

## **MALS COURSES 2008-2009**

***MALS 127: Independent Study, and MALS 137: Thesis Research** are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See student handbook for further information.*

*All courses that are team-taught meet the Interdisciplinary Core requirement.*

*For students pursuing a concentration, see key at end of list.*

<b>08X</b> 120: Symposium: “1968”	Don Pease, Moderator
130: Research Methods	Klaus Milich - MALS
205: Narrative Non-Fiction Workshop (CW)	Barbara Kreiger – MALS
206: Culture & Craft of Journalism (CW)	Chris Wren - MALS
210: Cold War Films (CS)	Alan Nadel – English <i>University of Kentucky</i>
226: Screenwriting (CW)	Bill Phillips – Film Studies
250: Creation & Critique of Englishness (GS)	Carl Estabrook – History
307: A Global Landscape of Development & Wellbeing (I/D, GS)	Misagh Parsa - Sociology Dirk Vandewalle - Government
318: Cultural Studies (I/D, CS)	Patricia McKee – English Donald Pease – MALS
358: Models of Freedom in Modernity (I/D, CS)	Amy Allen - Philosophy Axel Honneth - Philosophy <i>Goethe University</i>
<b>08F</b> 213: Fiction Workshop (CW)	Alan Lelchuk - MALS
224: Periodical Journalism (CW)	Brock Brower – Journalism
227: The Structure and Function of the Self	Jay Hull – Psychology
264: The Gender Debate: Feminism, Criticism & Theory (CS)	Regine Rosenthal - MALS
336: The Political Morality of Market Societies (I/D, GS)	Ron Edsforth - History Evelyn Gick – Economics

*Also, CoCo 5, Inside Out: Prison, Women, & Performance may be taken for I/D credit **with instructors’ permission and a course contract.***

**09W267:** Beijing Olympics: The Global Politics of Sport(GS)

Justin Rudelson - AMELL

234: Narrative Non-Fiction (CW)

Tom Powers – MALS

265: Beatniks, Hot Rods, & the Feminine Mystique Sex and Gender in 1950s Films (CS)

Michael Bronski – Jewish Studies

266: The Fashioning of Fashion (CS)

Richard Stamelman – COLT

*Also, ENVS 1: “Humans & Nature in America”, CoCo 2: “Mapping Health & Disease”, and CoCo 9: Technology and Power may be taken for I/D credit **with instructors’ permission and a course contract.***

**09S 191:** Oral History (I/D, CW)

Harvey Frommer – Journalism  
Myrna Frommer – Communication

239: Poetry Workshop (CW)

Sydney Lea – MALS

240: Globalization & Its Discontents (GS)

Ron Edsforth - History

322: Constructing Ideologies: Politics, Religion, Myth and Art (CS)

Phyllis Katz – Classics, WGST

359: Cultural Studies: Resisting Theory (I/D, CS)

Annabel Martin - COLT  
Klaus Milich – MALS

*Also, CoCo 1,” Space and Subjectivity: Philosophy/Architecture Media”; CoCo 2, “Alcohol and Addiction Medicine”; CoCo 4,” Crusades and Jihad”; CoCo 8:” The Specter of Fascism in American Culture”; and CoCo 13,” The Bauhaus” may be taken for I/D credit **with instructors’ permission and a course contract.***

**Key:**

**CS:** Cultural Studies

**CW:** Creative Writing

**Cog:** Cognitive Studies

**GS:** Globalization Studies