Reviews:

The volume on Nicaragua presents a wide range of information in an evenhanded way....[F]or those looking for a reference tool the text not only reviews historical events that shaped the nation, but also offers insight into gender, social, and political challenges that the people of Nicaragua face today. The authors discuss geography and agricultural realities that influence its culture, most notably its location in Central America that has made it a bridge for the migration of species and people. Included in each volume are a chronology, appendixes listing important religious and traditional events, a bibliography, and an index. (Reviewed with Culture and Customs of the United States).
—MultiCultural Review Fall 2008

Description: Throughout its history Nicaragua has been plagued by corruption, social and racial inequality, civil unrest, and foreign interference. Yet despite being the second poorest nation in South America, Nicaragua maintains a rich and vibrant culture that reflects its strong Catholic devotion, diverse indigenous roots, and overwhelming zest for life. Culture and Customs of Nicaragua introduces students and general readers to Nicaragua’s unique blend of religious and traditional holidays, so numerous that the country is said to be in a constant state of celebration; its growing film industry; its many styles of dance, the popular "street theatre" open to all bystanders; important contributions to Spanish literature, local cuisines, architecture, social norms, and more. Readers learn what it is like to live in one of Latin America’s most disillusioned countries but also discover the passionate culture that defines and sustains the Nicaraguan people.

Table of Contents:

- Series Foreword
- Preface
- Acknowledgments
- Chronology
- 1 Context
- 2 Religion and Religious Celebrations
- 3 Social Customs
- 4 Nicaraguan Folklore & Legends
- 5 Literature
- 6 Media
- 7 Cinema and Photography
- 8 Performing Arts
- 9 Visual Arts
- 10 Architecture and Housing
- Appendix: Calendar of Important Religious Festivals
- Bibliography
- Index