



ILEAD

Institute for Lifelong Education at Dartmouth

SPRING
COURSES
2012

An idea of continued learning...

ILEAD pronounced like Homer's "Iliad" and an acronym of Institute for Lifelong Education at Dartmouth was founded in November, 1990 by 38 members of the Upper Valley intrigued with the "idea of continued learning." ILEAD founders relished the challenge of their own self-administered and peer-taught discussion programs. By 2010, the 20th anniversary of ILEAD, over 25,700 people have participated in the institute's programs.

Our Mission Statement

***The mission of ILEAD is to provide lifelong educational opportunities
to residents of the Greater Upper Valley
and members of the Dartmouth Community.***

A volunteer-run learning organization for Upper Valley adults...

As a self-supporting department of Dartmouth College, ILEAD's purpose is to provide educational opportunities which encourage continued interest in learning, and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,400 members, we are one of the largest lifelong learning institutes in the country.

*Please turn to inside back cover for more information
regarding programs and membership.*

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REGISTERING FOR SPRING COURSES IS EASY

A. You must be a 2011-2012 ILEAD Member

The Annual Membership year runs from July 1, 2011 to June 30, 2012. Membership is open to anyone regardless of age, academic background or college affiliation. The Annual Membership Fee is \$60 per individual.

B. Make sure your personal schedule will permit you to attend at least the majority of the course meetings for each course you elect.

If your schedule will not, please do not request enrollment in that course so as to provide other members the opportunity of being accepted into that course.

C. Read the following information closely before filling out the Application Form(s) and Member

1. COURSE DATES

2012 spring term begins the week of March 19 and eight week courses end the week of May 11.

2. COURSE COSTS

(please make checks payable to ILEAD)

\$55 for one Full-Length Course (5 -8 weeks)

\$30 for one Mini Course (2-4 weeks)

\$25 for each additional course

ILEAD WILL BILL YOU FOR ADDITIONAL COURSES

NOTE – When applying for more than one course, please send payment for **ONLY ONE** course with your application.

3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking additional course(s), you must circle how many courses you wish to take on the application form. You will automatically be enrolled in additional study groups based on availability and mailed your acceptance letter with the amount owed.

After the lottery process, courses will be available on a first come, first serve basis and applications will be accepted for the remaining open courses until Monday, March 5, 2012.

4. LOTTERY REGISTRATION DEADLINE

Friday, February 17, 2012.

Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413 by noon on Friday, February 17, 2012 to be eligible for the Lottery (for oversubscribed courses).

5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course (if available). If you did not make an alternate choice, your course fee will be refunded.

6. COURSE MATERIALS

Study group participants may be requested to spend up to \$60 for course materials.

New or non-active members must have their \$60 membership fee paid, or accompany their course fee and winter term course application.

Please refrain from calling the ILEAD office to inquire as to what course(s) you have been enrolled. Acceptance letters will be mailed by February 24, 2012.

GOOD LUCK AND ENJOY YOUR SPRING COURSES!



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LETTER FROM THE PRESIDENT

March 2012

Dear ILEAD Members and Friends:

Welcome to ILEAD's spring term. It begins on Monday, March 19, 2012 and runs through Friday, May 11, 2012.

The Curriculum Committee has worked diligently to create forty-two courses - twenty-four full-length courses, fifteen mini-courses, and three pre-study travel courses for trips to Santa Fe and Taos, Switzerland, and Fiji. A few new offerings this term include, "Wall Street and the Election," "The eBook Revolution," and "Make Believe Ballroom." We hope you enjoy these new and innovative courses.

We want to thank our dedicated and tireless Study Leaders for the energy and knowledge they bring to the classroom. All of our Study Leaders are volunteers who develop their own courses. Some are experienced teachers and some have never taught before, but all share a passion for their subjects. In recognition for all of their hard work, ILEAD has created a "Teach One-Take One" program. In one of the three terms following the term they teach, ILEAD Study Leaders may take an ILEAD course at no cost. If you or any of your acquaintances are interested in leading a course, please contact the ILEAD office for further details.

ILEAD also offers other educational experiences in addition to the courses listed in the catalog. This spring there will be special lectures on a variety of timely and important topics by well-known speakers and day-trips to museums and live performances. Three spectacular trips abroad are in the works as well. To find out more about all of these exciting and enriching opportunities visit our website at www.dartmouth.edu/~ilead/.

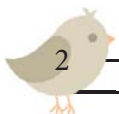
Enjoy your spring courses.

Sincerely,



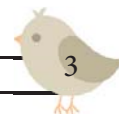
Pete Bleyler
President

Tom Wilson, Vice President
C. J. Smith, Treasurer
Anne Baird, Secretary



ILEAD SPRING 2012 TERM AT A GLANCE

				Page
MONDAY				
9:30-11:30	The eBook Revolution	(4 wks)	D.O.C. House	4
9:30-11:30	Rebirthing Scots: Two 20th Century Scottish Poets	(6 wks)	D.O.C. House	4
12:00-2:00	Island Gems Of The South Pacific	(6 wks)	D.O.C. House	5
12:00-2:00	June 5/6 2012: Venus In Transit – Again!	(2 wks)	D.O.C. House	5
12:00-2:00	Myth As Metaphor: Pointing to the Moon	(8 wks)	D.O.C. House	6
2:30-4:30	Make Believe Ballroom	(4 wks)	D.O.C. House	6
2:30-4:30	The Battle Of Gettysburg	(8 wks)	D.O.C. House	7
4:00-6:00	Corruption In Washington	(4 wks)	D.O.C. House	7
TUESDAY				
9:30-11:30	U.S. National Security In An Age Of Austerity	(8 wks)	D.O.C. House	8
9:30-11:30	Building Bonds Between Parents And Adult Children	(4 wks)	D.O.C. House	8
9:30-11:30	Mormons: The Long Journey	(3 wks)	Hanover Senior Center	9
12:00-2:00	The Devil In The White City	(8 wks)	D.O.C. House	9
12:00-2:00	The English Garden	(6 wks)	D.O.C. House	10
12:00-2:00	The German Requiem Of Johannes Brahms	(8 wks)	Hanover Senior Center	10
2:30-4:30	Santa Fe and Taos: A Tale Of Two Cities	(5 wks)	D.O.C. House	11
3:30-5:00	The Blues: What It Is and What It Has Become	(8 wks)	Kendal @ Hanover	11
WEDNESDAY				
9:00-11:30	Great Decisions 2012	(8 wks)	D.O.C. House	12
9:30-11:30	Writing Memoirs XVIII	(8 wks)	D.O.C. House	12
10:00-12:00	Quebec And Acadie	(4 wks)	Hanover Senior Center	13
10:00-12:00	China's Relentless Journey To Global Dominance	(6 wks)	Wilder Center	13
10:00-12:00	Windows Laptop Tips & Tricks	(4 wks)	Hanover Senior Center	14
12:00-2:00	Buddhism Through Literature	(6 wks)	D.O.C. House	14
12:00-2:00	Intro To Early Christian Art and Architecture	(3 wks)	D.O.C. House	15
12:00-2:00	The Mystery Of Language	(4 wks)	D.O.C. House	15
2:30-4:30	Your Passport To the Isle of Shoals	(4 wks)	D.O.C. House	16
2:30-4:30	An Intro To Wetland Science	(5 wks)	D.O.C. House	16
2:30-4:30	Armchair Travelers IV- Our National Parks	(6 wks)	Kendal @ Hanover	17
THURSDAY				
9:30-11:30	Mystery Novels As Social Commentaries	(8 wks)	Kendal @ Hanover	17
9:30-11:30	Native Voices- A Literary Glimpse	(6 wks)	D.O.C. House	18
9:30-11:30	Swiss Adventure	(6 wks)	D.O.C. House	18
9:00-12:30	Movies With A Heart	(8 wks)	Lebanon College	19
10:00-12:00	Issues In Health Law	(4 wks)	Hanover Senior Center	19
12:00-2:00	Beyond Factory Schools	(6 wks)	D.O.C. House	20
12:00-2:00	Changes In Spiritual Perspectives Across Lifetimes	(6 wks)	D.O.C. House	20
12:00-2:00	Addressing The African Orphan Crisis	(2 wks)	D.O.C. House	21
2:30-4:30	The Biology Of Morality	(6 wks)	D.O.C. House	21
2:30-4:30	Taking Religion Seriously	(8 wks)	D.O.C. House	22
FRIDAY				
9:00-12:00	How To Create And Present An ILEAD Course	(6 wks)	D.O.C. House	22
9:30-11:30	<u>Albion's Seed</u>	(8 wks)	Kendal @ Hanover	23
10:00-12:00	James Joyce's <u>Ulysses</u> : Second Stage	(2 wks)	D.O.C. House	23
9:00-12:30	Cops and Robbers	(5 wks)	Lebanon College	24
10:00-12:00	Wall Street And The Election	(4 wks)	Hanover Senior Center	24



MONDAY

Course # 12547

The eBook Revolution

What does the rise of the eBook mean for us as readers? This course will give us a chance to examine, think about, and discuss a variety of topics around reading, writing, and publishing in the 21st century.

After several false starts in earlier years, eBooks are rapidly establishing themselves as a viable academic, mass market, and niche market means of publishing everything from novels to technical manuals. Increasingly, eBooks work across reading platforms from dedicated reading machines such as the Amazon Kindle, to iPads, smart phones, and laptop computers. Having a library of hundreds of books and magazines in your bag at all times is the new reading norm. We will examine the various eBook formats and devices, look at the emerging eBook economy in a number of specialist and mass-market fields, and speculate about the future(s) of reading in print, electronic, and networked formats. Two guest experts will join us: Eliz Kirk, Associate Librarian for Information Resources at Dartmouth College Library; Michael Burton, Director of the University Press of New England (UPNE).

DAVID SEAMAN has been Associate Librarian for Information Management at Dartmouth College Library since 2006. Prior to that, he was Executive Director of the Digital Library Federation (2002-2006), an international consortium of major research libraries (including Dartmouth), and spent 10 years at the University of Virginia Library (1992-2002) building early digital humanities services.

4 Weeks, Mondays 9:30 – 11:30 AM, March 19 through April 9, 2012, at the D.O.C. House.

Course Fee: \$30

Course #12585

Rebirthing Scots:

Two Twentieth Century Scottish Poets Hugh MacDiarmid And Kathleen Jamie

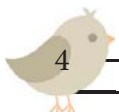
Hugh MacDiarmid has been ranked with Yeats, Eliot, and Frost as a major Twentieth Century poet; yet his work remains relatively unknown because of the perceived difficulty of his writing. Together we will read his acknowledged masterpiece, A Drunk Man Looks at the Thistle, written in braid Scots in the 1920's. MacDiarmid was a leading poet of what was termed the Scottish Renaissance and came to believe that only by writing in Scots could a Scottish writer fully express himself. This is a powerful, dramatic, whirlwind of a poem exploring identity and spiritual aspirations.

Kathleen Jamie is a major contemporary Scottish poet who writes in both Scots and English, most often in a mixture of the two languages. Yet Jamie began writing poetry exclusively in English, and we will trace the interesting journey in her poetry as it evolved to a fluent *hale mither* tongue, she is at home in both languages. We will read a selection from her two books of selected poems, Mr. and Mrs. Scotland are Dead and Waterlight. Jamie's themes are also of identity, both personal and national, motherhood, the natural world, and our human place in it.

ANNE SHIVAS is a Scot, a poet, and a Vermont resident. She grew up in and received her B.Ed. (Hons) in Edinburgh and her M.A. in Philosophy of Education in London. She lived in Jerusalem, Israel for ten years before coming to the Upper Valley. She recently completed an MFA in poetry at Drew University. She has taught many previous ILEAD classes on Scottish poetry and literature.

6 Weeks, Mondays 9:30 – 11:30 AM, March 26 through May 7, 2012 (no class April 16), at the D.O.C. House.

Course Fee: \$55



MONDAY

Course #12548

STUDY TRAVEL COURSE **Island Gems Of The South Pacific**

Please Note: Although this course was developed for those traveling to Fiji for the Solar Eclipse Cruise in November, limited classroom space will be available for others with an interest in the islands of the South Pacific.

The South Pacific has been a magnet for travelers since exploration by westerners first began in the 16th century. Its islands are the “stuff of dreams” for arm-chair travelers who have been enticed by writers such as Herman Melville, Robert Louis Stevenson, and James Michener as well as escapees from civilization like artist Paul Gauguin. Some of us first learned of the Pacific islands during World War II. Today, many these “ocean dots” are gathered into island nations.

The intent of this course is to heighten familiarity with this most beautiful part of the world. Some of the topics we will cover are: How were the islands created? From where did the first inhabitants come? Who were the westerners that discovered the islands, and why was it 300 years before the last (Midway) was found? What influences (mostly bad) have westerners had? What roles did the islands play in WWII? What are the islands like today, and what will a visitor experience?

Participants that are going on this trip will have priority in the required pre-travel study course.

BOB KOESTER has led ILEAD courses on the Trans-Siberian Railroad and the Transit of Venus as well the ILEAD Study/Travel program for the total solar eclipse trip to Turkey in 2006. He has traveled to the South Pacific on four occasions.

6 Weeks, Mondays 12:00 – 2:00 PM, March 19 through April 23, 2012, at the D.O.C. House.
Course Fee: \$55

Course #12549

June 5/6, 2012: **Venus In Transit – Again!**

Everyone who witnessed Venus passing in front of the Sun in 2004 enjoyed a first-time experience, the last such transit having occurred in 1882. And now, after just eight years, along comes another. Yet, strangely, it won't happen again until 2117.

We will examine the reasons for the peculiar sequence of Venus transits and explore the fascinating history of transit observations. Johannes Kepler correctly predicted a Venus transit for December 6, 1631, but no one is known to have seen it. The first recorded viewing was in 1639. Edmond Halley's plan to use a Venus transit to determine the distance between Earth and the Sun (*the astronomical unit*), engendered Captain Cook's first voyage to the South Pacific in 1769. Today, a NASA spacecraft, named in Kepler's honor, observes transits of distant stars searching for exoplanets.

This will be an updated repeat of the course offered in the winter term of 2004. All suggested reading material will be provided.

Note: The 2012 Venus transit will be visible in our area on June 5th, from just after 6:00 p.m. until sunset. Proper eye protection is essential. Details regarding safe viewing of the sun can be found on the NASA website, <http://eclipse.gsfc.nasa.gov/SEhelp/safety2.html>.

BOB KOESTER is retired from the telecommunications industry and lives in Grantham. His interest in astronomy is life-long and has influenced many of his travel plans. He and his wife witnessed the 2004 Venus transit from the roof of the Vatican Observatory at Castel Gandolfo, near Rome.

2 Weeks, Mondays 12:00 – 2:00 PM, April 30 through May 7, 2012, at the D.O.C. House.
Course Fee: \$30

MONDAY

Course #12550

Myth As Metaphor Pointing To The Moon

The Zen Buddhist saying, “Do not mistake the finger pointing at the moon for the moon,” reminds us that symbols are not literal, but point towards complex concepts that cannot be communicated in a direct logical language. The subtle clues found in myths are often vital to our psychological and spiritual well being. During this in-depth course we will discover and discuss the metaphoric interpretations of standard mythological motifs. Join us as we go beyond the literal meaning of myth to decipher the symbols that connect our waking consciousness to the rhythms and mysteries of life.

Each class will combine brief lecture with lively group discussions based upon the required reading assignments from *Reflections on the Art of Living* by Joseph Campbell. Participation in class discussions is strongly encouraged. Class members will be invited to write a short paper on the connotative meaning of a mythological symbol at the end of the course.

PATRICIA CASHMAN has a M.A. in Human Development and Holistic Counseling from Salve Regina University. A great admirer of Joseph Campbell, she has studied his work for 20 years. She enjoys philosophical banter and the quiet company of her three cats. She recently taught a series of women’s workshops at the Newbury Health Clinic on cognitive approaches to help reduce stress and depression. She resides in VT where she homeschools her two children and enjoys life without a watch.

8 Weeks, Mondays 12:00 – 2:00 PM, March 19 through May 7, 2012, at the D.O.C. House.
Course Fee: \$55

Course #12551

Make Believe Ballroom

If you were an adolescent in the ‘thirties and ‘forties like me, you probably spent more time illicitly listening to jazz on your dinky bedroom Emerson radio than on your homework. At least, that was my experience and my grades in high school reflected it.

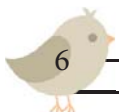
The Pied Piper who every evening led me down this trail of distraction was Martin Block, DJ of WNEW’s long-popular Make Believe Ballroom. It was in that ballroom that instead of working out the Q.E.D. of geometric theorems and translating Cicero’s orations, I wiled away countless hours soaking up the jazz emerging from the likes of Chick Webb’s drums, Django Reinhart’s guitar, Harry James’ trumpet, and my favorite Big Bands, Count Basie, Duke Ellington, and the King of Swing, Benny Goodman.

The term “cool” hadn’t been invented yet (Kool cigarettes had), but in those days “hot” said it all, and, man-o-man-o-Manishevitz, the Ballroom had it in spades.

In this course you will either relive your youth, discover why some old fogies are still hooked on this stuff, or have an enlightening experience that will keep your foot tapping. Lots of listening to recordings, background on the usual suspects in the bands, and other cool hot stuff.

BOB CHRISTIE is a retired DMS professor of pathology with a history of a misspent youth listening to jazz. He can’t read music, carry a tune, or play an instrument; but he has a big collection of CDs of good stuff that he listens to constantly. An ILEAD junkie and compulsive dilettante artist, photographer, and writer, he has published books and medical articles on a variety of arcane subjects. He has previously led two ILEAD jazz courses.

4 Weeks, Mondays 2:30 – 4:30 PM, March 19 through April 9, 2012, at the D.O.C. House.
Course Fee: \$30



MONDAY

Course #12552

The Battle Of Gettysburg

The Battle of Gettysburg is frequently described as the single most important battle of the Civil War. Although a turning point, it was not the most decisive battle. Nevertheless, some 10,000 books have been written about it. We will discuss why it occurred as it did, who was involved, what happened, and most importantly, why decisions were made by various commanders over the three days in July, 1863. We will also look at what the men at Gettysburg, on both sides, wore, carried, ate, and how and why they fought as they did. Most importantly, we will explore how individual acts of heroism and luck played into the final outcome of the battle. We will also explore how the Confederate defeat was not a foregone decision but could easily have tipped to the other side. Finally, we will discuss why Lee retreated and why Meade did not pursue and aggressively attack the Army of Northern Virginia after July 3, 1863.

Although there is no required reading, recommended books include: Gettysburg by Stephen W. Sears and The Killer Angels by Michael Shaara. PowerPoint presentations, discussion, and clips from at least two movies will illustrate the points being made during classes. This is a lecture and question session course, not pure discussion.

JONATHAN VINCENT is an architect living in Norwich, VT. He has studied the Civil War for over 50 years, and long has been fascinated by military technology and history. He has previously taught courses about the history of world architecture and New England houses at ILEAD.

8 Weeks, Mondays 2:30 – 4:30 PM, March 19 through May 7, 2012, at the D.O.C. House.
Course Fee: \$55



Course #12553

Corruption In Washington: Can Politics Be Clean In A Partisan Age?

America's increasing disaffection with its political system is bringing a new focus on the concept of corruption in politics – moving from its traditional sense, where money comes in bags handed over to a Congressman, to a broader meaning where Americans question the very fabric of the political system. In a time when “corruption” is a pejorative whose meaning depends primarily on political affiliation, how does the nation come together to fight it?

This course will engage corruption from several perspectives, identifying commonalities in our views of what's wrong with Washington, and how to address corruption in a deeply partisan nation. The four sessions will focus on what might be called “pure corruption,” of the Jack Abramoff-indictable kind; corrupting influences of political fundraising and spending; the impact of media politicization on the body politic; and the role of the arts in understanding and promoting political action in America.

Group members are urged to read Corruptions, A Novel of Washington; the novel's inclusive vision of the many different forms of corruptions that exist in Washington will inform much of the debate. The Jungle by Upton Sinclair is highly recommended. The remainder of the reading will be provided as links to diverse political articles on course topics.

JIM SHEA is the author of Corruptions, A Novel of Washington, which was a finalist for the 2011 New Hampshire Writers' Project Literary Award for Fiction. The novel is based on his successful fourteen-year career as a foreign policy and trade association lobbyist in Washington, working for clients including Egypt, Jordan, Pakistan, Jamaica, Kenya and others. He lives in Lyme, NH.

4 Weeks, Mondays 4:00 – 6:00 PM, April 16 through May 7, 2012, at the D.O.C. House.
Course Fee: \$30

Course #12554

United States National Security in an Age of Austerity

This objective of this seminar is to arrive at policy-relevant advice on America's defense and security commitments in the face of cuts to the defense budget. The United States could choose to keep all of its existing commitments, but this will not be practical given the level of cuts that are being proposed—\$400 billion to \$900 billion over the next decade.

The size of these cuts will require a new U.S. National Security Strategy driven by a recalibration of commitments to even America's closest allies including Japan, Israel, the European Union, and Taiwan.

This seminar will aim to produce specific and actionable recommendations for U.S. policy makers as they try to divine the future of America's global leadership in an environment of continuing economic recession and a rapidly emerging multi-polar world.

Their schedules permitting the seminar will be addressed by expert guest lecturers such as Dartmouth Professors Daryl Press, Jennifer Lind, and former CIA Deputy Director of Operations Tom Twetten.

SARWAR KASHMERI is an author, foreign affairs commentator, and strategic communications consultant. His second book, *NATO 2.0, Reboot or Delete* (www.2nato2.com) was released in April, 2011 & is being used as a text at West Point and Georgetown. A Senior Fellow, Atlantic Council (DC) and Fellow, Foreign Policy Association (NY) he speaks frequently before business and military audiences. Sarwar divides his time between his residence in Reading, VT, and New York/Washington D.C.

8 Weeks, Tuesdays 9:30 – 11:30 AM, March 20 through May 8, 2012, at the D.O.C. House.
Course Fee: \$55

Course #12555

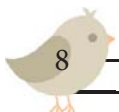
Making The Best Of It: Building On The Bonds Between Parents And Adult Children

Parents and their children are important to each other throughout a lifetime, but that does not mean to say that the relationships are always smooth. While their bonds may be close or distant, loving or troubled, they are rarely indifferent. As children grow into independence, pursuing their own interests and loves, as parents lose the daily preoccupation of children at home, all face challenges in the way they relate to each other. Class members will learn how to focus on ways to enrich their relationships and smooth out some of the bumps along the way. Topics to be discussed include: letting go, communication, and expanding family. The format will be flexible enough to include other topics of interest.

Ruth Whybrow's book, *Making the Best of It: Building on the Bonds between Parents and Adult Children*, (the title for this course and also the required text), addresses the landmarks and difficulties that occur between parents and their adult children and suggests ways of dealing with them. (The book is available from Amazon as a Kindle book or as a paperback.) Some changes, such as children, marriages and grandchildren, are faced by most people and generally welcomed. But some bring unhappiness, such as family feuds and hurt feelings.

RUTH WHYBROW was educated in England and received degrees from Manchester University and the London School of Economics. She has practiced as a psychotherapist for many years, first in a mental health center and then in private practice. Ruth has given numerous lectures and workshops to other professionals, to medical students, and the general public. She was on the faculty of Smith School of Social Work and Dartmouth Medical School. Her first book was *Caring for Elderly Parents*.

4 Weeks, Tuesdays 9:30 – 11:30 AM, March 20 through April 10, 2012, at the D.O.C. House.
Course Fee: \$30



Course #12556

Mormons: The Long Journey

With prominent Mormons contending in the 2011-12 presidential election cycle, a hit musical about Mormons on Broadway, robust, sometimes vitriolic, public debate and discussion about Mormonism, the spotlight has seldom been brighter on this religion that was started in a rural New York community about 180 years ago.

Mormonism, or more accurately, The Church of the Latter Day Saints, is the only major world religion that originated in the United States, and the religion reflects some of America's flagship virtues as well as some of the country's flaws.

This three-session mini-course will examine the origins, history, and evolution of Mormonism; its internal divisions as well as its missionary fervor and extensive network of service activities internationally and in North America. The aim of this course is to have lively, interactive discussions. Participants will receive a bibliography and copies of recent, relevant commentaries well in advance of the beginning of the first session.

Charlie Buell and Tom Blinkhorn will lead the first two sessions. Both are experienced ILEAD members and study leaders as well as curriculum committee members. Neither are Mormons but have long been interested in the religion and its political/social impact. The third session will involve prominent Mormon leaders.

TOM BLINKHORN is a native of Canada. He moved to Hanover a few years ago from Washington, DC after retiring from the World Bank where he worked for 30 years in international development.

CHARLES BUELL has done graduate-level work in American Social History and will focus on Joseph Smith, other Mormon leaders, and the mid-19th Century period in which the church was founded.

3 Weeks, Tuesdays 9:30 – 11:30 AM, April 10 through April 24, 2012, at the Hanover Community/Senior Center.

Course Fee: \$30

Course #12560

The Devil In The White City

The Columbian Exposition was a World's Fair held in Chicago from May to October 1893 to celebrate the 400th anniversary of Christopher Columbus's arrival in the new world in 1492. This event took place in an exciting time in the history of Chicago and the United States, and represented the pinnacle of architectural design representing what an ideal city should be.

Chicago, at the time of the World's Fair of 1893, was also home to H. H. Holmes, one of the first documented American serial killers. Holmes opened a hotel for the World's Fair, which he designed for himself specifically with murder in mind, and which was the location of many of his murders.

This course will explore the intertwining of history, architecture and murder mystery surrounding the Columbian Exposition. We will read the book [The Devil in the White City](#), by Erik Larson, and expand on the themes by outside reading, classroom discussion and viewing films about the fair and H.H. Holmes.

C. J. SMITH recently retired as Chief Accounting Officer for a major international mining and manufacturing company, after 35 years in Financial Management and 25 years of part-time teaching at the university level. He holds a BS degree in accounting with a minor in mathematics and an MBA in finance. CJ has had a lifelong interest in American history, architecture, and murder mysteries.

8 Weeks, Tuesdays 12:00 – 2:00 PM, March 20 through May 8, 2012, at the D.O.C. House.
Course Fee: \$55

TUESDAY

Course #12557

The English Garden: A Social History

England has been described as “a nation obsessed with gardening,” so it’s no wonder that it boasts many of the world’s best-loved and most-visited gardens. In this course we will explore the origins of characteristically “English” garden styles, from the dooryard (cottage) gardens and knot gardens of the 15th and 16th centuries to the landscape parks of the 18th century and the herbaceous borders of the 19th and 20th centuries. We’ll also consider the aesthetic, social, economic, and political trends that helped shape this magnificent obsession. The course will include slide lectures, videos, guest speakers and class discussion.

Oh, to be in England now that April’s there!

BARBARA STERN taught landscape history and design at the New York Botanical Garden. She is a landscape designer and had her own award-winning residential design practice in New Jersey before moving to Lyme, NH

6 Weeks, Tuesdays 12:00 – 2:00 PM, March 20 through May 1, 2012 (No class on April 10), at the D.O.C. House.

Course Fee: \$55



Course #12558

The German Requiem of Johannes Brahms

Do you go to concerts because: a) your spouse buys two tickets, not one? b) it’s supposed to be good for you and your neurons? c) to make up some of that sleep deficit?

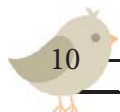
If any of the above, be warned that this course may change your life. A German Requiem, by Johannes Brahms, is music of immense beauty and consolation. It has been considered one of the greatest large-scale choral compositions almost since its debut in 1868. Brahms will convince you as we listen. No need to read music. Tin and golden ears are welcome. By familiarizing yourself with this work, you will be able to experience it in great depth, both through recordings and the Handel Society concert on May 19, 2012.

Besides looking at the music, texts, history, and some of the radical choices Brahms made, we will be treated to a guest visit from Prof. Robert Duff, director of the Handel Society. A Handel Society rehearsal will be opened to us, as will a special presentation featuring Handel Society musicians. What could be better than immersion in a masterpiece?

PATRICIA NORTON has taught over 20 ILEAD courses on poetry, music, and creativity, but never the same one twice. Until now. She finds Brahms’ Requiem well worth revisiting. Patricia is a musician and poet; many of her choral compositions have been commissioned by Upper Valley groups. She is incredibly fortunate to live in Thetford with husband, Tom and teenager, Seth. Her daughter is a sophomore at UVM.

8 Weeks, Tuesdays 12:00 – 2:00 PM, March 20 through May 15, 2012 (No Class April 17), at the Hanover Community/Senior Center.

Course Fee: \$55



TUESDAY

Course #12559

STUDY TRAVEL COURSE

Santa Fe And Taos: A Tale Of Two Cities

This course is designed for members participating in the ILEAD Study/Travel program in New Mexico in June. These travelers will have priority in registering for this course.

Since the trip will have a number of on-site lectures and learning opportunities in Santa Fe and Taos, this course will focus on a broader picture of the area. We plan to include a section on the history of the southwest, its native peoples and early white settlement. Also, discussions of native art and architecture, southwestern cuisine, and local geology are planned.

At the time of this writing there are a few spaces left on the trip. If you are interested, please contact me at pktuhus@hotmail.com.

Participants that are going on this trip will have priority in the required pre-travel study course.

PAUL TUHUS has "repotted" himself every decade or so, leading to stints with the federal government, a large commercial bank, owning and operating his own small business, and most recently as a tour manager for domestic and international destinations. He has visited all 50 states and is closing in on 100 countries. He is a graduate of Dartmouth College and the Harvard Business School.

5 Weeks, Tuesdays 2:30 – 4:30 PM, April 10 through May 8, 2012, at the D.O.C. House.
Course Fee: \$55

Course #12561

The Blues

What It Is And What It Has Become

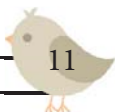
The Blues have been -- and continue to be -- amazingly influential music. Not only have they been the basis of many forms of American music, but have been studied, written about and analyzed as well. It may well be that the blues have become the most studied of musical form of our nation. The influence and popularity are still huge.

We will start at the very beginning: the arrival of slaves to America. We will then trace the comingling of black and white music throughout the 1800s and 1900s. The explosion of blues music in the twentieth century will provide a musical drama unparalleled in our cultural history.

We will be listening and watching original blues music performances and will have performers show us what the blues are like in real life. In addition to being fun, it will provide a chance to listen, think and talk about a great American phenomenon.

FORD DALEY has had a lifelong interest in non-classical music; and since college has been a performer, student, and teacher of all types of music. He also loves to teach and share experiences and ideas. He plays guitar, dobro and harmonica and attempts to sing for the Fogey Mountain Boys (the Upper Valley's Oldest Bluegrass Band), Reckless Breakfast (the youngest), Fiddle Dee Dee, Daley with Julia and his favorite non-performing band; D'Elainey & Ford. Does he have any time to know anything about music? Come and find out.

8 Weeks, Tuesdays 3:30 – 5:00 PM, March 20 through May 8, 2012, at Kendal at Hanover - Training Room.
Course Fee: \$55



WEDNESDAY

Course #12562

Great Decisions 2012

During this eight week course we will explore some of the great issues of the day and develop our individual positions on U.S. Foreign Policy direction and actions. Each week, participants will focus their broad range and depth of life's knowledge and experience on one of eight current foreign policy topics furnished by the Foreign Policy Association (FPA).

This is a very active discussion course. Each week, all participants will read the brief background material provided by the FPA, and one or two volunteers from the group will prepare a more in-depth 10 minute introduction to the issue. This is then followed by a vigorous (but controlled) discussion of the background and options leading to positions on U.S. policy actions. Guest specialists may also participate.

This year's topics are interesting: "Middle East Realignment," "Cybersecurity," "Promoting Democracy," "Exit From Afghanistan & Iraq," "Indonesia," "Mexico," "State of the Oceans," and "Energy Geopolitics."

JIM WOOSTER received his undergraduate degree from Dartmouth College, as well as an MS degree in Engineering and Business Administration (The Tuck-Thayer Program). After serving in the Navy, he had a career with New England Telephone and NYNEX. Jim has been co-leader of the Great Decisions course for the past 12 years.

PETE BLEYLER spent 30 years as a management consultant dealing with employee benefits and compensation. A mathematics major at Dartmouth, he entered the actuarial field after five years in the U.S. Naval Submarine service. He completed his career as the Chief Human Resource Officer of William Mercer, Inc. Pete has co-lead the Great Decisions course with Jim Wooster for the past 11 years.

8 Weeks, Wednesdays 9:00 – 11:30 AM, March 28 through May 16, 2012, at the D.O.C. House.

Course Fee: \$55

Course #12563

Remembrance Of Things Past: Writing Memoirs XX

"Remembrance" is a memoir-writing course designed so that everyone will write and read his or her work in class. The format is simple: Writers read their work aloud; others follow the reading with photocopies. Then everyone "critiques" the work. That is, everyone evaluates what they've heard on the basis of form, content, and technique. Don't worry about reading aloud. Your classmates will be supportive and helpful in their evaluations.

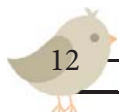
There is one assigned paperback text in this course: William Zinsser's Writing About Your Life (2004).

This is the 20th time that "Remembrance" has been offered in ILEAD. Those who have taken the course before will be welcomed back. Those who have not taken the course will be welcomed as well.

JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

8 Weeks, Wednesdays 9:30 – 11:30 AM, March 21 through May 9, 2012, at the D.O.C. House.

Course Fee: \$55



WEDNESDAY

Course #12564

Quebec And Acadie: French Canada Yesterday And Today

There is a different and vibrant culture right on our doorstep, French Canada. The core of this culture lies in the province of Quebec just to our north. It also includes the Acadian people of New Brunswick and Nova Scotia, and the Metis of Manitoba.

These French Canadians are famously proud of their way of life, culture, language, and unique history. They are an integral part of Canada, but they vigorously defend their traditions against encroachment from Anglophones. And they view their future with great optimism.

In this four-week course we will emphasize French Canada as it is today (social customs, daily life, government and politics, economics) and its role in Canada as a whole. We will also review the history of the French in North America, and their renaissance commencing in the late 19th century to today.

This will be an active, fun course including readings (in English), videos and music, and much discussion. We expect that some of the participants will give short reports on pertinent topics selected in conjunction with the course leaders.

RAYMOND and JOSETTE MALLEY introduced this course during the fall 2010 term to an overflow, enthusiastic group of participants. Raymond was born in the U.S. of Acadian parents from New Brunswick. His ancestors trace back to 15th century France. He is a retired U.S. Senior Diplomat, Air Force officer, and businessman. He was educated at U.S. and European Universities. Josette was born and raised in France, emigrated to the U.S., and earned her Ph.D. from the University of California. She worked around the world with the World Bank. They travel frequently to visit relatives and friends in both Canada and France.

**4 Weeks, Wednesdays 10:00 AM – 12:00 PM,
April 18 through May 9, 2012, at the Hanover
Community/Senior Center- Room 212.
Course Fee: \$30**

Course #12565

China's Relentless Journey To Global Dominance

This course will trace the recent explosive growth of China to superpower status, identifying key factors and trends that are likely to propel it in the future to a level of global influence to rival or surpass the United States.

More specifically, this “real-time” course will review the profound transformation China is experiencing economically, politically, and culturally, and how this country is more united now than ever before because of its massive ongoing infrastructure development program. It will reveal how the people of China are becoming more confident, prosperous, outward-looking, and assertive, and it will review key elements of China’s emerging global foreign policy. Course participants will judge whether China presents a threat, a competitive challenge, or a collaborative partnership opportunity for the United States.

The only required reading will be the many articles about China in your daily newspaper(s) before and during the course.

JOHN FERRIES had a long career in the advertising and media business with BCom3, the fourth largest communications group in the world. He rose to become President/CEO of its international operations, a role that required over 35 trips to China and significant involvement with Chinese governmental, corporate, and media leaders. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the Business Department, where he taught courses in advertising, marketing, and consumer behavior. A Dartmouth graduate with an M.B.A. from Tuck, he serves on the boards of New London Hospital and The Fells. John taught an ILEAD course on “The Communication Revolution” last Fall.

**6 Weeks, Wednesday 10:00 AM – 12:00 PM,
March 21 through May 2, 2012 (no class April 25),
at the Wilder Center – Wilder, VT.
Course Fee \$55**

WEDNESDAY

Course #12591

Windows Laptop Tips & Tricks

Bring your Microsoft Windows® laptop (operating system: XP / Vista / Version 7) to class for getting more effective / efficient use of your computer. The course is intended as a friendly, non-intimidating discussion with hands-on demonstrations of what is going on inside your computer and how to control it. We will review important essentials like managing the Windows® file management process; changing graphical properties to your personal preferences; and dealing with commonly used application software like word processing, electronic spreadsheets, and graphical presentations. We will also touch on the use of digital cameras, printers, home networking and use of the Internet.

This is intended as a fast-paced overview course to enhance your knowledge of this overwhelmingly complex, inter-connected digital world using the equipment you already own and building upon whatever level of understanding you already possess.

Because everyone has a slightly different skill set and different hardware / software, I will endeavor to address your specific interests. I strongly suggest you bring a list of questions you want answered to each meeting to facilitate this process.

BRUCE SHINN BS, MBA Boston University, University of New Hampshire: Following military service in Korea he joined Sea-Land Service (Ocean Transportation Company) as a systems analyst developing containerized dry-cargo tracking capabilities for international trade. More recently he was a systems integrator/consultant for his company, BG Services, specializing in POS (Point-of-Sale) inventory management and networking for retailers. Simultaneously he was adjunct faculty for Lebanon College and Franklin Pierce University designing and teaching computer management information systems courses.

**4 Weeks, Wednesdays 10:00 AM – 12:00 PM,
April 18 through May 9, 2012, at the Hanover
Senior Center – Room 215
Course Fee: \$30**

Course #12566

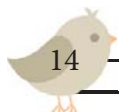
Buddhism Through Literature

We will begin with a brief history of Buddhism and an introduction to its central tenets and will then explore perspectives on Buddhism through ancient and modern selections of relevant literature - from ancient sutras to contemporary novels. We will read excerpts from the following:

The Jataka Tales (popular “Theravada” folk tales that describe the previous lives of the Buddha); “Maimekhalai” (an early south Indian Buddhist play); The Vimalakirti Sutra (a Mahayana text); Hess’s Siddhartha, and Ondaatje’s Anil’s Ghost.

KERI COLE earned her B.A. in Philosophy and Asian Studies from Furman University Masters in Theological Studies from Harvard University, and did Doctoral work in Southeast Asian Buddhism at UC Berkeley.

**6 Weeks, Wednesday 12:00 – 2:00 PM, March 21
through April 25, 2012, at the D.O.C. House.
Course Fee: \$55**



WEDNESDAY

Course #12567

An Introduction To Early Christian Art And Architecture

You are in an art museum and see a painting of the Madonna and Child. It looks so much like the one in the previous room, but in a different style. Why is that? Could it be that there is an iconography, a customary way in which it tends to be represented that dates way back? Why would that be? What is its origin? And why are other things so familiar? (and yet so remote in their history) such as those bumper stickers with the fish on them? How did that image get there? Is there a reason? There is. You will learn these things in “An Introduction to Early Christian Art and Architecture,” the first centuries of painting, sculpture, architecture in the Mediterranean, especially Italy, during the early years of Christianity. Emphasis will be placed on its origins in late antiquity as classical imagery transformed into that of Early Christian. This is an armchair voyage to Italy and you may hear some of your classmates’ experiences in Italy.

MARY GRIZZARD is a recent arrival to New England. She has a Ph.D. in History of Art from The University of Michigan, and over 20 years of teaching experience, both as a tenured professor at The University of New Mexico and at The National Defense University in Washington, DC. She has published over 50 juried articles and was the research director of numerous grants. She has been an invited guest professor at The National University of Mexico, Mexico City, and has lectured extensively in Spanish and Italian. Her interests and experience encompass cultural history and international relations.

3 Weeks, Wednesdays 12:00 – 2:00 PM, March 21 through April 4, 2012, at the D.O.C. House.
Course Fee: \$30

Course #12568

The Mystery Of Language

Why is Language so tricky? Consider this incident:

A wife asks her engineer husband, “Could you please go shopping for me and buy one carton of milk, and if they have eggs, get six.” A short time later the husband comes back with six cartons of milk. The wife asks him, “Why the heck did you buy six cartons of milk?” To which he replied, “They had eggs.”

In our lifetime, theories of language acquisition and the basic nature of what we used to call grammar have changed drastically. All languages have certain things in common. For example, they all depend on the user making an intelligible sound. In broad strokes we will cover language systems, alphabets, the way humans learn languages, how languages change (with emphasis on English), and the magic of Indo-European.

JODY WILLIAMS has studied the languages of German, French, Celtic (Connemara Gaelic), and Mandarin Chinese with some success. With less success she is acquainted with Latin, Spanish, and Hebrew. She has an A.B. from Radcliffe and a M.A. from Harvard and MIT and has taken linguistic courses at both places for the fun of it.

4 Weeks, Wednesdays 12:00 – 2:00 PM, April 18 through May 9, 2012, at the D.O.C. House.
Course Fee: \$30



WEDNESDAY

Course #12569

Your Passport To The Isle Of Shoals

What do John Smith, Blackbeard, John Greenleaf Whittier, Childe Hassam, Celia Thaxter, Margaret Meade, and E.O. Wilson have in common? They and other notables all have had a significant connection to the nine rocky islands that lie just 10 miles off our coast.

This mini-course is your passport to an adventure known as the Isles of Shoals. Together we'll uncover the stories that have made this archipelago a local treasure for over 400 years. Luring explorers, artists, writers, scientists, naturalists, families, and those seeking spiritual connection, the Shoals offers a retreat to a simpler, calmer lifestyle.

We'll investigate history, arts, and culture through the Pre-Settlement, Early Seaport, Grand Hotel, and Conference Eras. We'll discover who and what inhabit the Shoals today, why they're there and the efforts to sustain these islands and their special way of life despite time, tide, and waves of change.

Our exploration will include lecture/discussion, guest speakers, local lore, photos, poetry, outside readings (provided), and sampling the sights, sounds, and tastes of the Shoals.

One or more optional day or overnight visit(s) to Star Island in the summer will be available at additional cost. Date(s) TBA. Those considering the field trip should feel comfortable with a 60 minute boat ride to a remote island with rocky terrain. Get on board for adventure.

BRENDA WATTS has been a conferee on Star Island, Isles of Shoals, over the past 27 years. She calls it her "spirit's" home. Before retiring in 1999, she led educational programs for hospitals, schools, Cooperative Extension Services, and several volunteer organizations. A member of ISHRA, (Isles of Shoals Historical and Research Association), she holds degrees from Michigan State and Indiana Universities.

4 Weeks, Wednesdays 2:30 – 4:30 PM, April 18 through May 9, 2012, at the D.O.C. House
Course Fee: \$30

Course #12592

Swamp Things

An Introduction To Wetland Science

Wetlands - to some they're dark, dismal swamps to be cleared and drained, while others see them as valuable natural resources to be preserved at all costs. This short course will begin with the three basics of wetland identification -soils, hydrology, and vegetation - and how they are used to delineate wetland boundaries. We will review the ways to classify wetlands, how they function, and what is their value. Since wetland regulation affects both development and preservation, there will be an overview of local, state, and federal jurisdictions, along with the methods used to mitigate impacts.

The course will include two field trips to local wetlands, where we will sample soils, measure hydrology, and identify wetland indicator plants. We will also look in vernal pools and streams for aquatic life and habitats.

Recommended reading will be "The Nature of New Hampshire", from UNH and the New Hampshire Natural Heritage Bureau. This a beautifully illustrated guide to all of the wetland and upland natural communities of the state. Vermont folks may also want to use "Wetland, Woodland, Wildland", a similar publication from Middlebury, the Vermont Department of Fish and Wildlife, and The Nature Conservancy.

JIM KENNEDY is a certified Wetland Scientist and Licensed Landscape Architect based in Etna, NH. He received a BLA degree from SUNY College of Environmental Science and Forestry at Syracuse, and has practiced for over forty years, specializing in land planning, conservation, and wildlife habitat management. He has served on the NH Senate Commission to review the Shoreland Protection Act, and currently serves on the state Wetlands Council and the Hanover Conservation Commission.

5 Weeks, Wednesdays 2:30 – 4:30 PM, April 11 through May 9, 2012, at the D.O.C. House.
Course Fee: \$55



WEDNESDAY

Course #12570

Armchair Travelers IV Our National Parks

This will be the fourth year that we have offered a course featuring travel to historic, scenic, exotic, and culturally diverse places around the world. ILEAD's Travel/Study Committee has arranged many trips in the past. Our first course featured some of these. The last two years we have had presentations by travelers who are gifted photographers and who can show us the adventures in their travels.

This year we plan to concentrate our attention on our own National Parks. There are 58 of them. We will have time to show pictures and tell stories of about 20 to 25 of them. Also we will use some material from Ken Burn's film, *The National Parks - America's Best Idea*, presented in 2009. Members of the class will be encouraged to share their experiences in visiting National Parks. They will be asked to bring pictures and souvenirs, maps and memories, stories about rangers, and about wildlife encountered.

TOM WILSON is a retired pediatrician. He and his wife, Joan, have lived at Kendal for the past 11 years. They like to travel, and they have taken over 50 trips since Tom retired in 1996. He enjoys sharing those experiences. He has given a half dozen slide shows at the Magic Carpet programs at the Montshire Museum. He enjoys his association with ILEAD - as a student over 25 times, as a study leader or co-leader seven times, and as a member of various ILEAD committees.

6 Weeks, Wednesdays 2:30 - 4:30 PM, March 21 through April 25, 2012, at Kendal At Hanover - Steere Room.

Course Fee: \$55

THURSDAY

Course #12590

What Is Going On? Mystery Novels As Social Commentaries

One way to discover or enhance our awareness of social issues is through the reading of detective/mystery novels. A good author researches the time period and issues of the day when writing such a book. It's all in the details. We will read five mystery novels set in various time periods dealing with several issues: class, role of women, child abuse, mental health, race and others. From Victorian England through current time - different writers have dealt with many questions and issues and public feelings and government. We will explore how these books relate to the period of their setting, the type and personality of the characters involved and the question of justice. The authors include Anne Perry, Jacqueline Winspear, Dashiell Hammett, John Grisham and Harlan Coben.

MARJORIE SHANE was born in Massachusetts but spent most of her early life traveling, living on military bases. She settled in the Boston area for college (University of Massachusetts, B.A. in English) and lived there until 1992 when she moved to Vermont. One of the continuous threads in her life was the libraries. Every town and army base had one. Once she moved to Vermont she became a librarian and currently works at the Tenney Memorial Library in Newbury and the Groton Free Public Library.

8 Weeks, Thursdays 9:30 - 11:30 AM, March 22 through May 10, 2012, at Kendal At Hanover - Chalmers.

Course Fee: \$55

THURSDAY

Course #12571

Native Voices – A Literary Glimpse

This course is designed to be a sampling of a few Native American writers, not a comprehensive study of a rich and growing body of work. We will read and discuss three written works: Ceremony, by Leslie Marmon Silko, Tracks, by Louise Erdrich, and The Way to Rainy Mountain, by N. Scott Momaday – paying close attention to their social and historical contexts, but never losing sight of them as works of art. To begin our first session, we will screen Smoke Signals, a film based on short fiction by Sherman Alexie. From then on the course will be discussion-based.

JONATHAN STABLEFORD has a B.A. from Williams College and an M.A.T. from Wesleyan University, and for thirty-four years he taught English at Phillips Academy in Andover, Massachusetts. Now retired, he lives with his wife, Cindy, in South Strafford, VT.

6 Weeks, Thursdays 9:30 – 11:30 AM, March 22 through May 3, 2012 (No class on April 12) at the D.O.C. House.

Course Fee: \$55



Course #12572

STUDY TRAVEL COURSE Swiss Adventure

This course is intended for those who will participate in the ILEAD trip to Switzerland in 2012. They will be given priority in enrollment but others with an interest in the topic are welcome to participate if space is available. We will focus on history, geography, government, economy and culture of Switzerland. Despite its tiny size and political neutrality, Switzerland is an important country in the international community and offers a rich diversity of language, music, and the arts.

Participants that are going on this trip will have priority in the required pre-travel study course.

JO TATE is a graduate of McGill University with a B.A. and M.A. in art education from the University of Bridgeport. She taught for 25 years in Fairfield County combined with a travel agent career and raising four kids. They spent summers in Switzerland with family and got hooked on Heidi.

6 Weeks, Thursdays 9:30 – 11:30 AM, April 5 through May 10, 2012, at the D.O.C. House.

Course Fee: \$55

THURSDAY

Course #12573

Movies With A Heart (Are The Heart Of The Movies)

Movies with a heart are the heart of the movies. From the beginning of films, pictures that move us have been beloved and remembered. In this age of sophistication and cynicism, violence and vampires we still reach out for movies that reach out to us. There's no shame in loving films that sweetly or sadly touch our souls, that make our hearts throb or ache, that make us laugh or bring tears to our eyes.

We'll view and analyze a collection of great movies, lovingly scripted, acted, directed, and filmed. We'll figure out what works cinematically and emotionally and why and how it succeeds.

The proposed schedule is:

Casablanca – Bogart, Bergman, Rains – (Curtiz) 1942

An Affair to Remember – Grant, Kerr – (McCarey) 1957

Doctor Zhivago – Sharif, Christie, Chaplin, Steiger – (Lean) 1965 (*E.S.)

Doc Hollywood – Fox, Warner, Stiers – (Caton-Jones) 1991

My Fair Lady – Hepburn, Harrison – 1964 (*E.S.)

Amelie – Tautou, Kassovitz – (Jeunet) 2001

Hereafter – Damon, de France, McClaren(s) – Eastwood (2010) (*E.S.)

Love Actually – Grant, Neeson, Thompson, Nighy, – Curtis (2003) (*E.S.)

*(Some movies have long running-times requiring extended sessions = *E.S.)*

ROGER FELDMAN has had a lifelong, passionate love affair with “The Movies.” He has a critically sensitive eye and has studied numerous critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary of State from the U.S. Department of State. He was educated at Brown University and NYU Graduate School.

8 Weeks, Thursdays 9:00 AM – 12:30 PM, March 22 through May 10, 2012, at Lebanon College.

Course Fee: \$55

Course #12574

Issues In Health Law

This four-session course will examine a number of specific contemporary problems in health law. The issues pose legal, ethical, and administrative challenges. In a variety of ways, each challenge raises the core issue of the extent to which governments may restrain individual citizens and individual choices for the promotion of collective health and safety. Among the issues we'll examine are the following: 1) the challenge to the health care reform legislation scheduled for oral argument before the U.S. Supreme Court during its 2011-12 term; 2) human subject research required as part of new drug development; 3) infectious diseases and the imposition of quarantine or isolation; and 4) drug testing programs for students and pregnant women.

SHEILA SHULMAN is a graduate of the University of British Columbia Law School and Boston University School of Public Health. She has taught a range of health law courses while on faculty at SUNY Buffalo Law School and as a Visiting Professor at Quinnipiac University Law School. She was also Of Counsel with Damon & Morey LLP, an Upstate New York law firm, where she worked on FDA-related matters.

**4 Weeks, Thursdays 10:00 AM – 12:00 PM,
March 22 through April 12, 2012, at the Hanover
Community/Senior Center.
Course Fee: \$30**

Course #12575

Beyond Factory Schools

“Structures of which we are unaware hold us prisoner. Once we can see them and name them, they no longer have the same hold on us”

Peter Senge School reformers of the late 19th and early 20th centuries, in response to the business community's demands for efficiency, organized schools to operate in the same fashion as a factory. This Factory School structure is now part of public education's tradition. Like most traditions, the model is deeply rooted, accepted without question, and very difficult to change.

Schools today are being asked to achieve 21st century results with an organizational model developed in the early part of the 20th Century. Knowing what we know now about how children learn, having the ability to customize education for every child, and having inexpensive and powerful learning tools available, why are our schools organized like they were in the 1920s? How can we move beyond Factory Schools to a new organizational model?

This course will explore the history of public education from the late 1800s through today and offer some ideas about where public education might head in the future. It will draw on the personal experiences and insights of class members as well as readings provided by the instructor.

WAYNE GERSEN is a local educational consultant who recently retired as Superintendent of SAU 70 in Hanover and Norwich. After earning graduate degrees from the University of Pennsylvania, Wayne served six years as a high school administrator in Pennsylvania and Maine and 29 years as Superintendent in Maine, New Hampshire, Maryland, and New York. He did adjunct teaching at SUNY New Paltz and Vermont College and has had several articles published in *Education Week*.

6 Weeks, Thursdays 12:00 – 2:00 PM, March 22 through April 26, 2012, at the D.O.C. House.
Course Fee: \$55

Course #12576

Changes In Spiritual Perspectives Across Lifetimes

Almost every person's spiritual perspective has undergone changes over his or her lifetime. For some, the change involved a shift or a drift--an incremental change in thinking about the meaning of life. Others experienced a transformative event. Still others arrived at course adjustments through reading or study. None of these spiritual paths should be discounted, and more importantly we become more fully human when we are open to understanding what they mean to those who experienced them and how they inform our own perspective.

This course will involve each participant sharing an episode or overview of important changes in her or his spiritual perspective in a 15 minute presentation. This will be followed by classmates commenting and asking questions with the aim of better understanding how the change came about and why the current perspective resonates. Importantly, the comment and question time will not be confrontational. All spiritual perspectives will be respected. Presenters will be encouraged to provide classmates with background reading or other material that will aid in understanding their perspective.

SARAH JO BROWN has over the years read diverse spiritual literature, in recent years she attempted to compile an account of her readings. This work is still in progress. While attending ILEAD courses on religious topics, she has been struck by interesting comments reflecting the spiritual thinking of class participants. These comments however were just snippets, for the courses were not designed primarily for discussing personal experiences. Thus, she designed this course for those interested in the evolving spiritual thinking of others.

6 Weeks, Thursdays 12:00 – 2:00 PM, March 22 through April 26, 2012, at the D.O.C. House.
Course Fee: \$55



Course #12577

Hands Across The Ocean: Addressing The African Orphan Crisis By Connecting Communities

In the wake of the AIDS pandemic, the growing orphan crisis in Africa has left over five million orphans in Ethiopia alone. We will provide a brief overview of the causes and ramifications of a generation of children left without social support.

In sub-Saharan Africa, where AIDS has left almost no family untouched, care of orphaned children by extended family is rarely an option. We will review current care approaches, including orphanages/institutions, international adoption, and community-based models and focus mainly on the development of a new model – community to community. The Selamta Family Project (SFP) is an innovative community-based model for creating permanent, independent families. Over the past six years, the SFP model has been refined and implemented in Ethiopia and is currently comprised of 11 families and 127 children within small families and Outreach Program.

The dedication and commitment by individuals in the Upper Valley and beyond including high school students, college students, and community members has created a global partnership that has changed many lives, both here and in Ethiopia.

CAROL FOSTER, Selamta's Executive Volunteer, created the Selamta Family Project after 15 years of experience in international adoption services in countries from Russia to Ethiopia. Carol combined her degree in psychology and her professional insights to conceive a care model that has family at its core.

CAROLYNNE KRUSI, a former Dartmouth class dean, works to enhance relationships between students in Ethiopia and in the Upper Valley and has helped tell their stories through the book, *An Unlikely Family*.

MIA BROWN, Selamta's Program Coordinator, she grew up in the Upper Valley and joined Selamta community in 2005. She has traveled to Ethiopia to lead volunteer groups, coordinate Selamta's sponsorship program, and provide operational support.

*2 Weeks, Thursdays 12:00 – 2:00 PM, May 3 through
May 10, 2012, at the D.O.C. House.*

Course Fee: \$30

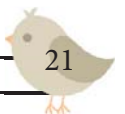
Course #12578

The Biology Of Morality

Much of the political acrimony in the U.S. and the world today has its origins in the scriptures we hold to be holy. Disagreements often rest upon differing interpretations of the scriptural rules that dictate human behavior. This course will explore some of the insights that science has provided into the biology of human behavior; and we will discuss whether a better understanding of our own biology might in the future provide a guide for the most desirable human behavior, independent of scriptural authority. We will concentrate on the topics of altruism, monogamy, adultery, homosexuality, war, and homicide. Insights will be drawn from anthropology, animal behavior, game theory, genetics, and functional MRI woven together by the theory of evolution. If time permits, we will look at studies of the human propensity to believe in god(s) and discuss whether our moral imperatives spawned religion or the reverse. It is hoped that we will all leave the series with a better understanding of ourselves, although I expect we will leave with more questions than answers. No special scientific background is necessary and no text will be used although references to the primary literature will be provided.

DAVID WOOD holds a B.A. in biochemistry from Harvard and a Ph.D. in cell biology from the Rockefeller University. He has published over 50 primary research papers and reviews, contributing to current theories of evolution and cell-to-cell communication. His career was spent in medical research within the pharmaceutical industry. This is Dave's first experience in leading an ILEAD course, and he is looking forward to exploring this complex subject with you.

*6 Weeks, Thursdays 2:30 – 4:30 PM, March 22
through April 26, 2012, at the D.O.C. House.
Course Fee: \$55*



THURSDAY

Course #12579

Taking Religion Seriously: An Introduction To The Study Of Religious Patterns And Religious Behavior

Few issues are more important, whether in the United States or world-wide, than understanding religious motivation and behavior. But, alas, our ways of approaching the religion of others are often restricted by bigotry, ignorance and prejudice, and sometimes we are not too clear even about our own religious motives and practices. Kenneth Cracknell has been involved in both the theoretical study of religion and in practical interfaith dialogue for more than 40 years and offers in this course many fresh ways of approaching matters of belief and practice. There will be ample time for discussion and debate.

KENNETH CRACKNELL After retiring from an academic post in Fort Worth, TX, he now lives in Norwich. Previously he taught Comparative Religion in the University of Cambridge, after having served for 10 years as Director of Interfaith Relations for the British churches. He began his long interest in the problematics of religion in Nigeria in the 1960's where he was caught up in the Biafran Civil War. He served as a Consultant to the World Council of Churches and has taught in universities around the world. He has also authored many books. This will be the eighth ILEAD course he has led.

8 Weeks, Thursdays 2:30 – 4:30 PM, March 22 through May 10, 2012, at the D.O.C. House.
Course Fee: \$55

FRIDAY

Course # 12580

How To Create And Present An ILEAD Course

This course will teach participants how to create and present an appealing ILEAD course. We'll describe various components of a successful offering; present sure-fire models; provide opportunities for participants to produce a course proposal; and offer counsel/feedback along the way.

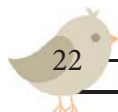
Together, we'll work to define and refine the topics, give course titles clarity as well as appeal, and compose course descriptions that establish clear, achievable expectations. We'll prepare study leaders to do research using Dartmouth College libraries, the Internet, and other resources. We'll discuss ways to shape materials into an effective instructional sequence. During the second half of the course, each participant will develop a syllabus/course outline—with a theme/topic and study assignments for each projected course session—and give a practice presentation to their classmates.

Throughout, experienced ILEAD study leaders will (1) demonstrate presentation techniques that accommodate various learning styles, (2) provide tips for generating productive class discussion, (3) offer possibilities for team teaching, (4) suggest ways to incorporate instructional technology, and (5) describe the resources available through ILEAD.

BARBARA BUTLER retired from teaching Anthropology at the University of Wisconsin-Stevens Point in 2007 and returned home to New England. Now living in Woodstock, Vermont with her husband Jeff Bendis, she tends her gardens, supports environmental and development projects in Ecuador (where she did doctoral research), and serves on the Board of the Pentangle Council on the Arts. She is an ILEAD study leader and Curriculum Committee member.

DENNIS DAMON MOORE had a long career in Midwestern liberal arts colleges, first as an English professor, then as an academic dean, before retiring in 2005. He and his wife Helen moved to the Upper Valley in 2008, allowing Dennis to enjoy the benefits of ILEAD as a participant, study leader, and committee member.

6 Weeks, Fridays 9:00 AM – 12:00 PM, March 23 through April 27, 2012, at the D.O.C. House.
THERE IS NO FEE FOR THIS COURSE



FRIDAY

Course # 12581
Albion's Seed

From 1630 to the 1770's, four distinct and often hostile groups left England to settle in Massachusetts, Virginia, Pennsylvania and the Appalachian frontier. The impact that these Colonial-era settlements made, despite industrialization and immigration by other groups, has persisted into the 21st Century,

This course will use as its basic text, Albion's Seed by the American historian, David Hackett Fischer. He traces the movement of each group and compares why and how each group left their homeland. He then traces the distinctive folkways that each group brought across the Atlantic Ocean.

In the first class, we will briefly outline the relevant English history, then cover each of the four migrations, spending most of our time on the persistent "folkways" that these migrants established in the New World and their continued impact for over 200 years.

This course should interest both those who share some British heritage, and those who have wondered "Why are these places, all settled by the "English," so different from each other?"

CHARLES BUELL graduated from Middlebury College and received advanced degrees in American History from New York University. Since then, he has worked in book publishing, advertising and the software industry, while keeping his hand in history, and updating his New England Puritan heritage to be relevant in the 21st Century.

8 Weeks, Fridays 9:30 – 11:30 AM, March 23 through May 11, 2012, at Kendal At Hanover – Training Room.
Course Fee: \$55

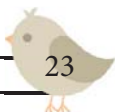
Course #12582

James Joyce's Ulysses: Second Stage

Set in the city of Dublin on June 16, 2004, *Ulysses* recreates Homer's *Odyssey* by reconfiguring its fabulous episodes in modern form and squeezing an adventure-packed journey of 20 years into a single day in the life of a Dubliner named Leopold Bloom. In this second stage of the introductory course on *Ulysses* offered last spring, we will closely examine Chapter 7 ("Aeolus"), where Bloom and Stephen Dedalus (a fictionalized version of Joyce's younger self) both appear in a newspaper office (though without meeting), and Chapter 9 ("Scylla and Charybdis"), set in Dublin's National Library, where Stephen expounds his extraordinarily complicated but nonetheless fascinating theory of *Hamlet*. As before, participants will receive printed lectures on each of these chapters before we meet; and for those who can come early (8:30 AM), each session will begin with the CD of the Dublin Radio performance of the chapter.

JAMES HEFFERNAN, Professor of English Emeritus at Dartmouth College, has published several books on English Romantic poetry and on the relation between literature and visual art. His latest book is Cultivating Picturacy: Visual Art and Verbal Interventions (2006). For many years he taught a Dartmouth seminar on *Ulysses*. His 24 lectures on it are available from the Teaching Company (www.teach12.com) on DVD and audio CD.

2 weeks, Fridays 10:00 AM – 12:00 PM, May 4 and May 11, 2012, at the D.O.C House.
Course Fee: \$30



Course #12583

Cops And Robbers And P.I. Jack Nicholson

Join undercover cop Al Pacino ("Serpico," 1973) as he goes after "bad cops," Gene Hackman pursuing drug smugglers ("The French Connection", 1971), Jamie Lee Curtis playing a rookie cop in a male world who has to learn fast ("Blue Steel", 1990), actress Frances McDormand as Police Chief Marge Gunderson solving murder cases in the Coen brothers' "Fargo," 1995, and finish up in time for Spring with Jack Nicholson ("Chinatown," 1974), who gets everything wrong, including the "black widow" widow, Faye Dunaway.

Besides the Coen brothers, directors include Sidney Lumet, William Friedkin, Kathryn Bigelow (who did academy award winning "Hurt Locker" in 2008), and Roman Polanski. Film guides, class discussion, and film clips. Some crimes do get solved!

DON WATSON discovered the French New Wave Cinema of Truffaut, Godard and Chabrol, as well as the French fascination with "Le Western Americain," when he was a student at the University of Poitiers, France. He retired as a French and Latin instructor at Hanover High School in 2001, where he also started the Sister City Exchange between Hanover, NH and Joigny, France. He earned an M.A. from the University of Chicago and an MLS from S.U.N.Y. Albany. He volunteers at DHMC and recently retired as Library Director at Lebanon College.

5 Weeks, Fridays 9:00 AM – 12:30 PM, March 23 through April 20, 2012, at Lebanon College.
Course Fee: \$55

Course # 12584

Wall Street And The Election

The crisis in banking and finance in 2008 impacted us all. In spite of new laws and regulations to correct abuses, the public remains skeptical about investment risks, the effectiveness of reforms, and management accountability. Government bailouts and the Federal Reserve Board's long-term reductions in interest rates are important political issues in the up-coming presidential election. Quantitative easing (QEII) has encouraged commodity price inflation, but it has had little impact on employment levels in the economy.

This course will meet to discuss Wall Street practices, the progress of reforms, and the "Occupy Wall Street" movement. Expert observers from the Tuck School, the Federal Reserve Bank of Boston, and local area businesses will provide their viewpoints for class discussion. Dean Paul Danos of Dartmouth's Amos Tuck School of Business Administration has been confirmed. Gretchen Morgenson's Reckless Endangerment (New York Times Books, 2011) is background reading for the course, and she will be invited by Dartmouth media to connect with the class to answer questions about her book.

H. CLAY SIMPSON retired from international banking in 2003 and lives in Hanover. Last year he joined Arnold Clift in offering the ILEAD course, "The International Financial System and the Impact of Reforms." He has worked at Citibank, Manufacturers Hanover Trust, and as Senior Vice President of Bank of America's Global Banking Services. From 2000-2003 he worked in London as the first Executive Vice President of a new industry-owned bank for foreign exchange. He received an MBA from Columbia University and worked at the Tuck School for a year on bank research sponsored by the F.D.I.C.

4 Weeks, Fridays 10:00 AM – 12:00 PM, April 20 through May 11, 2012, at the Hanover Community/Senior Center.
Course Fee: \$30



ILEAD SPRING 2012 COURSE APPLICATION

1. List courses in order of preference.
2. Please do not register for a course if your schedule does NOT permit your attending a MAJORITY of the classes.
3. Your completed Application Form and accompanying check made payable to ILEAD for \$55 or \$30 (based on your first choice) must be at the ILEAD office by **NOON on February 17, 2012**, to be eligible for the lottery for oversubscribed courses. Please make sure your **ILEAD membership is current before registering**.

\$55 FOR A FULL-LENGTH COURSE **OR** \$30 FOR A MINI-COURSE

PLEASE PAY FOR ONLY ONE COURSE AT THIS TIME

COURSE #	COURSE NAME
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

NOTES for ILEAD office concerning your application: _____

How many courses do you wish to take? (circle one) **1 2 3 4 5** AMOUNT ENCLOSED: \$55 or \$30
(Checks payable to ILEAD)

NAME _____

NAME TAG (Name you prefer to appear on your name tag) _____

MAILING ADDRESS _____

TOWN/CITY _____ STATE _____ ZIP _____

TELEPHONE _____ E-MAIL _____

You would like to receive course information via (CHECK ONE) E-MAIL **OR** U.S. MAIL

Deadline for applications is Friday, February 17, 2012, in order to be eligible for all oversubscribed courses.

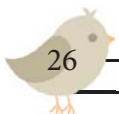
Applications for all remaining open courses will be accepted until Monday, March 5, 2012.

**Mail applications with your course fee to
ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413
or call (603) 646-0154 for questions and additional information.**

PLEASE NOTE: *If you have requested one or more course(s) and you did NOT receive an enrollment notice or a waitlist notice, you may call ILEAD and have your name added to a waitlist.*



NOTES



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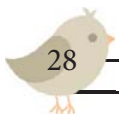
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NOTES





And there's an annual Summer Program you won't want to miss...

During July and August, there's an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets from 9 AM to 12 PM once a week for six to eight sessions. Previous series have included: "Perilous Triangle: Afghanistan, Pakistan and Iran," "Media in Crisis," "Positive Solutions: Changing America's rises into Opportunities," and "Corruption: Pervasive, Persistent, and Virulent."

Becoming a member is easy...

To become a member and eligible for all ILEAD activities...plus receive mailings and participate in as many Study Groups as you wish, simply:

- A. Register each year. Annual membership year runs from July 1 – June 30.
- B. Complete the Application Form accompanied with your annual membership fee.
- C. Mail your Application Form to ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

Being a member is most rewarding...

Members regardless of age, academic background or college affiliation can participate in year-round stimulating, provocative and intellectual activities and courses of their choosing.

During the period of your selected course(s) you are allowed use of the renowned Dartmouth College Libraries.

Study/Travel programs offer opportunities to travel worldwide. In addition, a series of day and overnight trips to historical and cultural locations are offered throughout the year.

Plus, you're sure to meet new friends during special academic and social events featured throughout the year.

Further information and costs of courses/activities are available from the ILEAD office at the D.O.C. House (adjacent to the Hanover Country Club) on the Dartmouth College campus Monday-Friday from 8:30-4:00.

**Institute for Lifelong Education at Dartmouth (ILEAD)
10 Hilton Field Road, Hanover, NH 03755-1413
Tel: (603) 646-0154 Fax (603) 646-0138
E-mail: ILEAD@dartmouth.edu Website: www.dartmouth.edu/~ilead**

ILEAD

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SPRING COURSES 2012