



PRESIDENT'S CORNER

As I write this letter, ILEAD is well into its seventeenth year. Winter courses have begun, the Spring catalog has been mailed, and the Summer program is in the planning stage. The number of courses held and the number of members participating set new records for the Fall term. New study leaders are emerging based on our new course "How to Create an ILEAD Course." A successful Study/Travel trip to Russia under the leadership of Gerry Jones was a September happening and plans for future trips are well underway. Special Events continued to tempt members with exciting trips.

ILEAD continues to evaluate its long-term strategy. The Planning Committee is looking into options that could satisfy our housing needs. We hope that sometime in the future we will have an affordable site that meets all of our facility needs.

It is the support and volunteer efforts of all of our members that make ILEAD a success. Thank you, and best wishes for 2008.

Carl Larson, *President*

THE ILEAD SUMMER '08 LECTURE SERIES IS ALIVE AND WELL

Yes, we can all once again look forward to yet another outstanding ILEAD Summer Lecture Series in '08, and there will be one big difference in subject content this year.

In covering Terrorism, China and the Congress, we've examined some of the more fascinating national and global issues in our world today and tomorrow, listening to the experts who live these problems daily. And yes, this year we'll once again be tackling many of America's most intractable problems, the ones we're always discussing, but never seeming to solve: health care expenses, campaign finance reform, climate change, energy independence, the middle east, and something as simple and as critical as water, one of our most precious resources. But this time, we've invited the experts who have the answers we've been searching for, men and women who've created some remarkable solutions, if only we, as a nation, have the will and the dedication to pursue them.

So, if the more you learned about Congress, the more depressed you became, come with us on our journey of discovery this next summer, as we look at some real programs to address some of America's most critical problems, and examine their proposed solutions. It should be an exciting trip, and a positive one at that.

We can't give you the title yet, and we won't tell you all about the presenters we're trying to line up. But we can, and we will, promise you it will be an exciting series.

Summer Program Committee:

Bruce Macdonald, Tom Blinkhorn, Brian Quinn

Planning Committee

ILEAD's Planning Committee (with members Tom Blinkhorn, Marty Blumberg, Susan Cohen, Ann Hargraves, Carl Larson and George Sutherland) has been busy. The need for adequate classroom space has dominated discussions.



The Committee created a Building Options Committee (BOC) consisting of Glen Mayo, an experienced professional engineer; John Vogel, a Tuck professor who has expertise in real estate; and Len Cadwallader, experienced in financial matters. The BOC was charged with looking at possible remodeling of the DOC House as well as locating other possible space. The BOC concluded that remodeling of the DOC House could not provide much additional space, but identified locations in White River Junction and West Lebanon that might be suitable for our long-term needs.

We are working closely with Dartmouth's Provost's Office. Maintaining ILEAD's relationship with Dartmouth is an important factor in determining which option to pursue and what would be required to pursue that option.

Ann Hargraves, *Chair*



Social gathering for the Fall class on Energy and Alternatives. L-R, Marty and Ellen Blumberg, and Valerie Groeneveld.

HOW TO CREATE AN ILEAD COURSE

This course will be taught again next fall. Sign up to seize the opportunity to create the course of YOUR dreams.

This past fall term, more than 13 ILEAD members took the first free full-length ILEAD course designed to help our members develop an idea into a catalog-ready course. Most participants left the class confident, competent, and ready to teach. The class generated 14 new catalog-ready courses. Read what some of our new study leaders who took the course have to say, and consider taking their classes this winter and spring.

Harvey Bazarian:

So, you think you know your subject! Well, that's until the professional educators from the ILEAD Study Leader Support Committee throw random material into the air, make you sort it out in a meaningful way and condense it into an understandable syllabus.

That's the value of having a dedicated group of professionals who understand how the education process works. The experts prepare you for a unique focus with a particularly curious set of participants who have critical analysis skills, extensive life experience and strong opinions. You soon realize that your role as Study Leader is to guide, not instruct.

What you have learned is that you are venturing into uncharted waters with the participants' roadmap as a guide. What you have gained is a valuable set of tools that require additional extensive work to implement. Your extensive preparation has just skimmed the surface.

The knowledge and dedication of Evva Larson, Susan Cohen, Erica St. Damian, Jackie Clement, and Lisa King sets an ILEAD standard you, as a new instructor, will want to achieve. My thanks to this team of Study Leaders and to ILEAD for this course.



It was eye opening to learn how much Lisa and Jill in the ILEAD office will do for an instructor, including binding class materials into a handy booklet for our students.

Finally, it was great to have two seasoned ILEAD instructors – Joe Medlicott and David Bisno – give us awe-inspiring and helpful advice, definitely a fine bit of theater education for us as future Study Leaders.

By the end of our class, I wanted to take just about ALL the courses being prepared, because I knew these future Study Leaders were well-prepared to do a good job.

Bonnie McCrory Parker: When a friend who was familiar with my work as an interior designer suggested I lead a course at ILEAD, I was intrigued but more than a little intimidated. My work as an interior designer is about visuals, space planning and tactile experiences. When I enrolled in HOW TO CREATE AN ILEAD COURSE, I had no idea how to go about constructing and leading a course using visual and space planning aids effectively in a classroom. The specialists at the Jones Center introduced me to the tools available there to prepare, organize, and use images in a PowerPoint presentation format for my class.



Having completed this course, I feel better prepared for my new role as a Study Leader among my peers in ILEAD. Weekly sessions helped me to choose a catchy title, write a clear course description, and narrow my focus for a mini-course. I also received some sage advice on “reining in the monopolist and engaging the shrinking violet.” Weekly sessions progressively

introduced techniques that I could utilize as a course leader to give participants in my classes fun and value for their commitment of time. With wit and experience, Evva, Erica, Susan, Jackie and Lisa enlivened a course that might have been a real snooze in less capable hands. Fellow attendees also kept the class lively and offered their specific expertise, insights and suggestions.

I am now committed to leading two mini-courses. Thanks to this class and the Jones Center support staff, I am (almost) confident about my first day as an ILEAD Study Leader this winter. Check out my class to see how I do.

Gene Lariviere:

All the people in this course had a burning interest in some topic they wanted to share with others. Most of us had no formal training as educators and took this course to learn some techniques for effective teaching.

We were treated to insights and ‘tricks of the trade’ from a variety of experienced teachers. We developed a ‘mind map’ of our topics to get started, and we considered how to reach out to our peers with different learning styles.

Very helpful were the ‘nuts and bolts’ lessons of picking a topic, organizing the material, developing an outline and a plan to distribute the material over the weeks of the sessions, and making use of the facilities at Dartmouth and ILEAD.

What I found most stimulating was the enthusiasm of our leaders, the other participants, and the energy radiating from ‘old pros’ like Joe Medlicott and David Bisno. They have been doing this for years, but still have the ‘joy of teaching’ bug. Their enthusiasm was contagious and they gave it to each of us!



Nan Bourne: What a fun class! I had presented my course topic elsewhere once before. Evva Larson and her team showed me how to give the topic more scope and substance, and adapt it to the ILEAD format.

STUDY LEADERS: the heart and soul of ILEAD

I have taken some seriously interesting courses at ILEAD: courses on Great Decisions, Land Conservation, American Short Stories, Kierkegaard, and Billy Budd in Today's Court of Law, Terrorism, Women at the Well, Travel Writing, Art and Einstein, Introduction to Writing Poetry – at ILEAD there is something for everyone. I have discovered participants who were well-versed in the subject, others who were taking the course precisely because they knew little about the subject and wanted to learn.

About ten years ago I began writing snippets of narrative in a class led by Melissa Mather, and later a poetry class by Do Roberts, and my own class on “Nature and Spirituality” in which the participants created their own compilation of writings on nature. I began writing in a friendly and non-threatening atmosphere of like-minded individuals. Next I joined Mame Willey’s “Introduction to Reading and Writing Poetry” . . . and I was hooked on writing.



It is the function of the all-important Curriculum Committee to seek out new Study-Leaders, to offer as many diverse courses as possible: literature, science, politics, health and well-being, sociology, current events, cinema, art – the list is as long as our ability to conjure up the selections. And, what is continually amazing, there seems to be no “brain drain” – never a lack of people ready to step up to the plate and become a volunteer Study-Leader. To some, teaching is second nature. To those of you who have taught in your professional life, you know there is a talent and knack to leading a discussion and eliciting response. And to those who have not previously taught and desire to become a Study Leader, our hats go off to you. Becoming a Study Leader pushes the envelope and provides a challenge to grow intellectually – perhaps in new directions that might not be visible at first glance.

Thank you, Study Leaders! You are the blood and soul of ILEAD. Without your enthusiasm and dedication there would be no ILEAD, no study travel or special events, no lectures, wine and cheese gatherings, fewer social contacts or new friendships. How fortunate we are to be a part of this remarkable organization.

Pam Ahlen, Newsletter Editor

Cultivating a Friendship with the Unknown



We have within us an energetic instinct, “a mysterious power,” says Goethe, “that all may feel and no philosophy can explain.” Some call it the soul, others the psyche or the sub-or unconscious. The Spanish poet, Federico Garcia Lorca named this vital élan, the duende from dueño de casa, the owner of the house. Daemon, hobgoblin, mischief maker, the duende is guardian of “the mystery, the roots fastened in the mire that we all know and all ignore.” The duende struggles for expression, and we suppress it at the risk of forfeiting our individual uniqueness and our wider humanity.

The courageous Self-seekers who signed up for “Coming Home to Ourselves” were ready to relinquish their belief-based identities to explore that inner pitch of being. They had usually ventured extensively and assuredly through education and travel but now wished instead to wander aimlessly through the dark woods of Self, guided only by the intention of becoming whole, “matching soul and role.”

Coming-homers were willing to stretch “intellectually and emotionally” to cultivate a friendship with the unknown, to be awakened, often at great cost. They discovered to be true to the inner Self, they may have to give up dishonest and inauthentic ways of being or relinquish toxic relationships.

Our journey is counter-cultural – even revolutionary – in a world that does not prize authenticity. Theirs is a struggle not to disappear under the pressure of societal norms and life-long conditioning. But, as with all great risks, the rewards are proportionate; they are fighting for nothing less than the right to be who they are.

Joanne Findley, Study Leader
Coming Home to Ourselves

Fin de Siècle Vienna

Instructor David Bisno’s Fin de Siècle Vienna course was an outstanding success! Eighty students joined David and Fay every Monday at the Quechee Club which was provided through the generosity of ILEAD members Rod and Pat Vitty.

Guest Lecturer Monica Strauss, an Austrian art historian from NYC, spoke on “The Art of Klimt, Kokoschka and Schiele.” ILEAD’s own Tony Parra delighted the group with Wiener Lieder music and Jack Barrett, M.D., lectured on “The Architecture of Forster, Loos, Wagner and Hoffman.” Several historical personages dropped in from time to time.

These included Yvonne Herz as the Empress Elizabeth, Shirleigh Barnes as Katharina Schrott, Ginia Allison as Maria Vetsera, Diane Crowley as Alma Mahler and Heinz Trebitz as Sigmund Freud. Frederic Morton, the author of the two required texts for the course, joined the class on its last day to tie up loose ends.

In addition to the Monday classes, films every Tuesday included “Mayerling” with Omar Sharif, Catherine Deneuve and James Mason, as well as “The Burning Secret” with Faye Dunaway.

The Quechee Club served as a Viennese café where the students enjoyed Viennese pastries and coffee. ILEAD’s Jamie Orr and a partner waltzed at the class banquet.



Diane Crowley
as Alma Mahler

Ann Hargraves,
Class participant

ILEAD *Needs* the Classics!

We were sitting in the hallway at the Briggs Opera House, waiting for a glimpse of Arthur Miller, when Chica Maynard asked me what I wanted to teach for ILEAD. That was easy: *Odyssey*. The one by Homer or a committee – whatever. So I did. And it was a success: I learned a lot.

Then Bill Scott and I got to talking about the ILEAD curriculum. Lots of current events. Very modern stuff. It seems to us that a well-rounded course of study must include Classic Works of Literature – Yes: the stuff written by dead white guys. So Bill decided to teach *Iliad* and that was another success.

There are things people have read, things people know that are common to our heritage, that deepen our understanding and appreciation of anything we read from any period. I expect there hasn't been a book written that doesn't refer to *Odyssey*, *Iliad*, and/or the Bible. And you can probably include Shakespeare in that list, too. There is an audience for this: time after time, our fellow-learners say, "I've never read this," or "I read it so long ago I've forgotten." And everyone finds application to something else s/he's reading or thinking. It's good stuff – adventure, romance, sex, violence, travel – in fact, the basis for all modern literature from academic tomes to daily newspapers.



So on we go. I have taught *Odyssey*, *How To Go To Hell*, *Aeneid*, *Ovid*. There is a request for Cicero for next fall. Bill has taught *Iliad*, *Odyssey*, Greek Tragedy, and coming up is the *Oresteia*. The classics are alive and well at ILEAD!

Susan Brown,
Study Leader *Ovid*

STUDY/TRAVEL TRAILS

2008 and 2009 promise to be exciting years for ILEAD members who love to travel. The first group going off in 2008 is headed for Paris in March, well-prepared by a fall course led by Micheline Lyons and a winter potpourri course featuring French food, wine, music and movies. The trip itself will be led by Lyn Mead, of ILEAD, and Richard Barran, of London Arts Discovery Tours.

For the first time, the Committee has planned three trips for one calendar year. In September, Bud Eaton is escorting a group through the Canadian Rockies by train. They will start from Toronto and wind up touring the beautiful Banff and Lake Louise regions. If that were not enough, Inge Brown has planned a really super tour of Mesoamerica for November.

Tom Wilson has planned an extraordinary trip to Egypt for March 2009. As Tom and Joan have family living in Egypt and have traveled there many times, this will be a super-special opportunity to see more than the ordinary tourist usually does. The tour operator for this trip will be Odysseys International, which led the popular trip to Spain and Portugal in 2006.

For the fall of 2009, an excursion to the beautiful Dalmatian Coast is being planned, and we might even tuck in another adventure in 2009.

Chica Maynard,
Chair

Special Events



Members went to see the Boston Pops Christmas Concert at the Verizon Wireless Arena in Manchester, NH, in December. The trip filled quickly and a waiting list was taken. Part of the fun was having a catered "picnic" supper on the bus while en route to Manchester.

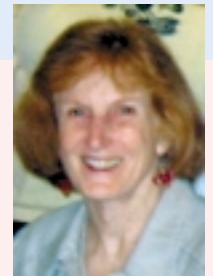
We expect that Keith Lockhart's Boston Pops will give a stellar performance as always!

During January we'll be planning future day trips for 2008. Some favorites such as the New York City Ballet at Saratoga, their summer home for three weeks, will be repeated, as well as a Sunday at Tanglewood in August. Those trips have always filled quickly and our members want us to keep them in our plans each year. We'll also be looking at many other possibilities, so stay tuned!

Let us know if you have suggestions for future events. All ideas are welcome.

Barbara Holmes,
Chair

Curriculum



The Fall Term ended strong with forty-nine courses and over eight hundred participants.

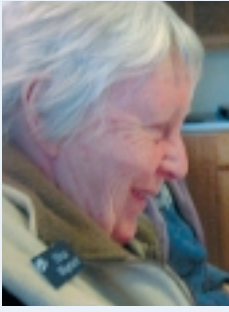
We received over an 80% return of the evaluations and these reflected, for the most part, a successful semester. Debriefing for Study Leaders took place when they received their evaluations and shared their thoughts on the semester.

With winter upon us, we've already begun seeking Study Leaders for Fall '08! If you have any ideas, please share them with us, and don't be shy about including yourself on that list. Please call Lisa at the office, or me at home. We welcome enthusiastic people to lead our courses. *Study Leaders are the heart of ILEAD.*

I want to thank all those wonderful people who led our courses, as well as all of you who participated in them over the year. Our continued success is due to all our efforts.

Susan Cohen,
Chair

STUDY TRAVEL



Paris in the Spring

During these often dreary, gray days of winter, one dozen ILEAD travelers are happily dreaming of Paris in the spring!

In March, when the earliest flowers are popping up in parks and boulevards, our lucky members will again be led by popular Richard Barran of London Arts Discovery, through the by-ways and haunts frequented by so many American writers and artists during the Parisian Jazz era and beyond.

A trip to Chartres will be included as well as a visit to the Grand Royal Stables near Versailles. A very special treat will be a trip to a little-known “ham & bric a brac” fair on the Ile de Chatou made famous by Renoir and his impressionist friends.

Intrigued? Give a call to Lyn Mead (802-281-7023) ILEAD leader of the expedition. There just might be a way for you to join this happy crew!

Chica Maynard,
Chair



Imperial Russian Waterways: St. Petersburg and Moscow

Forty-four ILEAD members toured Russia from September 5 to September 19, 2007, and enjoyed their “boat” trip very much. Highlights of this warm and sunny trip, sponsored by Vantage Travel, were visits to the Hermitage and the other palaces of St. Petersburg. The group also spent five days on the beautiful lakes and rivers, flowing to Moscow (600 miles through over 20 locks.)

Finally, the group visited the Kremlin and enjoyed the excitement of being part of new Russia.

All the group appreciated the work of the Curriculum Committee in organizing courses on Russia history, art, music, and culture.

Gerry Jones,
Trip Leader

ILEAD

Institute for Lifelong Education At Dartmouth

10 HILTON FIELD ROAD
HANOVER, NH 03755

*Photo of Main Street, Woodstock
by member Bill Sullivan*

Lisa's Corner

Please note that ILEAD accepts **only** cash or check as payment for all required fees.

When ILEAD classes are not in session, the front door is often locked by Dartmouth for security purposes. Please use the ILEAD office door (around the corner to left of the building).

Spring catalogs were mailed out the week of January 14th. If you do not have one, please call the office and we'll be happy to mail it.

ILEAD is always looking for Study Leaders. If you are interested in leading a course, or know of someone who might, please contact the office.

Please remember to return your name tags to the ILEAD office. This saves time and money so that we don't have to continually make new name tags.



Lisa King
Program Coordinator
ILEAD
10 Hilton Field Road
Hanover, NH 03755-1413
Ph. (603) 653-0154
Fax (603) 653-0138
www.dartmouth.edu/~ilead/

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DCAL

Dartmouth Center for the Advancement of Learning



Diane Chamberlain, second from left, and DCAL team

Study Leader Gerry Jones held *A World Darkened by Fear* at the Dartmouth Center for the Advancement of Learning (DCAL), in Room 102 Baker-Berry Libraries, welcomes present and potential ILEAD Study Leaders among us to participate with other Dartmouth faculty in the outstanding presentations at DCAL, as space/enrollment permits. This is a unique opportunity for us to become better ILEAD instructors.

Check the DCAL website for specific workshop times for the winter quarter at: www.dartmouth.edu/~dcal/.

Once into the site, click on Work-shops. If you find a topic that interests you as a potential ILEAD Study Leader, call Diane Chamberlain at (603) 646-2655 to make a reservation.

Erica St. Damian,
Study Leader Support Committee