

**Vaughan Recital Series**  
**Wednesday, April 25th, 2007, 12:30pm**  
**Faulkner Auditorium, Music Department**

**Cecilia Andreis, Harp**  
**Program**

Sarabanda (Arranged by Grandjany from Partita no.1 for solo violin)	J. S. BACH (1704 – 1750)
Sonata in c minor Allegro Andante Allegro	G.B.PESCETTI (1704- 1766)
Nocturne	M..GLINKA (1804-1857)
Petite Valse, Op. 25	A. HASSELMANS (1844-1912)
Andalusa	E. GRANADOS (1876-1916)
Gavotta e Seguidilla	C. SALZEDO (1885-1961)
Partita Preludio I Corrente Sarabanda I Preludio II Bourrée Sarabanda II Il Fabbro	R. LUPI (1908-1971)
Aprille	P. JOHN (b. 1930)

**Biography**

**Cecilia Andreis** was born in Piemonte, Italy. She began her musical studies at an early age, and was a young graduate of the Conservatory of Music of Pescara, majoring in Harp. Continuing her studies in Music Pedagogy at the Saint Cecilia Conservatory in Rome, she graduated with Honors, having studied Harp with Luciana Chierici, Mirella Vita, and Mimma Oliva.

Ms Andreis performs internationally as soloist, dedicating herself in particular to 18th Century and Contemporary repertoire. Her list of festivals includes: "Plan Music", "Gauche Rivers concerts", "New Musical Spaces", and the "Trieste Before" in Italy, the "Victoria Arts Festival" in Malta, and the Art Festival in Pyongyang, North Korea. Recent years have seen visits to the Festival of Contemporary Music in Beijing, China, Hunter Hall in New York, and Wayne State University in Detroit.

Formerly harpist with the Orquesta Symponica do Teatro Nacional in Brazil, she has appeared as soloist with the Algerian National Orchestra, and with the Philharmonic Orchestra of the Sejong Theatre Center in Seoul, North Korea. Ms Andreis has been on the faculty of the Saint Cecilia Conservatory in Rome, and is currently teaching at the Conservatory of Music in Como.