Prerequisite:
FS 1 Introduction to Film, FS 2 Introduction to Television, or FS 3 Introduction to Digital Arts

Term__________________

Six other courses:

1) One film History course from among the following
   Term__________________
   FS 20 Film History I (Silent to Sound)
   FS 21 Film History II (1930 -1960)
   FS 22 Film History III (1960-1990)
   FS 23 Film History IV (1990-present)

2, 3), and 4) three studies courses from among the following, at least one of which must be a television studies course (FS 45 or FS 46):
   Term ________________
   FS 41 Genre
   FS 42 National Cinema
   FS 43 Film Creator
   FS 44 Theory Meets Practice
   FS 45 U.S. Television History
   FS 46 Topics in Television
   FS 47 Topics in Film
   FS 48 Topics in Digital Culture and New Technologies

5) One Production Course
   Term__________________
   FS 30 Documentary Videomaking
   FS 31 Filmmaking I
   FS 33 Screenwriting I
   FS 35 Animation: Principles and Practice
   FS 36 Videomaking
   FS 37 Directing for the Camera
   FS 49 Practicum in New Media Technologies
   FS 51 Game Design Studio

Or one Theory Course
   Term__________________
   FS 40 Theories in Methodologies of Film and Media Studies
   FS 50 Topics in Media Theory

6) One other production, screenwriting, or studies course in line with area of major interest
   Course term____________