

# German Film Institute at Dartmouth College

August 10 - August 15, 1998

Directed by Anton Kaes (UC Berkeley) and Eric Rentschler (Harvard).

Organized by Gerd Gemünden and Susanne Zantop, Department of German Studies.

This one-week intensive workshop offers individuals trained in German literature and history an introduction to German Film Studies. Its emphases include the logistics of teaching film courses, the principles of close cinematic analysis, directions of current work in the field, archival sources and research opportunities, the interrelationship between film, literature, and social history, theoretical approaches to film studies, the place of German film studies within Cultural Studies. A host of screenings will accompany the sessions, spanning the century and including both reconstructed versions of classical films as well as rare titles and recent releases. Even though the Institute focuses on German film, faculty from other departments with an interest in film are encouraged to apply. All films have subtitles and readings are mostly in English.

Applicants are requested to send a cv and a brief statement describing their previous background in film as well as their teaching and research interests. A list of course readings will be mailed to participants by late April.

The deadline for applications is April 15.

Please forward inquiries and applications to:  
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