Dear Colleagues,

As you will see in the pages that follow, the Leslie Center is buzzing with activity! Our center is an active place of intellectual exchange for the many workgroups, visitors, conference participants, students and guests who interface with us and our events. We are finding a balance between offering active week-by-week programming, and fostering larger initiatives, here at Dartmouth and beyond. Three such larger initiatives receive their own descriptions and attention here; we hope that you will join us for the Humanities Summit that is taking place this May, will send us applications for the Matariki Humanities Network and the Medical Humanities Initiatives we have launched. It is a source of particular pride that all these events put our center and Dartmouth at the nexus and forefront of current debates and initiatives in the humanities. Thank you also to the colleagues who submit funding applications and enrich our offerings with their input and ideas – the next deadline for all applications is May 1.

~CGB

**Humanities Summit May 9-10, 2014**

Recent reports on the Humanities (issued by Harvard University and the American Academy of Arts and Sciences) set the terms for a discussion of the future of the humanities within a national framework that overall ignored the larger, global landscape of liberal arts education. To discuss what these reports mean for and beyond the United States, Dartmouth is convening a humanities summit. Guests will include some of the reports' authors, as well as respondents from a range of international and institutional perspectives. Confirmed speakers include Pheng Cheah, Achille Mbembe, Nancy Frasier, Meaghan Morris, Walter Mignolo. Please check the Dartmouth calendar for updates on events linked to this initiative, which is sponsored by the Master of Arts in Liberal Studies Program at Dartmouth, co-sponsored by the Leslie Humanities Center, the Associate Dean of the Humanities, The Dean of the Arts and Sciences, and the Office of the President.
**Events in Spring 2014**

**Thursday April 3, 2014** -- Public Lecture, Photographer Teo Allain Chambi, 4:30 Visual Arts Center Auditorium; Free & open to all.

**Tuesday, April 8, 2014, 12:00-1:30pm -- 19TH CENTURY STUDY GROUP MEETING.** Haldeman 246 Booking essential. Lunch and Reading Provided. Register for session: http://www.dartmouth.edu/~lhc/events/

**Thursday, April 10, 2014, 4:30pm -- Public Lecture, in co-operation with the Center for Cartoon Studies (White River Junction), Alison Bechdel, "Love and Death and Comics." Life Sciences Building, Room 100. Free & open to all.

**Friday, April 11, 2014, 12:00-1:30pm -- MEDICAL HUMANITIES WORKGROUP MEETING: guest Rita Charon (Columbia Presbyterian Hospital). Haldeman 246. Booking essential. Lunch and Reading Provided. Register for session: http://www.dartmouth.edu/~lhc/events/

**Friday, April 11, 2014, 4pm: Public Lecture, Rita Charon (Columbia Presbyterian Hospital), Haldeman 041; Free & open to all.

**Tuesday, April 22, 2014, 12-1:30pm -- THEORY STUDY GROUP MEETING.** Facilitator: TBA. Booking essential. Lunch and Reading Provided. Register for session: http://www.dartmouth.edu/~lhc/events/

**Wednesday, April 23th, 2014, 5:30 to 7:30 -- PSYCHOANALYSIS STUDY GROUP.** Haldeman 246. Booking essential. Reading Provided. Professor Jonathan Crewe is leading a discussion on "Queer Iago," based on Shakespeare's Othello. Register for session: http://www.dartmouth.edu/~lhc/events/

**Friday, April 25th, 2014: New England Consortium of Latin/ Latin American Studies Meeting; by invitation only.**

**Tuesday, April 29, 12-1:30 pm -- MEDICAL HUMANITIES WORKGROUP MEETING: Facilitator: Professor Melissa Zeiger. Pre-circulated paper on literary portrayals of breast cancer. Lunch and Reading Provided. Register at: http://www.dartmouth.edu/~lhc/events/

**Tuesday, May 6, 2014, 12:30-3:30, in Vail 513 -- MEDICAL HUMANITIES: Reflective Writing Retreat, facilitated by Hedy S. Wald (Ph.D., Clinical Associate Professor of Family Medicine, Warren Alpert Medical School, Brown University); co-sponsorship with Geisel School of Medicine, Dartmouth-Hitchcock Bioethics Committee, Ethics Institute, Colby-Sawyer College Nursing Program, Department of Community and Family Medicine. Registration at http://doodle.com/h6ix42mqvxxdlbem.

**Friday - Saturday, May 9 - 10, 2014: Humanities Summit; check for updates**

**Tuesday, May 13, 2014, 12-1:30pm -- 19TH CENTURY STUDY GROUP MEETING.** Guest: Professor Laura Kalba (Smith College). Haldeman 246 Booking essential. Lunch and Reading Provided. Register: http://www.dartmouth.edu/~lhc/events/

**Tuesday, May 20, 2014 12-1:30pm -- THEORY STUDY GROUP MEETING.** Guest: Professor Adam Sitze (Amherst). Booking essential. Lunch and Reading Provided. Register for session: http://www.dartmouth.edu/~lhc/events/
MATARIKI HUMANITIES NETWORK

The Leslie Humanities Center is pleased to announce that, with support from the Office of the Provost, we will be participating in the Matariki Humanities Network that we launched at the meeting with our peer institutions. (We hosted this meeting in co-operation with the library and the Provost’s Office, September 2013 here in Hanover.) The Matariki Humanities Network will consist in its first phase of four annual meetings, each on a different area of humanities scholarship, and a fifth meeting to determine future themes and projects. A full description of the project can be found here: http://www.dartmouth.edu/~lhc/programs/matarikihumanitiesnetwork.html.

For the first meeting, we are soliciting nominations and self-nominations from Dartmouth professors whose work is in or related to premodern studies. The conference will take place at the University of Otago, New Zealand, from 8-10 December 2014. Dartmouth will cover travel costs for selected participants; Otago will provide lodging and meals. Colleagues interested in participating or wishing to nominate others should send an email with a current C.V. and a one-paragraph description of qualification and interest to the Leslie Humanities Center no later than May 1, 2014. Please specify what kind of paper you wish to present.

LESLEY CENTER AND NEUKOM INSTITUTE

SAVE THE DATE
The Digital Crucible: Arts & Humanities & Computation, October 6-7, 2014

Emerging technical and computational resources are now being used to provide access to knowledge and reshape its meanings. Increasingly, new approaches designed for the collection, analysis, and visualization of large data sets are becoming relevant for investigations in the arts and humanities. Examples include game development, archiving, and datamining. These new interactions are continually creating new possibilities for collaboration, conversation, and thought, and are shifting, if not transforming, many disciplines in the Arts & Humanities and Computational Sciences.

This nexus of ideas as well as the opportunities that they may present for the Dartmouth intellectual community will be the focus of a conference sponsored by The Leslie Humanities Center and The Neukom Institute for Computational Science, in cooperation with the Dartmouth College Library and the Dean of Faculty Office, to be held at Dartmouth Oct. 6-7, 2014. The conference will showcase different approaches, ranging across established disciplines (possibly including literature, music, art history, etc.) to new archives and endeavors, as well as provide a venue for a discussion of the implications and possibilities of this kind of work. More information at http://www.math.dartmouth.edu/hbd/.
MEDICINE AND HUMANITIES INITIATIVE

The Leslie Center for the Humanities at Dartmouth, in partnership with five other international institutions, is the recipient of a Mellon Foundation/Consortium of Humanities Centers and Institutes (CHCI) grant to participate in a “Medical Humanities” network. Our website describes the work that has already begun this year (http://www.dartmouth.edu/~lhc/programs/medhum.html), and full details on the grant can be found in the press release (https://chcinetwork.org/choi-receives-second-major-a-w-foundation-grant/). In short, the grant will allow us to fund a research group in 2014-15, and to host a conference for all partner institutions here at Dartmouth in the Summer of 2015.

We are now accepting applications from Dartmouth faculty in Arts & Science as well as Geisel & DHMC. Colleagues interested in applying to be part of this research group, should submit a 1-2 page proposal, detailing what their work in medical humanities currently entails, how they engage questions of subjectivity especially in relation to aging and evidence, how they would contribute to and benefit from a cross-disciplinary workgroup, and what the intended outcomes of their participation would be. Such outcomes may include but are not limited to publishable articles, conference talks, new initiatives for medical practice, experiential learning opportunities that involve students, new research initiatives. While the Leslie Center does not directly support curricular development, statements about possible curricular impact that might grow from this work are encouraged and welcomed. Please note in your application whether you would want to present work or lead a workshop discussion at the summer conference.

Participants in the workgroup will receive research funding of up to $10,000 each depending on qualifications and research needs. Please include with your proposal a detailed budget as to your research funding needs, as well as a current CV. Colleagues in the Arts & Sciences may apply for a one-course teaching buyout instead of the research funding; they should explain why such a buyout would be justified for the scope and rigor of their proposed research. Such teaching buyouts will be highly competitive, and subject to approval by the colleague's respective chair and dean. Applications should reach the Leslie Humanities Center by May 1, 2014. Please submit all materials to humanities.center@dartmouth.edu with the subject line MEDICAL HUMANITIES APPLICATION.

Selected participants are expected to be in residence at the Leslie Center for one quarter during 2014-15; please specify your preferred term. Participants may receive work space at the Leslie Center; depending on availability; some of this may be shared space.

Expectations for residence are: active research, regular meetings with other fellows to discuss work-in-progress, attendance at public talks and at medical humanities discussion group sessions. In addition, fellows may be asked to help with the selection of visiting speakers and to be a sounding board for planning the summer conference – which they should attend. All allocated research funding must be spent by June 2016. A report of no fewer than 500 words on the use of these funds and outcome of the research must be submitted to the director of the Leslie Humanities Center by that date as well.