

Hardscrabble Crime

“ . . . will remind many of Robert B. Parker and Dick Francis at their best . . . Corrigan does a wonderful job of portraying the realities of the daily life of professional golfers without slowing down the suspenseful and gripping plot. On top of that notable achievement, he also manages to craft a surprising fair-play solution. You don’t have to be a golf fan to enjoy this excellent hard-boiled whodunit.” — Publisher’s Weekly (starred review)

“This series keeps getting better every time out. The golf has always been first rate . . . this one delivers a realistic, entertaining mix of golf and crime.” — Booklist

“Corrigan really knows the game, and is willing to share the good, the bad, and the ugly with us.” — Boston Globe
Out of Bounds

JOHN R. CORRIGAN

How far will a golfer in decline go to maintain his family's lifestyle, and why are PGA Tour players who are associated with one equipment manufacturer being killed off? In Out of Bounds, veteran PGA Tour player and reluctant sleuth Jack Austin uncovers some disturbing answers.

Austin has built his career on 300-yard tee shots. But as younger, stronger players enter the game, he finds that the pack is catching up. He's not the only player to feel the heat; his middle-aged friend Hal “Hurricane” McCarthy has been struggling to hold on for several seasons. Lately, however, McCarthy and a few other players have enjoyed significant—even mysterious—improvements in their play. Some are hitting the ball farther than they ever have; in McCarthy's case, the famously hot-headed player now exhibits uncharacteristic calm and control in his putting game. At least one golfer, Richie Barter, is convinced that these improvements are the result of performance-enhancing drug use—and he tells his theory to USA Today. As a new member of the PGA Tour Policy Board, Jack finds himself drawn into one of the worst scandals ever to hit the sport.

Meanwhile, Jack's best friend, Darcy Perkins, a security consultant for the Tour, is slowly recovering from a recent shooting. Depressed, neglecting his family, and fearing for his job, Perkins asks Jack to travel to Chicago on his behalf to follow up on a police investigation into a golfer's death. The official story is that Ron Scott was the victim of a mugging, but both Perkins and an associate on the Chicago force have their doubts. As Jack tries to help his friend, he finds himself drawn into two investigations that may turn out to be linked.

“Corrigan exposes the dark side of professional sports today. He accurately portrays the pressure faced by athletes when you combine intense competition with the seductive powers of big money and performance enhancing drugs. Oh, by the way—it was one hell of a good read.” Dr. Charles E. Yesalis, author of Anabolic Steroids in Sport and Exercise; offered expert testimony during the Major League Baseball Congressional Hearings in 2005.

JOHN R. CORRIGAN teaches English at Northern Maine Community College and writes a regular column for Golf Today Magazine. He is author of the Jack Austin mystery novels Cut Shot, Snap Hook, Center Cut, and Bad Lie. To learn more about the series, visit his website at www.johnrcorrigan.com.

ALSO OF INTEREST

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Cathie Pelletier
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October

Hardscrabble Crime
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312 pp. \(5\frac{1}{2} \times 8\frac{1}{2}\)"
EAN 978-1-58465-585-5
The Songs That Fought the War

Popular Music and the Home Front, 1939–1945

JOHN BUSH JONES

Poet Rod McKuen once observed that “1939–1945 was a terrible time for the world, but it was a glorious time for songs and fighter pilots.” Anyone who was alive during World War II remembers with fondness the music of the period. Songs such as “I’ll Be Seeing You,” “Boogie Woogie Bugle Boy,” “It’s Been A Long, Long Time,” and “Praise The Lord And Pass The Ammunition” became standards that are still around today.

But what’s most amazing about the popular songs of the war years is just how many there were. World War II was one of the most fertile periods of American popular songwriting; it was also the heyday of such “big bands” as those of Tommy and Jimmy Dorsey, Glenn Miller, Benny Goodman, and Harry James, and of vocalists such as Bing Crosby, Frank Sinatra, Dinah Shore, Kitty Kallen, and, of course, the Andrews Sisters. This outpouring of music included romantic ballads, rhythm numbers, dance tunes, and novelty songs, and the war itself occasioned the writing, publishing, recording, and performance of thousands of war-inspired songs. Professionals wrote virtually all of the wartime songs we still sing today, but thousands of other numbers were written by inspired (or not-so-inspired) amateurs: men, women, and even children eager to express their patriotism through lyric and melody.

Although a central part of home front popular culture during World War II, these war-related and war-inspired songs had never been systematically analyzed or interpreted. In The Songs That Fought The War, John Bush Jones examines hundreds of these tunes in the context of the times. He begins with a look at the contemporary music industry and the astonishing array of songwriters (including amateurs) prior to Pearl Harbor and during the war. Then he turns to songs written and popularized before Pearl Harbor, including tunes that touted isolationism and patriotism in the late 1930s, songs written by Americans about the European allies, and songs from England that became popular in the United States. Post–Pearl Harbor tunes included songs about the draft, enlistment, army life, national pride, and a few about wartime personalities such as FDR and MacArthur. Humorous songs about shortages, rationing, and Victory Gardens and sentimental ballads about boys abroad missing girls back home (and vice versa) expressed home front anxieties and efforts, not least of which was the German hit among both the Allies and the Axis, “Lili Marlene.”

JOHN BUSH JONES is a retired Professor of Theater Arts at Brandeis University. He is the author of Our Musicals, Ourselves: A Social History of the American Musical Theatre (Brandeis, 2003).

ALSO OF INTEREST

Our Musicals, Ourselves
A Social History of the American Musical Theatre
John Bush Jones
Paper, $19.95
0-87451-904-7

The Rise and Fall of the Broadway Musical
Mark N. Grant
Winner of the ASCAP Deems Taylor Award
Paper, $24.95
1-55553-642-5
Hans Hotter (1909–2003) was one of opera's most influential and profoundly moving artists of the twentieth century. His imposing frame and austere, high-browed profile made him an ideal figure of tragic dignity, unequaled in his era as Wotan, Amfortas the Dutchman, Scarpia and the Grand Inquisitor in Don Carlo, and several Strauss roles, including three world premieres of that composer's works. Hotter made his debut at age twenty-one in Troppau, Germany (now Oppava, Czech Republic), and by the age of thirty was a leading artist at the prestigious Bavarian State Opera in Munich. Although he never joined the Nazi party and avoided appearances at Bayreuth while under Nazi control, Hotter remained active in German theaters throughout the war. He achieved his vocal prime after the war and was a featured performer in Munich, Vienna, Bayreuth, New York, San Francisco, London's Covent Garden, and Salzburg. In addition to his long and acclaimed opera career, Hotter was also a distinguished stage director, teacher, and an incomparable lieder singer, celebrated for his mastery of Schubert's song cycle Die Winterreise.

Translator and editor Donald Arthur conducted a series of interviews with Hotter during the final years of his life. The result is not merely an English translation of Hotter's memoirs (originally published as Der Mai war mir gewogen in Germany in 1996), but a significantly more critical, probing, and engaging account of the great singer's life. In particular, Hotter now confronts both his personal resistance to, and professional concessions toward, the Third Reich, and he speaks in greater detail about his musical and theatrical insights and his associations with such German luminaries as Richard Strauss, Herbert von Karajan, Otto Klemperer, and Clemens Krauss, to name but a few. Accompanied by more than seventy photographs, some never before published, this volume is a cause for celebration among his fans and general opera lovers everywhere.

DONALD ARTHUR is a former opera singer, actor, screenwriter, and author. A native of New York City, he now divides his time between Munich and Malta.

ALSO OF INTEREST

55 Years in Five Acts
My Life in Opera
Astrid Varnay and Donald Arthur
Cloth, $30.00
1-55553-455-4

Tosca's Prism
Three Moments in Western Cultural History
Edited by Deborah Burton, Susan Vandiver Nicassio, and Agostino Ziino
Cloth, $47.50
1-55553-616-6

September
Northeastern University Press

Cloth, $35.00
304 pp. 75 illus. 6 x 9"
ISBN 1-55553-661-1
EAN 978-1-55553-661-9
Memoir / Music
A Place for the Arts
The MacDowell Colony, 1907–2007
EDITED BY CARTER WISEMAN

The MacDowell Colony has nurtured some of the nation’s most influential talents in the creative arts, from Edward Arlington Robinson and Thornton Wilder to Leonard Bernstein, Milton Avery, and Alice Walker. Founded in 1907 in Peterborough, New Hampshire, by the pioneering composer Edward MacDowell and his wife, Marian, the MacDowell Colony soon became a catalytic element in American culture. Based on the radically simple idea that creative people work best when they have time, space, privacy, and the opportunity to interact with fellow artists, the Colony has for the past century provided individual studios as well as living accommodations to thousands of writers, visual artists, composers, filmmakers, architects, and interdisciplinary artists who have gone on to chart the course of the nation’s artistic life.

Richly illustrated with original and vintage photographs, this volume includes a colorful history of the Colony, as well as insightful essays by leading cultural commentators Vartan Gregorian and Robert MacNeil. In addition, it contains pieces by former MacDowell Fellows—Pulitzer Prize-winners Michael Chabon, Paul Moravec, and the late Wendy Wasserstein—on what it means to make art in America. *A Place for the Arts* documents what this country and the rest of the world continue to gain from the unique support MacDowell provides to the creative process.

The book also includes contributions by Joan Acocella, Peter Cameron, Carol Diehl, Verlyn Klinkenborg, Robin Rausch, Ruth Reichl, Jean Valentine, Jacqueline Woodson, and Kevin Young.

CARTER WISEMAN is President of the MacDowell Colony and teaches at the Yale School of Architecture. He was the architectural critic at *New York* magazine for sixteen years, and he has written on architecture and design for *Newsweek, Architectural Record, Interior Design, ARTnews,* and *American Heritage,* among other publications. He is the author of *I. M. Pei: A Profile in American Architecture* (2001) and *Twentieth-Century American Architecture: The Buildings and Their Makers* (2000). Mr. Wiseman was a Loeb Fellow at Harvard’s Graduate School of Design.

ALSO OF INTEREST

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Disability and Business

Best Practices and Strategies for Inclusion

CHARLES A. RILEY, II

Although more and more corporations are including diversity in their business plans, one major group has been left out: people with disabilities. The passage of the Americans with Disabilities Act promised an end to discrimination more than a decade ago, but the unemployment rate for people with disabilities—physical and mental, visible and invisible—remains high, and businesses remain uncertain about how to hire, manage, and market to what is by far America’s largest minority.

In this comprehensive guide to incorporating disability into corporate strategies—from hiring to selling to office architecture—Riley argues that disability and business need one another. In exchange for inclusion and empowerment in the workplace, people with disabilities bring a trillion-dollar consumer market to the bargaining table, revenues untapped by most major companies. Instead of relying on the paternal “it’s the right thing to do” attitude, Riley emphasizes the business case for inclusion, pointing the way to higher sales volume and a talent pool of creative thinkers, the “user-experts” who know best how to reach the community.

Based on more than 100 interviews with inside sources at Microsoft, IBM, Cingular, Boeing, SunTrust, and other major companies that have already enjoyed success and recognition in the disability field, Riley identifies the best ways to integrate disability into a company’s diversity strategy and shows how successful integration has the potential to transform the way a company does business, enhancing profits as well as reputation.

This is the first book to explain disability culture to the full spectrum of industry and across all departments; and it is the first to provide corporate leaders with a master strategy for making disability a productive and profitable aspect of their business plans. Riley’s central premise—that the two sides are already capable of helping one another, but have not recognized how to make this happen—speaks directly to the needs of each community and proposes a practical agenda that will directly benefit both.

CHARLES A. RILEY, II was the co-founder of WeMedia, the first multimedia company devoted to people with disabilities, and the former editor-in-chief of WE magazine, its national bimonthly publication. Professor of Business Journalism at Baruch College, Riley has authored fourteen books on music, literature, and the arts, as well as disability-related topics. His most recent book is Disability and the Media: Prescriptions for Change (UPNE, 2005).

ALSO OF INTEREST

Disability and the Media
Prescriptions for Change
Charles A. Riley, II
Cloth, $26.00
1-58465-473-2

Working Against Odds
Stories of Disabled Women’s Work Lives
Mary Grimley Mason
Foreword by Rosemarie Garland-Thomson
Paper, $19.95
1-55553-630-1

Disability and Business

The complete manager’s guide to integrating disability into business

THE DISABILITY LIBRARY

October

Cloth, $22.95
184 pp. 6 x 9"
ISBN 1-58465-522-4
EAN 978-1-58465-522-0
Business / Disability
The story of a female Jewish physician shipped to the infamous death camp and put to work in the infirmary

“A taut, terse Holocaust narrative that is all the more powerful for its ironic reserve.” —Kirkus Reviews

“Lest Nazi Germany’s brutalities be forgotten, this understated, appalling book, which first appeared in German in 1956, ought to remain perpetually in print. Specializing in immunology and allergy in Berlin at the time, Adelsberger turned down a position at Harvard in 1933 because she was unable to get her mother out of Germany. In May 1943, she was transported to Auschwitz-Birkenau, where, under the general supervision of Josef Mengele, she was permitted to practice her profession in one of the large women’s areas. Her account of the starvation, cruelty, and sadism meted out to women and children against the backdrop—within sight of the block in which she worked—of the flames and stench from burning bodies will long remain in the minds of readers, as will the chaotic death marches at the end of the war, one more crime against humanity. Adelsberger concludes by asserting that “the legacy of the dead rests in our hands; it’s incumbent upon us to tell their story.” —Booklist

LUCIE ADELSBERGER (1895–1971) was born in Nuremberg and educated at the University of Erlangen. Before she was deported to Auschwitz in 1943, she lived in Berlin and worked as a private physician. Following World War II, she immigrated to the United States and continued her practice. Her research at the Robert Koch Institute brought her worldwide attention in the fields of immunology and allergies.
Jewish Roots in Southern Soil

A New History

EDITED BY MARCIE COHEN FERRIS AND MARK I. GREENBERG
FOREWORD BY ELI N. EVANS

Jews have long been a presence in the American South, first arriving in the late seventeenth century as part of exploratory voyages from Europe to the New World. Two of the nation’s earliest Jewish communities were founded in Savannah in 1733 and Charleston in 1749. By 1800, more Jews lived in Charleston than in New York City. Today, Jews comprise less than one half of one percent of the southern population but provide critical sustenance and support for their communities.

Nonetheless, southern Jews have perplexed scholars. For more than a century, historians have wrestled with various questions. Why study southern Jewish history? What is the southern Jewish experience? Is southern Jewish culture distinctive from that of other regions of the country, and if so, why?

Jewish Roots in Southern Soil: A New History addresses these questions through the voices of a new generation of scholars of the Jewish South. Each of this book’s thirteen chapters reflects a response with particular attention paid to new studies on women and gender, black/Jewish relations and the role of race, politics, and economic life; popular and material culture; and the changes wrought by industrialization and urbanization in the twentieth century. Essays address historical issues from the colonial era to the present and in every region of the South. Topics include assimilation and American Jewish identity, southern Jewish women writers, the Jewish Confederacy, Jewish peddlers, southern Jewish racial identity, black/Jewish relations, demographic change, the rise of American Reform Judaism, and Jews in southern literature.

MARCIE COHEN FERRIS is the Associate Director of the Carolina Center for Jewish Studies and Assistant Professor of American Studies at the University of North Carolina at Chapel Hill. She is author of Matzoh Ball Gumbo: Culinary Tales of the Jewish South (2005). MARK I. GREENBERG is Director of the Florida Studies Center and Special Collections Department at the University of South Florida and has published widely on southern Jewry. He is the author of University of South Florida: The First Fifty Years (2006). ELI N. EVANS is author of The Provincials: A Personal History of Jews in the South; Judah P Benjamin: The Jewish Confederate; and The Lonely Days Were Sundays: Reflections of a Jewish Southerner. He is president-emeritus of the Charles H. Revson Foundation and chairman of the advisory board of the Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill.

NEW IN PAPERBACK

A Taste of the Past

The Daily Life and Cooking of a 19th-Century Hungarian-Jewish Homemaker

ANDRÁS KOERNER was born in Budapest, Hungary, where he became an architect. In 1968 András moved to the United States. He is a passionate amateur cook and likes nothing more than preparing his great-grandmother’s recipes for his daughters and their families.

A beautifully illustrated re-creation of Jewish Hungarian cuisine and life in the nineteenth century

“Koerner tells the story of his great-grandmother, a Jewish woman growing up in a nineteenth-century Hungarian town and assimilating into the dominant gentile culture. She left behind a trunkful of recipes, and from these, Koerner has reconstructed a culinary tradition, updating the recipes to make them reproducible in a modern kitchen . . . Line drawings bring the text to life, and these recipes bring fulfillment to the curious cook seeking a challenge.” —Booklist

“More than a cookbook, the book is a portrait of a life and a world that no longer exists.” —The Jewish Week

ANDRÁS KOERNER

August

Paper, $24.95
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Cooking & Dining / Jewish Studies

A lively look at southern Jewish history and culture

November

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

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EAN 978-1-58465-589-3

352 pp. 35 illus. 6 x 9”

American Studies / Jewish Studies
The Sedgwicks in Love
Courtship, Engagement, and Marriage in the Early Republic
TIMOTHY KENSLEA
August
Northeastern University Press
Paper, $19.95
288 pp. 6 x 9”
ISBN 1-55553-660-3
EAN 978-1-55553-660-2
Biography / American Studies

The evolving relationship between men and women in the early nineteenth century, as lived by the Sedgwick family of Massachusetts

“It was an era when arranged marriages, especially among the wealthy, was giving way to the choices of young hearts. Kenslea’s nonfiction narrative account of the role of marriage choices in this brave new world is an American incursion into Jane Austen territory, whose classic novels examined the tension between money and love in matchmaking during a similar period in England.” —Boston Globe

“Timothy Kenslea’s work on the Sedgwick family of Berkshire County offers a sophisticated analysis of how American marriages changed during the post-Revolutionary generation. By focusing on the long courtship of Harry Sedgwick and Janet Minot, Kenslea provides an absorbing account of how members of the new generation constructed their own ideals of marriage, and prepared themselves for a more affectionate type of personal relationship.” —Thomas H. O’Connor, University Historian, Boston College and author of The Hub: Boston Past and Present

TIMOTHY KENSLEA is a history teacher at Norwell High School in Norwell, Massachusetts. He graduated from Yale University, has doctoral and master’s degrees in history from Boston College, and edited high school and college textbooks for many years.

Poland Spring
A Tale of the Gilded Age, 1860–1900
DAVID L. RICHARDS
August
University of New Hampshire Press
Paper, $19.95
332 pp. 23 illus. 1 map. 6 x 9”
ISBN 1-58465-482-1
EAN 978-1-58465-482-7
American History / Business

An interdisciplinary examination of Gilded Age American enterprise, in a study of how one family farm developed into a world-famous business

“Anecdote-rich account of a vanished era at Poland Spring . . .” —Boston Globe

Between 1860 and 1900, the Ricker family’s rustic frontier farm became the world-renowned summer community of Poland Spring, Maine, a middle landscape where upper-middle-class patrons and their urban values of status, leisure, and consumption confronted, flirited with, embraced, and ultimately subsumed traditional, rural New England. First and foremost a cultural study, Poland Spring chronicles the rise of a nineteenth-century tourist mecca. By successfully linking its fortunes to the railroad and tourism, Poland Spring became home to both a classic manifestation of the magnificent Victorian summer hotel culture of the Northeast, the Poland Spring House, and to the legendary business that originated one of the most popular and enduring brands in the mineral water marketplace, the eponymous Poland Spring.

This complex story represents a fascinating microcosm of the blossoming of the vacation trade and tourism in nineteenth-century New England, the emergence of the “springs” phenomenon, the development of entrepreneurialism into corporate capitalism, and the extension into the rural Northeast of the modern values that still predominantly shape the American cultural landscape. Scholars interested in regional, business, and tourism history as well as modernist studies will find much to admire in this progressive cultural history of the Gilded Age, to which historian David L. Richards brings impeccable scholarship and an energetic narrative style.

DAVID L. RICHARDS is Assistant Director of the Northwood University Margaret Chase Smith Library in Skowhegan, Maine. He earned his Ph.D. in History from the University of New Hampshire.
The View From Vermont
Tourism and the Making of an American Rural Landscape

BLAKE HARRISON

With its small native population, proximity to major metropolitan areas, and bucolic rural beauty, Vermont was fated to be a tourist mecca, forever associated in the popular imagination with maple syrup, fall colors, and ski bunnies. Tourism, for good and ill, has always been the decisive factor in the conception of rural Vermont. What is surprising, however, is the degree to which we have accepted this notion of rural Vermont as a somehow timeless entity. Blake Harrison’s rich and rewarding study instead presents the construction of Vermont’s landscape as a complex and ever-changing dynamic informed by progressive, modernist, and reformist thought, competing views of economic expansion, rural and urban prejudice and social exclusion, and (more recently) by land use planning and environmentalism. This broad-based study includes the early history of Vermont tourism, the concomitant abandonment of farms with the rise of the summer home, the creation of an “unspoiled” Vermont (from billboards, at least), the impact of Vermont’s ski industry on tradition-bound tourism, and later efforts to legislate growth and protect an increasingly static ideal of a rural Vermont.

While grounded within a specific Vermont view, Harrison has much to contribute to broader studies of rural places, tourism, and landscapes in American culture. His analysis of how physical landscapes affect and are affected by our imagined landscape, and the insight afforded by his juxtaposition of leisure and labor, will deeply inform our understanding of rural tourist landscapes for years to come. This is a truly interdisciplinary work that will satisfy and challenge historians and geographers alike. 

BLAKE HARRISON holds a Ph.D. in geography from the University of Wisconsin–Madison, and has taught courses on the human geography of New England and North America at Montana State University, Yale University, and Quinnipiac University. He currently lives in New Haven, Connecticut.

ALSO OF INTEREST

Two Vermonts
Geography and Identity, 1865–1910
Paul M. Searls
Paper, $26.00s
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James C. O’Connell
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1-58465-182-2

University of Vermont Press

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December
The authoritative, professional guide to improving and sustaining diverse wildlife habitat conditions in New England

Centuries of human use and natural processes have shaped forest habitats and their wildlife populations in New England. Conditions are never static. Forest and nonforest habitats for a shifting mosaic of New England fauna were once continuously provided by wind, fire, blowdowns, forest regrowth, and other disturbances. This is no longer the case: development of historically open habitats, fire control, and the decline of agriculture have transformed the landscape. Wildlife associated with forests and woodlots—fisher and pileated woodpecker, for example—have become common. Species associated with old fields, brushlands, and young forests—field sparrows, eastern towhees, and New England cottontails, among many others—have declined precipitously as their habitats have been developed or have reverted to forest. Today in much of the region, forests are mature and largely unmanaged, and most are privately owned. This volume is the essential compilation of forest management practices now crucial for creating a range of forest habitat conditions to maintain or enhance forest wildlife diversity in New England.

Inspired by the ground-breaking earlier works of these four distinguished biologists, foresters, and their colleagues, Forest Wildlife Habitat Management in New England presents silvicultural options for aspen-birch, northern hardwoods, swamp hardwoods, spruce-fir, hemlock, and oak-pine forests, and a wealth of information on both upland and wetland nonforested habitats. Implementing the prescribed practices will create forest conditions that will enhance wildlife diversity by providing habitats for amphibians, reptiles, birds, and mammals. In conjunction with the authors’ companion books, New England Wildlife and Landowner’s Guide to Wildlife Habitat, this comprehensive new professional guide will encourage and facilitate cooperative active land management by landowners and professionals united in their mission to preserve New England’s precious wildlife heritage. This indispensable volume is written for professional foresters, wildlife biologists, and other natural resource managers.

RICHARD M. DEGRAAF is chief research wildlife biologist and leader of the wildlife habitat research unit, Northeastern Research Station, Amherst, Massachusetts. MARIKO YAMASAKI is research wildlife biologist with the northern hardwood research unit, Northeastern Research Station, Durham, New Hampshire. WILLIAM B. LEAK is research silviculturist with the northern hardwood research unit, Northeastern Research Station, Durham, New Hampshire. ANNA M. LESTER is a wildlife biologist with the wildlife habitat research unit, Northeastern Research Station, Amherst, Massachusetts.

ALSO OF INTEREST

New England Wildlife
Habitat, Natural History, and Distribution
Richard M. DeGraaf and Mariko Yamasaki
Paper, $35.00. 0-87451-957-8

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Richard M. DeGraaf, Mariko Yamasaki, William B. Leak, and Anna M. Lester
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Richard M. DeGraaf and Paul E. Sendak
Paper, $16.95. 1-58465-545-3
Environmental Problem Solving

A How-To Guide

JEFFREY W. HUGHES

As environmental problems become increasingly complex, it is critical that students and activists learn the skills with which to address them. Although there already are many case studies of actual issues, only in the last few years have environmental scientists paid close attention to their resolution. *Environmental Problem Solving* teaches these skills.

Jeffrey W. Hughes creates an organized method for approaching problems, understanding larger issues, and crafting solutions to a wide range of contemporary environmental issues. Many environmental activists often have preconceived ideas of environmental protection and problem solving. They react emotionally to news of deforestation, a new housing development, or a planned big-box store without thinking about the problem logically, and they may automatically regard foresters, development companies, and corporations as opponents. As their views harden, discourse turns acrimonious, and it becomes ever more difficult to find satisfactory solutions.

This book teaches those on both sides of the table to address their own preconceptions and approach hard issues critically, methodically, and fairly. Hughes combines aspects of the decision-making process from the fields of business, management, and communication science based on extensive research and ample practical experience in the field and classroom.

He creates a logical framework to help guide thinking from identifying a problem to finding its solution. Using examples drawn from real-life situations, *Environmental Problem Solving* will become an invaluable guide for environmentalists, agency professionals, consultants, students, naturalists, and concerned citizens.

JEFFREY W. HUGHES is the Director of the Field Naturalist Master’s Degree Program in the Department of Botany and an Associate Professor in the School of Natural Resources at the University of Vermont.

A timely study of how NGOs are uniquely positioned to help prevent the greatest environmental crisis of all

“Devoid of dogma and propaganda, this book provides an important historical perspective on how U.S.–based NGOs have engaged political leadership in tackling conservation challenges in this country and internationally, and in doing so it also highlights the importance of engaging the U.N. and its processes for success in this regard.” —The Honorable Timothy E. Wirth, President, United Nations Foundation

“...the book is valuable for its excellent presentation of the transnational and interdependent nature of biodiversity protection, the creative framework for looking at NGOs, and the wealth of information about an under-researched, yet crucially important, topic.” —Choice

MICHAEL M. GUNTER, JR. holds a Ph.D. in Political Science and a graduate certificate in Environmental Systems from the University of Kentucky. He received his bachelor’s degree with honors from Vanderbilt University. A former Eagle Scout, Gunter is currently an Assistant Professor at Rollins College in Winter Park, Florida.
Civil War Sisterhood
The U.S. Sanitary Commission and Women’s Politics in Transition

JUDITH ANN GIESBERG

August

Northeastern University Press

Paper, $24.95
254 pp. 6 x 9½”
ISBN 1-55553-658-1
EAN 978-1-55553-658-9

American History / Women’s Studies

A study that challenges established scholarship on the history of women’s public activism

This insightful examination of the women (and men) who served during the Civil War in the U.S. Sanitary Commission (USSC), the largest wartime benevolent institution, challenges established scholarship on the history of women’s public activism. Judith Ann Giesberg demonstrates that that generation of women provided a crucial link between the local evangelical crusades of the early nineteenth century and the sweeping national reform and suffrage movements of the postwar period. She discusses the roles of Dr. Elizabeth Blackwell, Dorothea Lynde Dix, and Henry Whitney Bellows and considers the rationale for bringing women and men together in a collaborative wartime relief program. She shows how Louisa Lee Schuyler, Abigail Williams May, and other young women maneuvered and challenged the male-run Commission as they built an effective national network for giving critical support to soldiers on the battlefield and their families on the home front.

“[Civil War Sisterhood] offers not only a comprehensive view of female wartime activity but also establishes a link between their prerewar and postwar political action.” —Library Journal

JUDITH GIESBERG received her Ph.D. from Boston College and is currently Assistant Professor of History at Villanova University. Her articles have appeared in Nursing History Review, Pennsylvania History, and Civil War History. She and her family live in Philadelphia.
Blacks on the Border

The Black Refugees in British North America, 1815–1860

HARVEY AMANI WHITFIELD

Following the American Revolution, free black communities and enslaved African Americans increasingly struggled to reconcile their African heritage with their American home. This struggle resulted in tens of thousands of African Americans seeking new homes in areas as diverse as Haiti and Nova Scotia. Black refugees arrived in Nova Scotia after the War of 1812 with little in common but their desire for freedom. By 1860, they had formed families, communities, and traditions.

Harvey Amani Whitfield's study reconstructs the lives and history of a sizeable but neglected group of African Americans by placing their history within the framework of free black communities in New England and Nova Scotia during the nineteenth century. It examines which aspects of American and African American culture black expatriates used or discarded in an area that forced them to negotiate the overlapping worlds of Great Britain, the United States, Afro–New England, and the African American Diaspora, while considering how former American slaves understood freedom long before the Civil War.

“Originally researched, fully contextualized, persuasively argued, and leanly and lucidly written, this ostensibly regional study is in fact a work of transborder and continental, if not hemispheric, history. Some 35 years ago another American historian, the late Robin Winks, put African-Canadian history on the scholarly map. It now falls to Harvey Amani Whitfield to take up the torch and write a braver and newer history which takes seriously the African-Canadian experience and fully integrate it into the wider history—not only of the Diaspora and the Black Atlantic, but also of Blacks in the British Empire.” —Barry Cahill, Independent Scholar, Halifax, Nova Scotia

“Blacks on the Border makes an admirable contribution to the history of African Canadians and to Diaspora Studies. Dr. Whitfield's engaging narrative provides an intimate portrait of the Nova Scotia Refugee experience, and links it convincingly to Black America and the Black Atlantic beyond. It is an essential and enjoyable read.” —James W. St. G. Walker, author of The Black Loyalists

“Written in lucid, engaging prose, this foundational work will be crucial to everyone studying the Black Atlantic, particularly those interested in the history of African peoples in New England and maritime Canada.” —Kari Winter, Associate Professor of American Studies, SUNY–Buffalo, editor of The Blind African Slave: Memoirs of Boyrereau Brinch, Nicknamed Jeffrey Brace and author of Subjects of Slavery, Agents of Change: Women in Gothic Novels and Slave Narratives, 1790–1865

HARVEY AMANI WHITFIELD is Assistant Professor of History at the University of Vermont.

ALSO OF INTEREST

Black Bangor
African Americans in a Maine Community, 1880–1950
Maureen Elgersman Lee
Paper, $22.00
1-58465-499-6

Black Portsmouth
Three Centuries of African-American Heritage
Mark J. Sammons and Valerie Cunningham
Paper, $19.95
1-58465-289-6

November

University of Vermont Press

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Paper, $24.95s
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224 pp. 2 maps. 6 x 9"

African-American Studies / Diaspora Studies
Ethics at Work
Creating Virtue at an American Corporation
DANIEL TERRIS

A fascinating assessment of the ethics program at Lockheed Martin, one of the world’s largest defense contractors

“ ‘Innovative . . . a case study in blending praise and criticism.’ —Chronicle of Higher Education

“ [A] timely book . . . Terris’ analysis of the working of [Lockheed Martin’s] current program will be useful for those attempting to foil future unlawful business practices.” —Barron’s

“ [Terris] writes engagingly . . . This well-organized analysis of the ethical behavior of one corporation provides an excellent case study. A valuable resource for business ethics courses.” —Choice

DANIEL TERRIS is director of the International Center for Ethics, Justice and Public Life at Brandeis University. His previous books include A Twilight Struggle: The Life of John F. Kennedy (1992) and A Ripple of Hope: The Life of Robert F. Kennedy (1997), both with Barbara Harrison.
Neither Angels nor Demons
Women, Crime, and Victimization

KATHLEEN J. FERRARO

She is a victim of intimate partner violence, a woman who has been harmed. She is a criminal offender, a woman who has harmed others. Superficially, it seems she is two separate women.

“Victim” and “offender” are binary categories used within law, social science, and public discourse to describe social experiences with a moral dimension. Such terms draw upon cultural narratives of good and bad people and have influenced scholarship, public policy, and activism. The duality of “good” and “bad” women, separated into mutually exclusive extremes of angels and demons, has helped segregate thinking about, and responses to, each group.

In this groundbreaking study, Kathleen J. Ferraro exposes the limits of such thinking by exploring the link between victimization and offending from the perspective of the women charged with the crimes. Interviewing forty-five women charged with criminal offenses (more than half of whom killed their abusers; the others participated in a range of violent crimes related to domestic violence), Ferraro uses their stories to illuminate complex interactions with violent partners, their children, and the legal system. She shows that these women are neither stereotypical angels nor demons, but rather human beings whose complicated lives belie the abstract categorizations of researchers, legal advocates, and the criminal justice system.

Ferraro begins with a general discussion of blurred boundaries and the complexity of experience, and moves from there to discuss women’s interactions with the criminal processing system. In the course of her study, she reexamines, and finds wanting, many standard ways of evaluating women’s violent behavior, including “mutual combat,” “battered woman syndrome,” and “cycle of violence.” She argues that a more complex, nuanced understanding of intimate partner violence and how it contributes to women’s offending will contribute to public policy less focused on control and accountability of individuals than on developing social conditions that promote everyone’s safety and well-being and foster a sense of hope.

KATHLEEN J. FERRARO is Professor of Sociology at Northern Arizona University. A respected authority in the field, she has worked closely with battered women as an active participant in the anti-violence against women movement.
A revolutionary reconceptualization of capital and perception during the twentieth century

“Cinema brings the industrial revolution to the eye,” writes Jonathan Beller, “and engages spectators in increasingly dematerialized processes of social production.” In his groundbreaking critical study, cinema is the paradigmatic example of how the act of looking has been construed by capital as “productive labor.” Through an examination of cinema over the course of the twentieth century, Beller establishes on both theoretical and historical grounds the process of the emergent capitalization of perception. This process, he says, underpins the current global economy.

By exploring a set of films made since the late 1920s, Beller argues that, through cinema, capital first posits and then presupposes looking as a value-productive activity. He argues that cinema, as the first crystallization of a new order of media, is itself an abstraction of assembly-line processes, and that the contemporary image is a politico-economic interface between the body and capitalized social machinery. Where factory workers first performed sequenced physical operations on moving objects in order to produce a commodity, in the cinema, spectators perform sequenced visual operations on moving montage fragments to produce an image.

Beller develops his argument by highlighting various innovations and film texts of the past century. These innovations include concepts and practices from the revolutionary Soviet cinema, behaviorism, Taylorism, psychoanalysis, and contemporary Hollywood film. He thus develops an analysis of what amounts to the global industrialization of perception that today informs not only the specific social functions of new media, but also sustains a violent and hierarchical global society.

JONATHAN BELLER is Associate Professor of English and Humanities at the Pratt Institute.

The role of photographs in the formation of public memories

Photographic Memories explores the ways photography has helped Americans and Europeans form and share a store of remembered images, thus giving them a sense of their shared past. This gracefully written narrative weaves together impressions, memories, and analysis, negotiating history in a thoroughly original way, and moving deftly from photographic memories of the American Civil War and the Cold War to the iconic images of September 11.

“Rob Kroes is one of Europe’s most distinguished authorities on American culture. He comes to terms, often elegantly, with the overlay of personal and collective memories in ways that are wholly distinctive. This book is carefully crafted, wonderfully modulated, and a joy to read.” —Robert W. Rydell, Professor of History, Montana State University

Rob Kroes is Professor of American Studies, emeritus, at the University of Amsterdam. One of Europe’s leading American Studies scholars, he is past president of the European Association for American Studies and is a founder and member of the board of the Netherlands American Studies Association. He is the author of Buffalo Bill in Bologna: The Americanization of the World, 1869–1922 (2005), a book he wrote with R. W. Rydell; Them and Us: Questions of Citizenship in a Globalizing World (2000); and If You’ve Seen One, You’ve Seen the Mall: Europeans and American Mass Culture (1996), among other books. He also is general editor of the European Contributions to American Studies book series.

Photographic Memories
Private Pictures, Public Images, and American History
ROB KROES
PREFACE BY DONALD E. PEASE

January

INTERFACES: STUDIES IN VISUAL CULTURE
Dartmouth College Press

Cloth, $65.00x
ISBN 1-58465-596-8
EAN 978-1-58465-596-1
Paper, $29.95s
ISBN 1-58465-593-0
EAN 978-1-58465-593-0
192 pp. 12 halftones. 6 x 9”
Visual Culture / American Studies
A collection of fifteen original essays analyzing gender in the imagery of science

In light of recent debates about the culture of contemporary science and the place of women in scientific fields, *Figuring It Out: Science, Gender, and Visual Culture* offers a timely consideration of the role of gender in the imagery of modern Western science. Representing a wide array of interdisciplinary fields, the contributors focus on pictures of male and female figures as a way to study the workings of gender in science while using gender as a way to examine how visual images in science contain and convey meanings.

Roughly chronological in organization, part one focuses on mythological and metaphorical depictions of gender in early frontispieces, while part two looks at realistic images such as photos, illustrations, and exhibits from the nineteenth century. Part three highlights the workings of cultural norms of gender in twentieth-century science, illustrated through discussions of photos, television shows, advertising, and digital imagery. A common theme in the book is an emphasis on questions of representation and interpretive problems such as agency and identity. The volume explores a host of themes, including the gendered cultures of science and medicine, technologies of display, and the role of sexualities and sexual difference in the construction of figural vocabularies of science.

Sumptuously illustrated, this collection will appeal to scholars and students of the history of science, women's studies, art history, literature, and interdisciplinary fields.

**ANN B. SHTEIR** is Professor of Humanities and Women's Studies at York University, Toronto, and author of *Cultivating Women, Cultivating Science: Flora's Daughters and Botany in England, 1760–1860* (1996). **BERNARD LIGHTMAN** is Professor of Humanities at York University, author of *The Origins of Agnosticism: Victorian Unbelief and the Limits of Knowledge* (1987), and editor of the journal *Isis*.

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“A fine volume that brings together some first-rate essays about an increasingly important topic . . . This book is full of insights for scholars who want to “study” science and for those “do” science and want to do it better.” —Jon Wagner, School of Education, University of California–Davis

“Art’s engagement with the horrors of modern history and the traumas they have induced has been deep, persistent, wrenching, evolving, and frustrating. The essays in this volume explore that relationship with imagination, insight, and passion, ranging widely across forms of trauma, artistic media and styles, and interpretive approaches.” —Michael Leja, Professor, Department of the History of Art, University of Pennsylvania
So Much Trouble in the World

Believe It or Not!

FRED WILSON
ESSAYS BY BARBARA THOMPSON, MARY COFFEY, AND JESSICA HAGEDORN

This is the latest of American contemporary artist Fred Wilson’s views on art and its sheltering institution, the museum. Wilson is best known for site-specific installations in which he rearranges museum collections into unusual displays of seemingly disparate objects. Using what appear to be standard curatorial and display practices, Wilson’s exhibits examine unexpected relationships among objects, people, and places. Wilson developed So Much Trouble in the World at the Hood Museum of Art at Dartmouth College using the museum’s permanent collection to shed light on the politics of museum collecting, cultural representation, and human nature. The exhibit raises questions about our past and its relationship to the present—whether at Dartmouth, in the wider United States, or beyond our borders. Wilson encourages viewers to scrutinize their own expectations of museums, art, and society in light of the economic and ideological mechanisms and relationships that shape them.

The essayists in this book explore Wilson’s installation, including the many artists, statesmen, showmen, and nameless others whom the artist encountered while producing So Much Trouble in the World. Daniel Webster, the 1904 St. Louis World’s Fair, Martin Luther King Jr., Francisco de Goya, Jacques Callot, Abraham Lincoln, Samson Occom, Harriet Beecher Stowe, Robert L. Ripley, and the horrific and tragic story of Ota Benga all have a place in this extraordinary installation and publication.

BARBARA THOMPSON is Curator of African, Oceanic, and Native American Collections at the Hood Museum of Art at Dartmouth College. MARY COFFEY is Assistant Professor of American Art at Dartmouth College. JESSICA HAGEDORN is an award-winning novelist, poet, playwright, and screenwriter whose works include the novel Dogeaters (1990).

NEW IN PAPERBACK

Seeking Civility

Common Courtesy and the Common Law

GEORGE W. JARECKE
AND NANCY K. PLANT

A look at civility in American culture that asks if litigation is the most efficient or effective means of enforcing personal disputes

“This book is delightfully written and offers a fresh perspective to the mediation/litigation debate among scholars in law and society.” —Elizabeth A. Hoffman, Associate Professor of Sociology, Purdue University

“This is a lively, well-written, informative study of an important issue. If our nose is out of joint, should we sue the other guy? Probably not. Litigation is inherently uncivil; Miss Manners doesn’t dig deeply enough; [Stephen] Carter may be too piously Christian; and [M. Scott] Peck’s ‘groups’ [A World Waiting to Be Born] don’t have staying power. So what works? Nothing works. But we should be civil, because it’s a good way to be. I think this is an excellent book that will be a great help to a large number of people.” —Leroy Rouner, Director of the Institute for Philosophy and Religion, Boston University; editor of Civility and author of To Be at Home: Christianity, Civil Religion, and World Community

GEORGE W. JARECKE, former instructor in English at Auburn University, is Counsel to Steiner Norris PLLC. NANCY K. PLANT, former Associate Professor at Widener University School of Law and Associate General Counsel at Immunex Corporation, is in private practice specializing in pharmaceutical law. They are coauthors of Confounded Expectations: The Law’s Struggle with Personal Responsibility. They live in Seattle.
Oliver Wendell Holmes in Paris

Medicine, Theology, and The Autocrat of the Breakfast Table

WILLIAM C. DOWLING

Oliver Wendell Holmes Sr.’s Breakfast Table Trilogy was a series of extremely popular essays published in The Atlantic Monthly from its first issue in 1857 to 1870. Speaking to the cultural and religious concerns of the period, these essays made Holmes famous on both sides of the Atlantic.

Author William C. Dowling brings together literary criticism, philosophy, and the history of science to re-examine the Breakfast Table Trilogy through the lens of what Holmes learned as a medical student in Paris in the 1830s—during the Paris revolution in clinical teaching that laid the foundations of modern medicine. There, the young Holmes gained the experience that would eventually manifest so richly in the Breakfast Table Trilogy, which Dowling argues was the major American contribution to the literature of Victorian religious anxiety, keeping company with the works of Tennyson and Carlyle.

Though based on the uncompromising philosophical materialism of such works as La Mettrie’s L’Homme machine, his experiences in Paris would ultimately suggest to Holmes an alternative view of the bleak physical universe brought into view by Lyell’s Principles of Geology and Darwin’s Origin of Species. In the Breakfast Table Trilogy, as well as in the writings he produced during his career at Harvard Medical School, Holmes would argue that science, as much as art, music, or literature, was the creation of a human consciousness existing outside or beyond purely physical laws. Holmes’s metaphysics of consciousness, Dowling maintains, accounts for his enormous impact on readers on both sides of the Atlantic during the later nineteenth century. In his Paris medical studies lie the hidden origins of that religio medici, or “physician’s religion,” that would subsequently permit Holmes, in the pages of The Atlantic Monthly, to emerge as spiritual physician to an age of religious doubt.

“In Dowling’s narrative, one can virtually see Holmes developing into the great physician, anatomist, teacher and thinker he would eventually become, all written . . . from the perspective not only of medical theory but also the atmosphere and worldview born out of the zeitgeist to which he was exposed during his time in Paris. This is as much a philosophy book as it is a biography, a study of a distinctive period in medical history or a panoramic and yet intimate survey of early nineteenth-century Paris. This book is a wonder.” —Sherwin B. Nuland, M.D., author of How We Die: Reflections on Life’s Final Chapter, winner of the National Book Award


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August

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Intellectual History / History of Science
A lively history of Colby College from its founding in 1813 to the present day

Founded by Baptists in Waterville, Maine (and originally named Waterville College), Colby College began as a tiny place—half college, half seminary. It faced doom at the end of the Civil War but was rescued by Gardner Colby, a wealthy manufacturer whose $50,000 donation saved the college. Three years later, it changed its name to honor its benefactor. Sixty years after that, the tiny college had become choked by the city's success. Squeezed between the Kennebec River and the railroad tracks, it faced the daunting challenge of building a larger campus. The book tells the story of that audacious move, made in the darkest days of the Great Depression and funded by Waterville's residents, who raised $100,000 for a new campus on the heights above the city—on Mayflower Hill.

The years after the move were marked by vibrant growth and daring change, leading to an institutional prominence unimaginable by the founders. Using anecdotes and biographical asides to humanize this history, Earl H. Smith describes Colby's shift from a religious focus to secularism, from “coordination” to coeducation, and from provincialism to global notice. Smith tracks the growth of an ever-stronger faculty who were willing to make innovative changes in the curriculum, and of trustees who dared to revolutionize student life by shedding outdated traditions. He brings to life student voices of the 1960s and 1970s, eager to change the old rules, protest an unpopular war, and demand equality and social justice on campus and worldwide. And perhaps most important of all, Smith illuminates how Colby College slowly reversed its role from the protected to a protector of the city that saved it.

Far more than a mere institutional history, Mayflower Hill resonates with the independent spirit of its founders and of subsequent generations of presidents, trustees, faculty, and students, who took inspiration and courage from the story of the old College and carried the new Colby to its place among the finest small colleges in the land.

Waterville native EARL H. SMITH has held a variety of positions at Colby College for more than forty years, including dean of students, dean of the college, secretary of the corporation, and as an assistant and advisor to three Colby presidents. For the past three years he has served as the college's historian.

Noteworthy short pieces from Rousseau, most of which have never been translated into English before now

Newcomers to Rousseau's works and those who are familiar with his writings will find something to surprise them both in this wide variety of short pieces from every period of his life. Among the important theoretical writings found here are the “Fiction or Allegorical Fragment on Revelation” and the “Moral Letters,” which are among Rousseau's clearest statements about the nature and limits of philosophic reasoning. In the early “Idea of a Method for the Composition of a Book,” Rousseau lays out in advance his understanding of how to present his ideas to the public. This volume also contains both his first and last autobiographical statements.

Some of these writings show Rousseau's lesser-known playful side, including his comic fairy tale, “Queen Whimsical,” or in works like “The Banterer,” in which he challenges readers to guess whether the work they are reading was written by an author who is “wisely mad” or by one who is “madly wise.” When Rousseau was challenged to write a merry tale, “without intrigue, without love, without marriage, and without lewdness,” he produced a work considered too daring to be published in France. He also ponders the possibilities for and consequences of air travel in “The New Daedalus.”
Le Français
Départ–Arrivée, Fourth Edition

JOHN A. RASSIAS AND JACQUELINE DE LA CHAPELLE SKUBLY

The newly revised Le Français: Départ–Arrivée, Fourth Edition, is a complete introductory and early intermediate program that teaches the basic structures and vocabulary of French language and culture, including colloquial French expressions and gestures. Derived from the internationally recognized Dartmouth College language program, whose approach has been reworked and adapted into a comprehensive text, this updated edition is further enhanced by new photos. The adventures of three American students living with French families are described in three levels through “scenarios” or dialogues: the first tells the story in simple terms; the second adds more vocabulary and grammar; the third represents the kind of normal, flowing prose one encounters in reading. The scenarios invite dramatic action and a variety of applications. The lessons are rounded out with a wide range of challenging, student-oriented exercises that help learners apply the core materials to new contexts and their own lives.

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JOHN A. RASSIAS is Professor of French and the William R. Kenan, Jr., Professor at Dartmouth College. He originally developed the Rassias Method® for the Peace Corps, brought it to Dartmouth, and then introduced it to the academic community at large. JACQUELINE DE LA CHAPELLE SKUBLY is Professor Emerita of Housatonic Community College and Adjunct Professor at Fairfield University.

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French Language

August

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Fun Being Me

JACK WILER

Four years ago, Jack Wiler was hospitalized with AIDS. This book is his attempt to talk about what it is to die and live again. The collection is far more than his struggle with the AIDS virus. Wiler aims for the hard truth as he writes about the world, money, jobs, love, sex, and death. As Wiler says, “It can be loud and it can be soft but it is never quiet.”

“Jack Wiler’s poems are rock-bottom genuine, totally direct, and disarmingly moving. He’s the Nazim Hikmet of Hoboken; his poems are full of great love for the broken world, great love for his fallen fellow human beings, and great rage at the inequity of things.” —Mark Doty

JACK WILER was raised in Wenonah, South Jersey. He was editor of the magazine Long Shot for many years and has worked with the Geraldine R. Dodge Foundation in New Jersey as a visiting poet in the schools. His work has been anthologized in Aloud, the anthology of the Nuyorican Poets Café, the Outlaw Poetry Anthology from Thundermouth Press, and Bum Rush the Page. Most recently his work was included in The Breath of Parted Lips, Vol. II, a collection of poems from the Robert Frost Place (Cavankerry Press, 2004).

Against Which

ROSS GAY

FOREWORD BY GERALD STERN

An exploration of the various ways language can help us transcend both the banal and unusual cruelties which are inevitably delivered to us, and which we equally deliver unto others. These poems comb through violence and love, fear and loss, exploring the common denominators in each. Against Which seeks the ways human beings might transform themselves from participants in a thoughtless and brutal world to laborers in a loving one.

“He cannot allow himself to forget the darkness, he is so given over to the honest and accurate rendering.” —from the foreword by Gerald Stern

ROSS GAY was born in Youngstown, Ohio, and grew up outside of Philadelphia. His poems have appeared in American Poetry Review, Harvard Review, and Atlanta Review, among other journals. Ross is a Cave Canem fellow and has been a Breadloaf Tuition Scholar. In addition to holding a Ph.D. in American Literature from Temple University, he is a basketball coach, an occasional demolition man, a painter, and a faculty member at New England College’s Low-Residency MFA program.

A Form of Optimism

ROY JACOBSTEIN

SELECTED AND INTRODUCED BY LUCIA PERILLO

October

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“As a poet and a doctor engaged in international public health, Roy Jacobstein observes the world from a singularly important vantage. He dwells not on the obvious if complicated politics of the virus but instead on the details that skitter away from the temptations of propaganda.” —From Lucia Perillo’s introduction to A Form of Optimism

ROY JACOBSTEIN’s first book of poetry, Ripe, won the Felix Pollak Prize. His poetry appears in many literary publications, including the Gettysburg Review, Parnassus, Poetry Daily, Shenandoah, the Threepenny Review, and TriQuarterly. He is the recipient of a Reader’s Choice Award from Prairie Schooner and of Mid-American Review’s James Wright Prize. He holds B.A., M.D., and M.P.H. degrees from the University of Michigan, and an M.F.A. from Warren Wilson College. A public health physician and former official of the U.S. Agency for International Development, he works in Africa and Asia on women’s reproductive health programs and lives with his wife and daughter in Chapel Hill, North Carolina. LUCIA PERILLO has published four collections of poetry; her latest, Luck Is Luck, is one of the New York Public Library’s “Books to Remember” of 2005. She lives in Olympia, Washington.
Snip! Snip!

TINA BROWN CELONA

These are poems that teeter on the edge of propriety, which are by turns playful, even cocky, and laden with self-doubt. Whether extolling the virtues of ego salad or locating the Louvre “in Paris, / or wherever the Louvre may be now,” Celona brings a feline wittiness to the act of writing, which she alludes to with a fervency and frequency that border on neurosis. “This poem is only for girls,” Celona states with infuriating certainty, daring the reader to challenge her in prose poems that stake out a world where men capriciously cross out their wives and “poetry, too, is bad for you.”

These sometimes scatological, often buoyant poems juxtapose squalid fact with incandescent images, certainties around which bafflement and pain become organized, against which the distances between people, between penguins, between words and feelings, between beginning with intention and becoming lost, can be measured.

October

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These poems sketch a slightly dented mental landscape touched by odd details and sharp mood swings, not to mention Junior Mints, Sonny Bono, and the new Pope in Prada sandals. They are superficially light and often comical, and objects frequently take center stage—a new and revered anvil, a black derby “soft as a colt’s nose,” a series of meticulously described wristwatches—but a social commentary unfurls. Characters in these poems bottom out now and again, dreaming of new or lost worlds, going off on rants or into deep sleeps, wanting desperately “to tell a story with the authority of mallets” but settling for “feeling like a turd washed up on the shore of a quiet lake.”

August

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Incomplete Knowledge

JEFFREY HARRISON

This collection consists at its core of a sequence of poems that speak to the loss of the writer’s brother to suicide. These poems stun us by their restraint and simplicity, and by their astonishment that this life, so important to so many, could be extinguished in such a manner. Harrison’s poems are impeccably crafted and move through narrative seamlessly—dry, naive, vulnerable, always accessible.

“One of the best collections of poems I’ve read in a long time... —The New York Times Book Review


October


The Book of Jobs

KATHRYN MARIS

Kathryn Maris tracks the occupations and preoccupations of a young speaker from post-collegiate funk and despair through a variety of identity-crushing and identity-configuring encounters. Motherhood, employment, urban threats and pleasures, illness and wellness, and the making and the observing of art contribute to her quest for an answer to the question, “What do you do?” Her heart is ever in evidence in these carefully hewn, emotionally bracing lyric poems.

“That Kathryn Maris has written a first book that feels as assured as other poets’ third or fourth books; that she writes with wit, grace, and heart in a beautifully spare style capable of effects at once lush and harsh, sorrowful and satiric, passionately felt and contemplatively calm, reveals a poet of highly original understanding who feels ‘The beating of now, the caesura of tomorrow / That I hear in the day, in the dark, in fear . . .’”

—Tom Sleigh

KATHRYN MARIS was born in New York and educated at Columbia University and Boston University. Her poems have appeared in American Poet, Fence, Ploughshares, and Poetry. Currently she is an editor at Poetry London magazine, and a lecturer in creative writing at Morley College in south London. She divides her time between London and New York City.

October

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“A poet of wit, spit, and polish, Aaron Rosen deals with two major themes, love and language, each held close and at furthest distance. He is simultaneously spare and rich; he is a master of opposites brought into close proximity, call it storm and calm, or the proximity of appearance and illusion, certainty and hesitation. His is a poetry of discovery and preservation—the structures of his art.” —Stanley Moss

**September**

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“A poet of wit, spit, and polish, Aaron Rosen deals with two major themes, love and language, each held close and at furthest distance. He is simultaneously spare and rich; he is a master of opposites brought into close proximity, call it storm and calm, or the proximity of appearance and illusion, certainty and hesitation. His is a poetry of discovery and preservation—the structures of his art.” —Stanley Moss

**Goat Funeral**

CHRISTOPHER BAKKEN

“When Virginia Woolf went to Greece in 1906, she felt that ‘all lumps in the earth here are but so much dust heaped negligently over some well-ordered temple or statue beneath.’ Identical treasure is inherent in the heroic soil for Christopher Bakken; this poet is nurtured by lithic yield: ‘Here I believe in stone, existence in the flesh.’ And with all the power of a burial that is yet a procession. There is no ‘after Greece,’ nothing subsequent: the dust and what is beneath it are present forever in the poet’s mouth.” —Richard Howard

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**New in Paperback**

**Black Milk**

TORY DENT

Beloved author Tory Dent died of an AIDS-related infection in December 2005. She wrote *HIV, Mon Amour* (Sheep Meadow Press, 1999), which won the Academy of American Poetry’s James Laughlin Award and the Eric Mathieu King Award.

“Tory Dent’s second book establishes her as a necessary, unparalleled voice in American writing. She takes the Whitmanian line, soars and plunges with it to the heights and depths of extremity: Speaking from the interior of a consciousness immutably transformed by AIDS, our millennial plague, she enunciates and elucidates all human despair, in a language elegant and extravagant enough to become, in itself, a kind of redemption.” —Marilyn Hacker

“There has never been a poetry quite like this before, so passionately and understandably barbaric . . . And, withal, stormily beautiful, at the borderline where beauty tolerates the sublime.” —Calvin Bedient

**November**

**Labors Lost Left Unfinished**

ED PAVLIC

“Mr. Pavlic has listened closely to our most profound American art, the blues and jazz, and that music has not only helped him achieve poetic form but allowed him to explore a mesh of experience extraneous to literary theories. He is, doubtless, aware of such theories, but the voices in his poems flow from a denser space, having penetrated a denser reality, returning via the imagination and its many discontents. In many of them, music and its creation/performance are metaphorized into human relationships. This is intimate and soulful work, breathing, brushing, or tongueing its instrument.” —Adrienne Rich

**Vilnius**

TOMAS VENCLOVA

TRANSLATED FROM THE LITHUANIAN BY Milda Dyke

This is a book about the marvelous city of Vilnius in the eyes of the great poet Tomas Venclova, a Nobel Prize runner-up, about whom Harold Bloom has said, “One believes Mandelstam and Babel might have rejoiced” in his writing. As an essayist, Venclova writes that he has been occupied by Vilnius, his native city, “through whose example this book celebrates. The writers included are Frank Kermode, Elie Wiesel, Edward Albee, Adam Zagajewski, Edward Hirsch, Robert Brustein, Dr. Arnold Cooper, Morris Dickstein, and Hilma Wolitzer, among others.

**December**

**A Book for Daniel Stern**

STANLEY MOSS AND PAM DIAMOND, EDITORS

“Over the years, as Danny has published more stories and novels about films, and suicide, and the existential issues confronting contemporary mankind, I have come to appreciate his erudition, his writing talent, the richness of his imagination, and also his wonderful humor. To spend an evening with him without laughing is quite simply inconceivable.” Elie Wiesel has written of Daniel Stern, the novelist, teacher, and cellist whom this book celebrates. The writers included are Frank Kermode, Elie Wiesel, Edward Albee, Adam Zagajewski, Edward Hirsch, Robert Brustein, Dr. Arnold Cooper, Morris Dickstein, and Hilma Wolitzer, among others.

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I N D E X

Adelsberger, Lucie .................................. 14
Against Which .................................... 30
Arthur, Donald ..................................... 11
Auschwitz .......................................... 14
Autobiographical, Scientific, Religious, Moral, and Literary Writings ................................ 28
Bad Lie .............................................. 8
Bakken, Christopher ............................... 32
Becoming Modern: New Nineteenth-Century Studies ................................................. 27
Beller, Jonathan .................................... 24
Black Milk .......................................... 32
Blacks on the Border .............................. 21
Book for Daniel Stern, A ......................... 32
Book of Jobs, The .................................. 31
Brandeis Series in American Jewish History, Culture, and Life .................................... 15
Brandeis University Press . . . 10, 14, 15, 22
Building the Next Ark .............................. 19
CavanKerry Press .................................. 30
Celona, Tina Brown ................................ 31
Center Cut ........................................... 8
Center for American Places ...................... 5
Cinematic Mode of Production, The ................................. 24
Civil War Sisterhood .............................. 20
Colby College ...................................... 28
Collected Writings of Jean-Jacques Rousseau ......................................................... 28
Corrigan, John R. ................................... 8, 9
Craig, Michael Earl ................................. 31
Dartmouth College Press . . . 19, 24, 25, 28, 29
DeGraaf, Richard M. .............................. 18
Dent, Tony .......................................... 32
Diamond, Pam ..................................... 32
Disability and Business ......................... 13
Disability Library .................................. 13
Dowling, William C. ............................... 27
Dyke, Milda ......................................... 32
Electoral Realignment and the Outlook for American Democracy ................................ 22
Environmental Problem Solving.................. 19
Ethics at Work ..................................... 22
Fence Books ....................................... 31
Ferraro, Kathleen J. ............................... 23
Ferris, Marcie Cohen .............................. 25
Figuring It Out ..................................... 25
Four Way Books .................................... 31
Forest Wildlife Habitat Management in New England .............................................. 18
Form of Optimism, A ............................. 30
Fry, John ............................................. 1
Fun Being Me ....................................... 30
Gay, Ross ............................................ 30
Giesberg, Judith Ann .............................. 20
Goat Funeral ........................................ 32
Grand and Magnificent Place, This . . . . . . . . 4
Greenberg, Mark I. ................................. 15
Gunter, Michael M., Jr. ......................... 19
Hans Hotter ......................................... 11
Hardscrabble Crime ................................ 8, 9
Harrison, Blake .................................... 17
Harrison, Jeffrey ................................... 31
Hood Museum of Art .............................. 26
Hotters, Hans ...................................... 11
Hudson Valley Ruins ............................. 5
Hughes, Jeffrey W. ............................... 19
Incomplete Knowledge ........................... 31
Interfaces: Studies in Visual Culture ............ 24, 25
Jacobstein, Roy .................................... 30
Jarecke, George W. ............................... 26
Jewish Roots in Southern Soil ................... 15
Jones, John Bush .................................. 10
Johnson, Christopher ........................... 10
Johnson, Sarah Anne ............................ 6
Kelly, Christopher .................................. 28
Kensela, Timothy .................................. 16
Koerner, András .................................... 15
Kroes, Rob ......................................... 24
Labors Lost Left Unfinished ...................... 32
Le Français .......................................... 29
Leak, William B. ................................... 18
Leo Strauss and the Politics of Exile ............ 14
Lester, Anna M. ................................... 18
Lightman, Bernard ............................... 25
MacDowell Colony ................................ 12
Maris, Kathryn .................................... 31
Mayflower Hill ..................................... 32
Moss, Stanley ...................................... 32
Myth of Progress, The ........................... 2
Neither Angels nor Demons .................... 23
Northeastern Library of Black Literature .......... 20
Northeastern Series on Democratization and Political Development ......................... 22
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Northeastern University Press . . . 11, 14, 16, 20, 22, 23, 26, 30
Olivier Wendell Holmes in Paris ............... 27
Out of Bounds ...................................... 9
Paulson, Arthur ................................... 22
Pavl, Ed ............................................. 32
Photographic Memories .......................... 26
Place for the Arts, A ............................. 12
Plant, Nancy K. .................................... 26
Poland Spring ...................................... 16
Rassias, John A. .................................... 29
Reluctant Mirrors .................................. 32
Revisiting New England: The New Regionalism ....................................................... 4
Richards, David ................................... 16
Riley, Charles A., II ............................... 13
Rinaldi, Thomas E. ............................... 5
Road Washes Out in Spring, The ............... 3
Rosen, Aaron ....................................... 32
Rousseau, Jean-Jacques ......................... 28
Samuel French Morse Poetry Prize Series ........ 30
Sargent, William .................................... 7
Sedgwicks in Love, The .................................. 16
Seeking Civility .................................... 26
Sheep Meadow Press ............................. 32
Sheppard, Eugene R. ............................. 14
Shiteir, Eugene B. ................................ 25
Skubly, Jacqueline de La Chapelle ............... 29
Smith, Earl H. ...................................... 28
Snap Hook ......................................... 8
Snip! Snip! .......................................... 31
So Much Trouble in the World ................... 26
Songs That Fought the War, The ................ 10
Speak Now ......................................... 20
Story of Modern Sking, The ...................... 1
Taste of the Past, A ............................... 15
Tauber Series for the Study of European Jewry ....................................................... 14
Terris, Daniel ...................................... 22
University of New Hampshire Press . . . . 4, 16, 27
University of Vermont Press . . . . 2, 17, 18, 19, 21
Venclova, Tomas ................................... 32
Very Telling, The .................................. 6
View From Vermont, The ......................... 17
Vilnius .............................................. 32
Wessels, Tom ....................................... 2
Whitfield, Harvey Amani ......................... 26
Wiler, Jack .......................................... 30
Wilson, Fred ........................................ 26
Wiseman, Carter .................................. 12
Wormser, Baron ................................... 3
Writing Naturally .................................. 7
Yamasaki, Mariko .................................. 18
Yasinsac, Rob ...................................... 5
Yerby, Frank ....................................... 20
Yes, Master ........................................ 31

L E G E N D
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Recipe for Apfeltorte (Apple Torte)

This is an intensely apple-flavored and wonderfully moist flourless dessert which you can brush with jam (apricot is wonderful) and sprinkle with ground walnuts.

Yields 12 servings.  
Total time: about 1 hour 30 min.

1 large Granny Smith apples, peeled, cored, and grated with the coarsest side of a box grater
1 tablespoon lemon juice
2 tablespoons sugar
1⁄2 cup bread crumbs, made in the food processor from stale white bread (to coat the form)
2 tablespoons dark rum
1 cup walnuts
1 tablespoon sugar
3 large egg whites
1 tablespoon sugar
3 large egg yolks
1 cup walnuts
1⁄4 cup sugar
1 teaspoon cream of tartar
1 cup dry bread crumbs, made in the food processor from stale white bread
2 tablespoons apricot jam
1⁄2 teaspoon dark rum
3 tablespoons sugar
1 tablespoon lemon juice
3 large egg yolks
1 tablespoon sugar
1 cup walnuts
1 tablespoon sugar
3 large egg whites
1 tablespoon sugar
2 tablespoons apricot jam
1 large bowl, beat egg yolks and 1 tablespoon sugar with an electric mixer or by hand until they turn pale and fluffy. Stir in the ground walnuts.

4. Strain the grated apples in small batches over the sink and use the back of a spoon to press out as much juice from them as you can. Add the apples, 1⁄2 cup bread crumbs, and rum to the egg-walnut mixture and mix well.

5. Whip egg whites and cream of tartar to form soft peaks, add 1 tablespoon sugar and continue until firm peaks form. Stir about 1⁄3 of the whites into the apple mixture, then fold in the rest.

6. Pour the batter into the spring form and smooth the top with a rubber spatula. Place the form on a baking sheet. Bake for 15 minutes in the preheated oven with the oven door kept slightly ajar, then for another 40 minutes with the door closed.

7. Let the torte cool for 10 minutes in the form set on a rack. Run a paring knife along the inside of the form to release the sides, remove the side ring and let it cool for another 20 minutes on the rack. Run a long narrow knife under the torte to release it from the form’s base. Place a large plate over the torte and invert so the plate is on the bottom. Let the torte dry for at least an hour. Place an inverted serving plate on top of the torte and, holding the plates, flip it over so that its top faces up.

8. In a small bowl, dilute strained apricot jam with rum and brush the top of the torte with it. Grind walnuts and sugar in the food processor and evenly sprinkle over the torte. Cut into 12 slices and decorate each slice with a split walnut.

A delightful collection of Koerner’s great-grandmother’s family recipes and tales of her life and era. This mouthwatering time machine is arguably one of the most unusual cookbooks on the market today!

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For more information, see p. 15.

Celebrating 50 Years

PEYTON PLACE

by Grace Metalious

Paper, 1-55553-400-7. $16.95

“T o r e a d Peyton Place is to rediscover more than a lost best-seller. It is to find as well a route into what the historian Carolyn Steedman has called the ‘landscape of a Good Woman’—a place of hidden secrets, of emotional bits and pieces, of consciousness cut off from the rituals of certainty, of stunted and shrouded lives.” —from the introduction by Ardis Cameron

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