From the Director: Colleen Glenney Boggs

Scholarship in the Humanities has the reputation of being a solitary enterprise. Unlike colleagues in the sciences or social sciences, such assumptions go, scholars working in the Humanities don’t work collaboratively. And yet, precisely at our seemingly most isolated, we are most deeply engaged with the words and thoughts of others: our work focuses on cultural materials that put us in touch with our immediate contemporaries, and with thinkers centuries away. Much of our work at the Leslie Humanities Center focuses on making collaborations more intense, rewarding and productive, whether that is in the form of supporting individual faculty research via fellowships, gathering experts to discuss books-in-progress in our manuscript review seminars, or providing occasions for fellow experts to meet in specialized conferences. Our past round of funding deliberations was made arduous and exhilarating by the fact that we had such excellent proposals to choose from, and were able to fund key initiatives ranging from Digital Humanities to Australian Aboriginal Art. The Leslie Center has been growing its working groups; they include Asian American Studies, Psychoanalysis, Medieval Studies, our junior faculty professional development series (PREP), as well as the new Theory Seminar and the ongoing “First Tuesday” luncheon series. We are also launching several new initiatives that connect Dartmouth’s faculty to each other and to

Continued on Page 4
Alexander Nemerov
Kissing in August 1945: Two Visions of the Moment

September 20, 2012 : 4.30pm
Haldeman 041
Free and open to all

Alexander Nemerov (Stanford) teaches and writes about American visual culture from the eighteenth to the mid-twentieth century, focusing on painting, sculpture, photography, and film.

Alexander Nemerov will be presenting his paper, The Cauldron: Painting as Creative Art on September 21 at a Faculty Dinner. If you wish to attend please email the Leslie Center.

Humanities.Center@Dartmouth.edu

Events

• **Friday September 7, 2012, 3 - 5pm**: MEDICAL HUMANITIES Meeting.
• **Wednesday September 12, 2012 5.30pm - 7.30pm**: A NEW READING OF MOSES AND MONOTHEISM: Eli Zaretsky. A Psychoanalysis Study Group Meeting. Haldeman 246.
• **Friday September 21, 2012, 3pm - 5.30pm**: CROSSING CULTURES IN CONTEMPORARY ABORIGINAL AUSTRALIAN ART: Michael Gilchrist and guests.
• **Friday September 21, 2012, 7pm**: Faculty Dinner. THE CAULDRON: PAINTING AS CREATIVE ART: Alexander Nemerov. Booking Essential.
• **Tuesday September 25, 2012, 12pm - 1.30pm**: Theory Seminar Lunchtime Meeting Text: Michel Foucault on Biopolitics; Moderator: Mary Coffey. Haldeman 246.
• **Friday September 28, 2012, 3 - 5pm**: WELCOME RECEPTION: Haldeman 246.
• **Tuesday October 2, 2102, 12pm - 1.30pm**: GENDERING THE HUMAN TERRAIN SYSTEM: Facilitator: Jennifer Fluri. First Tuesday Lunchtime Meeting. Haldeman 246.
• **October 5 and 6, 2012**: MILITARY SERVICE AND NATIONAL OBLIGATION: A SYMPOSIUM. Presented by the Department of History and cosponsored by the Leslie Center for the Humanities.
• **Tuesday November 6 2012: 12pm – 1.30pm**: FIRST TUESDAY LUNCHTIME MEETING: Facilitator: Maral Yessayan. Haldeman 246.

www.dartmouth.edu/~lhc
The Theory Seminar meets twice per quarter to discuss article-length texts of shared critical interest within and beyond the Humanities. The theme for the Academic Year 2012-13 is biopolitics.

Tuesday September 25, 2012
12pm-1:30pm: Text: Michel Foucault on Biopolitics; Moderator: Mary Coffey

Tuesday October 2, 2012
12pm – 1.30pm : Jennifer Fluri GENDERING THE HUMAN TERRAIN SYSTEM

Tuesday November 6, 2012
12pm – 1.30pm : Maral Yessayan

Welcome Reception
September 28, 2012
3 - 5pm
Haldeman 246

The Leslie Center cordially invites faculty (especially new faculty) and administrators to a welcome reception to celebrate the start of a new academic year.

Psychoanalysis Study Group

Wednesday September 12, 2012 5.30pm - 7.30pm: Eli Zaretsky A NEW READING OF MOSES AND MONOTHEISM.

Wednesday October 17, 2012, 5.30pm - 7.30pm: Mari Ruti THE ETHICAL LEGACIES OF LACANIAN PSYCHOLANALYSIS.

Recipient of the Leslie Center Professional Development Fellowship, Xinyue Guo ’14 with Hood Museum Director, Dr. Michael Taylor. This fellowship was awarded to help fund Xinyue’s summer internship at the Hood Museum.

The Leslie Center offers research fellowships to faculty and research and professional development fellowships to students.

www.dartmouth.edu/~lhc/fellowships

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wider national and international scholarly communities and publics. In collaboration with the Dickey Center, Dartmouth Center for the Advancement of Learning, the Institute of Writing and Rhetoric, the Provost’s and Dean of Faculty’s Office, we are supporting a year-long pilot program in public thought leadership. We are reaching beyond Dartmouth and exploring collaborations with other institutions. For instance, the international Consortium of Humanities Centers and Institutes (CHCI) has a working group on “Medical Humanities,” and we are bringing key members of that group to campus early in the term for a conversation with colleagues from the Arts and Sciences and the Geisel School of Medicine at Dartmouth. Many of our initiatives are in early stages, and we welcome expressions of interest. We will be hosting a reception for Arts and Sciences faculty to ring in the academic year and introduce new colleagues, fellows and visitors -- please join us on September 28 from 3-5 in Haldeman 246.