FILM AND MEDIA STUDIES MAJOR - Revised 2016

Prerequisites:
One introductory course:
FS 1: Introduction to Film, FS 2 Introduction to Television, or FS 3 Introduction to Digital Arts

FS 20: Film History I (Silent to Sound)

Nine Other Courses: (No single course can count for two different requirements. e.g. FS 21 can count for either requirement #1 or #2, but not both; FS 45 can count for either requirement #2 or #6, but not both.)

1) One more survey film history course from the following:
   FS 21: Film History II (1930-1966)
   FS 22: Film History III (1960-1990)
   FS 23: Film History IV (1990-Present)

2) One additional media history course from among the following:
   FS 21, 22, FS 23, FS 45 (U.S. Television History), FS 42 (National Cinema): Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement: FS 41 (e.g. Genre: Animation History), FS 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway) or 47 (e.g. Topics in Film: Studio System or History of Documentary)

3) FS 40 Theories and Methodologies of Film and Media Studies

4). 5) and 6) Three Studies courses from among the following, at least one of which must be a Television Studies course (FS 45, FS 46):
   FS 41 Genre
   FS 42 National Cinema
   FS 43 Film Creator
   FS 44 Theory Meets Practice
   FS 45 U.S. Television History
   FS 46 Topics in Television
   FS 47 Topics in Film
   FS 48 Topics in Digital Culture
   FS 50 Topics in Media Theory

7) One Production course from among the following:
   FS 30 Documentary Videomaking
   FS 31 Filmmaking I
   FS 33 Screenwriting I
   FS 35 Animation: Principles and Practice
   FS 36 Videomaking
   FS 37 Directing for the Camera
   FS 51 Game Design Studio

8)9) Two courses at an advanced level, one of which must be the culminating experience:
   FS 32 Filmmaking II
   FS 34 Screenwriting II
   FS 38 Advanced Animation
   FS 39 Advanced Videomaking
   Any courses between FS 41-48
   FS 49 Practicum in Digital Culture and New Technology
   FS 50 Topics in Media Theory
   FS 80 Independent Study
   FS 93 Major Project
   FS 95 Honors Project