

Black Theatricality

Race and Representation in Black Literature and Culture



The 2010 Bildner Symposium

*Celebrating the 40th Anniversary of the African and African
American Studies Program at Dartmouth College*

Program

April 9 and 10, 2010

Dartmouth College, Hanover, New Hampshire

Friday April 9

9.30–10am	Breakfast	<i>Foyer Haldeman 041</i>
10.00–11.30am	Panel 1	<i>Haldeman 041</i>
Ann duCille	Spectacular Blackness: Reflections on Race, Representation, and the Rise of Color(ed) Television	
Soyica Colbert	Spectacular Spectacles: Beyonce, Coco Fusco, and Suzan-Lori Parks' <i>Venus</i>	
Harry J. Elam, Jr.	Passing Strange, Blackness and the Politics of Realness	
11.30-1.00pm	Lunch	<i>Russo Gallery, Haldeman</i>
1.00–2.30pm	Panel 2	<i>Haldeman 041</i>
Glenda Carpio	Live and Smokin': Richard Pryor's Comic Genius	
Jennifer Brody	Still Movement/ Sculpture, Film and Performance	
E. Patrick Johnson	Black in Black Performance Studies	
2.45–4.15pm	Panel 3	<i>Haldeman 041</i>
Margo Crawford	Performing Freedom: Strategic Essentialism and the Black Arts Movement	
Maurice Wallace	King's Vibrato: Memory, Performance and the Alluring Martin Luther King Jr.	
Russell Rickford	Performing Black Nationhood: The Pan African Nationalist Vanguard and the Dialectic of the Masses, 1968–1972	
5.00–6.30pm	1st Keynote Address	<i>Filene Auditorium</i>
Hortense Spillers	The Play of the Ear: The Audience and the Auditory	
7.00pm	Cocktails & Conference Banquet	
	<i>Hayward Lounge, Hanover Inn</i>	

Saturday April 10

9.30–10am	Breakfast	<i>Foyer Filene Auditorium</i>
10.00–11.30pm	2nd Keynote Address	<i>Filene Auditorium</i>
Brent H. Edwards	Long Tongues: “Loft Jazz” and the Politics of Adaptation	
11.30–12.30pm	Lunch	<i>Cutter/Shabazz Lounge</i>
12.45–2.15pm	Panel 4	<i>Haldeman 041</i>
Tavia Nyong’o	Reckless Abandon: Practicing Black Esthetics in a ‘Post-Racial’ Era	
Nicole Fleetwood	Troubling Vision: Toward a Theory of Non-Iconicity in Black Performance and Visual Cultures	
J. Martin Favor	The End(s) of Multiculturalism(s)	
2.30–4.00pm	Panel 5	<i>Haldeman 041</i>
Harvey Young	History as Performance in J.T. Zealy's Daguerreotypes	
Robert J. Patterson	Woman Thou Art Bound: Critical Spectatorship, Black Masculine Gazes, and Gender Problems in Tyler Perry’s Movies	
Sandy Alexandre	Dumb Mouths: Stupefaction & Emmett Till	
4.15–5.45pm	Panel 6	<i>Haldeman 041</i>
Faith Smith	At Home in France? (Anti-)Theatricality, Race, and the Screen	
Daphne Brooks	Planet Earth(a): Afrocsmopolitanism, Sonic Transnationalism & the Diasporic Politics of Eartha Kitt’s Cabaret	
6.00–7.45pm	Cocktails and Dinner	<i>Hanover Inn</i>
8.00pm	Bill T. Jones, Montgomery Lecture, Moore Auditorium, Hopkins Center	

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