From the Director:

It is with great pleasure that we welcome you to fall term, and to a new, exciting year at the Leslie Center for the Humanities at Dartmouth! Our faculty workgroups continue to go strong. The medical humanities, grant-funded research group is meeting privately throughout the term; public events for Medical Humanities will be posted and updated on our website. We are honored to work with so many colleagues on larger events this term, ranging from the Northeast Milton Seminar we hosted in early September to our co-sponsorship of the Critical Theory Roundtable; from the conference “What is a Classic?” to the “Digital Crucible” conference we are co-organizing with the Neukom Institute; from offering reflections on “Teaching Shakespeare” alongside centennial reflections on Budd Schulberg. We are excited to have so many distinguished visitors joining us in the weeks ahead, and are delighted to remain a hub where our distinguished colleagues exchange and develop ideas in a collegial setting here at Dartmouth. It is with joy that we look forward to welcoming you to the Leslie Center for the Humanities at Dartmouth, in this term and this new academic year!

Colleen Glenney Boggs, Professor of English
APPLICATION DEADLINE: NOVEMBER 1, 2014

RESEARCH FELLOWSHIPS

“THESE FELLOWSHIPS AIM TO PROMOTE FORWARD-LOOKING PROJECTS IN THE ARTS AND HUMANITIES.”

➤ FOR DARTMOUTH FACULTY: NON-RESIDENTIAL AND RESIDENTIAL FELLOWSHIPS
➤ FOR DARTMOUTH STUDENTS: RESEARCH FELLOWSHIPS, PROFESSIONAL DEVELOPMENT FELLOWSHIPS

FACULTY GRANTS AND CO-SPONSORSHIPS

THE LESLIE CENTER OFFERS GRANTS TO DARTMOUTH FACULTY TO SUPPORT MAJOR UNDERTAKINGS SUCH AS CONFERENCES AND TERM-LONG INSTITUTES. THE CENTER ALSO HELPS CONTRIBUTE TO THE VITALITY OF INTELLECTUAL CULTURE ON CAMPUS THROUGH CO-SPONSORSHIPS.

➤ PROJECT GRANTS
➤ CO-SPONSORSHIPS
➤ HUMANITIES INSTITUTES

http://www.dartmouth.edu/~lhc/fellowships/

Contact us:
The Leslie Center for the Humanities
Dartmouth College
6240 Haldeman, Room 261
Hanover, NH  03755
Tel: (603) 646-0896
Fax: (603) 646-0998

Email:
Humanities.center@dartmouth.edu

Website:
www.dartmouth.edu/~lhc

Director: Colleen Glenney Boggs, English
Advisory Committee:
Ridie Ghezzi, Dartmouth Library
Ehud Greenberg, History (repl. Leslie Butler F 2014)
Katherine Hart, Hood Museum of Art
Katherine Hornstein, Art History
John Kulvicki, Philosophy
Elizabeth Perez, Religion
Jeffrey Sharlett, English
Jonathan Smolin, AMES & AMELL
Andrea Tarnowski, French & Italian
Thalia Wheatley, PBS
EVENTS IN AUTUMN 2014

Friday, September 5 - Saturday, September 6, 2014 – NORTHEAST MILTON SEMINAR, Keynote: Professor Maggie Kilgour, Molson Professor of English Language and Literature, McGill University

Friday, September 19, 2014: CRITICAL THEORY ROUNDTABLE, 4:15 - 6:00 p.m. Rockefeller Center, Room 3: Professor Axel Honneth (University of Frankfurt/Columbia University), "The Idea of Social Freedom: On the Intellectual Roots of Socialism"

Saturday, September 20, 2014: CRITICAL THEORY ROUNDTABLE, all day event, Rockefeller 1930’s room: Robyn Marasco (Hunter College), Timo Jütten (University of Essex), Ashleigh Campi (University of Chicago), Kevin Jobe (Stony Brook University, Ingrid Cyfer (Federal University of São Paulo), Johanna Meehan (Grinnel College); Lenny Moss (University of Exeter), Todd Hedrick (Michigan State University), Ian Storey (Harvard University), Antonio Vazquez-Arroyo (Rutgers-Newark)

Wednesday, September 24, 2014 – PSYCHOANALYSIS WORKGROUP, 5:00 - 7:30 p.m. Haldeman 246: Cleo Kearns, "The 'Triumph' of Religion: Lacan, Christianity and the Passage to the Father.” Register for session: http://www.dartmouth.edu/~lhc/events/

Friday, September 26 - Saturday, September 27, 2014: WHAT IS A CLASSIC? TRANSLATION, RECEPTION, AND THE MAKING OF CANONS; for more information, see http://sites.dartmouth.edu/what-is-a-classic/

Tuesday, September 30, 2014 – 19TH CENTURY STUDY WORKGROUP, 12:00 – 1:30 p.m. Haldeman 246: James Heffernan (Professor of English, Emeritus) will discuss his new book on hospitality and treachery. Booking essential & lunch provided. Register for session: http://www.dartmouth.edu/~lhc/events/

Wednesday, October 1, 2014: THE ANNUAL ZANTOP MEMORIAL LECTURE, 4:30 p.m. Rockefeller Center, Room 3: Professor David Eng (University of Pennsylvania); “Reparations and the Human”; free and open to the public

Monday, October 6 - Tuesday, October 7, 2014: The Leslie Center and Neukom Institute jointly present THE DIGITAL CRUCIBLE: ARTS & HUMANITIES & COMPUTATION; see description above, and detailed calendar at http://www.dartmouth.edu/~lhc/events/

Wednesday, October 8, 2014 – LECTURE Daniel Link (University of Buenos Aires), "La Gran Depresión del Siglo XXI: hacia un vocabulario de la crisis // THE BIG DEPRESSION OF THE 21ST CENTURY: Towards a New Vocabulary of Crisis; 4:00 p.m.; location TBA, free and open to the public
EVENTS IN AUTUMN 2014 Continued

Tuesday, October 14, 2014: **THEORY SEMINAR**, 12:00 – 1:30 p.m. Haldeman 246: Booking essential & lunch provided.  Register for session: [http://www.dartmouth.edu/~lhc/events/](http://www.dartmouth.edu/~lhc/events/)

Friday, October 17, 2014 - Saturday, October 18, 2014: **OPEN SYMPOSIUM: “TEACHING SHAKESPEARE”**, Haldeman 41: For complete list of sessions and participants, please check [http://sites.dartmouth.edu/shakespearesymposium2014/](http://sites.dartmouth.edu/shakespearesymposium2014/); free and open to the public.

Tuesday, October 21, 2014: **19TH CENTURY STUDY WORKGROUP**, 12:00 – 1:30 p.m., Haldeman 246; discussion of "The Transformation of the World: A Global History of the Nineteenth Century" by Jürgen Osterhammel and Patrick Camiller; Booking essential & lunch provided. Register for session: [http://www.dartmouth.edu/~lhc/events/](http://www.dartmouth.edu/~lhc/events/)

Wednesday, October 22, 2014: **MEDICAL HUMANITIES**, 7p.m., Black Arts Center, "Perfect Strangers"; this is a documentary about kidney donation that will feature a discussion with film maker Jan Krawitz; for more information, see: [http://www.perfectstrangersmovie.com](http://www.perfectstrangersmovie.com).

Tuesday, November 4, 2014: **THEORY SEMINAR**, 12:00 – 1:30 p.m. Haldeman 246: Booking essential & lunch provided.  Register for session: [http://www.dartmouth.edu/~lhc/events/](http://www.dartmouth.edu/~lhc/events/)

Thursday, November 6, 2014: **PSYCHOANALYSIS WORKGROUP**, 5:00 - 7:30 p.m. Haldeman 246: Dr. John Muller, “Reading Freud’s Semiotic Passion.” The paper addresses Freud’s paper on screen memories. Register for session: [http://www.dartmouth.edu/~lhc/events/](http://www.dartmouth.edu/~lhc/events/)

November 7, 2014: **BUDD SCHULBERG: A CENTENNIAL CELEBRATION**; all day event; Black Family Visual Arts Center, Loew Theater and Room 001; presentations about Schulberg's work as a novelist, short story writer, journalist, and screenwriter by scholars, professional colleagues, and family. This event coincides with a special exhibit in Rauner Library of the materials from the Budd Schulberg Collection housed in Special Collections. Please check website for updates and details.

THE DIGITAL CRUCIBLE: ARTS & HUMANITIES & COMPUTATION, OCTOBER 6-7, 2014: Emerging technical and computational resources are now being used to provide access to knowledge and reshape its meanings. Increasingly, new approaches designed for the collection, analysis, and visualization of large data sets are becoming relevant for investigations in the arts and humanities. Examples include game development, archiving, and datamining. These new interactions are continually creating new possibilities for collaboration, conversation, and thought, and are shifting, if not transforming many disciplines in the Arts & Humanities and Computational Sciences. The conference will showcase different approaches, ranging across established disciplines (possibly including literature, music, art history, etc.) to new archives and endeavors, as well as provide a venue for a discussion of the implications and possibilities of this kind of work. SEE WEBSITE FOR DETAILED EVENTS CALENDAR.