

## **MALS COURSES 2011-2012**

*MALS 127: Independent Study, and MALS 137: Thesis Research are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See student handbook for further information. All courses that are team-taught meet the Interdisciplinary Core requirement.*

<b>11X</b>	120: Summer Symposium “ <b>The Arab Spring</b> ”	Don Pease, Moderator
	130: Research Methods	Klaus Milich – MALS
	226: Screenwriting (CW)	Bill Phillips – Film Studies
	280: Legitimacy of Global Modernity (GS)	David Peritz – <i>Sarah Lawrence College</i>
	281: The Art of Travel Writing (CW)	Barbara Kreiger – MALS
	283: The Cultural Production of Reality: The Non-fiction novel and documentary film (CS)	Alan Nadel – <i>University of Kentucky</i>
	285: <i>Advanced Fiction Workshop</i> (CW) <i>(Instructor Permission only!)</i>	Alan Lelchuk – MALS
	303: Latin America & the Caribbean: Race, Discourse and Origins of the Americas (I/D, CS, GS)	Keith Walker – French/Italian Raul Bueno – Spanish/Portuguese
	318: Cultural Studies (CS)	Donald Pease – English
	361: Global Media & Culture (I/D, GS)	Ron Edsforth – History Joanne Devine – <i>Skidmore College</i>

Also, *COCO 008: Asian Animation as a Socio-Political Artifact* may be taken for MALS credit **with instructors’ permission and a signed MALS course contract.**

<b>11F</b>	191: Oral History in Theory & Practice (I/D, CW)	Harvey Frommer – Communication Myrna Frommer – Media Ecology
	244: A Global History of War and Peace (GS)	Ron Edsforth – History
	246: Fiction Workshop: the Novella (CW)	Alan Lelchuk – MALS
	284: Homegrown: The Meaning of “Local” in a Globalized Age (CS, GS)	Julia Rabig – MALS

Also, *COCO 004: Dramatic Storytelling; COCO 011: Book Arts Studio Seminar* may be taken for MALS credit **with instructors’ permission and a signed MALS course contract.**

<b>12W</b> 206: The Craft & Culture of Journalism (CW)	Christopher Wren – MALS
234: Narrative Non-fiction (CW)	Tom Powers – MALS
337: The New Global Order: Tyrannies, Democracy, and Revolution (I/D, GS)	Misagh Parsa – Sociology Evelyn Gick – MALS
346: Diasporas and Migrations (I/D, CS)	Regine Rosenthal – MALS Klaus J. Milich – MALS

Also, *COCO 003: Constructing History* may be taken for MALS credit **with instructors' permission and a signed MALS course contract.**

<b>12S</b> 239: Poetry Workshop (CW)	Gary Lenhart – English
245: Non-fiction: The Personal Essay (CW)	Barbara Kreiger – MALS
282: Women's Political Resistance (CS)	Michael Bronski – WGST
367: The Biology and Politics of Starvation (I/D, GS)	Jack Shepherd – ENVS John Butterly – DMS
364: Inside Out: Prison, Women & Performance (I/D, CS)	Pati Hernandez – MALS Annabel Martin – WGST

Also, *COCO 005: Slave Societies, Ancient and Modern: Imperial Rome and Brazil*; *COCO 006: Networks*; *COCO 010: Paul Robeson and the Revolutionary Imagination* may be taken for MALS credit **with instructors' permission and a signed MALS course contract.**

**Key:**

**I/D:** Interdisciplinary

**LS:** General Liberal Studies

**CS:** Cultural Studies

**CW:** Creative Writing

**GS:** Globalization Studies

*Courses with interdisciplinary content MAY satisfy one of the I/D course requirements on your plan of study; please check with the instructor to confirm that he/she has applied for this designation.*

PS: Creative writing workshops are excluded from this policy.