

**EIGHTH GERMAN FILM INSTITUTE
14-19 AUGUST 2000**

DARTMOUTH COLLEGE

Public Film Screenings

Monday, August 14

7:30
Screening 1 Rockefeller
 Berlin. Die Sinfonie der Großstadt (Walter Ruttmann, 1927)
 Experimental Short Films by Hans Richter

Tuesday, August 15

4:00
Screening I 2 Rockefeller
 Das Stahltier (Willy Zielke, 1935)

Screening II B03 Moore
 Dämonische Leinwand (Peter Buchka, 1998) and
 Selected films of Oskar Fischinger

7:30
Screening Loews Auditorium
 Scarlet Street (Fritz Lang, 1945)

Wednesday, August 16

4:05-
Screening I 2 Rockefeller
 Liliom (Fritz Lang, 1934)

4:05
Screening II B03 Moore
 The Search (Fred Zinnemann, 1948)

7:30
Screening Loews Auditorium
 Spur der Steine (Frank Beyer, 1965)

Thursday, August 17

4:00
Screening I 2 Rockefeller
 Solo Sunny (Konrad Wolf, 1980)

4:00
Screening II B03 Moore
 Herr Zwilling und Frau Zuckermann (Volker Koepp, 1999)

7:30 1 Rockefeller

Screening Lola rennt (Tom Tykwer, 1998)

Friday, August 18

4:00 2 Rockefeller
Screening I Kurz und schmerzlos (Fatih Akin, 1999)

4:00 B03 Moore
Screening II Bin ich schön? (Doris Dörrie, 1998)

7:30 1 Rockefeller
Screening Die Siebtelbauern (Stefan Ruzowitzky, 1998)

Saturday, August 19

2:00 2 Rockefeller
Screening Aimee und Jaguar (Max Färberböck, 1998)

4:00 2 Rockefeller
Screening I Himmel oder Hölle (Wolfgang Murnberger, 1992)

4:00 B03 Moore
Screening II Rosen blühen auf dem Heidegrab (Hans H. König, 1952)