

# **Theater Department**

## **Instructor Permission Courses for Spring 2012**

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### **THEATER 10.1: DIRECTING II**

@ ARR with Professor Peter Hackett

An advanced course in directing for the stage. Topics include basic skills for collaborating with scenic, costume, lighting and sound designers; techniques for staging plays in the proscenium, thrust and round environments; approaches to partnering with playwrights on creating new works. Prerequisite: Theater 54 or permission of the instructor. Dist. ART. Hackett. Please contact Peter Hackett via email to set up a meeting to discuss this course.

### **THEATER 10.3: ACTING FOR FILM AND TELEVISION**

@ 3B with Professor Baron Kelly

The purpose of this class is for students to develop an actor's technique in film acting. In this class, you will gain the confidence and basic skills you will need for acting on the screen. The class will foster an understanding of exploring the emotional life of the actor and how that translates to character on film. Exploration will include communication with the camera and scene partner(s). Dist: ART. B. Kelly. Instructor Permission required.

Auditions for this class will take place on Tuesday, March 27th from 4:00-6:00 pm, during the first class meeting time. Sign up sheets for an audition slot will be posted on Shakespeare Alley at 8:30 am on Monday, March 26th. You must sign up for an audition slot. Auditions will consist of performing a one minute, memorized monologue for the professor, followed by a short interview.

### **THEATER 27: MOVEMENT FUNDAMENTALS II**

@ 2A with Professor Ford Evans

A continuation of Theater 26, this class will explore further the relationship between efficient and expressive movement and body connectivity. Contact improvisation, conditioning, kinesiology and movement repertoire form the foundation from which class will explore individual performance. Assignments include readings, written work, class presentations and a final paper. Prerequisites: Theater 26. Dist: ART. Evans. A sign-up sheet for interviews will be posted in Shakespeare Alley on Monday, March 26th at 8:30 am with interviews taking place on Tuesday, March 27th, 2:00-4:00 pm in the Straus Dance Studio in Alumni Gym.

### **THEATER 28: DANCE COMPOSITION**

@ 10A with Professor Ford Evans

An in-depth study of the principles of dance composition leading to choreographic projects. Students will receive training in both dance composition and criticism, developing the requisite tools for choreography while acquiring the vocabulary for sophisticated choreographic analysis. Reading and writing assignments on contemporary issues in dance will be the departure for student's theoretical and creative exploration. To this end the class will concentrate on individual student choreography. Student's class work will be performed in an informal showing at the conclusion of the term. Prerequisites: Theater 26 and 27 or permission of the instructor. Dist: ART. Evans. A sign-up sheet for interviews will be posted in Shakespeare Alley on Monday, March 26th at 8:30 am with interviews taking place on Tuesday, March 27th, 10:00 am -Noon in the Straus Dance Studio in Alumni Gym.

### **THEATER 30: ACTING I**

There is one section this spring.

@ 10A with Professor Christian Kohn

Basic introduction to acting technique for the stage. Designed to develop ability to play dramatic action honestly and believably, using realistic/naturalistic material as well as self-scripted autobiographical writing. Course work includes exercises and improvisations exploring awareness, relaxation, observation, the senses, voice, and physical and emotional life. Work in preparation of the monologue will be introduced. Scene work, in the second half of the term, will focus on breaking down the play, analysis, identity, motivation and action. Out-of-class assignments include required readings from acting texts and plays. Attendance at, as well as responses to, a number of stage productions scheduled during the term is required. A commitment to regular journal writing in the form of an Observation

Notebook will be expected. Open to all classes, with instructor's permission. Do not pre-register for this course: registration is invalid without permission from the instructor. To enroll in this course you must first interview with the instructor. A sign-up sheet for interviews will be posted in Shakespeare Alley, Monday, March 26th at 8:30 am. Interviews will take place on Tuesday, March 27th from 10:00 am - Noon. You must sign up for an interview slot to be considered for this course.

You must be interviewed by the Professor. After all interviews are conducted, they will set the class roster and determine who gets in. Interviews typically last 6-7 minutes. You cannot sign up for an interview via Blitz. You must come in person to sign up. Shakespeare Alley is located in the Hopkins Center. Enter the lobby, go left around the Moore Theater, go through Glass Door, marked Shakespeare Alley. The sign up sheets will be posted in that hallway. It is recommended that you sign up for an alternative course, in case you don't make it into Acting I. You can always drop/ add at the beginning of the quarter.

## **THEATER 31: ACTING II**

There is one section this spring term.

@ 10A with Professor James Rice

Further study of acting technique for the stage. Course work includes continued exercises, improvisations, and naturalistic/realistic scene study. Out-of-class assignments include the reading of plays and theoretical works on acting technique; required attendance at area stage productions; analytic and critical writing assignments; scene preparation, investigations, and rehearsal; and an extensive acting journal of work done in and out of class. Prerequisite: Theater 30 and permission of the instructor. Monday, March 26th interview sign up sheets will be posted in Shakespeare Alley at 8:30 am. Interviews will take place Noon - 2:00 pm on Tuesday, March 27th. Interested students are encouraged to email Professor Rice now to let him know you would like to take this course.

## **THEATER 32: ACTING III**

@ 2A with Professor Peter Hackett

An advanced scene study class that focuses on developing a process for performing non-realistic acting texts. Students will encounter plays that present unique challenges for actors in terms of language, physicality, characterization, style, content, and text analysis. Prerequisites: Theater 30, 31 and permission of the instructor. The department recommends that Acting III should be taken in the term following Acting II. Dist: ART. Hackett. Monday, March 26th interview sign up sheets will be posted in Shakespeare Alley at 8:30 am. Interviews will take place Noon - 2:00 pm on Tuesday, March 27th.

## **THEATER 51: PLAYWRITING II**

@ ARR with Professor Joe Sutton

An advanced playwriting course, building on skills acquired in Theater 50: Playwriting I. Please email Professor Joe Sutton if you are interested in taking this course.

Please contact Effie Cummings via email or call 6-3104 for more information on Theater courses for spring term.

[www.dartmouth.edu/~theater](http://www.dartmouth.edu/~theater)