Collis Café Art Proposal

Last Name___________________ First___________________ MI____

Class Year_______ Hinman Box_________ Phone_______________________

Applying as:  ☐ Individual  ☐ Organization

Type of Art Submitting:  Paintings ☐ Drawings ☐ Photos ☐ Other*  ☐

*Please explain:______________________________________________________________________________

Number of works of art: ______  Online location of viewable images: __________________________

Please give us a short description of your work/project and why you would like to use the Collis Café space to display your work:

__________________________________________________________________________________________
Collis Exhibition Criteria

1. Artist must be a current undergraduate or graduate student of Dartmouth. Recent graduates will be considered, but preference will be given to undergraduates.

2. Exhibit should have conceptual focus. This can be articulated in several ways, some examples being (but not limited to):
   a. A coherent series or body of work in any two-dimensional medium (painting, drawing, printmaking, etc.)
   b. A photographic series documenting a project in another discipline
   c. A body of work that is educational/informative in nature

3. While one purpose of art is to provoke thought and discussion, it is important to remember that the Collis Center Café serves many different customers. Unlike an art gallery, in which patrons make a conscious decision to enter the space, the Collis Center is a much more public space, and therefore all work and text is subject to approval by the Collis Center Associate Director or designated representative.

4. The responsibility for printing, framing, matting etc. is negotiable. In the past, CGB has provided up to $600 for various installation costs (though this has often been counter-balanced by equal sums from the individual or the sponsoring organization).

5. The artist will be held responsible for the ultimate hanging and installation of the art works. The Collis Center will provide appropriate hanging devices and tools necessary to hang the exhibit, and guidelines for doing so.

6. Artists are responsible for providing an exhibit title poster or sign (mounted on foam-core or poster board).