

MALS Courses for 2006 - 2007

MALS 127: Independent Study, and MALS 137: Thesis Research are offered every term.

Enrollment is based on completion of prerequisites and Curriculum Committee approval – See student handbook for further information.

(All courses that are team-taught meet the Interdisciplinary Core requirement.) For students pursuing a concentration, see key at end of list.

2006 Summer

- 120: Symposium: Visiting Lecturers, TBA "Challenging American Exceptionalism"
- 130: Research Methods Klaus Milich - MALS
- 205: Narrative Non-Fiction Workshop (CW) Barbara Kreiger - MALS
- 210: Cold War Films (CS) Alan Nadel - Rensselaer Polytechnic Institute
- 213: Fiction - The Short Story (CW) Alan Lelchuk - MALS
- 229: Poetry (CW) Bill Cook - English
- 250: Creation & Critique of Englishness (CS OR GS) Carl Estabrook - History
- 255: Origins of Post-Colonialism (I/D, CS) Michelle Warren - University of Mi
- 318: Cultural Studies (I/D, CS) Patricia McKee - English, Donald Pease - MALS
- 349: Windows to the World (Cog) Howard Hughes - Psychology
- PHIL 38: Social and Political Philosophy (CS) Axel Honneth - Harris Professor

2006 Fall

- 224: Periodical Journalism (CW) Brock Brower - Journalism
- 225: The Spatial Diffusion of Democracy (I/D, GS) George Demko - Geography, Ro
- 226: Screenwriting (CW) William Phillips - Film Studies
- 245: Non-Fiction: Personal Essay (CW) Barbara Kreiger - MALS

2007 Winter

- 234: Non-Fiction: Narrative (CW) Tom Powers - English
- 239: Poetry Workshop (CW) Sydney Lea - MALS
- 256: Gender and Sexuality: The Formation of Identities (CS, I/D) Phyllis Katz
- 258: American Fundamentalisms: Religion & Politics (CS) Klaus Milich - MALS

2007 Spring

191: Oral History (CW, I/D) Harvey Frommer - MALS, Myrna Frommer - MALS
240: Globalization and Its Discontents (GS) Ron Edsforth - History
246: Fiction Workshop - The Novella (CW) Alan Lelchuk - MALS
259: Intimate Relationships (Cog) Jay Hull - Psychology

Key:

CS: Cultural Studies

CW: Creative Writing

Cog: Cognitive Sciences

GS: Globalization Studies

[\(Back\)](#)