Moby-Dick, or, The Plurality of the Whale

"Call me Ishmael." Even if you have never read *Moby-Dick*, chances are you know the first line and something about Captain Ahab's obsessive hunt for the white whale. The plot and key characters have become part of our popular culture and are referred to by people who couldn't tell you if Ahab survives his final encounter with the beast that took his leg. One reason the novel has so thoroughly entered our popular imagination is because it is not really just one novel. *Moby-Dick* has been repackaged time and time again to serve multiple purposes and satisfy different audiences. It has been a muse for artists, a dry meditation on the human condition for students to suffer through, an exciting story of the sea, and an action story befitting of comic book heroes. We invite you to "read" *Moby-Dick* through the lens offered by these editions from Rauner Library's Melville Collection. The story told is rarely the same.

The exhibit was curated by Bay ByrneSim '15 and Jay Satterfield. The exhibit was on display in the Class of 1965 Galleries from September 4 to November 15, 2015.

Materials Included in the Exhibition

Case Title	Materials included
Case 1. Inspired Visions	1. Matt Kish. Moby-Dick in Pictures: One Drawing for Every Page. Portland, OR: Tin House Books, 2011. Melville PS2384.M62 K57 2011 2. Herman Melville and Rockwell Kent. Moby-Dick, or, The Whale. Chicago: The Lakeside Press, 1930. Presses L149me 3. Plate with Rockwell Kent design. Vernon Kilns, CA. 1938-1942. Realia 506 4. Robert Del Tredici. Illustrations to Herman Melville's Moby Dick. Self published, 1967. Melville PS2384.M62 D37 1967
Case 2, Part 1. <i>The</i> Novel of the American Renaissance	 Herman Melville. <i>The Whale</i>. London: Richard Bentley, 1851. <u>Melville PS2384.M62 1851</u> Herman Melville. <i>Moby-Dick, or, The Whale</i>. New York: Harper and Brothers, 1851. <u>Melville 52 copy 2</u> Unsigned review of <i>The Whale</i>. <i>Athenaeum</i>. Number 1252 (October 25, 1851): 1112-1113. Herman Melville. <i>Moby-Dick, or,</i>

	The Whale. With an introduction by Alfred Kazin. Boston: Houghton Mifflin, 1956. Melville PS2384 .M62 1956b 5. Herman Melville. Moby-Dick, or, The Whale. London: Penguin Books, 1985. Melville PS2384 .M62 1985
Case 2, Part 2. Adventure on the High Seas	 Herman Melville. Moby Dick, or, The White Whale. New York: Grosset and Dunlap, 1925. Melville PS2384 .M62 1925b Herman Melville. Moby Dick. London: Rylee Classics, 1950. Melville PS2384 .M62 1950d Herman Melville. Moby Dick. London: Collins, 1954. Melville PS2384 .M62 1954 Herman Melville. Moby Dick, or, The White Whale. Illustrated by Mead Schaeffer. New York: Dodd, Mead and Co. 1923. Melville PS2384 .M62 1923 Herman Melville. Moby Dick, or, The White Whale. Philadelphia: Macrae, Smith and Co., 1924. Melville PS2384 .M62 1924 Herman Melville. Moby Dick, or, The White Whale. Illustrated by Anton Otto Fischer. Philadelphia: John C. Winston Co., 1931. Melville PS2384 .M62 1931b
Case 3. Coming of Age with Moby Dick	1. Herman Melville. <i>Moby Dick</i> . New York: J. H. Sears, 1928. Melville PS2384 .M62 1928d 2. Herman Melville and John Barrymore. <i>The Story of Moby Dick: The Great White Whale</i> . Racine, WI: Whitman, 1934. Melville PS2384 .M62 1934 3. Herman Melville. <i>Moby Dick</i> . Southport, CT: Joshua Morris Pub., 1985. Melville PS2384 .M62 1985c 4. Herman Melville and Louis Zansky.

- Moby Dick. New York: Gilberton, 1951. Melville PS2384.M62 1950c
- 5. Herman Melville. *Moby Dick: The Story of the Great White Whale and the Men Who Hunted Him!* New York: Dell Pub. Co., 1956. Melville PS2384.M62 1956d
- 6. Herman Melville and Emma G. Sterne, and Charles Andrès. *Moby Dick*. New York: Simon and Schuster, 1956. Melville PS2384.M62 1956e