Bamboo-Slips Manuscripts


Richard Blanco

Richard Blanco, acclaimed Cuban-American Poet and President Obama’s inaugural poet for 2013 will be on campus on October 3, 2013.

Playing for Peace

Kinan Azmeh, Sally Pinkas and Apple Hill’s world-class quartet, perform the haunting 1944 Piano Quintet of composer Mieczyslaw Weinberg, premiere Syrian composer Kareem Roustom’s Traces. November 13, 2013

Fellowships, Grants and Co-Sponsorships

The Leslie Center offers a range of fellowships and grants supporting research and innovation. Deadline November 1. www.dartmouth.edu/~lhc/fellowships/

From the Director:

Colleen Glenney Boggs
Professor of English

We are excited for another busy year at the Leslie Center! In addition to spectacular visitors, such as Richard Blanco, we are supporting several important conferences and initiatives, ranging from a convening of the Medieval Colloquium to our hosting several international delegations, from China and from our Matariki network partner institutions. We hope to see many colleagues participate in two newly forming workgroups, in the fields of "Medical Humanities" and "The Long 19th Century." All this comes on the heels of a busy and highly productive summer, in which Professors Veronika Fuechtner (German Studies) and Douglas Haynes (History) directed a humanities institute on "Global Sexology." Thanks are due not only to them, but also to Isabel Weatherdon, our wonderful administrator who will be stepping down this fall to pursue long-delayed personal plans. We will miss her!

Information on procedures and deadlines for our selective faculty fellowships, co-sponsorships, project grants and humanities institutes are online, and our outstanding advisory board looks forward to reviewing applications in the months ahead. We wish everyone a productive Fall Term, and are eager for the Leslie Center to again enhance and enrich the Humanities at Dartmouth!
Events in Fall 2013

- **August 30 - September 1, 2013**: DARTMOUTH-TSINGHUA INTERNATIONAL CONFERENCE ON THE TSINGHUA MANUSCRIPTS.
- **September 9 & 10, 2013**: MATARIKI CONFERENCE ON RESEARCH AND THE HUMANITIES. Co-hosted by the Leslie Center for the Humanities, the Dartmouth College Library and the Provost. By invitation only.
- **Friday September 20, 2013**: MS REVIEW FOR AIMEE BAHNG: DisOrienting Futures: Asian / American Speculations in Neoliberal Times: By Invitation only.
- **Monday October 7, 2013, 12pm – 2pm**: MEDICAL HUMANITIES WORKGROUP MEETING. Haldeman 246. Reading and Topic TBA. RSVP Administrator.
- **Thursday October 3, 2013, 4.30pm**: RICHARD BLANCO Cuban-American writer, teacher and poet for Barack Obama’s second inauguration. Venue TBA. Free and open to all.
- **Tuesday October 8, 2013, 12pm -1.30pm**: THEORY STUDY GROUP MEETING. Haldeman 246 RSVP Administrator.
- **Wednesday October 9, 2013, 5.30pm – 7pm**: BRUCE FINK (Duquesne University) Psychoanalysis Study Group. Haldeman 246. RSVP Administrator.
- **Thursday October 10, 2013, 12pm - 1.30pm**: BOOK PROPOSAL WORKSHOP WITH RICHARD PULT (UPNE). Haldeman 246. RSVP Administrator.
- **Tuesday October 15, 2013, 12pm - 1.30pm**: 19TH CENTURY STUDY GROUP INAUGURAL MEETING. Haldeman 246 RSVP Administrator.
- **Saturday October 19, 2013, 10am - 4pm**: MIRAGE/TIME: FUTURES OF HUMANISM. Haldeman 041. Free and open to all.
- **Saturday November 2, 2013: 9am - 5pm**: 5th MEDIEVAL COLLOQUIUM. By Invitation only.
- **Tuesday November 5, 2013, 12pm - 1.30pm**: THEORY STUDY GROUP MEETING. Facilitator: Paul Jackson: Text TBA. Haldeman 246 RSVP Administrator.
- **Tuesday November 12, 2013, 12pm - 1.30pm**: 19th CENTURY STUDY GROUP MEETING. Haldeman 246 RSVP Administrator.
- **Wednesday November 13, 2013 7PM**: APPLE HILL CHAMBER MUSIC CENTER: PLAYING FOR PEACE RESIDENCY, COMMISSION AND WORLD PREMIER: Sally Pinkas, Hopkins Center Pianist-in-residence.
**Dartmouth – Tsinghua International Conference on the Tsinghua Bamboo-slip Manuscripts:**

*4th International Conference on Excavated Chinese Manuscripts:
August 30 - September 1, 2013*

The conference will focus on the significance of the Tsinghua manuscripts for understanding early Chinese history and history of thought. To this end, we have selected three manuscripts for close reading and detailed discussion, representing three different literary forms. They are a chronological account, *Xinian 系年*, a song (*shi* 詩), *Zhou Gong zhi qinwu 周公之琴舞*, and a document (*shu* 書), *Yue ming 說命*. Because of its length, only the first four sections of the *Xinian* will be read in detail. The Leslie Center is proud to be part of a large group of cosponsors at Dartmouth. Contact Sarah Allan or Xing Wen for more information. [sites.dartmouth.edu/bamboo-manuscripts/](http://sites.dartmouth.edu/bamboo-manuscripts/)

**Medical Humanities Workgroup**

We are delighted to announce a new workgroup that will begin convening this fall. The newly emerging field of “medical humanities” offers opportunities for scholars in the humanities and humanities-oriented social sciences to be in dialogue with physicians and clinicians. The group will put the study of aging in dialogue with the question of evidence, and explore what constitutes medical “subjects.” Scheduled events for 2013-2014 include:

- **Tuesday October 1 lunch:** 12-2
- **Tuesday January 21 wine and cheese:** 5:30-7:00
- **Tuesday April 29 lunch:** 12-2

We are in the process of inviting visitors, and will update the website once they are confirmed.

[www.dartmouth.edu/~lhc/programs/medhum.html](http://www.dartmouth.edu/~lhc/programs/medhum.html)

**Programs**

**The Long 19th Century**

A workshop consisting of interdisciplinary faculty whose expertise and interests fall into the long nineteenth century, regardless of geographical area of specialization. The workshop will examine current field-defining and field-defying paradigms.

**Theory Study Group**

The Theory Group meets twice per quarter to discuss article-length texts of shared critical interest within and beyond the Humanities. The theme is biopolitics.

**Psychoanalysis Study Group**

The Psychoanalysis Study Group is an interdisciplinary seminar for academics and clinicians who are interested in psychoanalytic theory.

**Medical Humanities**

A workgroup for scholars in the humanities and humanities-oriented social sciences dialogueing with physicians and clinicians to explore what constitutes medical “subjects”.

**Manuscript Reviews**

This program offers Dartmouth faculty the opportunity to have book manuscripts, which are near completion but still open to revision, read and discussed by experts in a seminar setting.

**Humanities Institutes**

Humanities Institutes provide an opportunity for scholars from Dartmouth and other institutions to spend time working together on a topic of common interest. Applications for the 2016-2017 academic year are due by February 15, 2014, and will be considered shortly thereafter.

[www.dartmouth.edu/~lhc/programs/](http://www.dartmouth.edu/~lhc/programs/)
Matariki Conference on Research and the Humanities
September 9 - 10, 2013

Co-hosted by The Leslie Center for the Humanities, The Dartmouth College Library and the Office of the Provost, this conference aims to bring colleagues from the seven Matariki institutions in dialogue with one another about the current state of humanities-oriented research, to exchange ideas about current practices and best practices at our respective institutions, and to develop an outcome-oriented look towards areas of resource sharing and collaboration.

The Leslie Center

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Colleen Glenney Boggs, English

Administrator
Isabel Weatherdon, Leslie Center

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Laura Edmondson, Theater
Ridie Ghezzi, Dartmouth Library
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Katherine Hart, Hood Museum of Art
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Jonathan Smolin, DAMELL
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