The Office of the Provost offers a number of internal funding opportunities designed to launch new scholarship, research, and creativity at Dartmouth.

This year, we are accepting proposals in three categories: Arts, Humanities, and Social Sciences projects; Pilot projects; and Cross-disciplinary Collaboration projects. Faculty members from all departments and professional schools are encouraged to apply. A proposal may be submitted in only one category, and a faculty member may receive funding from only one category.

We seek highly innovative projects that have the potential for transformational impact. We encourage faculty to pursue less conventional approaches and untested ideas that could challenge existing theories, create new models, shift current paradigms, or overcome major research barriers. Such "high risk, high reward" proposals in any category will receive special consideration.

See below for more information about each of these funding opportunities. The deadline for submitting proposals is January 11, 2016.

**Arts, Humanities, and Social Sciences**
Arts, Humanities, and Social Sciences funds encourage faculty to broaden the scope of their scholarly, artistic, and creative endeavors. The funds are intended to enable innovative projects that advance one's field or one's own scholarly and artistic development. Eligible projects might include, but are not limited to: travel to archives or conferences; artistic productions or exhibitions; or preparation of manuscripts and articles. Individual faculty members or small teams are encouraged to apply for awards, generally up to $20K, over a period of up to two years.

**Pilot**
Pilot funds encourage new directions of inquiry. They are intended to support the first steps in exploratory, speculative, and potentially high-impact projects. These might include developing innovative, emerging ideas; exploring cross-disciplinary collaborations; or collecting preliminary data. Individual faculty members or small teams are encouraged to apply for pilot fund awards, generally in the range of $10K-$50K, over a period of one year.

**Cross-disciplinary Collaboration**
Larger cross-disciplinary collaboration awards are available to support new initiatives that cross institutional and disciplinary boundaries to address complex societal questions and grand challenge problems. The aim is to enable faculty to compete for large-scale awards; initiate new fields of inquiry; or establish new capabilities at Dartmouth. Teams of faculty members from at least two different schools, or at least two traditionally disparate fields within a school, are encouraged to apply for awards, generally in the range of $50K-$200K, over a period of two years.
## Procedure for Submitting Proposals

**Arts, Humanities, and Social Sciences**
- Proposals should include:
  - Seed Funding cover page (see template)
  - 2-page narrative
  - 1-page budget
  - 1-page profile for each individual (see template)
  - Letter of endorsement from the appropriate department chair or associate dean.

Proposals should be sent to Kristen Rhodes (kristen.a.rhodes@dartmouth.edu) by **Jan. 11, 2016**.

**Pilot**
- Proposals should include:
  - Seed Funding cover page (see template)
  - 2-page narrative
  - 1-page budget
  - 1-page profile for each individual (see template)
  - Letter of endorsement from the appropriate department chair or associate dean.

Proposals should be sent to Kristen Rhodes (kristen.a.rhodes@dartmouth.edu) by **Jan. 11, 2016**.

**Cross-disciplinary Collaboration**
- Proposals should include:
  - Seed Funding cover page (see template)
  - 5-page narrative
  - 2-page budget
  - 1-page profile for each individual (see template)
  - Letter of endorsement from the associate dean of each school involved.

Proposals should be sent to Kristen Rhodes (kristen.a.rhodes@dartmouth.edu) by **Jan. 11, 2016**.

## Amount and Duration

**Arts, Humanities, and Social Sciences**
- Up to $20K
- Anticipated start date: June 1, 2016
- Up to two years, no carry-over funds
- Non-renewable

**Pilot**
- $10K-$50K
- Anticipated start date: June 1, 2016
- One year, no carry-over funds
- Non-renewable

**Cross-disciplinary Collaboration**
- $50K-$200K
- Anticipated start date: June 1, 2016
- Two years, no carry-over funds
- Non-renewable

## Eligibility

**Arts, Humanities, and Social Sciences**
- Tenure-track faculty in the Arts, Humanities, and Social Sciences are eligible to apply.
- Proposals may involve a single faculty member or a small team.
- Faculty who have received a seed funding award in the last two years are not eligible.
- Emeritus, adjunct, and visiting faculty, as well as post-docs, are not eligible to lead projects, but may be included on a team.

**Pilot**
- Tenure-track and research faculty, including clinical faculty, are eligible to apply.
- Proposals may involve a single faculty member or a small team.
- Faculty who have received a seed funding award in the last two years are not eligible.
- Emeritus, adjunct, and visiting faculty, as well as post-docs, are not eligible to lead projects, but may be included on a team.

**Cross-disciplinary Collaboration**
- Tenure-track and research faculty, including clinical faculty, are eligible to apply.
- Proposals must involve a team of faculty members from at least two different schools or at least two traditionally disparate fields within a school.
- Emeritus, adjunct, and visiting faculty, as well as post-docs, are not eligible to lead projects, but may be included on a team.

## Selection Criteria

### "High risk, high reward" proposals in any category will receive special consideration

**Arts, Humanities, and Social Sciences**
- Selection will be made by the Provost's Office based on the following criteria:
  - Overall merit of the work
  - Degree of originality and innovation
  - Potential for further inquiry
  - Potential impact on the field of study
  - Likelihood that the award will enable a project that would not be possible without the funding
  - Feasibility of proposed work and appropriateness of budget

**Pilot**
- Selection will be made by the Provost's Office based on the following criteria:
  - Overall merit of the work
  - Degree of originality and innovation
  - Potential for further inquiry
  - Potential impact on the field of study
  - Likelihood that the award will enable a project that would not be possible without the funding
  - Feasibility of proposed work and appropriateness of budget

**Cross-disciplinary Collaboration**
- A Provost-appointed committee of faculty reviewers will evaluate proposals. The final selection will be made by the Provost's Office based on the following criteria:
  - Overall merit of the work
  - Degree of originality and innovation
  - Potential impact on the field of study
  - Potential impact at Dartmouth
  - Potential for the award to provide a basis for support from external sponsors (where relevant)
  - Feasibility of proposed work and appropriateness of budget
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<td>Award recipients will submit a final report (2-4 pages) to the Provost describing the outcomes and impact of the project, including proposals submitted for extramural funding, awards received, a list of publications/scholarly work (pending and in press), and next steps.</td>
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