

## **MALS COURSES 2009-2010**

***MALS 127: Independent Study, and MALS 137: Thesis Research** are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See student handbook for further information.  
All courses that are team-taught meet the Interdisciplinary Core requirement.*

<b>09X</b> 120: Symposium: “ <b>The Politics &amp; Culture of the Great Depression</b> ”	Don Pease, Moderator
121: Symposium Substitute	<i>Curriculum Committee Approval</i>
130: Research Methods	Klaus Milich – MALS
205: Narrative Non-Fiction Workshop (CW)	Barbara Kreiger – MALS
226: Screenwriting (CW)	Bill Phillips – Film Studies
268: Democracy & Revolutions (GS)	Misagh Parsa – Sociology
273: Fat Boys, Nipple Rings, and Dying Young: Cultural and Psychological Perspectives on Children’s Health (CS)	Peter Rodis – Education
272: Containment Culture (GS)	Alan Nadel – <i>University of Kentucky</i>
303: Latin America & the Caribbean: Race, Discourse and Origins of the Americas (I/D, CS, GS)	Keith Walker – French/Italian Raul Bueno – Spanish/Portuguese
318: Cultural Studies (I/D, CS)	Patricia McKee – English Donald Pease – MALS
<b>09F</b> 213: Fiction Workshop (CW)	Alan Lelchuk – MALS
269: Psychology of Religion (CS, I/D)	Richard Crocker – Tucker Foundation
271: Ethnicity, Race and the (American) Jewish Experience (CS, I/D)	Regine Rosenthal – MALS
234: Narrative Non Fiction (CW)	Tom Powers – MALS
361: Global Media & Culture (I/D, GS, CS)	Ron Edsforth – History Joanne Devine – <i>Skidmore College</i>

*Also, ‘Transforming Narrative’(ENGL 067.02/WGST 059.02) or COCO 004: ‘Dramatic Storytelling’ may be taken for I/D credit **with instructors’ permission and a course contract.***

<b>10W</b> 206: The Craft and Culture of Journalism (CW)	Christopher Wren – MALS
245: Non Fiction: The Personal Essay (CW)	Barbara Kreiger – MALS
362: The Politics of Psychoanalysis (CS, I/D)	Klaus Mladek – German Studies George Edmondson - English
274: Globalization and Gender (GS)	Evelyn Gick – Economics

*Also, COCO 010: “Mapping Health & Disease” and COCO 006: “Mind & Brain” may be taken for I/D credit **with instructors’ permission and a course contract.***

<b>10S</b> 191: Oral History (I/D, CW)	Harvey Frommer – Journalism Myrna Frommer – Communication
239: Poetry Workshop (CW)	Sydney Lea – MALS
244: World Wars & Global Peace Culture (GS)	Ron Edsforth - History
231: Theories of Postmodernism (CS)	Klaus Milich – MALS
363: From Fanny to the Nanny: Jewish Women and Humor (CS)	Michael Bronski – Jewish Studies

*Also, COCO 005:” The Science and Art of Motion Capture”; and COCO 009: “Survival of the Fittest in the South Caucasus: Language and Politics”; may be taken for I/D credit **with instructors’ permission and a course contract.***

**Key:**  
**I/D:** Interdisciplinary  
**LS:** General Liberal Studies  
**CS:** Cultural Studies  
**CW:** Creative Writing  
**GS:** Globalization Studies