TRANSATLANTIC DESTINIES

Connections and Disconnections
Across the Atlantic Seaboard in the
Eighteenth Century

PROGRAM

NORTHEAST AMERICAN SOCIETY
FOR EIGHTEENTH-CENTURY STUDIES

2007 ANNUAL MEETING
OCTOBER 25 – 28, 2007

DARTMOUTH COLLEGE
HANOVER, NEW HAMPSHIRE

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French, University of Massachusetts

Erik Seeman
History, SUNY at Buffalo

Catherine Gallouët
French, Hobart and William Smith Colleges
PROGRAM NOTES

NEASECS at Dartmouth is proud to present the 2007 program in conjunction with the Leslie Center for the Humanities’ International Institute on Visual Humor, *No Laughing Matter.* As part of the NEASECS Conference the Institute will present two panels on the role visual humor has played in the 18th century in disseminating ideas of race, nationality, and ethnicity.

The **Hood Museum of Art** will be making its beautiful Kim Gallery available to NEASECS for a reception and invites all conference participants to explore its excellent collection. A special treat will be the film, **OROZCO: MAN OF FIRE,** 2006, directed by Laurie Coyle and Rick Tejada-Flores, narrated by Anjelica Huston. Filmmaker Laurie Coyle will introduce the program and answer questions. The stunning **Orozco Frescoes** are located in the reserve room in the basement of the Baker Library and are on permanent exhibit at the College.

The **Rauner Special Collections Library** will display a selection of Dartmouth’s exceptional rare book holdings of particular interest to the theme and period. Documents include Dartmouth’s early charter and letters between Dartmouth College’s founder Eleazar Wheelock, and his Native American pupil and fundraiser, Samson Occom, as well as some interesting first folio editions of the *Essay on Man.*
PROGRAM COMMITTEE

Colin Calloway, Native American Studies
Peter Cosgrove, English
Joseph Cullon, History
Carl Estabrook, History
Gretchen Gerzina, English
Angela Rosenthal, Art History

CONFERENCE SPONSORS

Leslie Center for the Humanities, the generosity and ongoing participation of which made this conference possible

Office of the Provost, Dartmouth College

Dickey Center for International Understanding
Hood Museum of Art
Rauner Special Collections Library

Department of Art History
Department of English
Department of German
Department of History

Center for Conferences and Special Events, Dartmouth College
Hanover Inn

Special thanks to Adrian Randolph and Isabel Weatherdon, Leslie Center for the Humanities.
## Conference Overview

**Friday, October 26, 2007**

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17. Forced Relocation  Haldeman 125
18. The Politics of the 18th-Century English Sermon  Wren Room
19. Material Culture: Collection and Circulation  Haldeman 246
20. The German Connection I  Haldeman 031
21. Classical Authority and European Colonialism  Haldeman 124

11.00 – 12.30pm  Session 5  Room
23. Reconceiving 18th-Century Poetry  Haldeman 125
24. Visual Humor in the Global 18th Century II  Wren Room
25. Transatlantic Drama and Performance  Haldeman 246
26. The German Connection II  Haldeman 031
27. Diderot: Word and Image  Haldeman 124

12.30 – 2.00pm  Lunch Break
Lunch break. Occom Website Lunch discussion.

Executive Board Luncheon, Hanover Inn.

2.00 – 3.30pm  Session 6  Room
28. Colonialism and the Romance  Haldeman 041
29. Representing the Other  Haldeman 125
30. Encounters with Other Religions in the 18th Century  Wren Room
31. Colonial Fantasies: In Memory of Susanne Zantop  Haldeman 246
32. Historicizing the Public Sphere  Haldeman 124
**Saturday, October 27, 2007**

4.00 – 5.30pm **Session 7**  
33. Transatlantic Geographies: Historical and Literary Encounters  
   Haldeman 041  
34. Visual Representations of the Other  
   Haldeman 125  
35. The Intellectual and Historical Legacies of the English Civil Wars  
   Wren Room  
36. Traveling Songs: Lyric in the Transatlantic 18th Century  
   Haldeman 246  
37. Johnson I  
   Haldeman 031  
38. Fielding(s) Across the Genres  
   Haldeman 124  

6.30 – 9.30pm **Plenary Lecture**  
Alumni Hall  
Madge Dresser, “Set in Stone?: Statues and Slavery in London”  

Grand Dinner Buffet, courtesy of Dartmouth College

**Sunday, October 28, 2007**

9.00 – 10.30am **Session 8**  
39. Scholarship and its Sources  
   Haldeman 125  
40. Gender and the Representation of Natural Philosophy  
   Haldeman 124  
41. Texts, Canonic and Uncanonic  
   Haldeman 246  
42. Samuel Johnson II  
   Haldeman 031
**THURSDAY, OCTOBER 25, 2007**

5.30 – 7.30pm  
Registration, Welcome & Reception  
Hayward Lounge, Hanover Inn

Welcoming remarks: Adrian Randolph, Director, Leslie Center for the Humanities

**FRIDAY, OCTOBER 26, 2007**

8.00 – 9.00am  
Breakfast  
Russo Gallery

A continental breakfast will be available to all participants in the Russo Gallery of the Haldeman Center.

Booksellers from Dartmouth Bookstore, Scholars Bookshelf, and the University Press of New England will have displays in the Russo Gallery of the Haldeman Center throughout the length of the conference.

Late Registration: Russo Gallery of the Haldeman Center

9.00 – 10.30am  
Session 1  
Room

1. **Celtic Fringe: Cultural Reclamation as Resistance**  
Haldeman 041

Chair: Karen Gevirtz (Seton Hall University)

- Jennifer Thorn (Colby College) “Progress without Progress: *Roderick Random*, Chapbook Chivalry, and Scottish Ambivalence”
- Karen Mura (Susquehanna University “Edward Jones: Re-imagining Ancient Wales in 18th-Century London”
2. Blogging the Long 18th Century
   Haldeman 125
   Chair: David Mazella (University of Houston) and Carrie Shanafelt (CUNY Graduate Center)
   • A roundtable on the 18th-century blog managed by David Mazella and Carrie Shanafelt. **This roundtable will feature an initial, predistributed paper that will appear on our blog around the time of the program mail-out, at the following address:** http://long18th.wordpress.com.

3. African Atlantics
   Wren Room
   Chair: Edward White (University of Florida)
   • Christopher L. Miller (Yale University) “Olympe de Gouges, ‘Earwitness to the Ills of America’”
   • Catherine Gallouët (Hobart and William Smith Colleges) “*Le Spartacus noir*: the ‘other’ African in the French Imagination”
   • Stuart Andrews (Independent Scholar) “Les Amis des Noirs: Brissot, Cooper and the Bristol Pantisocrats”
   • Daniel Livesay (University of Michigan) “Imagining Difference: Abolition and Mixed Race in the British Atlantic”

4. Transatlantic Periodicals and Cultural Self-Definition
   Haldeman 246
   Chair: Richard Squibbs (Cal Tech)
   • Chris Beyers (Assumption College) “Ben Franklin Discovers Ouguella; Or, What Happened When Roman Libya Was Reconstructed in Early 18th-Century British America”
FRIDAY, OCTOBER 26, 2007

9.00 – 10.30am  Session 1, cont.  Room

• Todd Nathan Thompson (University of Illinois at Chicago)
  “Mr. Spectator Meets the Widow Dogood: The Birth of
  American Satire”

5. Constructions of Womanhood  Haldeman 031
  Chair: Laura McGrane (Haverford College)
  • Mira Morgenstern (CCNY) “Closing the Circle: the
    Implications of Slavery in the Political Thought of Jean-
    Jacques Rousseau”
  • Margaretmary Daley (Case Western Reserve University)
    “Poisonous Books: Reading as a Woman’s Disease in
    Caroline Fischer’s Die Honigmonathe”
  • Marilyn Walker (National Technical Institute for the Deaf)
    “Raging Hearts: Rhetorical Revolt in the Antislavery Verse of
    Anna Letitia Barbauld and Helen Maria Williams”

11.00 – 1.00pm  Plenary Lunch  Alumni Hall
  Caryl Phillips (Yale University) will read from his new novel,
  Foreigners, followed by a book signing, hosted by Dartmouth
  Bookstore.
  Lunch catered by the Hanover Inn, courtesy of Dartmouth College
FRIDAY, OCTOBER 26, 2007

1.30 – 3.00pm Session 2 Room
6. Phillis Wheatley: Transatlantic Perspectives Haldeman 041
   Chair: Zabelle Stodola (University of Arkansas at Little Rock)
   • Babacar M’Baye (Kent State University) “The Trans-Atlantic and Pan-African Dimensions of Phillis Wheatley’s Writings”
   • Slaughter-White (UCLA) “And Thus the Victor Takes My Life Away: Repositioning Phillis Wheatley’s ‘Ocean’”

7. Libertinism: A Panel in Honor of John O’Neill Haldeman 125
   Chair: Anna Battigelli (SUNY Plattsburgh)
   • Alison Conway (University of Western Ontario) “Libertinism’s Revolutions: The Case of James Scott, Duke of Monmouth”
   • Melissa Mowry (St. John’s University) “Normalizing Libertine Privilege: Non-elite Women and Ned Ward’s The London Spy”
   • James Grantham Turner (University of California, Berkeley) “Great Agents for Libertinism”
   • Respondent: John O’Neill (Hamilton College)

8. Transatlantic Dartmouth College Wren Room
   Chair: Ivy Schweitzer (Dartmouth College)
   • James Zug (Journalist and Writer) “Wheelock’s Slaves”
   • Renee Bergland (Simmons College) “Samson Occom’s Great Quietness”
   • Bethany Schneider (Bryn Mawr College) “An Inoculated Mohegan in King George’s Court”
FRIDAY, OCTOBER 26, 2007

1.30 – 3.00pm  Session 2, cont.  Room
9. Perspectives and Cross-Cultural Encounters  Haldeman 246
   Chair: Colin Calloway (Dartmouth College)
   • Bruce Greenfield (Dalhousie University) “Following Tracks and Keeping Track: Early Hudson’s Bay Company Journals and their Authors”
   • Marcia Schmidt Blaine (Plymouth State University) “‘My Family was a Mixture of Nations’: Captivity and the Individual along the New England Frontier”
   • Lorraine Piroux (Rutgers University) “Is the Book of Travel Possible? The Books and Beads of Jean-François Lafitau”

10. Families and Atlantic Horizon  Haldeman 031
    Chair: Jordana Rosenberg (University of Massachusetts, Amherst)
    • Margaret Enright Wye (Rockhurst University) “Hidden Architecture in Mansfield Park and Persuasion: Jane Austen’s Growing Understanding of the Transatlantic Social Sphere”
    • Bliss Kern (Rutgers University) “Alternate Domesticities in the 18th-Century Novel”
    • Kate Bethune (University of Cambridge) “Transatlantic Channels of Commerce and Culture: the Enduring Influence of ‘Britishness’ on the Philadelphia Merchant Elite 1760-1800”
**Friday, October 26, 2007**

3.30 – 5.00pm  
**Session 3**  
**Room**  
11. *Formal Issues in 18th-Century Poetry*  
Haldeman 041  
Chair: J. Paul Hunter (University of Virginia)  
- Helen Deutsch (UCLA) “Intimacy and Poetic Form”  
- Roger Lund (Le Moyne College) “Scorched Batavians’: Pindar, Waller, and the Failure of Panegyric”  
- Lorna Clymer (California State University, Bakersfield [Emerita]) “Closeted Formalism”

Haldeman 125  
Chair: Joseph Cullon (Dartmouth College)  
- Amy Witherbee (Boston College) “Lazarus’ Coffers: Early British Transatlantic Banking Schemes”  
- Carl B. Estabrook (Dartmouth College) “Financial Corruption and the Commodification of the Press in England, 1694-1730”  
- Steven W. Thomas (The College of St. Benedict/St. John’s University, Minnesota) “William Byrd II and the Tobacco Acts”

13. *Visual Humor in the Global 18th Century I*  
Wren Room  
Chair: Angela Rosenthal (Dartmouth College)  
- Frédéric Ogée, Art History (Université Paris VII – Denis Diderot, Paris) “The Extreme Different Face’: Hogarth, Otherness, and France”  
- Peter Wagner (Universität Koblenz-Landau, Germany) “The Aesthetics of Hogarthian Humour”  
- Romita Ray (Syracuse University) “Nabobery Galore”
Friday, October 26, 2007

3.30 – 5.00pm  Session 3, cont.  Room

- Kathy Hart (Hood Museum of Art, Dartmouth College)
  “Charles Fox and the Abolition of the Slave Trade: Caricature and Displacement in the Debate over Reform”
- Respondent: David Bindman, Morton Senior Fellow (Dartmouth College)

14. Olaudah Equiano  Haldeman 246
  Chair: Gretchen Gerzina (Dartmouth College)
- Betsy Erkkila (North-Western University) “Traveling Narratives: Equiano and the Creole Atlantic”
- Andrew Curran (Wesleyan University) “Paper Trails: On the African and Caribbean Travelogue”

15. Slaves and Communities of Faith  Haldeman 031
  Chair: Robert Craig (Independent Scholar)
- Joe Lockard (Arizona State University) “The Reluctant Pietist: Boston King and Transatlantic Methodism”
- Stephen R. Berry (Duke University) “Rising from the Depths: Religious Experience Aboard British Slave Ships”
- Srividhya Swaminathan (Long Island University) “Match Made in Heaven: Evangelicism, Antislavery, and Defining the ‘True’ Christian”
FRIDAY, OCTOBER 26, 2007

5.30 – 7:30pm
Reception at the Kim Gallery of the Hood Museum to mark the opening of the exhibition: No Laughing Matter: Visual Humor in Ideas of Race, Nationality and Ethnicity

This event is hosted by NEASECS in conjunction with the Leslie Center Humanities Institute. The Hood Museum exhibit will include many images of print shops in England and France showing caricatures and visual satires from the late 18th and early 19th centuries. Informal docent tours will be offered during the reception by the organizers of the exhibit.

The Hood permanent collection also has a number of 18th-century paintings as well as the recent acquisition of a portrait of the Earl of Dartmouth

7:30 Film Orozco: Man of Fire
Loew Auditorium

Narrated by Anjelica Huston. Filmmaker Laurie Coyle will introduce the program and answer questions.
SUNDAY, OCTOBER 27, 2007

8.00 – 9.00am  Breakfast  Russo Gallery
A continental breakfast will be available to all participants in the Russo Gallery of the Haldeman Center.

Booksellers from Dartmouth Bookstore, Scholars Bookshelf, and the University Press of New England will have displays in the Russo Gallery of the Haldeman Center.

Late Registration, Russo Gallery of the Haldeman Center,

9.00 – 10.30am  Session 4  Room

Chair: Roger Emerson (University of Western Ontario)
• Anthony Galluzo (UCLA) “Revolutionary Republic of Letters: Anglo-American Radical Literature in the 1790s”
• Glen Brewster (Westfield State College) “The Transatlantic Vision of the Social Body in William Blake’s America and Europe”
• Marc Harris (Penn State Altoona) “A Saxon View of the Rights of British America: Thomas Jefferson and the Ancient Constitution”

17. *Forced Relocation*  Haldeman 125

Chair: Al Coppola (Fordham University)
• Melissa Patterson (University of Indiana) “Relocations: Rooting British Identity in an Age of Transport”
• Susan Staves (Brandeis University) “Habeas Corpus: How far could the Writ Reach?”

16
18. The Politics of 18th-Century English Sermon

Wren Room

Chair: Anna Battigelli (SUNY, Plattsburgh)

- George Williams (University of South Carolina, Upstate) “Preaching from the Grave? George Whitefield’s Posthumously Published Sermons”
- James Caudle (Yale University) “British Sermons on the ‘American War,’ 1775-1783: From Rebellion of Brethren to Global War of Superpowers”
- Tony Claydon (University of Wales, Bangor) “The Politics of Sermons in the Early 18th Century”
- Respondent: Lori Anne Ferrell (Claremont Graduate University)

19. Material Culture: Collection and Circulation

Haldeman 246

Chair: Carl Estabrook (Dartmouth College)

- Heidi Nickisher (Rochester Institute of Technology) “Discursive Tendrils: Atlantic Trade and Global History”
- Timothy D. Walker (University of Massachusetts, Dartmouth and Universidade Aberta de Lisboa) “Slaves, Chocolate, and the Portuguese Atlantic Colonies, 1730-1825”
- Barbara M. Benedict (Trinity College) “Collecting Ironies in 18th-Century Museum Catalogues”

20. The German Connection I

Haldeman 031

Chair: Edward T. Larkin (University of New Hampshire)

- Arnd Bohm (Carleton University-Ottawa) “News from America in 18th-Century German Periodicals”
- Norbert Puszkar (Austin Peay State University) “Johann Gottfried Seume’s ‘The Savage.’ Homely/Unhomely Encounters in the Wilderness”
9.00 – 10.30am  Session 4, cont.  Room
• Richard Schade (University of Cincinnati) “Count Rumford’s Transcultural Agenda: Indian Corn in Bavaria”
• Charlotte Craig (Rutgers University) “A Glimpse of America: Perception, Anticipation, Image in Goethe, Schiller, and Lenau”

21. Classical Authority and European Colonialism  Haldeman 124

Chair: Margaret Williamson (Dartmouth College)
• Nicole Horejsi (UCLA) “Re-examining the Past in the New World: Classical Quotation in Charlotte Lennox’s Euphemia”
• Laura Auricchio (The Parsons School for Design, NYC) “Romulus and Rousseau: Classicism and Nature in Early American Patriotic Prints”
• Matthew H. Fisk (UC Santa Barbara) “Ruined American Colossus: Charles Willson Peale’s ‘Mastodon’ and the Construction of an American Antiquity, 1780-1825”

11.00 – 12.30pm  Session 5  Room

Chair: Catherine Gallouët (Hobart and William Smith Colleges)
• Catherine Beaudry (Dickinson College) “Innovative Educational Institutions: A Transatlantic Phenomenon”
• Andrew Moore (Calvert Hall College High School) “New Travels in North America: Brissot de Warville’s Version of the Truth”
Saturday, October 27, 2007

11.00 – 12.30pm  Session 5, cont.  Room

- Evelyn Kassouf Spratt (The College of Notre Dame of Maryland) “Transatlantic Realities: The Du Pont Family’s Immigration to America”

23. Reconceiving 18th-Century Poetry  Haldeman 125

Chair: Claudia Thomas Kairof (Wake Forest University)
- John Sitter (Notre Dame University) “Notes Toward a Theory of Middle Modern English Poetry”
- Jennifer Keith (University of North Carolina at Greensboro) “Poetic Circulation: The Politics of Remaking Anne Finch”
- Dustin Griffin (New York University) “Swift and Pope: In Conversation”

24. Visual Humor in the Global 18th Century II  Wren Room

Chair: Angela Rosenthal (Dartmouth College)
- Sarah Betzer (University of Virginia) “Androgyny, Ideality, and Anxiety on the Grand Tour”
- Melissa Hyde (University of Florida, Gainesville) “Humoring the Subject: Women and the Painted Self-Portrait”
- Todd Porterfield (Université de Montréal) “Theorizing Visual Satire: Caricature and Hate Speech”
- Respondent: Patricia Crown (University of Missouri-Columbia)

25. Transatlantic Drama and Performance  Haldeman 246

Chair/Respondent: Elizabeth Maddock Dillon (Northeastern University)
- Jason Shaffer (US Naval Academy) “Global War in the Transatlantic Theatre: British Plays, Colonial Settings, and the British War for North American Empire”
11.00 – 12.30pm  **Session 5, cont.**  Room  
- Elliott Visconsi (Yale University) “Robert Rogers’ *Ponteach* and the Genealogy of the 18th-Century Amerindian Play”  
- Jenna M. Gibbs (UCLA). “Slaves in the Seraglio: Susanna Rowson’s Transatlantic Feminist and Abolitionist Appeal”  

**26. The German Connection II**  
Chair: Arnd Bohm (Carleton University–Ottawa)  
- Manfred Durzak (Universität Paderborn) “Nachdenken über Amerika bei Johann Gottfried Herder”  
- Wulf Koepke (Emeritus, Texas A & M) “Bishop Berkeley, Benjamin Franklin, ‘Neger-Idyllen’ and a ‘Friedensfrau’: Johann Gottfried Herder’s Visions of Old Europe in a New Continent”  
- Edward Larkin (University of New Hampshire) “Duke Bernhard’s America Travels: ‘Amerika, du hast es besser,’ or, isn’t it nice to be home again”  

**27. Diderot: Word and Image**  
Chair: Julie Candler Hayes (University of Massachusetts Amherst)  
- Zeina Hakim (University of Geneva) “Diderot et l’usage de la métalepsé”  
- Shane Agin (Duquesne University) “Diderot’s *Salons* and the Shifting Boundary of Representational Language”  
- Andrew H. Clark (Fordham University) “Diderot’s Encyclopedic Poetics”
SATURDAY, OCTOBER 27, 2007

12.30 – 2.00pm    Lunch Break
Panelists are invited to explore the culinary delights of Hanover and vicinity (a list of local eateries is included in the conference information package).

Occom Website Lunch discussion. DCAL office, Baker Library
Dartmouth’s Center for the Advancement of Learning is supporting a project to create a website for transcription of Dartmouth’s extensive archives written by or pertaining to Samson Occom, including the papers of Eleazar Wheelock, founder of Moor’s Indian Charity School and Dartmouth College. Please join us for a preview and discussion of the website and the Occom project. Lunch will be provided. Reserve places by e-mailing Ivy Schweitzer, the project director, at Ivy.Schweitzer@Dartmouth.edu

Executive Board Luncheon, Hanover Inn, 116

SATURDAY, OCTOBER 27, 2007

2.00 – 3.30pm    Session 6    Room
28. Colonialism and the Romance    Haldeman 041

Chair: Sean Moore (University of New Hampshire)
• Beccie Randhawa (University of British Columbia) “Roderick’s Rambles: The Question of Colonial Identity in Tobias Smollett’s Roderick Random”
• Ramesh Mallipeddi (Cornell University) “Fictions of Colonial Sovereignty in Defoe’s Robinson Crusoe and Captain Singleton”
• Tim Watson (University of Miami) “Simon Taylor, Creole Realist”
Saturday, October 27, 2007

2.00 – 3.30pm  Session 6, cont.  Room Haldeman 125
29. Representing the Other
Chair: Susan Staves (Brandeis University)
• Beth Kowaleski-Wallace (Boston College) “Slavery, Theatricality, and the Family in Coram Boy”
• Cheryl Nixon (University of Massachusetts, Amherst) “Anonymous Orphans and Anonymous Texts in London and Boston”
• Carol Flynn (Tufts University) “Elocutionary Lessons: How Boswell and Sancho Perform the King’s English”

30. Encounters with Other Religions in the 18th Century
Chair: Anne Barbeau Gardiner (CUNY John Jay College)
• Scott Cleary (Iona University) “Bishop Richard Challoner’s ‘Caveat against the Methodists’: the Metaphors of Catholic Apology”
• Katherine M. Quinsey (University of Windsor) “Alexander Pope and Islam”
• Blanford Parker (CUNY Graduate Center) “Versions of Mohammed in the 18th Century”

31. Colonial Fantasies: In Memory of Susanne Zantop
Chair: Dennis Mahoney (University of Vermont)
• Margaret Wald (Rutgers University) “Roman Heroics in Addison’s Cato and Edgeworth’s ‘The Grateful Negro’”
• Laure Marcellesi (Dartmouth College) “The Displacement of ‘le bon sauvage’ from America to the South Pacific”
Saturday, October 27, 2007

2.00 – 3.30pm  Session 6, cont.  Room
• Laura Deiulio (Christopher Newport University) “Slaves to Sentimentality: Reverse Colonial Fantasies in German Literature around 1800”

32. Historicizing the Public Sphere  Haldeman 124
Chair: Roger Lund (LeMoyne College)
• Michael McKeon (Rutgers University) “What the Public Sphere Replaced”
• Cynthia Wall (University of Virginia) “The Business of Houses”
• Steven Pincus (Yale University) “The Public Sphere, the Bourgeoisie, and the Reconfiguring of Political Culture in England’s Age of Revolutions”

4.00 – 5.30pm  Session 7  Room
33. Transatlantic Geographies: Historical and Literary Encounters  Haldeman 041
Chair: Erik R. Seeman (SUNY-Buffalo)
• Trevor Speller (SUNY-Buffalo) “Hobbes, Leviathan, and a More Pragmatic State of Nature”
• Lauren Coats (Duke University) “Charlotte Temple’s Grave: Sentimental Novels and Geographies of Mourning”
• Comment: Erik R. Seeman

34. Visual Representations of the Other  Haldeman 125
Chair: Angela Rosenthal (Dartmouth College)
• Anita C. Nicholson (Cornell University) “Transitional Figures: Literary and Visual Representations of the Anglo-African in the Mid-Late 18th Century”
SATURDAY, OCTOBER 27, 2007

4.00 – 5.30pm  Session 6, cont.  Room

- Kristin O’Rourke (Dartmouth College) “Chateaubriand and the Native American Hero in Romantic Painting”
- Susan Howard (Duquesne University) “Transcultural Adoption in Transatlantic Texts”

35. The Intellectual and Historical Legacies of the English Civil Wars

Wren Room
Chair: Jaclyn Geller (Central Connecticut State University)
- Danielle Insalaco-Egan (New York University) “Resonances of the Civil Wars in Edward Gibbon’s Decline and Fall of the Roman Empire”
- Mark Spencer (Brock University) “David Hume and the English Civil Wars”
- Melinda Rabb (Brown University) “The Oriental Tale and the Restoration”
- Respondent: Blanford Parker (CUNY)

36. Traveling Songs: Lyric in the Transatlantic 18th Century

Haldeman 246
Chair: Joanne van der Woude (Columbia University)
- Mark Peterson (University of California, Berkeley) “Cutting off the Circulation: The Destruction of Phillis Wheatley’s Transatlantic World, 1761-1784”
- Phil Mead (Harvard University) “Private Thomas Osgood’s Song Book and the Influence of English Printed Lyrics in the Continental Army”
SATURDAY, OCTOBER 27, 2007

4.00 – 5.30pm  Session 6, cont.  Room


37. Johnson I  Haldeman 031
Chair: Nancy Johnson (SUNY New Paltz)

- Robert DeMaria Jr. (Vassar College) “Johnson, Boswell, and Plutarch”
- J.T. Scanlan (Providence College) “JOHNSON. (smiling)”
- Thomas Bonnell (St. Mary’s College) “Boswell’s Keen Touch: Redrafting the Life of Johnson”

38. Fielding(s) Across the Genres  Haldeman 124
Chair: Nancy Zaice (Francis Marion University)

- Daniel Ennis (Coastal Carolina University) “Henry Fielding’s Last Play: The Father and the Late 18th-Century London Stage”
- Jack DeRochi (Winthrop University) “Fielding Unfettered: The Political Rhetoric of The Champion and The Patriot”
- Christopher D. Johnson (Francis Marion University) “A Journey Through History: Appropriation, Transformation, and the Provenance of Fiction”

6.30 – 9.30pm  PLENARY LECTURE  Alumni Hall
Madge Dresser, “Set in Stone?: Statues and Slavery in London”

Grand Dinner Buffet, courtesy Dartmouth College

NEASECS Business Meeting, Alumni Hall
Sunday, October 28, 2007

8.00 – 9.00am    Breakfast
A continental breakfast will be available in the Russo Gallery of the Haldeman Center.

9.00 – 10.30am    Session 8    Room 39. Scholarship and its Sources    Haldeman 125
Chair: Laure Marcellesi (Dartmouth College)
• Robert B. Craig (Independent Scholar) “Henry Cavendish: The Reticent Researcher and the Discoverer of Hydrogen”
• Roger Emerson (University of Western Ontario) “The Sources of David Hume’s History of England”
• Chiara Frenquellucci (Harvard University) “A War of Words: Girolamo Gigli’s Vocabolario Cateriniano”

40. Gender and the Representation of Natural Philosophy    Haldeman 124
Chair: Kristin O’Rourke (Dartmouth College)
• Sandra Burr (Northern Michigan University) “Connecting the Disconnected: Positioning Girls at the Forefront of Transatlantic Natural Philosophy in the Long 18th Century”
• Scott Campbell (University of Connecticut) “Plant[ing] Reflection’s tender root’: Erasmus Darwin and the Science of Schooling”
• Al Coppola (Fordham University) “Staging the Virtuosa in the 18th Century”
SUNDAY, OCTOBER 28, 2007

9.00 – 10.30am Session 8 Room
41. Texts, Canonic and Uncanonic Haldeman 246
   Chair: Michael Heslin (Dartmouth College)
   • Marilyn Jurich (Suffolk University) “Lusty Wenches, Whoreson Rogues, and Other Roustabout Histories: Literary Values in The Uncanonic Texts of 18th-Century Chapbooks”
   • Bruce Graver (Providence College) “Madame de Staël Comes to Boston”
   • Frans De Bruyn (University of Ottawa) “Zachary Grey’s Edition of Samuel Butler’s Hudibras: A Case Study in the Reception History of Cervantes’s Don Quixote”

42. Samuel Johnson II Haldeman 031
   Chair: J.T. Scanlan (Providence College)
   • Christopher Vilmar (Salisbury University) “The Form of Johnson’s Politics: Reading the Debates in the Senate of Magna Lilliputia”
   • Chris P. Pearce (Boston University) “Johnson Enkrates: Moral Struggle in Johnson’s Preface to the Dictionary”
   • Katherine M. Quinsey (University of Windsor) “Johnson, Narration, and Social Justice”
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