**Book Arts Prize 2015 Submission Form**  
**Book Arts Program**  
**Dartmouth College Library**

**DEADLINE** for submission is Monday, June 8, 2015 by 4:30pm. Each entry **MUST have a submission form.** Deliver all entries to the BOOK ARTS WORKSHOP, Baker Library Rm. 25 between 9:30am – 4:30 pm. Ask for Sarah Smith.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Email:</th>
<th>Dartmouth ID:</th>
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**Shipping Address:** (permanent, NOT HB box)

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**Dartmouth Undergraduate Students**  
Class of:  
☐ 2015  
☐ 2016  
☐ 2017  
☐ 2018  
☐ Other

**Students Major:** ________________________________

**Other:**  
☐ Dartmouth Graduate Student  
☐ Dartmouth Alumni - Class of ______  
☐ Dartmouth Faculty/Staff  
☐ Community Member

**PERMISSION TO DISPLAY:**
I hereby give the Dartmouth College Library **permission to display** my entry in Baker Berry Library, under secure conditions, for a period of three months to one year. I also give the library permission to reproduce the entry for a web exhibit, or for any publicity or other purposes.

**Title of Piece:** ________________________________

INITIAL: _____              DATE: _____

**PERMISSION TO DONATE:**
I would like to **donate** my entry to the Book Arts Workshop for use in future displays or instruction. **Title of Piece:** ________________________________

INITIAL: _____              DATE: _____

I would like my entry to the Book Arts Prize **returned** to me at the end of the exhibit. I have provided a correct mailing address on my entry form.

INITIAL: _____              DATE: _____

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Please Note: Winners will be contacted to provide their social security number prior to receiving their prize.
Submission Information

Title of Piece:

CATEGORY - Check ONE:

☐ Book Arts — *Must be printed & bound in the BAW studios.*

☐ Letterpress — *Must be printed in the BAW studios.*

☐ Binding — *Must be bound in the BAW studios.*

☐ Artist Book — *Must be created in the BAW studios.*

☐ Community Excellence — *Must be created in the BAW studios.*

Colophon Information (required):

Edition: ☐ Yes ☐ No If yes, Number _____ of _____

List Materials Used:

List Processes Implemented:

Description of Piece:

About the Artist: (optional; comment on your background, interests, major, or experience and how you came to make this piece of book arts)