



Black Theatricality

Race and Representation in Black Literature and Culture

First Keynote Lecture
HORTENSE SPILLERS



*The Play of the Ear:
The Audience and the
Auditory*
Friday, April 9, 5pm
Filene Auditorium, Moore Hall

The 2010 Bildner Symposium at Dartmouth

Begins, Friday, April 9, 10am
Kreindler Auditorium
041 Haldeman Center
Dartmouth College

For a full schedule, visit
www.dartmouth.edu/~lhc

Second Keynote Lecture
CAROLE BOYCE DAVIES



*Toni Morrison's Locks and
Other African Diasporic
Self-Presentations*
Saturday, April 10, 10am
Filene Auditorium, Moore Hall



Stephanie Batiste



Ann duCille



Robert J. Patterson



Jennifer Devere Brody



Harry Elam



Russell Rickford



Daphne Brooks



J. Martin Favor



Faith Smith



Glenda Carpio



Nicole Fleetwood



Valerie Smith



Soyica Diggs Colbert



E. Patrick Johnson



Maurice Wallace



Margo Natalie Crawford



Tavia Nyong'o



Harvey Young

Organized by Dartmouth faculty members: Soyica Diggs Colbert, Michael A. Chaney and Sam Vásquez

Celebrating the 40th Anniversary of African and African American Studies at Dartmouth

Sponsored by the Bildner Endowment and administered by the Leslie Center for the Humanities, Dartmouth College. With additional support from the Program of African and American Studies, the Department of English, the Office of the Provost, the Office of the Dean of the Faculty, and Voices: The Dartmouth Visiting Theater Artist Program. The photograph of Hortense Spillers was taken by Lucius T. Outlaw, Jr.