

**Dartmouth College Library**

**A Brief Guide**

**to**

**Printed Books**

**in**

**Special Collections**



PUBLISHED BY

THE FRIENDS OF THE DARTMOUTH LIBRARY

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**An Introductory Note**

This pamphlet is in essence a revision and updated edition of the Friends of the Library's 1966 publication *A Brief Guide to the principal collections of the Rare Books Department*, prepared by Rare Books Librarian Elizabeth M. Sherrard at the close of her tenure in that post.

Many changes--both in collecting emphasis and Library organizational structure--have occurred in the ensuing years. What was then the Rare Books Department is now one of the three divisions of Special Collections, which comprises Archives, Manuscripts, and Rare Books--each with a curator dedicated to the nurture and oversight of his or her particular responsibilities

This booklet, therefore, is both a contraction and an expansion on its model. As a contraction, it excludes notation of manuscript holdings originally mentioned in the earlier *Guide*--those will be addressed in other media. (It is, however, appropriate to note that most of the holding described herein augment--or are augmented by--manuscript resources.) As an expansion, it includes collections excluded in the 1966 *Guide* which now fall under the aegis of rare- and other printed-book collections, including those (e.g., Dartmouth College History, Alumni Authors) which properly fall to the College Archives.

There remain some exclusions to "rare book" collections which are not covered in this pamphlet: the Bryant Spanish Collection, the Conner Collection at the biomedical library, the Kenerson Memorial Collection--each of which lies outside the purview of Special Collections.

Many collections have been added, in addition to those mentioned above: The Bibliophile Society, the Dime Novels Collection, Richard Eberhart, William Shakespeare (the Hickmott Collection), Illustrated Books Collection, Jack London, Benjamin Thompson (Count Rumford), Rudolph Ruzicka, Vilhjalmur Stefansson, Daniel Webster, the Williams-Watson Theatre Collection, and the Bezaleel Woodward Room, among others.

This compilation is of course incomplete, merely touching on a few high points in the College Library's constantly-changing holdings in Special Collections. Tens of thousands of books are not included in the scope of this pamphlet. Those wishing a comprehensive enumeration of the holdings of particular authors or subject areas must use the [Dartmouth College Library Online Catalog](#), in which the vast majority of these resources are indexed, or inquire of the staff of Special Collections at the Library.

Stanley W. Brown

*Curator of Rare Books*

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**ALUMNI AUTHORS:** representing a wealth of writings by and about the alumni and faculty of Dartmouth College and the professional schools. The collection was primarily gathered by Harold Goddard Rugg 1906, Associate Librarian of the College, and represents an interesting and comprehensive history of alumni writings. The collection measures over four thousand linear shelf feet of books and one hundred and fifty linear shelf feet of pamphlets and articles. Examples of alumni and faculty represented are: Carl Bridenbaugh 1925, social historian; Rufus

Choate 1819, lawyer and statesman; Evan Connell 1945, novelist; Salmon P. Chase 1826, Secretary of the Treasury and Chief Justice; Charles Eastman (Ohiyesa) 1887, physician; Louise Erdrich 1976, poet and novelist; Theodor Geisel (Dr. Seuss) 1925, author and illustrator; Ramon Guthrie, educator, novelist, and poet; Charles H. Hitchcock, educator and geologist; Richard Hovey 1885, poet; Ernest Just 1907, zoologist; Richmond Lattimore 1926, educator and interpreter of the classics; John Ledyard 1776, explorer; John Humphrey Noyes 1830, social reformer; Nelson A. Rockefeller 1930, governor and Vice-President; Budd Schulberg 1936, novelist; George Ticknor 1807, educator and author; and Charles Augustus Young 1853, astronomer.

**ARMED SERVICES EDITIONS:** The nucleus for this collection of books published by Editions for the Armed Services Incorporated, was acquired in 1945 through the thoughtfulness and generosity of Frederick George Schmidt 1945. Other donations have been received from John I. Fitzgerald, Jr., 1940, Professor Almon B. Ives, and David L. Sills 1942. Intended for exclusive distribution overseas during World War II to members of the American armed forces, these pocket-sized volumes include works by many well-known authors. The representative sampling at present numbers over sixty titles.

**HONORE DE BALZAC** (1799-1850): A collection donated in 1928 by Thomas W. Streeter 1904, consisting of sixty volumes: twenty-six titles in Belgian editions of the works of the great French novelist and twenty-one bio-bibliographic studies. A copy of *Etudes Philosophiques* (Paris, 1835) inscribed by the author to Marguerite Patrickson, in the year of its publication, was added to the collection by gift of Harold Goddard Rugg 1906.

**BIBLIOPHILE SOCIETY:** seventy-two titles issued by this Boston society of book lovers during the years 1901-1939, principally the gift of Arthur A. Maxwell 1883 and continued after his death by purchase and other gifts.

**AMBROSE BIERCE** (1842-1913?): The nucleus of the Bierce Collection was acquired in 1947 as a gift from George Matthew Adams. To the original gift of first editions and author's presentation copies have been added critical and biographical works to form a collection of some eighty volumes. Miscellaneous material has also been included, consisting of photographs of the author, pamphlets, and newspaper clippings relating principally to Bierce's mysterious disappearance in Villa's strife-torn Mexico.

**BINDINGS:** A collection of over two hundred and thirty titles chosen with a view to representing book bindings of different periods and styles, and not necessarily "fine binding" or hand binding alone. Included are examples of fore-edge painting, gaufered edges, blind stamping, painted vellum, embroidered and silver repoussé bindings, miniature books, and other curiosities. Among prominent binders are represented Samuel Mearne, the Derômes, John Bird,

Marot-Rodde, C. H. Meunier, C. Hulbert, Robert Rivière, Thomas James Cobden-Sanderson, F. Sangorski and G. Sutcliffe, Joseph Zaehnsdorf, William Matthews, Sybil Pye, and others.

**EDMUND BLUNDEN** (1896-1974): approximately seventy volumes, a number of them inscribed or autographed by the English poet, among them ones to Byrne Hackett. The copy of *The Waggoner and Other Poems* has a holograph letter laid in. Most of the acquisitions have been by purchase, including those sponsored by the Friends of the Library, but gifts have also come from individuals, especially Henry S. Embree 1930.

**WILFRID SCAWEN BLUNT** (1840-1922): Acquired in 1940 by gift from Herbert Faulkner West 1922, this is a substantially complete collection of works by, and to some extent about, the noted English poet and Arabist. The collection totals some seventy-seven volumes and contains all the author's works in the first editions, many of them in presentation copies, as well as limited, foreign, and privately printed editions. There are first proofs, revised by the author, of his *Poetical Works* (London, 1914) and a proof copy with manuscript corrections of the poet's *Satan Absolved* (London, 1899).

**BOOKPLATES:** An extensive collection of over twenty thousand bookplates was initiated in 1928 by Josiah Minot Fowler 1900, who in that year gave to the Library the Frederick J. Libbie collection of fifteen hundred American, English, and foreign plates. Particularly rich in early American items, with many historical personages represented, it contains one of the very few known complete sets of plates engraved by Paul Revere, including his personal plate of which there are only two known copies. Subsequent gifts have augmented the collection, notably eight thousand additional bookplates donated by Arthur F. Gray and his son Arthur H. Gray 1911. There are many examples of outstanding modern engravers: E. D. French, J. W. Spenceley, Sidney Smith, E. W. Sherborn, E. H. Garrett, W. F. Hopson, and others. A special area of coverage is bookplates of the College and of Dartmouth alumni. With the collection are a few standard works about bookplates and a set of the *Journal of the Ex Libris Society*, London.

**RUPERT BROOKE** (1887-1915): This is one of the finest collections in existence devoted to the English poet. It includes not only a substantially complete collection of the works by and about Brooke, numbering over two hundred volumes, but also the greater portion of the young poet's personal library. Assembled by Richard M. G. Potter, the basic collection was acquired by the College in 1944 through contributions from various Friends of the Dartmouth Library, especially George Matthew Adams, Col. Marston E. and James H. Drake, Bella C. Landauer, Richard H. Mandel 1926, Dr. Robert M. Stecher 1919, Thomas W. Streeter 1904, and Thomas W. Streeter Jr. 1944. To the Potter material (consisting principally of first editions and including an inscribed copy of the very rare 1904 Rugby edition of *The Pyramids*) have been added manuscript items, periodical appearances, later editions, and some memorabilia. Brooke's own

library of approximately four hundred volumes, acquired in 1931, adds much valuable supplemental material to the collection, since about half of the volumes are autographed, annotated, or both. The works of Shakespeare, for example, bear copious annotations.

**JOHN BUCHAN** (1875-1940): about eighty-five volumes and pamphlets, mainly first editions of the Scot John Buchan, 1st Baron Tweedsmuir, who combined a successful political career with one as a writer of highly popular adventure stories. The principal donor was Henry S. Embree 1930 with further acquisitions through purchase, including a number from Friends of the Library funds, and donations from other individuals, among them George Matthew Adams. There is a presentation copy of *Episodes of the Great War* and, from Irmgard Kuntze, a copy of *A History of English Literature* containing a letter by Sir Henry Newbolt, author of the volume's Introduction, pasted on the front flyleaf.

**ROBERT BURNS** (1759-1796): The Burns Collection purchased in 1942 from Theodore Besterman comprised over fifteen hundred books and pamphlets, constituting one of the largest extant collections of Burns and Burnsiana. Many additions have been made through gift and purchase, the most notable being the collection's capstone, the 1786 Kilmarnock edition of *Poems, Chiefly in the Scottish Dialect*, which was bought in 1957. These resources, now totaling over two thousand items, include editions of the poet's own works, biographical and critical studies, and much miscellaneous related matter--such as the publications of Burns societies, programmes and leaflets of celebrations, and various fugitive issuances having some relationship to the author's life and works. There is particular strength in the number and variety of American Burns imprints.

**WITTER BYNNER** (1881-1968): over seventy items, principally the gift in 1963 of Kenneth L. Ball, with a number of important additions made by generous donations from the American poet himself. The gathering of books consists mainly of first editions, many of which are inscribed.

**DONN BYRNE** (1889-1928): eighty-six volumes of the Irish-American author, nearly all from John M. Mullin 1915, consisting of British and American, as well as some foreign language, editions. There are presentation copies of *Messer Marco Polo*, from Mr. Mullin, and *Stories Without Women*, from Perc S. Brown.

**JAMES BRANCH CABELL** (1879-1958): nearly one hundred and fifty books and pamphlets of first, limited, and foreign editions of the noted American novelist; acquired mostly through gift in 1962 of John M. Mullin 1915 and an important earlier donation, in 1948, by Allerton C. Hickmott 1917. Autographed and inscribed copies from Mr. Hickmott include *Jurgen*, *The Rivet in Grandfather's Neck*, and *Sonnets from Antan*, and from Perc S. Brown a second copy of *Jurgen*.

**ERSKINE CALDWELL** (1903-1987): The formation of this definitive collection of the published work and literary papers of the American southern writer was initiated in 1940. It has been enriched over the succeeding years by gifts from the Caldwells. The entire collection occupies over one hundred linear feet of shelving and contains approximately a thousand volumes, representing the author's books in their various editions. Appearances of Caldwell's writings in magazines, anthologies, and other publications are documented, as are dramatizations and translations of his works (into over forty different languages). There are also galley proofs of eleven titles, as well as one hundred and seventy-five sets of page proofs, principally of short stories. Over thirty scrapbooks in the collection contain materials relating to Caldwell's career and literary achievements.

**CALLIGRAPHY COLLECTION:** The Calligraphy collection consists of two parts: one is of manuals, writing books, and manuscripts (numbering over two hundred items) originally gathered by Professor Ray Nash, and the other is a small group of manuscripts and some fifty books on the art of calligraphy, acquired by the Library from various other sources. The main emphasis of the collection is on American calligraphy, and among the special rarities present is John Jenkins's *The Art of Writing* (1791), America's first writing book.

**BLISS CARMAN** (1861-1929): well over fifty volumes by the noted Canadian poet, acquired mainly through the bequest of Professor Curtis Hidden Page. A great many of the Page copies are inscribed and from the collection of Laurens Maynard. Other inscribed works were added by Harold Goddard Rugg 1906. The Carman material of the rare books collections is supplemented by the extensive Richard Hovey resources administered within the Alumni collection of the College Archives.

**CHASE-STREETER RAILROAD COLLECTION:** Two gifts have been brought together to form an extensive and important collection of early railroad material relating to Maine, New Hampshire, and Vermont. In 1918 the Library received from Judge William Martin Chase 1858 over five hundred railroad pamphlets and other items centering on the early history of New England railroads. Later, in 1941, several hundred railroad items were added to this collection through the interest and generosity of Thomas W. Streeter 1904. The material within this gift covers principally the years 1840-1860. The resources of the collection, now totaling over fifteen hundred books and pamphlets, include charters, annual reports of the various railroads to their stockholders, broadsides, and surveys of railroads, many with maps, as well as hearings before legislative bodies and pamphlets concerning legal disputes.

**SIR WINSTON CHURCHILL** (1874-1965); some one hundred and thirty-five volumes of first and limited editions and several author's presentation copies, donated principally by Henry S. Embree 1930. Recent substantial additions have come from Ralph E. Samuel 1913. Within Mr.

Samuel's gift were inscribed copies, including *Marlborough*, *Lord Randolph Churchill*, and *Great Contemporaries* (a presentation copy to Sir Evan Charteris), as well as several Churchill letters and two in his wife's hand. There are present also uncorrected galley proofs of the second volume of *A History of the English Speaking Peoples* and of the sixth volume of *The Second World War*. The 1992 gift of Frederick D. Forsch 1937 contained many rare items, including early pamphlets.

**SAMUEL LANGHORNE CLEMENS** (1835-1910): approximately two hundred items by the famous American writer and humorist Mark Twain, including many later editions and appearances in magazines, anthologies, etc. Among the donors of important editions are Joseph Bransten, Perc S. Brown, Hamilton Gibson 1897, Richard H. Mandel 1926, Leland Powers 1910, and Joseph C. Placak 1930. Mr. Brown's gifts include an autographed *Pudd'nhead Wilson* and a first edition of *A Tramp Abroad* having a page of manuscript by the author tipped in.

**JOSEPH CONRAD** (1857-1924): A significant collection of works by and about the Polish-born British writer. Its nucleus, acquired in 1940 by gift of George Matthew Adams, comprised an almost-complete set of first editions of the works of the author, as well as autographed or presentation copies and two excessively rare items: Conrad's *Notes on Life & Letters* and the 1913 edition of *Chance*. Through gifts of the Friends of the Library and purchases the collection has been increased to more than two hundred and ninety volumes, and a large section of biographical and bibliographical material has been added.

**STEPHEN CRANE** (1871-1900): A collection of over one hundred and eighty-five volumes centering upon the American fiction writer, poet, and journalist. All of the author's works in first and limited editions are present, including a fine, unopened copy of *Maggie*. Crane's second book, *The Black Riders*, is represented not only by one of the fifty copies on Japan paper, but also by the supremely rare, vellum-bound, gold-stamped form, as well as by a copy inscribed by Hamlin Garland, to whom the book was dedicated. The collection was established in 1946 by gift of George Matthew Adams and has been supplemented from various sources.

**DARTMOUTH COLLEGE HISTORY**: the chief component of the Dartmouth College Archives, the collection consists of materials about the College, including the professional schools, as well as records generated by the College. In addition, materials relating to the town of Hanover, Dartmouth-Hitchcock Medical Center, and discretionary material relating to the town of Norwich, Vermont, may be found here. Examples include: administration records, alumni and faculty biographical material, art work, class publications, course catalogues, diplomas, directories, faculty committee minutes and reports, financial reports, histories, maps, meteorological records, music, posters, photographs, sports publications, directories, textbooks, and trustee minutes and reports. The collection is well over five thousand two hundred linear

shelf feet of printed material, two hundred vertical file drawers of ephemera, thirty-six drawers of photographs, eighty plan file drawers for oversized items, and an attic full of Dartmouth memorabilia. Photographic Records, a part of the College Archives, houses 168,000 negatives and 24,000 transparencies depicting the College.

**WALTER DE LA MARE** (1873-1956): about one hundred and twenty books of the British poet, short-story writer, novelist, and anthologist, acquired principally through purchase and gift, comprising mostly first and limited editions. Inscribed volumes include *The Listeners and Other Poems*, *The Magic Jacket and Other Stories*, and *Rupert Brooke and the Intellectual Imagination* (with an accompanying letter commenting on the book).

**CHARLES DICKENS** (1812-1870): approximately one hundred and forty titles, mainly first and later editions, many of them from Perc S. Brown, whose gifts included a set of *American Notes* inscribed to Jonathan Chapman, Mayor of Boston, significant presentation copies of *Barnaby Rudge*, *Bleak House* (two copies), *The Haunted Man*, *Nicholas Nickleby*, *Oliver Twist*, and *Pictures from Italy*, as well as *Great Expectations* containing a tipped-in letter to Joseph Joachim. Also present is Thomas Carlyle's set of *Little Dorrit* and, from Harold Goddard Rugg 1906, Dickens's own copy of *Pilgrim's Progress*. A number of additions have been made through generous donations from Professor Donald L. Stone.

**DIME NOVELS**: about four hundred examples of the cheap thrilling tales focusing on the American Revolution, the Civil War, and the frontier period, published in the latter decades of the nineteenth century. A highlight of the collection is a copy of the very first dime novel, Ann Sophia Stephens's *Malaeska: The Indian Wife of the White Hunter*, issued by Erastus Beadle in 1860.

**J. FRANK DOBIE** (1888-1964): about ninety books, magazines, and pamphlets on the popular western writer, acquired principally through the generosity and interest of Herbert Faulkner West 1922, the Friends of the Library, and by purchase. Many pamphlets are autographed copies, given by Dobie. Six books, including *Apache Gold*, *Puro Mexicano*, and *Tongues of the Monte*, bear extensive inscriptions and comments in the author's hand, and *The Unexpected Years* is inscribed by Dobie to its author, his friend Laurence Housman.

**DON QUIXOTE**: An extensive collection of nearly two thousand volumes, consisting of editions of Miguel de Cervantes Saavedra's *Don Quixote de la Mancha* was acquired in 1963 by gift of Norman Frederic Page 1927. This comprehensive gathering of Quixotes includes not only Spanish imprints of the work but also translations in some sixteen languages: English, Catalan, Czechoslovakian, Danish, Dutch, French, German, Hebrew, Greek, Italian, Japanese, Norwegian, Polish, Portuguese, Russian, and Swedish. The earliest imprint in the collection is a Spanish text of the first Brussels edition, part one printed by Roger Velpius in 1607 and part two

by Huberto Antonio in 1616. There are also several London seventeenth-century editions in Thomas Shelton's translation. Especially interesting is a fine set of the four-volume Madrid, 1780, edition from the press of the noted Spanish printer, Don Joaquin Ibarra. Included also are many beautifully illustrated editions and others in especially fine bindings. A number of bibliographical and iconographical items have been brought together by Mr. Page as supplementary material, as well as a gathering of miscellaneous works about the author and his famous *Quixote*.

**CHARLES MONTAGU DOUGHTY** (1843-1926): This comprehensive gathering of first editions of the works of Charles Montagu Doughty, British poet and author of a unique travel book, *Travels in Arabia Deserta* (1888), was presented in 1942 by Herbert Faulkner West 1922. Comprising some forty-five volumes, it includes several presentation copies, one bearing an autograph inscription to T. E. Lawrence, and also an interesting proofreader's copy of the 1921 edition of *Travels in Arabia Deserta*, with manuscript corrections by A. C. Fifield for both the 1921 and 1923 reissues. Gifts, principally through the Friends of the Library, have enlarged Professor West's original donation.

**NORMAN DOUGLAS** (1868-1952): This collection was established in 1940 by Richard H. Mandel 1926, who presented his collection of first editions and manuscripts of the British writer and diplomat. Augmented for the most part by other gifts, it presently consists of one hundred and twenty volumes of Douglas's works, limited and signed editions, miscellaneous monographs, and contributions to *The Zoologist* (Douglas's earliest printed work), as well as much biographical and critical material.

**RICHARD EBERHART** (b. 1904): over two hundred and fifty items, including over seventy published by the Pulitzer Prize-winning poet and Dartmouth professor. The collection covers a wide range of modern American literature, including many works of modern poetry inscribed by their authors to Professor Eberhart.

**T. S. ELIOT** (1888-1965): about seventy books, acquired by various gifts and purchases, being mostly first and limited editions, as well as eight presentation and signed volumes. Copies of *The Family Reunion* and *The Idea of a Christian Society* bear German inscriptions to Richard Jennings.

**WILLIAM FAULKNER** (1897-1962): over fifty titles of the great southern writer. Donors include Perc S. Brown, Edgar A. Hill 1924, Richard H. Mandel 1926, and Harold Goddard Rugg 1906. Present also is a set of duplicate galley proofs for *The Sound and the Fury* given to the Library by Richard Eberhart 1926, as well as sets of uncorrected proof issued by Random House for both *A Fable* and *The Town*, presented by Ralph Thompson 1925, and a duplicate set of proofs for *As I Lay Dying* which were sent to Faulkner by the English publishers, given by Mr.

Hill.

**JAMES T. FIELDS** (1816-1881): As a memorial to the celebrated Boston publisher, one hundred books from his famous library were bequeathed to Dartmouth by his widow in 1915, the College being permitted to make its own selection of volumes. The Fields collection is rich in English and American first editions and books associated with distinguished literary men. Many are author's presentation copies or bear inscriptions by noted authors, including Byron, Wordsworth, Tennyson, Leigh Hunt, Longfellow, Whittier, Sarah Orne Jewett, and others.

**ROBERT FROST** (1874-1963): The resources of the Robert Frost collection, totaling some fifteen hundred items, include not only the poet's own works, but biographical and critical material as well. The coverage of various editions and issues of Frost's books ranges from *A Boy's Will*, his first regularly published volume (1913), to *In the Clearing*, released in March of 1962 on his eighty-eighth birthday. Author's inscriptions abound within the collection. Some are short; others are long, running a page or more and including, sometimes, a whole poem or a quotation from one. The collection is housed in the Robert Frost Room of Baker Library, created in the poet's honor in April of 1962. A central feature of the Robert Frost Room is a bronze casting of the Walker Hancock head of Frost, given in 1956 by Edward Hyde Cox.

**JOHN GALSWORTHY** (1867-1933): over four hundred books and pamphlets, largely the gift in 1956 of Eugene J. Schwartz 1933, forming an outstanding collection of first and limited editions, variant issues, and signed or inscribed copies, as well as biographical, critical, and miscellaneous materials. Items of special interest include a copy of *Awakening*, with author's manuscript corrections, an advance acting-version of *The Eldest Son*, and a gathering of fourteen variant copies of *The Swan Song*. Several of the books are inscribed to the author's mother. Present as gifts from Perc S. Brown are inscribed copies of *The Freelands* (for W. H. Hudson) and *Villa Rubein* (for Henry James). Rarities include one of the twelve advance copies, suppressed before publication, of *Captures* and the first suppressed issue of *The Island Pharisees*.

**DAVID GARNETT** (1892-1981): over twenty volumes of the British essayist and critic, many from Herbert Faulkner West 1922, given in memory of his mother. Some of the books presented by Professor West are inscribed. A presentation copy to Harold Goddard Rugg 1906 is also included.

**EDWARD GARNETT** (1868-1937): A collection of thirty-five volumes by or relating to the British novelist and essayist, formed by Herbert Faulkner West 1922 and given to the Library in 1939. All the works of the author are present in first editions, many being copies inscribed to the donor. The collection includes a few biographical items.

**GILMAN COLLECTION:** This collection of late eighteenth- and nineteenth-century books and pamphlets relating to New Hampshire was presented to the Library in 1916 by Joseph T. Gilman and Elizabeth Gilman in memory of their father, Edward H. Gilman 1876, who had gathered the collection over a period of many years. The books, totaling over fifteen hundred volumes, bear New Hampshire imprints and deal with many facets of New Hampshire's history. Special attention has been given to town histories, annual town reports, genealogies, biographies, personal reminiscences, and memorial addresses. There are also books on religious subjects, travel, New Hampshire regiments, and state papers, as well as some miscellaneous items.

**GEORGE GISSING** (1857-1903): approximately twenty first editions of the British novelist, among them several author's presentation copies to Edward Bertz and Henry Hick, and Gissing's own copy (from Harold Goddard Rugg 1906), with his autograph on a front flyleaf, of *Knapp's Journal of a Naturalist*.

**ROBERT BONTINE CUNNINGHAME GRAHAM** (1852-1936): Assembled and donated to the Library in 1938 by Herbert Faulkner West 1922, this collection is the most important one in existence devoted to Graham. Additions have been and continue to be made by gift and purchase. The resources, totaling over eight hundred and fifty items, include materials recording the author's life as a writer and gaucho in South America, as a Member of Parliament, and, in his later years, as a dominant figure in the Scottish Home Rule Association. All of the works of the author, in first and other editions, are included, as well as much biographical and critical material: magazine articles, pamphlets, press clippings, and portraits.

**THOMAS HARDY** (1840-1928): some seventy items of the great British novelist presented by John R. McLane 1907, Perc S. Brown, Victor Reynolds 1927, and Harold Goddard Rugg 1906 and also acquired through purchase. Inscribed copies from Mr. Brown include *The Dynasts*, *A Group of Noble Dames*, and *Jude the Obscure*, as well as a set of *Tess of the d'Urbervilles* with a brief note pasted in. Mr. Rugg was the source of two books from Hardy's personal library.

**HEARN, LAFCADIO** (1850-1904): about eighty-five books of the Irish-Greek writer, mainly Japanese and American imprints, acquired principally from William T. Adams 1934, Harold Goddard Rugg 1906, and also from Perc S. Brown whose gifts include a first edition of Hearn's first book *Stray Leaves from Strange Literature*. Translations from the Japanese and from the works of Théophile Gautier and Anatole France are included, as well as publications of lectures delivered while Hearn held the chair of English literature at the Imperial University of Tokyo.

**ERNEST HEMINGWAY** (1899-1961): some fifty items, being principally the Hemingway collection of Richard H. Mandel 1926 and including a mint copy, uncut, of *Three Stories & Ten Poems*, as well as a copy of *A Farewell to Arms*, inscribed by the author to Mr. Mandel. Among the additions made by Perc S. Brown is an inscribed copy of *Death in the Afternoon*. Present also

are galley proofs of *The Old Man and the Sea*.

**MAURICE HENRY HEWLETT** (1861-1923): A collection principally of first English and American editions of the British novelist, poet, and essayist, acquired in 1942 by gift of William L. Richardson and Mary Richardson and supplemented in 1947 by gifts from A. Bruce Sutherland 1929. Totalling over ninety volumes, the collection contains essentially all the works by and about Hewlett, including limited editions and autographed presentation copies.

**WILLIAM HENRY HUDSON** (1841-1922): The core for this collection of the Argentinean-born American author and ornithologist was donated in 1946 by Eric T. Ball 1918. Subsequent additions by gift and purchase, and by special donations from Herbert Faulkner West 1922, have increased the collection to over one hundred and fifty volumes. Present are virtually all of the published works of the author, many limited editions and presentation copies, and a number of books in the Spanish language, bearing Chilean, Argentinean, and Mexican imprints. The collection is rich in biographical and critical materials, which include several works by Latin American authors.

**JAMES GIBBONS HUNEKER** (1860-1921): This outstanding collection of books, manuscripts, and associated resources of the American author and critic was initiated in 1947 by gift of Richard H. Mandel 1926. Through his interest donations of books and manuscripts were made in 1947 by Mrs. Huneker, and these were followed by her bequest of other resources, including many letters, family papers, manuscripts, photographs, and a significant portion of her husband's library. Other additions have subsequently been made by gift and purchase. Of the total of one hundred and seventy-five volumes in the collection, more than half are from Huneker's own library and many are copies inscribed by prominent literary figures: Joseph Conrad, H. L. Mencken, Frank Harris, Henry James, Richard Le Gallienne, Maurice Maeterlinck, and others. The critic's own works are represented by first and other editions, and biographical and critical material is also included.

**ALDOUS HUXLEY** (1894-1963): This collection of the noted British author and essayist was assembled and donated in 1940 by Richard H. Mandel 1926. Mr. Mandel continued to add to his original gift, which has also been enlarged through other gifts and purchases. The resources of the collection, totaling now about two hundred and thirty items, include first and notable editions of the author's works, presentation and inscribed copies, essays, prefaces, translations (principally in the German language), miscellaneous printed matter, and some biographical and critical material.

**ILLUSTRATED BOOKS:** over thirteen hundred titles highlighting the critical association of art with the printed word. While there are many thousands of illustrated books throughout the rare book and other special collections, here are focused the work of particular artists, including

Aubrey Beardsley, Thomas Bewick, Ilse Bischoff, William Blake, George Cruikshank, Gustave Doré, Kate Greenaway, Trina Schart Hyman, Rockwell Kent, Maxfield Parrish, Howard Pyle, Arthur Rackham, and many others. A full list of the artists we collect is available.

**INCUNABULA COLLECTION:** The Library's collection of incunabula consists of some one hundred and thirty titles, acquired over a number of years by gift and purchase. Included are Nicolaus Jenson's *De Evangelica Praeparatione* by Eusebius (Venice, 1470), Peter Schoeffer's *Speculum Aureum Decem Praeceptorum, Dei* by Henricus de Herpf (Mainz, 1474), Adolf Rusch's *Catholicon* by Balbi (Strassburg, ca. 1470), Wynkyn de Worde's *Vitas Patrum*, by Hieronymus (Westminster, 1495), Anton Koberger's *Liber Chronicarum* by Schedel (Nuremberg, 1493), Aldus Manutius's *Hypnerotomachia Poliphili* by Colonna (Venice, 1499), and eight works from the press of Erhard Ratdolt. The collection also includes supplementary material consisting of one hundred and ten original leaves of German incunabula, sixty specimens representing West European incunables from the early presses of the Netherlands, France, Iberia, and Great Britain, as well as many examples from Italian ateliers, and a group of fifty-five woodcuts from books of the fifteenth century, shown in original specimens.

**HENRY JAMES** (1843-1916): over one hundred volumes, consisting of first and other important editions, acquired chiefly by purchase but with a number of significant gifts from the library of Harold Goddard Rugg 1906. Among the latter are an autographed copy of *Reminiscences of My Irish Journey* in 1849, a presentation set of another work, and two books from James's private library. There are three informal photographs of Henry James received from Ilse Bischoff.

**SARAH ORNE JEWETT** (1849-1909): approximately forty volumes of the noted Maine writer, being basically the fine Jewett collection of first editions given to the Library in 1956 by Victor Reynolds 1927. Mr. Reynolds's copy of *An Empty Purse* is autographed, and two inscribed books with holograph letters by the author have been presented by Harold Goddard Rugg 1906.

**JUVENILES COLLECTION:** An extensive collection of juvenile books was acquired in the period 1955-1957 through the interest and gift of James Edward Knott and the Friends of the Library. Totalling approximately eight hundred volumes, the collection comprises outstanding gatherings of the works of five authors: Edward Sylvester Ellis, Ralph Henry Barbour, William Taylor Adams (who wrote under the pseudonym Oliver Optic), Horatio Alger, and Charles Austin Fosdick (who used the pen name Harry Castlemon). In addition, a complete collection of the works of Roy Judson Snell was secured in 1955 through the kindness of the author and the instrumentality of the Friends.

**RUDYARD KIPLING** (1865-1936): over five hundred and fifty items, principally donations

from Col. Marston E. and James H. Drake, with acquisitions through purchase as well, including a number from Friends of the Library funds. Gifts from other individuals included important ones from Perc S. Brown, Harold Goddard Rugg 1906, and Bella C. Landauer (among whose gifts was a gathering of some two hundred musical settings for Kipling's poems). Besides many first and limited editions, there are copies printed for copyright purposes (including the rare *Pan in Vermont*) and various pirated editions. Present are several early works with Indian imprints: *Departmental Ditties* (Lahore, 1886) and numbers one through six and number fourteen of the Allahabad, Indian Railway Library series--*Soldiers Three*, *The Story of the Gadsbys*, *In Black and White*, *Under the Deodars*, *The Phantom Rickshaw*, *Wee Willie Winkie*, and *The City of Dreadful Night*.

**J. J. LANKES** (1884-1960): over two thousand items acquired, in 1952, mainly through the interest and generosity of the wood engraver J. J. Lankes, his son J. B. Lankes, and Herbert Faulkner West 1922. This is a comprehensive collection comprising books with Lankes's illustrations, prints, trial proofs, mechanical drawings, complete woodblock records, microfilm material, biographical items, and memorabilia.

**D. H. LAWRENCE** (1885-1930): over one hundred books and pamphlets of first and limited editions and biographical material, given principally by William W. Grant 1903, Richard H. Mandel 1926, and Harold Goddard Rugg 1906. Of special interest is the limited, signed, privately printed edition of *Lady Chatterley's Lover*, the uncorrected proof of the first edition of *The Letters*, and the subscribers' edition of *The Paintings of D. H. Lawrence*.

**T. E. LAWRENCE** (1888-1935): Established in 1939 by Hettie Gray Baker through the gift of seventy books and miscellaneous material by and about T. E. Lawrence--popularly known as "Lawrence of Arabia"--this collection has been augmented over the years until it now totals over one hundred and forty books and pamphlets, several holograph letters, and scrapbooks of clippings and ephemera. Essentially, all of Lawrence's own works are represented in English and American first editions, and the capstone of the collection is an inscribed copy of the exceedingly rare first, limited edition of *Seven Pillars of Wisdom*, given in 1953 by Perc S. Brown. Some eighty-five of the books in the collection are about Lawrence or about Arabia. From Lawrence's personal library the collection has several books, including Spenser's *The Faerie Queene*, a fine edition in Greek of Aeschylus's *The Oresteia*, and advance copies (one inscribed presumably to Lawrence by the author) of Henry Williamson's *The Village Book* and *The Labouring Life*.

**SINCLAIR LEWIS** (1885-1951): over sixty items, including several editions given by Ramon Guthrie bearing inscriptions to him and Mrs. Guthrie from the author. Present is Dorothy Thompson's copy, with inscription, of *It Can't Happen Here* (given by Perc S. Brown) and other inscribed copies, among them ones from Richard H. Mandel 1926 and Harold Goddard Rugg

1906.

**VACHEL LINDSAY** (1879-1931): In 1944 George Matthew Adams presented to the College his first editions and inscribed presentation copies of works by the celebrated American poet Nicholas Vachel Lindsay. Additions in succeeding years have produced a total of one hundred books and pamphlets, including anthologies and biographical works. There are also a number of the author's decorated broadsides in the collection, several of which are autographed.

**JACK LONDON** (1876-1916): Principally the gift of Sue and Marvin A. Rauch 1935 in 1984, this collection by and about the enormously popular American writer totals approximately five hundred books and three hundred magazines, pictures, posters and other ephemera. Of particular importance are the many magazine first appearances and important editions of London's best novels, including *The Call of the Wild* (1903), *The Sea-Wolf* (1904), and *White Fang* (1906).

**MCGREGOR AMERICANA COLLECTION:** The McGregor Collection consists of well over two hundred and fifty rare and unusual source books and pamphlets relating to American history. It was purchased with the aid of the Tracy W. McGregor Foundation and the Committee on Americana for College Libraries, and ranges in coverage from Las Casas (1474-1566) and Purchas (1577?-1626) through John Smith's *The Generall Historie of Virginia, New-England, and the Summer Isles* (London, 1624), William Hubbard's *The Present State of New-England* (London, 1677), Tom Paine's *Additions to Common Sense* (London, 1776), and the Loyalist pamphlets of Joseph Galloway, to Mercer's *The Banditti of the Plains* (Cheyenne, c. 1894). Among the famous atlases included are a 1513 and 1525 Ptolemy, Ortelius's *Theatre de l'Univers* (1598), Faden's *North American Atlas* (1757-1776), *The Atlantic Neptune* (1777), and Preuss's *Topographical Map of the Road from Missouri to Oregon* (1846).

**MACKAYE FAMILY:** The MacKaye collection comprises over one hundred and fifty linear feet of manuscripts, notebooks, correspondence files, scrapbooks, theatre programs, other printed matter, and memorabilia dealing principally with the works and life of Percy MacKaye and his father, Steele MacKaye, and other members of the MacKaye family. In addition, there is a group of eighty volumes, which includes works by and about the family, as well as a number of dramatic works and poetry in autograph presentation copies by Percy MacKaye. Also represented in the collection are the works of Arvia MacKaye Ege, Christy MacKaye Barnes, Marion Morse (Mrs. Percy) MacKaye, and Mary Keith Medbery (Mrs. Steele) MacKaye.

**KATHERINE MANSFIELD** (1888-1923): The nucleus of this collection of material by or about the New Zealand-born English writer was a group of fifteen first editions donated by George Matthew Adams. Since Mr. Adams's gift some sixty volumes have been added, so that virtually all the author's published works are present, including the first periodical appearance of her sketch "A Fairy Story" (in *The Open Window*, 1910-1911), her first published book, *In a*

*German Pension* (1911), the rare limited edition of *Je Ne Parle Pas Français* (1919), and the privately printed edition of her poem, *To Stanislaw Wyspianski* (1938).

**JOHN MASEFIELD** (1878-1967): one hundred and sixty-five books and pamphlets by England's fifteenth Poet Laureate, the majority being also signed or author's presentation copies. The principal donor was Henry S. Embree 1930, with further acquisitions through purchase, including a large number from Friends of the Library funds. Among other individual donors were Harold Goddard Rugg 1906, Perc S. Brown, and Dr. Frederic P. Lord 1898 and Mrs. Lord. Present are Masefield's first book of poems, *Salt-Water Ballads*, 1902, his first wartime poems, *Some Verses to Some Germans*, 1939, and, as a gift from Perc S. Brown, the rare first edition, first issue, of *Gallipoli*, 1916. Among the presentation books are several inscribed for his wife. *Reynard the Fox* is autographed for Ada and John Galsworthy, to whom the poem is dedicated.

**EDGAR LEE MASTERS** (1869-1950): This is a small but choice collection of the works of the noted Chicago Renaissance writer. The books of the collection were acquired in 1950 from Kimball Flaccus 1933. The collection is outstanding not only because it comprises essentially all of Masters's works in first or limited editions, but particularly so, too, because many of the eighty-five books present are author's presentation copies to Mr. Flaccus. Four volumes, *Across Spoon River*, *Domesday Book*, *Skeeters Kirby*, and *Spoon River Anthology*, are of special interest as containing valuable biographical annotations by Mr. Flaccus. There are also association items, including books from the libraries of Paul Lemperly and of Chauncey L. Williams, a publisher of Masters's first work, *A Book of Verses*, 1898.

**W. SOMERSET MAUGHAM** (1874-1965): over seventy volumes, being basically the Maugham collection of Ruby Eames Daggett, presented in 1964. There are three presentation copies given by Perc S. Brown and a first edition of *Of Human Bondage* (the Hogan copy) provided among the group of rare books given in the 1950s by Henry E. Cutler in memory of his wife, Hattie M. Cutler.

**HERMAN MELVILLE** (1819-1891): In 1941 a collection of twenty-nine English and American editions of the works of Herman Melville was presented by George Matthew Adams in memory of his father, the Rev. George Matthew Adams. The original gift included a fine copy of the American first edition of *Moby-Dick* (1851), into which is bound a letter by Melville dated "Pittsfield Dec 14th 1853." Also provided by Mr. Adams were works of biographical and critical importance. The collection totaled nearly two hundred books, pamphlets, and other printed items before the superb 1991 gift by William S. Clark 1942 of over two hundred and thirty American and foreign editions of *Moby-Dick*, representing over thirty languages, plus nearly seventy related items.

**H. L. MENCKEN** (1880-1956): Richard H. Mandel 1926 established this collection through the

gift of his outstanding collection by and about Henry Louis Mencken. Mencken himself presented many additional items, including over sixty scarce and valuable pamphlets, many of them inscribed, and all available material relating to the famous "Hatrack Case." The resources of the collection now represent essentially all of Mencken's books and a great deal of biographical and critical material, together with newspaper clippings, photographs, and voice recordings. Among the special rarities are two copies of *Ventures into Verse* (1903). One bears an inscription, while the other is copiously and amusingly annotated throughout by the author.

**GEORGE MEREDITH** (1829-1909): approximately sixty volumes of the celebrated British novelist, poet, and essayist, being principally first editions of the author's books. Among the presentation copies are three to Meredith's physician, purchased by the Friends of the Library; and the 1851 *Poems* (the J. Stuart Mill copy) and a first edition of *Farina* from Perc S. Brown. Henry S. Embree 1930 supplied a number of editions and Harold Goddard Rugg 1906 gave two books from Meredith's personal library.

**EDNA ST. VINCENT MILLAY** (1892-1950): over fifty items of the famous American poet, many from Harold Goddard Rugg 1906, whose gifts include three inscribed volumes, among them one to H. G. Wells, and a copy of the 1917 Vassar Commencement Week program, containing Millay's "Baccalaureate Hymn."

**HENRY MILLER** (1891-1980): about two hundred volumes, including one hundred and sixty books and pamphlets, mainly first and limited editions, many inscribed to the Library and to Herbert Faulkner West 1922, the principal donor, who gave his collection in memory of Allan H. Macdonald, Professor of English at Dartmouth 1925-1951. Further acquisitions have been made through purchase and donations from other individuals, including Harold Goddard Rugg 1906 and James D. Landauer 1923. Supplementing the books are magazine publications, newspaper clippings and ephemera, photographs, and voice recordings.

**GEORGE MOORE** (1852-1933): over fifty volumes of the renowned Irish writer's work. Many of the first and limited editions of this group were presented by Richard H. Mandel 1926, Harold Goddard Rugg 1906, and Mrs. H. Barton Farr. Presentation copies include *Evelyn Innes* (the Keating-Hersholt copy), from Herbert Faulkner West 1922; *A Modern Lover*, from Mr. Rugg; as well as *Celibates*, from Perc S. Brown. An especially significant volume, also given by Mr. Brown, is a copy of the first edition of *Brook Kerith*, extensively marked by the author with corrections for the second edition, bearing, as well, several letters, tipped in, relating to the same.

**NEW HAMPSHIRE IMPRINTS:** Brought together by gifts and purchases over a period of many years, this is a collection of about twenty-five hundred books and pamphlets printed in New Hampshire. It consists chiefly of imprints from the beginning of printing in the state (1756) through the year 1820, with selected publications and coverage for certain localities after that

date. Presses in nearly one hundred different New Hampshire towns are represented, the largest groups of imprints being from Portsmouth, Dover, Exeter, Amherst, Concord, Haverhill, Keene, New Ipswich, Salem, and Walpole. (The Library's Hanover imprints are principally located among the resources preserved in the College Archives.) The aim of the collection is to be as exhaustive as possible within the appropriate chronological limits.

**1926 MEMORIAL COLLECTION:** The Class of 1926 memorial collection was established in 1960 by the Dartmouth Class of '26 to honor its deceased members. Currently totaling about twenty-five hundred volumes, acquired by both gift and purchase, the collection consists of examples of illustrated books published throughout the New England states during Dartmouth's first century: from the year of Dartmouth's chartering through to its centennial date, 1769-1869. Many outstanding examples of the work of individual illustrators and of different mediums and styles of illustration have rendered this collection one of great interest and of considerable scholarly significance.

**OCCUPATIONS COLLECTION:** Presented to the Library by Bella C. Landauer, this unusual collection consists of about thirty volumes and four scrapbooks (containing over nine hundred miscellaneous unbound plates, prints, cards, sheet music, clippings, etc.) relating to and illustrating the various trades, professions, and occupations of mankind. Among the books of the collection there are, for example, ten or more volumes relating to street cries of London, Paris, Venice, New York, Philadelphia, and other cities, and volumes of colored plates depicting the costumes worn by people of various classes and occupations in many parts of the world.

**EUGENE O'NEILL** (1888-1953): This is an extensive gathering of letters, magazine and newspaper clippings, theatre programs, broadsides, and editions of the published works of America's preeminent playwright, presented by Bella C. Landauer in 1951. The one hundred and fifty books and pamphlets in the collection comprise principally first and limited editions, many of them autographed or inscribed, as well as biographical and critical materials. Of special importance is the group of some two hundred and twenty-five theatre programs and playbills documenting productions of O'Neill plays throughout the world. There are original drawings and photographs of the playwright himself, together with pictures of foreign and American stage-sets and autographed photographs of theatrical personalities who acted in O'Neill plays or screen adaptations. Among the printed matter are to be found over two hundred and fifty miscellaneous magazine articles and newspaper clippings concerning the author and his plays.

**JOHN COWPER** (1872-1963), **T. F.** (1875-1953), and **LLEWELYN** (1884-1939) **POWYS:** a group of nearly one hundred items by these three brothers of the Powys family of southwestern England; acquired by gift, especially from Herbert Faulkner West 1922, and purchase. Some of the volumes are autographed or inscribed by the authors.

**PRESSES COLLECTION:** There are in this collection at present over six thousand publications, representing the work of well over four hundred different printers. Although there are examples from both commercial and private presses, emphasis is given to the latter and to the work of famous printers and typographers. From the sixteenth and seventeenth centuries there are examples of the work of such printing houses as that of Aldus in Venice and Estienne in Paris, Plantin in Antwerp and Leyden, and Elzevir in Leyden and Amsterdam. In addition to important books from earlier periods, British presses of more modern times for which substantial resources are held include: the private press of Henry Daniel at Oxford, the Kelmscott Press of William Morris (essentially all its productions are possessed, including its masterpiece, the *Chaucer*, in a white pigskin binding), the Vale Press under Charles Ricketts, the Ashendene Press of C. H. St. John Hornby, and T. J. Cobden-Sanderson's Doves Press (a near-complete holding). Among strengths documenting American presses, printers, and publishers of the twentieth century, supplementing noteworthy examples of earlier date, are the following: the Village Press of Frederic and Bertha Goudy, the Merrymount Press under D. B. Updike, Copeland and Day of Boston, the Anthoensen Press of Portland, Maine, the Chicago firm of Stone and Kimball, the R. R. Donnelley Company's Lakeside Press, the Grabhorn, Peter Pauper, and Trovillion Presses, Leonard and Esther Baskin's Gehenna Press, The Stinehour Press of Roderick D. Stinehour, The Spiral Press of Joseph Blumenthal, Andrew Hoyem's Arion Press, The Bird & Bull Press of Henry Morris, Walter Hamady's Perishable Press, Barry Moser's Pennyroyal Press, and the Janus Press of Claire Van Vliet. In addition, the work of many famous designers will be found in the collection (for example: Rudolph Ruzicka, Bruce Rogers, William Edwin Rudge, John Henry Nash, and Carl P. Rollins) and the issuances of famous bibliographic clubs and societies. Besides significant acquisitions resulting from purchases and from gifts by individuals, especially to be acknowledged are substantial resources in this area which have come to the College through the generosity of Dr. Robert M. Stecher 1919, Peter and Edna Beilenson, E. Harold Hugo, Rudolph Ruzicka, and Roderick D. Stinehour 1950. A full list of the presses in our collection is available.

**KENNETH ROBERTS** (1885-1957): over three hundred and forty items of the popular American writer, including one hundred and forty books and magazines, largely received through a generous donation, in 1937, from Roberts himself, with additional gifts from Eric T. Ball 1918, Herbert Faulkner West 1922, Richard H. Mandel 1926, and Paul S. Allen 1926. There are many inscribed and presentation copies and a copy of *Northwest Passage* with author's deletions of one hundred and seventy thousand words in preparation for the Armed Services edition.

**ROBERTS LIBRARY:** Closely associated with the foregoing, Kenneth Roberts's own working library was presented to the College in the late 1960s by Mr. and Mrs. Frank B. Ellis. Totaling

over twelve hundred items, it reflects the careful scholarship Roberts bestowed on his historical novels and other works. Many of the volumes are heavily--and at times amusingly--annotated in Roberts's hand.

**EDWIN ARLINGTON ROBINSON** (1869-1935): A significant collection of the works of this major American poet has been brought together over a period of years through gifts and by purchase. Comprising some one hundred and forty books and pamphlets, the collection contains essentially all the works of the poet in first or notable editions, including an autographed copy of the first printing of his rare first book, *The Torrent and The Night Before* (1896). The collection is particularly rich in signed and author's presentation copies, many of which are autographed for C. L. Betts, to whom Robinson's *Dionysus in Doubt* is dedicated. There are also books inscribed to Elizabeth Marsh, Robert Bridges, and Kimball Flaccus 1933.

**COUNT RUMFORD** (1753-1814): over two hundred and eighty items donated in 1978 by Sanborn Conner Brown 1935 relating to the life and works of Benjamin Thompson, Count Rumford. Ranging the gamut from fireplaces to cryptanalysis, it reflects the activities of the American-born British scientist as physicist, inventor, social reformer, diplomat, and spy.

**JOHN RUSKIN** (1819-1900): over one hundred items of the British writer, prominent as an art and literary critic and as a social reformer, being basically the Ruskin collection of John Gilbert Winant, former Governor of New Hampshire and America's wartime Ambassador to the Court of St. James. After Governor Winant's death his library was subsequently acquired by Gilbert Verney, who presented segments of it to Dartmouth, including its outstanding Ruskin resources. Included are catalogues, pamphlets, Royal Academy Notes, and various books by Ruskin in their original parts, as well as some works about him. *Ariadne Florentina*, in parts, bears its author's manuscript corrections; and both Collingwood's and Cook's life of Ruskin exist in extra-illustrated, handsomely bound sets, Cook's work containing over forty original letters. In addition, Harold Goddard Rugg 1906 presented a pair of volumes from Ruskin's library, and two books which he inscribed as gifts.

**RUDOLPH RUZICKA** (1883-1978): seventy-two items of the noted designer, illustrator, and author. Other examples of his work can be found in collections such as those of Robert Frost and the Presses Collection (e.g., Lakeside Press, Limited Editions Club, Merrymount Press), with which Ruzicka was associated over the years.

**GEORGE SANTAYANA**: In 1944 fifteen first editions of the works of the Spanish-born philosopher, poet, and literary critic were given to the Library by Herbert Faulkner West 1922. To this nucleus other items have been added, through purchase, to form a significant collection of books by and about the author. Totaling over one hundred items, the collection contains British and American editions, magazine articles, criticism, miscellaneous reviews, and news

clippings.

**WILLIAM SHAKESPEARE** (1564-1616): the core of Dartmouth's substantial holdings of the works of Shakespeare lies in the collection built by Allerton C. Hickmott 1917 which came to the College both by his bequest in 1977 and by gift of his widow, Madelyn C. Hickmott, in 1978. The collection contains all four of the celebrated folio editions, nearly forty quarto editions, all editions of *Macbeth* known to have been published before 1700, and significant early collected editions of Shakespeare's work. There are in addition several rarities included in the collection which come under the general description of Shakespearean source books, ranging from *Aesop's Fables* to *Songes and sonettes written by the right honorable Lord Henry Haward*.

**GEORGE BERNARD SHAW** (1856-1950): over one hundred and thirty books and pamphlets of first or notable editions. Author's presentation copies include *Back to Methuselah* inscribed for "A.E." (George Russell). The principal donors of Shaw resources have been Richard H. Mandel 1926 and Ralph E. Samuel 1913. Mr. Samuel's gifts have included exceedingly rare pamphlets and highly interesting manuscript materials. Further acquisitions have come through purchase and by donations from other individuals, among them Harold Goddard Rugg 1906, Perc S. Brown, and Herbert F. Darling 1926.

**EDITH** (1887-1964), **OSBERT** (1892-1969), and **SACHEVERELL** (1897-1988) **SITWELL**: approximately two hundred items by these sibling avant-garde British writers. Edgar A. Hill 1924 is the principal donor represented, and acquisitions have also been made by purchase. There are several inscribed copies present, including ones to Richard G. Eberhart 1926.

**JEREMIAH SMITH** (1759-1842) **LIBRARY**: In 1972 Mrs. Delmar Leighton of Cambridge, Massachusetts, presented to the Library as a gift in memory of Elizabeth Hale Smith the library of Miss Smith's grandfather, the jurist and statesman Jeremiah Smith. Comprising over six hundred items, it includes many pamphlets and other sources of prime importance to the study of New Hampshire and the young nation.

**VILHJALMUR STEFANSSON** (1879-1962): The vast majority of the resources of the Stefansson Collection are from the famous Arctic explorer's own library, which was deposited at the College in 1951 and subsequently purchased by the Library through the generosity of the Stefanssons and of Albert Bradley 1915. The object of continuing collecting activity--both by gift and by purchase--the collection now has approximately three thousand books. It focuses on events in polar exploration before 1925 and north of 60deg. latitude for Arctic materials and before 1940 and south of 50deg. latitude for Antarctic materials--these limits having been established to reflect the advent of the airplane in the ongoing exploration of the two polar regions. Many books in the collection, in consequence, are old and quite rare.

**GERTRUDE STEIN** (1874-1946): over forty items, largely the gift in 1962 of Mrs. Walter Weil. Additions since then have made Dartmouth's holdings of Stein's works published during her lifetime nearly complete.

**WALLACE STEVENS** (1879-1955): over sixty titles by this major American poet, being gifts from Donald B. Hopkins 1926, in memory of his son, Nathaniel R. Hopkins 1954. Further additions have been made through donations by various other individuals, among them Samuel French Morse 1936, Sister Bernetta Quinn, Leonard C. Van Geyzel, and Richard G. Eberhart 1926. Besides over fifty first and limited editions there is a gathering of over one hundred magazines and periodicals containing first appearances, reviews, and biographical and critical material on the poet.

**ROBERT LOUIS STEVENSON** (1850-1894): over one hundred and fifty items, constituting especially the collecting achievements of Perc S. Brown, who gave most of the books, among which are many great rarities. Mr. Brown's Stevenson association items include *Familiar Studies of Men and Books* inscribed to the author's mother, his wife's copy of *An Inland Voyage*, a copy of *Island Night's Entertainments* containing an inscription to one of the book's three dedicatees, the Edmund William Gosse copy of *Thomas Stevenson: Civil Engineer* with an important RLS letter (March 17, 1884) to Gosse laid in, Gosse's copy of *The Silverado Squatters* (inscribed to Louisa Stevenson), and Stevenson's own copies of *The New Testament* (bearing his signature and the date 1868) and *The Book of Common Prayer* (with an inscription to him from his father). Harold Goddard Rugg 1906 provided two books from the author's library.

**GENEVIEVE TAGGARD** (1894-1948): This definitive collection of the published works of the noted American poet has been brought together over a period of years through the interest of an anonymous donor. Begun in 1938 by the poet's gift to the Library of some fifty manuscripts, the collection has been enlarged to over thirteen hundred and items, exclusive of a large gathering of photostat copies of material within the collection itself and in other libraries. There are about two hundred and books and bound volumes of magazines, some five hundred journals and pamphlets, sixty-eight manuscripts, sixteen musical scores, thirty-nine concert programs, ten broadsides, and several hundred newspaper clippings, as well as much miscellaneous material and ephemera. The collection encompasses, in addition to successive editions of her books, Taggard's work in both prose and poetry from early school and college publications, through appearances in magazines and newspapers, to anthology inclusions, translations, musical settings, and biographical items. The poet has inscribed several of her works, and there are present a number of association books, among them presentation copies to Taggard from other authors: such as Christopher Morley, Samuel Putnam, Corliss Lamont, and Witter Bynner.

**IRVING THALBERG SCRIPTS:** In 1937, through the interest of Walter Wanger 1915 and of

various studios, a collection of motion-picture scripts was established in memory of fellow Hollywood producer Irving Thalberg (1899-1936). Over a period of years approximately twenty-two hundred scripts have been brought together and deposited at Dartmouth.

**EDWARD THOMAS** (1878-1917): In 1939 George Matthew Adams and Herbert Faulkner West 1922 jointly donated their collections of over thirty first editions of the British critic and poet. Subsequent additions by gift and purchase have increased the collection to over one hundred and sixty items, comprising not only all the principal works of the author but biographical and critical material too. There is also in the collection proof material for an edition of Edward Thomas's *Selected Poems*.

**ISAIAH THOMAS** (1749-1831): In 1819 the College was given a collection of four hundred and seventy volumes by the famous American patriot-printer Isaiah Thomas of Worcester, Massachusetts. Coming in the immediate wake of the Dartmouth College Case decision, the donation served to bolster the library resources of the institution at a critical time in its history. An attempt in modern times to reassemble within Baker Library the still-remaining Thomas books has resulted in the location of approximately one-half of the original number. These extant volumes are now maintained as a separate collection, a catalogue of which was published by the Library in 1949. Roughly one-third of the surviving books were either printed or published by Isaiah Thomas himself or by firms in which he or Isaiah Thomas Jr. had an interest, and the remainder were doubtless selected from his retail bookshop. The donation is thus made up of current works of a given period, rather than being characterized by a greater sweep of years as is generally found with volumes coming from a private library. The dominant emphases of the collection are "reformed" Christianity, travel, geography, jurisprudence, education, and medicine. An unusual feature is the relatively large number of titles concerned with the proposal that schooling might profitably be exercised upon young women as well as upon young men.

**GEORGE TICKNOR** (1791-1871): A collection of over forty-six hundred volumes which formed part of the personal library of George Ticknor 1807, bequeathed to the College in 1943 by William Dexter, Ticknor's great-grandson, together with a group of journals and the autograph collection of the famous scholar. A year later an additional five hundred and eighty-five volumes were acquired from Mr. Dexter's aunt, Rose Linzee Dexter, as well as eight volumes of journals in Mrs. Ticknor's hand. The books constitute virtually all of Ticknor's library except his Portuguese and Spanish collections which he had provided should go to the Boston Public Library. The collection is primarily a scholar's working library ranging mainly over the fields of American, British, French, German, Italian, and classical literatures, with allied biographical and historical materials. There are, however, within the collection, a substantial number of rare books, including copies bearing important authors' inscriptions. Besides the books and manuscripts, Mr. Dexter's bequest conveyed to the College bookcases from the

Ticknor study, and the Dexter family generously provided other furnishings. To house and display this furniture and a part of the collection, The George Ticknor Room was created in Baker Library, during 1964, through the generosity of Thomas W. Streeter 1904, a provision made in honor of his grandson, Frank Sherwin Streeter II, who is also a great-great-grandson of George Ticknor.

**H. M. TOMLINSON** (1873-1958): This collection of the British novelist, journalist, and traveler was started in 1944 through gift of George Matthew Adams. Subsequent donations and purchases have been added to form a significant collection of manuscripts, letters, books, and articles. Some ninety books and pamphlets comprise not only a complete gathering of the author's own works in British and American first editions (including a fine autographed copy of the first printing of his most famous novel, *The Sea and the Jungle*), but biographical and critical material as well. Signed and author's presentation copies abound, among them an inscribed copy to T. E. Lawrence.

**WAR PAMPHLETS COLLECTION:** While serving as captain with the American Expeditionary Forces in World War I, Donald L. Stone brought together a collection of sixty-eight British and American propaganda leaflets, which Professor Stone donated to the Library in 1919, together with an accompanying letter stating that the leaflets were distributed as propaganda by the A.E.F. over enemy battle lines by balloon and airplane in the months of October and November 1918.

**DANIEL WEBSTER** (1782-1852): an exhaustive collection focusing on the celebrated orator, statesman, and Secretary of State, it comprises all forms of media written by and relating to Dartmouth's most famous graduate. The collection is recognized as one of the finest on the Webster period. Here are contained over one hundred linear shelf feet of correspondence, documents, eulogies, and speeches of Webster, as well as numerous biographies, music, such as the *Webster Grand March & Quick Step*, iconography, maps, and artifacts. The Webster Library, a separate collection, contains over one hundred volumes which once belonged to Daniel Webster. Some titles are Blackstone's *Commentaries*, Vesey's *Chancery Reports*, Montesquieu's *The Spirit of the Law*, Townsend's *History of the House of Commons*, Walker's *Elements of Elocution*, *The Works of Laurence Sterne*, *Fables de LaFontaine*, Virgil, and two Bibles.

**WHITE MOUNTAINS COLLECTION:** For the purpose of this particular collection the White Mountains region has been defined as the area from the White Mountains Range and the White Mountains National Forest on the north, to and including Mount Cardigan on the south, but not including Mount Kearsarge. An outstanding collection has been brought together of books, pamphlets, photographs, prints, music manuscripts, and miscellaneous material relating to this region. Through gifts and purchases the gathering now totals over twenty-eight hundred

items--exclusive of supplementary, uncataloged material such as postcards, clippings, brochures, advertisements and ephemera (approximately thirteen hundred pieces), and some twelve hundred stereoscopic views. The books and pamphlets in the collection include histories and legends of the region, novels and stories laid in the area, personal accounts of travel, and descriptions of the mountains in both prose and verse. There is a large group of railway schedules, travel guides, and handbooks of mountain trails and climbs. These include, among others, long series of Sweetser's, Eastman's, and the Appalachian Mountain Club White Mountains guides. The collection has been substantially augmented by recent gifts from Walter Woodman Wright, a leading bibliographer of the White Mountains and for twelve years the Library's Curator of Rare Books and Chief of Special Collections.

**WILLIAM CARLOS WILLIAMS** (1883-1963): approximately sixty items of the famous American writer-physician, some of them inscribed or autographed, including several to Richard G. Eberhart 1926. Professor Eberhart's gifts include a set of uncorrected proof for Williams's autobiography. A number of significant Williams publications have come to the Library from David Raphael Wang 1955.

**THE HENRY B. WILLIAMS & E. BRADLEE WATSON THEATRE COLLECTION:** named after the two Dartmouth professors largely responsible for the modern development of theatre at the College, this collection was formally dedicated in 1983. It includes approximately twenty thousand programs, playbills, and cuttings, almost ten thousand published plays, the Barrett Clark Collection of French, German, and British plays of the late nineteenth and early twentieth centuries, and French plays from the MacKaye family from the late nineteenth century. There are also approximately forty linear feet of clippings and information covering actors, set and costume designers, producers, directors, architecture, national theatres, reviews of plays and the like.

A folder-level listing of theatrical clippings and information in the Williams/Watson Collection at the Dartmouth College Library can be found at [Theatre Clippings Collections \(Thespis\) Search](#)

An index to the Williams/Watson Theater Collection can be found here [Theatre Program Collection \(Playbills\): Search](#)

**HENRY WILLIAMSON** (1895-1977): In 1941 a collection of manuscripts and first editions of the British novelist and nature writer was given by Herbert Faulkner West 1922. Through gifts of the Friends of the Library and purchases the collection has subsequently been enlarged to nearly ninety books and pamphlets. There are advance and proof copies of several of the author's works, as well as books containing his prefaces and introductions to *The Dreamer of Devon*. Author's presentations abound within the collection. Many volumes are inscribed and some bear

the author's owl device, sketched sometimes in lieu of a signature, sometimes supplementing it.

**WOODWARD ROOM:** a collection of some three hundred and twenty titles, this assemblage represents, insofar as can be reconstructed, the original library of the College. Predominantly works of a religious nature, nearly all were given to Moor's Charity School in Lebanon, Connecticut (the forerunner of the College) and to the College itself by friends of the institutions in England and Scotland. The room is equipped in memory of Bezaleel Woodward (1745-1804), a Tutor, Treasurer, Trustee, and Vice-President of the College, and also its first Professor of Mathematics and its first Librarian.

**VIRGINIA WOOLF** (1882-1941): about thirty volumes of the famed British writer, acquired largely through gifts from Edgar A. Hill 1924 and others, including William D. Blatner 1905 and Mrs. Stephen F. Mandel.

**WILLIAM BUTLER YEATS** (1865-1939): approximately one hundred and fifty titles of the great Irish-born writer, including some biographical, bibliographical, and critical material. Among the autographed or inscribed volumes are Oscar Wilde's copy, with author's corrections, of *The Wanderings of Oisín* (presented by Perc S. Brown) and George Russell's copy of the same book (a Friends of the Library purchase).

**FRANCIS BRETT YOUNG** (1884-1954): nearly forty first editions, many of which came by gift of George Matthew Adams. There are several presentation copies, among them J. M. Barrie's copy of *Far Forest* (from Perc S. Brown), and *The Black Diamond* (from Mr. Adams) has a page of a short-story manuscript and a letter from the author tipped in.