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## REGISTRATION INFORMATION

### A. You must be a 2007-08 ILEAD member.

The annual membership year runs from July 1, 2007 – June 30, 2008. Membership is open to anyone, regardless of age, academic background and college affiliation. The annual membership fee is \$60 per individual.

### B. You must attend 75% of the full-length courses that you take.

If your schedule will not allow you to take 75% of the course, please don't enroll in that course, so that other members may have the opportunity of being accepted.

### C. Read the following before filling out the Application Form(s) pps 33 & 35.

#### 1. COURSE DATES

Fall term 2007 begins the week of September 24, and eight-week courses end the week of November 16.

#### 2. COURSE COSTS (checks payable to ILEAD)

Full-length courses: 5-8 weeks \$50/member  
Mini courses: 2-4 weeks \$20/member

*NOTE: When applying for more than one course, please send payment only for one course with your application.*

#### 3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), circle how many courses you wish to take on the Application Form. You will automatically be enrolled in additional study groups based on availability, and be mailed your acceptance letter with the amount owed.

After the August 27 lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until September 10, 2007.

#### 4. LOTTERY REGISTRATION DEADLINE AUGUST 24, 2007

This lottery is for over-subscribed courses. Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by noon on Friday, August 24, 2007, to be eligible for the Monday, August 27 Lottery.

#### 5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course if available. If you did not make an alternate choice, your fee will be refunded.

#### 6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

*New or non-active members must have their \$60 Membership fee paid, or accompany their course fee and Fall Term application.*

**Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed to the successful enrollees by September 7, 2007.**

**GOOD LUCK.  
ENJOY YOUR FALL COURSES!**

# LETTER FROM THE PRESIDENT

July 2007

Dear ILEAD Members and Friends,

Our fall term begins the week of September 24. Once again, the Curriculum Committee has put together an exciting lineup of courses for our expanding membership. Fifty-seven courses will be offered at several locations – 51 regular courses, two study-travel pre-trip courses, and four mini-courses. This is the highest number of courses in any one term to date.

On the following pages, you will find descriptions of our wide range of offerings. Our study groups allow participating class members the opportunity to explore new subjects, find new interests and make new friends. The newly designed application forms are located in the back of the catalog. We hope the newly designed application will make it easier for you to register for courses. We will continue the same registration process used in the past.

As you know, our study leaders are all volunteers who design their own courses. If you or any of your acquaintances are interested in leading a course,

please contact the ILEAD office. Please note that we are offering a free course, HOW TO CREATE AN ILEAD COURSE, to facilitate becoming a study leader.

This term begins our 17th year. Our mission has always been to create a lifelong commitment to learning in a friendly and convivial atmosphere. We believe the courses offered give testimony to that ongoing commitment.

Sincerely,



Carl Larson, President

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President . . . . . Carl Larson  
Vice President . . . . . Ann Hargraves  
Treasurer . . . . . Martin Blumberg  
Secretary . . . . . Joan Wilson

## FALL TERM 2007 AT A GLANCE

### MONDAY

9:00-11:00	God's Bargain With the Jews and How They Kept It	(8 wks) D.O.C. House	4
9:00-11:00	The Delicate Art of Philanthropy	(6 wks) D.O.C. House	4
9:00-11:00	Mini-Memoirs	(4 wks) Howe Library	29
9:00-11:00	Good Music, Good Food and Great Murder	(8 wks) Kendal @ Hanover	5
9:00-11:00	Modern Scottish Poetry	(7 wks) Hanover Sr./Comm. Ctr.	5
9:00-12:00	Fin-De-Siècle Vienna	(8 wks) Quechee Club	6
11:30- 1:30	Aristotle on Ethics and Politics	(8 wks) D.O.C. House	6
11:30- 1:30	Ideas in Twentieth Century Mathematics	(7 wks) D.O.C. House	7
11:30- 1:30	Science in Public Policy	(8 wks) D.O.C. House	7
11:30- 1:30	The United States in the World	(8 wks) Hanover Sr./Comm. Ctr.	8
2:00- 4:00	Julius Caesar on Page and Screen	(6 wks) D.O.C. House	8
2:00- 4:00	Visions of Paradise: A History of Gardens	(8 wks) D.O.C. House	9
2:00- 4:00	Matters of the Heart	(8 wks) D.O.C. House	9
3:30- 5:00	American Art at the Hood Museum of Art	(6 wks) Hood Museum	10

# FALL TERM 2007 AT A GLANCE

## TUESDAY

9:00-11:00	William Faulkner and the Mind of the South	(8 wks) D.O.C. House	10
9:00-11:00	Renaissance to Reformation: The West's Shared Culture	(6 wks) D.O.C. House	11
11:30- 1:30	Immigration – Melting Pot or Boiling Cauldron?	(8 wks) D.O.C. House	11
11:30- 1:30	The Family Over Time: From Hunting-Gathering Until Now	(7 wks) D.O.C. House	12
11:30- 1:30	Stone Walls and Cellar Holes	(4 wks) D.O.C. House	30
11:30- 1:30	International Cheese	(4 wks) Hanover Sr./Comm. Ctr.	30
2:00- 4:00	The Iron Kingdom: From Frederick the Great to Adolph Hitler	(8 wks) D.O.C. House	12
2:00- 4:00	Rails Across Canada: Why, Who, How?	(6 wks) D.O.C. House	32
2:00- 4:00	The Protagonist as Director of the Action in Four Shakespeare Plays	(8 wks) D.O.C. House	13
4:30- 6:30	Technological Innovations of the Civil War Era	(6 wks) D.O.C. House	13
4:30- 6:30	Energy and Alternatives; Main-Stream Issues	(8 wks) D.O.C. House	14

## WEDNESDAY

9:00-11:00	The Making of Europe	(8 wks) D.O.C. House	14
9:00-11:00	Global Warning: The Sustainability Challenge	(5 wks) D.O.C. House	15
9:00-11:00	Oral History	(6 wks) D.O.C. House	15
11:30- 1:30	Moments of Vision, Patterns of Meaning in T.S. Eliot's Four Quartets	(8 wks) D.O.C. House	16
11:30- 1:30	Coming Home to Ourselves	(7 wks) D.O.C. House	16
11:30- 1:30	Writing Creative Nonfiction Personal Essay and Memoir	(6 wks) D.O.C. House	17
1:30- 4:30	International Films of Adult Love	(7 wks) Quail Hollow	17
2:00- 4:00	Spanning Time: Vermont's Covered Bridges	(6 wks) D.O.C. House	18
2:00- 4:00	The Cultural Meaning of Birds	(8 wks) D.O.C. House	18
2:30- 4:30	Those Fascinating Gershwins	(8 wks) Hanover Sr./Comm. Ctr.	19
4:30- 6:30	Birth of a Nation: A Short History of Modern Greece	(8 wks) D.O.C. House	19
4:30- 6:30	Enjoying Wine	(6 wks) D.O.C. House	20

## THURSDAY

9:00-11:00	Understanding Current Environmental Issues	(6 wks) D.O.C. House	20
9:00-11:00	Capturing Paris	(6 wks) D.O.C. House	32
9:00-11:00	The Fifth Gospel	(8 wks) Hanover Sr./Comm. Ctr.	21
9:00-11:00	Messiah	(8 wks) Kendal@Hanover	21
9:30-11:30	Gems of 19th Century Russia: <u>Anna Karenina and The Death of Ivan Ilych</u>	(7 wks) Events Center, Norwich	22
11:30- 1:30	Ovid: Metamorphoses & Other Delights	(8 wks) D.O.C. House	22
11:30- 1:30	The Troubled History of Central America	(6 wks) D.O.C. House	23
11:30- 1:30	India, Pakistan and the Subcontinent	(8 wks) Hanover Sr./Comm. Ctr.	23
1:30- 4:00	The Values of the Greatest Generation: A Film Series	(6 wks) Valley Terrace	24
2:00- 4:00	U.S. Leadership in the Global Economy	(6 wks) D.O.C. House	24
2:00- 4:00	The World's Religions–Part of the Problem, Part of the Solution	(8 wks) D.O.C. House	25
2:00- 4:00	A World Darkened by Fear	(5 wks) Hanover Sr./Comm.Ctr.	25

## FRIDAY

9:00-10:30	The New Goals of a Moneyless Commerce	(6 wks) Hanover Sr./Comm. Ctr.	26
9:00-11:00	Federalism: National Power, States' Rights, and the Constitution	(8 wks) Lebanon College	26
9:00-11:00	Spirituality, Religion, Personality, and Culture	(8 wks) Kendal@Hanover	27
9:00-12:00	How to Create an ILEAD Course	(7 wks) D.O.C. House	27
9:00-12:00	John Ford's Non-Western Films	(6 wks) Lebanon College	28
9:30-12:00	Introduction to Reading and Writing Poetry	(8 wks) D.O.C. House	28
11:30- 1:30	Which New Era Would That Be?	(8 wks) Howe Library	29

# FULL-LENGTH COURSES

## A Light to the Nations: God's Bargain with the Jews and How They Kept It

Robert Strauss

Mondays 9:00 – 11:00 AM

September 24 through November 12, 2007

D.O.C. House

The Hebrew Bible is all about God's covenant with the Israelites in the time of Moses. If one is to understand the full sweep of Jewish history – the origins and development of Torah and Talmud, the rise of Christianity, the Diaspora in its many aspects, Muhammad and Islam, the enlightenment that swept Europe and European Judaism in the nineteenth century, the beginnings of Zionism, the fate of Russian and Germany Jews and the relationship of Judaism to Christianity and Islam today – it must be in keeping with the covenant. Is the covenant that Moses brokered with God and the Israelites on the Exodus a reality that still has meaning today? What exactly did that bargain demand of the Israelites and their descendants the Jews of today? What was Judaism's role in the formation of Christianity and Islam? Have the Jews carried out Moses bargain with God? Does that bargain apply to all denominations of Judaism? Does God continue to act in the life of Judaism today? All these issues will be presented in book form and explored in class discussion.



**ROBERT STRAUSS** has offered eleven prior ILEAD courses on the history of Judaism: The Hebrew Bible, Adam and Beginnings, Abraham and the Patriarchs, Moses and the Exodus, Joshua and the Promised Land, Samuel and the Judges, David and the Monarchy, Elijah and the Prophets, Prophets of the Exile, The Jewish Diaspora, Theodor Herzl and the Coming of Zionism, and Can Israel Survive. In his professional life he has been a rocket scientist and an educational consultant.

## The Delicate Art of Philanthropy

Tom Blinkhorn

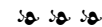
Mondays 9:00 – 11:00 AM

September 24 through October 29, 2007

D.O.C. House

The philanthropy business is growing so fast, according to the *Wall Street Journal*, that donor consulting has become a new growth sector. 2006 was a record-breaking year for philanthropic giving and wealthy philanthropists are increasingly hiring outside advisers to help them. Rockefeller Philanthropy Advisors in New York says its staff grew to 32 employees last year, from 15 when it was founded in 2002; it advised on \$137 million in grants last year, up from \$30 million in 2002.

This six-week course will explore the psychology, politics and economics of philanthropy from the perspectives of (a) the fund raisers or "seekers" – nonprofit organizations, charities, colleges, churches and others that solicit contributions, large and small and (b) the donors or "sought" – people of means, foundations, others that seek worthy causes to support. Experienced individuals representing both perspectives will be invited as guest lecturers or to participate in panel discussions. Selected readings from articles, recent surveys, books on the subject will be made available and vigorous, interactive discussion will be encouraged.



**TOM BLINKHORN** doesn't pretend to be an expert in the art of philanthropy, although he has nibbled around the edges of it during his thirty years in international development work with the World Bank, based in Washington DC. He has worked on projects with many organizations that practice philanthropy. His fascination with the art and science has grown since moving to Hanover three years ago, particularly in the education and conservation fields. He has written about the work of the Upper Valley Land Trust and the Wellborne Ecology Fund for The Valley News.

# FULL-LENGTH COURSES

## Good Music, Good Food and Great Murder

Chica Maynard & Joan Wilson

Mondays 9:00 – 11:00 AM

September 24 through November 12, 2007

Kendal @ Hanover Card Room

As music is food for the soul, good food is one of life's enduring pleasures. In this course we will enjoy two works of the mystery-writer cooks with delicious taste without the calories. We will also read two books which combine music and mystery. In one, the musical instruments under consideration are of the Renaissance and Baroque periods. The other book will feature Handel's "Messiah" in the mystery. In all cases researched reports by participants will be encouraged, but will not be mandatory.



**CHICA MAYNARD** says that ILEAD courses are like peanuts: the more one takes or leads the more one wants for sanity's sake. A graduate of Swarthmore and native New Yorker, Chica has lived in the Upper Valley for thirteen years.



**JOAN WILSON** graduated from Brown University majoring in music. She plays the recorder and viola da gamba and particularly likes Renaissance and Baroque music. Her other great love is mysteries. She taught the ILEAD course on "Historical Mysteries" with Chica Maynard three years ago.

## Modern Scottish Poetry: Edwin Muir, Norman MacCaig, & Edwin Morgan

Anne Shivas

Mondays 9:00 – 11:00 AM

September 24 through November 12, 2007

Hanover Sr./Comm. Center

(no class on October 8th)

In this course we will read the poetry of three Scottish poets, each from a different part of Scotland, writing in the twentieth century and today. Originally from the Orkney Islands, many of Edwin Muir's poems recall a lost Eden and tackle archetypal themes of myth and legend. In One Foot in Eden he wrote, "One foot in Eden still, I stand/And look across the other land./The world's great day is growing late,/yet strange these fields that we have planted/so long with crops of love and hate...".

Norman MacCaig lived in Edinburgh, but made regular visits to family in the Highlands and much of his poetry celebrates the gentle country life he experienced there, as in Byre: "The thatched roof rings like heaven where mice/Squeak small hosannas all night long/Scratching its golden pavements, skirting/The gutter's crystal river-song."

Glasgow poet Edwin Morgan is Scotland's first Poet Laureate. His poetry sometimes has an edge that reflects the urban life of his city and is often experimental and playful, as in The Computer's First Christmas Card: "jollymerry/hollymerry/jollyberry/merryholly/happyjolly/jollyjelly...".

Each class will involve a good deal of discussion of the poetry as well as short presentations from the study leader.



**ANNE SHIVAS** is a Scot, poet and Vermont resident. She grew up in and received her B.Ed (Hons) in Edinburgh and her M.A. in Philosophy of Education in London. She taught in the Institute of Education at London University before moving to Jerusalem, Israel and then to the Upper Valley.

# FULL-LENGTH COURSES

## Fin-de-Siècle Vienna

David Bisno

Mondays 9:00 – Noon

September 24 through November 12, 2007

Quechee Club, Quechee, VT

Everything glittered in turn-of-the-century Habsburg, Vienna. Yet nothing was what it seemed. However grand the Emperor, the music and the Ringstrasse, Vienna in the fin-de-siècle was the center of European social and political disintegration. We will study Viennese life and culture during the twenty-five years between the murder-suicide of Crown Prince Rudolph and his teenage mistress in 1889 and the assassination of his cousin Archduke Franz Ferdinand in 1914.

The music of Strauss, Mahler, and Schoenberg, the literature of Musil and Schnitzler, the art of Klimt, the architecture of Loos, the philosophy of Wittgenstein, the medicine of Freud, the physics of Meitner and the politics of sex, betrayal, espionage, anarchy and war are all part of the story. We will enjoy Viennese pastry as did Karl Kraus and Karl Lueger, the former a writer who lay bare the hypocrisy that passed in old Vienna for morality and the latter, the mayor whose virulent anti-Semitism was a model for young Adolf Hitler. Two “page-turner” books will be required reading PRIOR to the start of the course.

The class will meet eight Monday mornings at the Quechee Club for spirited discussion and eight Tuesday afternoons on the Dartmouth campus for movies. Course materials and textbooks will cost between \$50-\$60.



**DAVID BISNO**, retired ophthalmologist with degrees from Harvard, Dartmouth and the Washington University School of Medicine, has been an enthusiastic discussion leader for fifteen years. He returns to ILEAD after presenting courses in Boston, Cambridge, New London, San Francisco and Santa Barbara. Pleased to have presented a seminar at the Aspen Institute and to have done a presentation for the Commonwealth Club of San Francisco, he is eager to once again engage ILEAD scholars with a new, fascinating, provocative topic.

## Aristotle on Ethics and Politics

Floyd Inman

Mondays 11:30 – 1:30 PM

September 24 through November 12, 2007

D.O.C. House

Called the master of those who know by Dante, Aristotle left an intellectual legacy of staggering breadth and systematic development. He made fundamental contributions to logic, metaphysics, biology, psychology, ethics, political theory, rhetoric and aesthetics. This study will focus on his teachings on ethics and politics which, for Aristotle, must be studied together. Beginning with the view of man as a rational and political animal, Aristotle explores the nature of the good life in a good society. His answers continue to be hotly debated in contemporary discussions of moral philosophy and philosophy of law.

This study will follow a seminar format. We will study Aristotle's Ethics and Politics against the background of his time and ours. The leader will provide commentary and ancillary information, though facilitated discussion will be the heart of the study group sessions.



**FLOYD INMAN** grew up in small-town Maine then studied Philosophy in college and graduate school, earning the PhD in Philosophy from Boston University specializing in Logic and Philosophy of Science. He taught in Philosophy and Mathematics departments at the College and University level, before turning to a career as a Consulting Systems Engineer and later in an Executive position. Now retired, Floyd has returned to studying, teaching, writing, outdoor activities, and having fun.

# FULL-LENGTH COURSES

## Ideas in Twentieth Century Mathematics

**George Angwin**

**Mondays 11:30 – 1:30 PM**

**September 24 through November 5, 2007**

**D.O.C. House**

The educated public seldom hears anything about mathematical ideas developed in the twentieth century. Although the solution of major problems like the Poincare Conjecture and Fermat's Last Theorem have been in the news, most people know little about how these problems were resolved and why it took so long. Both the Poincare and Fermat theorems require the full machinery of twentieth century mathematics, ideas with exotic names like functors, manifolds, fibre bundles, and homology.

In this study group, I will sketch some of the basic ideas that changed the practice of mathematics as an intellectual discipline in the past century. We will use the "Feynman technique" for understanding mathematical ideas: apply the abstract statements to simple examples rather than try to follow a difficult chain of definitions and theorems. My objective for this study group is to show that mathematics is about ideas and not just calculations.

It will be helpful to have some understanding of mathematics equivalent to a solid high school education. A more important requirement is curiosity about mathematical ideas and a willingness to stretch your mind.



**GEORGE ANGWIN** received his PhD in mathematics from the University of Chicago. He has been a college professor, an electronic technician on a US Navy destroyer, and an engineer in Silicon Valley. He developed software for time-scaled PERT charts, devised statistical quality control methods for digital cartography and created an algorithm for scanning an image. He moved to Vermont three years ago and now sings in barbershop and chamber groups as well as playing viola in chamber ensembles.

## Science in Public Policy

**Roger Masters**

**Mondays 11:30 – 1:30 PM**

**September 24 through November 12, 2007**

**D.O.C. House**

Changes in biology have transformed the understanding of human nature and behavior. The traditional dichotomy of "nature vs. nurture" led social scientists to focus on culture, economics, and individual experience. In studies of human behavior, genetics was viewed as "determinist" and ideologically suspect. Advances in genetics, cognitive neuroscience, and toxicology have ended this barrier between the biological and social sciences. For example, brain chemistry and behavior are compromised by absorbing lead from the environment. Since lead uptake is higher among minority children who are young or poor, genetic and social factors are involved as well as pollution. As shown in studies of autism, interactions of genes and environment are changing our concept of "human nature."

The results have important policy implications. The percentage of a community's children with blood lead over 10  $\mu\text{g}/\text{dL}$  is the strongest influence on average scores on educational tests like those used in "No Child Left Behind." Using scientific journalism, we'll focus on three case studies: ADHD ("hyperactivity"), alcoholism, and stem cell research. Because public understanding of such issues will be needed to resolve public policy issues in coming years, biology and the social sciences need to be integrated in our schools and universities.



**ROGER MASTERS**, Emeritus Professor of Government at Dartmouth, is a political philosopher who studied with Leo Strauss at the University of Chicago. When evolutionary evidence and observation of chimpanzees contradicted the theories of famous philosophers like Hobbes, Locke and Rousseau, he focused his research on contemporary biology and human behavior. A leader in the field of "Biopolitics," he has published widely on harm from toxins on educational success, substance abuse, and violent crime in addition to government consulting.

# FULL-LENGTH COURSES

## The United States in the World

**Gene Lyons**

**Mondays 11:30 – 1:30 PM**

**September 24 through November 12, 2007**

**Hanover Senior/Community Center**

The United States has been an active player in world politics since the late 19th century. Since the Second World War, it has been the dominant power in the international system. Most of that period was shaped by the “cold war” with the Soviet Union. Since the fall of Soviet communism, the United States has been drifting, rudderless, trying to find its role in the world under new circumstances. The purpose of the study group will be to identify and evaluate the options open to the United States and to decide which most effectively serves American interests.



**GENE LYONS** is Professor of Government Emeritus and Senior Fellow at the Dickey Center for International Understanding at Dartmouth College. He has also taught at the Sloan School at MIT and at the University of Paris. In addition to his academic career, he has served with the National Academy of Sciences, the International Refugee Organization, the UN Korean Reconstruction Agency and UNESCO. He has published widely on problems of international relations.

## Julius Caesar on Page and Screen

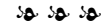
**Michael Manheim**

**Mondays 2:00 – 4:00 PM**

**September 24 through October 29, 2007**

**D.O.C. House**

This course will be built around two films of Shakespeare's play. One is from the early 1950's, starring James Mason, John Gielgud, and Marlon Brando. The other is from the late 1960's, starring Charlton Heston, Jason Robards, and (again) John Gielgud. The films will be compared both as representations of the play itself and as representations of history. Half the time will be devoted to close reading and discussion of the text of the play.



**MICHAEL MANHEIM** received his BA, MA, and Ph.D. from Columbia (long, long ago). He is an Emeritus Professor at the University of Toledo, where he taught Shakespeare and modern drama, and chaired the English department. He is past president of the Midwest MLA and the Eugene O'Neill Society. He has also published books on Shakespeare and modern drama.

# FULL-LENGTH COURSES

## Visions of Paradise: A History of Gardens from Antiquity to the Present

Barbara Palmer Stern

Mondays 2:00 – 4:00 PM

September 24 through November 12, 2007

D.O.C. House

Throughout history, gardening has been a favorite pastime of both commoners and kings. Individually and collectively, we have all had our “visions of paradise,” derived not only from varying conditions of climate and topography, but also from social and cultural influences. Through illustrated lectures, videos, class discussion, independent readings and exercises, we will explore the development of garden traditions and styles over the broad sweep of history. These include the chahar baghs of ancient Persia, the symbolic landscape gardens of China and Japan, the hortus conclusus of Medieval Europe, the humanist gardens of Renaissance Italy, the grandeur of Versailles and its antecedents in France, the Arcadian landscapes and cottage gardens of England, the development of a gardening tradition in America, and the modern and post-modern trends in landscape gardening of the 20<sup>th</sup> and 21<sup>st</sup> centuries.



**BARBARA PALMER STERN** teaches landscape history and design at the New York Botanical Garden. She is a landscape designer and had her own award-winning residential design practice, *From the Ground Up*, based in New Jersey, for twenty years before moving to New Canaan, CT, and Lyme, NH. She graduated from Smith College and received certificates in landscape design and horticulture from the New York Botanical Garden.

## Matters of the Heart

Scribner Jelliffe

Mondays 2:00 – 4:00 PM

September 24 through November 12, 2007

D.O.C. House

Reading on the intrigues of love, that “star to every wandering bark” or love, that “insatiable hunger for sympathy,” or love that dies for principle or hides itself not daring.

Discussions explore the works of writers from differing times and societies: Plato, “The Symposium,” Mann, “Death in Venice,” Alice Munro, “The Love of a Good Woman,” Turgenev, “First Love,” Flaubert, “A Simple Heart,” Joyce, “The Dead,” a selection of short poems, and John M. Synge’s “Playboy of the Western World.”

Please note that everyone’s close reading of the texts increases the expectation of stimulating conversation; further, class size is limited to twelve members.



**SCRIBNER JELLIFFE** graduated from Dartmouth and obtained an MA from NYU in history before teaching in schools in this country and abroad. As an adjunct to teaching, he has led Great Books discussion groups.

# FULL-LENGTH COURSES

## American Art at the Hood Museum of Art

**Barbara MacAdam**

**Mondays 3:30 – 5:00 PM**

**October 8 through November 12, 2007**

**Hood Museum**

This course will revolve around *American Art at Dartmouth: Highlights from the Hood Museum of Art*, an exhibition that highlights well over one hundred examples of American painting and sculpture, as well as silver and other decorative arts. American art has long been a mainstay of the art collections at Dartmouth College, beginning with a gift in 1773 of a Boston-made silver bowl given by Royal Governor John Wentworth to the College's founder, Eleazar Wheelock.

The American painting collection began with numerous portraits of Dartmouth luminaries and has grown to include impressive nineteenth-century landscapes and genre paintings as well as early-twentieth-century examples of American impressionism, modernism, and social realism. The six sessions will be: 1. The Making of an Exhibition; 2. Dartmouth's History As It Is Reflected in the Exhibition; 3. How do the Collections Reflect the History of American Art; 4. Teaching from The Collection: An Interactive Discussion of Objects that Reflect American History, Literature, Life, and Culture; 5. Alternative Histories: American Art And Race And Gender; 6. Presentations by Participants in the course. All participants will need to purchase the catalogue that accompanies the exhibition.



**BARBARA MacADAM** has been at Dartmouth since 1983. She and Jonathan L. Cohen Curator of American Art at the Hood Museum of Art, has organized many exhibitions for the museum including *Winter's Promise: Willard Metcalf in Cornish, New Hampshire, 1909-1920* and *Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art*. Barbara will teach two sessions of this course. Others will be taught by Katherine Hart, Associate Director, Lesley Wellman Curator of Education, Kristin Garcia, Curatorial Assistant, and Vivian Ladd, a former Hood staff member with a specialty in American Art.

## William Faulkner and the Mind of the South

**Joe Medlicott**

**Tuesdays 9:00 – 11:00 AM**

**September 25 through November 13, 2007**

**D.O.C. House**

William Faulkner is one of the giants in American literary history, an award-winning writer honored by readers around the world.

This course will make an effort to see what his fiction tells us about the mind of his native south as it's portrayed and dramatized in novels and stories, and to see what relevance his work has to our nation as a whole.

Faulkner's work is not "easy" reading. His prose is often obscure, his sentences lengthy, his plots maddeningly complex. But perseverance and careful attention to his novels and stories will prove immensely rewarding.

The works to be read include one novel, a novella, and half a dozen short stories. The class format will include some lectures and lots of class discussions. Come to each meeting having read the assignments and armed with challenges, questions, and insights that you want to share with your classmates.



**JOE MEDLICOTT** graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

# FULL-LENGTH COURSES

## From Renaissance to Reformation: The West's Shared Culture – From Mesopotamia to Voltaire

Vic McCuaig

Tuesdays 9:00 – 11:00 AM

September 25 through October 30, 2007

D.O.C. House

The Renaissance and the Reformation were born in discontent. Beginning in Florence in the 14th century intellectuals, political leaders, writers and artists were changing the content of their work while seeking to do the same for all levels of education. A century later France and England each in its own way followed suit.

In our first session we will review the cultures of classical Athens and Rome. The next two sessions will be devoted to the arts and politics of Florence and in classes 3 and 4 we will look at the early days of the Renaissance in France and England. A new way of thinking about man and his place in the world slowly evolved – a philosophy not centered solely on the possibilities of Heaven or Hell but now also seeking the best in education and in arts and letters all as inspired by ancient Athens and Rome.

Even before the first light of the Renaissance numbers of Catholic parishioners in France and Germany were forming informal groups devoted to a worship service more in tune with early Christian practice. We will discuss our readings on the Reformation in classes 4 and 5 and try to tease out its various effects. In the last class we will see how our own times are shaped by Renaissance ideas.



**VIC McCUAIG** graduated from Princeton and Columbia Law School and spent 40 years earning his coin in the legal trenches. He is happily married to Cordy, his wife of 25 years, lives in Brownsville, and serves as head handyman in charge of egg production and the vegetable garden.

## Immigration: Melting Pot or Boiling Cauldron?

Evangeline Monroe

Tuesdays 11:30 – 1:30 PM

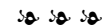
September 25 through November 13, 2007

D.O.C. House

This course will examine what we mean when we cite immigration as a problem. It will study the many facets of immigration beginning with a discussion of national identity, values, and history. Economic factors will be a special focus along with politics and local attempts at solutions.

We will look at refugee admittance, humanitarian concerns and the nexus between the fear of terrorism and immigration. Mexican immigration and its impact will be discussed as a discrete issue.

We will observe how other countries manage immigration. The course will consist of lecture and discussion and will require some reading.



**EVANGELINE MONROE** is a retired Foreign Service Officer who began her career as a consular office implementing U.S. immigration law. In her professional capacity she has observed and compared U.S. Immigration policy with the practices of other countries. More recently she has made a systematic study of the many factors encompassed in immigration.

# FULL-LENGTH COURSES

## The Family Over Time: From Hunting-Gathering Until Now

**Bonnie Siegal**

**Tuesdays 11:30 – 1:30 PM**

**September 25 through November 6, 2007**

**D.O.C. House**

We thought that our parents were strict about the meaning of family and the bounds of marriage. Our children wondered at free sex and open marriages. Our grandchildren are facing new family styles such as same-sex marriage, cohabitation without formal marriage, and single-parent mothers who purposely choose this style.

Did you ever wonder how our families developed? In pre-historic times, people did not understand that the sex act was related to birth of a child. During some periods, faithfulness in marriage was not required. There was a time when women were nothing more than chattel (try telling that to a modern woman). At other times, virginity at marriage was demanded by some segments of the society and not by others. Now some segments of society are trying to once-again force virginity at marriage into our culture. Who knows what the future will bring.

This course will review how men and women have created “families” over the millennia. We will review how the roles of the sexes have changed from hunting-gathering through early civilization through medieval, Victorian, and modern, and then try to look into the future. We will examine the family in each of these societies through lectures and discussions.



**BONNIE SIEGAL** has lived all over the U.S. and in Europe as a Chrysler Corporation brat and a career Army officer's wife. As a professional, she provided mental health services using a family/systems model. Her work led her to a deep interest in the family, and she has studied the family extensively. She has lectured nationally and internationally on medication compliance and the psychosocial issues of chronic illness, both as it exists in the patient, and the patient's family.

## The Iron Kingdom: From Frederick the Great to Adolph Hitler

**Jerry Monroe**

**Tuesdays 2:00 – 4:00 PM**

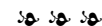
**September 25 through November 13, 2007**

**D.O.C. House**

This course will review Prussian history as the prequel to the development of the German state and the set of political and cultural attitudes conventionally associated with German history. We will demonstrate that Prussian contributions to German and European history are considerably richer and more varied than the exaggerated militarism that we usually associate with Prussia.

At the same time, the military aggressiveness and state-centered political philosophy that accompanied Prussian history had an indelible effect on Imperial Germany and its outlook toward the rest of the world. In short, Prussian and Germany history made the eventual rise of National Socialism and the subsequent catastrophe a possibility, but not necessarily an inevitability.

To illustrate the point, we will focus on the lives and times of the three most widely-known German-speaking statesmen of the past three centuries (two Prussian and one Austrian), Frederick the Great, Otto von Bismarck and Adolph Hitler.



**JERRY MONROE** joined the U.S. Foreign Service in 1959 and served at Embassies in Caracas, Santo Domingo, Bonn and Rome as well as at Consulates General in Düsseldorf and Hong Kong. He served a total of twelve years in German speaking posts, speaks German and Spanish, and has had a long interest in German and diplomatic history. He was Chief of Mission at the U.S. Mission to the UN Food Agencies in Rome and Director of the State Department's Office of UN Development Affairs. He also taught International Relations at the National Defense University. His last assignment was as a historian in the State Department's Historical Office.

## FULL-LENGTH COURSES

### The Protagonist as Director of The Action in Four of Shakespeare's Plays

Timothy Knox

Tuesdays 2:00 – 4:00 PM

September 25 through November 13, 2007

Hanover Senior/Community Center

In some of Shakespeare's dramatic works, the hero is buffeted by fortune or led by his ambitions towards events beyond his control. In a few plays, however, the main character takes charge of the action and directs it towards his own ends. We will study four of these plays, one in each genre of the Bard's dramatic works.

History will be represented by Richard III which shows the ultimate Machiavellian manipulator; tragedy by Hamlet, which portrays the wronged prince of Denmark; comedy by Oberon, master of the fairies in Midsummer Night's Dream; and romance by Prospero, the magician who commands the spirits of his island and nature itself in The Tempest. We will look at these plays as dramatic masterpieces in and of themselves and also in light of Shakespeare's developing talent over two decades.



**TIMOTHY KNOX** graduated from Dartmouth in 1961, earned an MA in English from Columbia, and has spent his entire career in education. He taught English (particularly world literature and Shakespeare) at Carnegie Mellon and the Dalton School in NYC. He next became headmaster of the Fountain Valley School of Colorado and then of Kimball Union Academy, continuing to teach English literature and composition.

### Technological Innovations of the Civil War Era

Neal Boucher

Tuesdays 4:30 – 6:30 PM

September 25 through October 30, 2007

D.O.C. House

This study group will review many of the technological developments just prior to and during the Civil War era. The rush to gain strategic advantage helped develop many areas of technology from firearms improvements to communications and steam power. This will be a fascinating look at technology in its infancy making rapid strides through a five-year span of our Civil War from 1860 - 1865.



**NEAL BOUCHER** has been studying the American Civil War since boyhood and has collected a library of 300 books, artifacts and articles and has narrowed his focus to the history of cavalry. He has served with the 1st New Hampshire Cavalry, a re-enactors group for several years and The Governors Horse Guard. The 1st NH Cavalry re-enacts mounted battles with sabers and black powder firearms. Neal served as Corporal in both organizations and became Chief of the Gun. He built a full-scale 1841 Bronze Mountain Howitzer still in use by the 1st NH Cavalry today, which is capable of live-firing 12-lb shot. This is one of the few horse-drawn artillery pieces in New England. Neal served with the 1st NH at the 135th Anniversaries of the Battles of Antietam and Gettysburg. There were amassed the largest bodies of Cavalry since the Civil War, 600 mounted. Neal was a member of the Civil War Round Table of NH where he served on the Board of Directors. While serving with the 1st NH, Mr. Boucher had the opportunity to participate in several National Park Service events, living histories, parades, and movies. Neal holds a mortar and cannon certificate from the MA State Fire Marshal's Office. This is required for all public displays and firing of muzzle-loading artillery.

# FULL-LENGTH COURSES

## Energy and Alternatives; Main Stream Issues

**Peter H. Roth**

**Tuesdays 4:30 – 6:30 PM**

**September 25 through November 13, 2007**

**D.O.C. House**

This course has evolved from previous sessions dealing with the dynamics of change. Energy needs, past present and future will be discussed. New forms of energy will be addressed including: market readiness, economic consequences and environmental impact.

We will attempt to show some of the hidden issues that are often not reported and how these can lead to poor energy policy.



**PETER H. ROTH**, a retired senior research fellow, has a B.S. in Chemical Engineering and M.S. in Physical Chemistry and Solid State Physics. He worked in industry for forty-two years, pioneering new imaging systems and bringing new chemical products to market, and he holds twenty-seven U.S. and foreign patents. An officer in U.S. Corps of Engineers, he worked on missile defense and fuel systems. Currently he has Applied Technology Consulting company and is a director of a small firm designing precision printed circuits.

## The Making of Europe

**Vincent Malmström**

**Wednesdays 9:00 - 11:00 AM**

**September 26 through November 14, 2007**

**D.O.C. House**

This course traces the evolution of Europe from a peripheral outlier of the habitable world to a global center of economic and political influence.

Using the tools of the historical-geographer, we will examine the physical and cultural variables that have given rise to the distinctive personalities of its regions and peoples and account for their changing roles and significance in international affairs.



**VINCENT MALMSTRÖM** is Professor Emeritus of Geography at Dartmouth College where he taught for over twenty years. He studied at the Universities of Michigan, Texas, and Oslo, and as a result of his research interest in the origins of early civilizations, his travels have taken him throughout Europe and Latin America and from the Orient and Central Asia to the Middle East and Polynesia.

# FULL-LENGTH COURSES

## Global Warning: The Sustainability Challenge

**Belden Paulson**  
Wednesdays 9:00 – 11:00 AM  
October 3 through October 31, 2007  
D.O.C. House

Next to war and peace, building a sustainable world may be our greatest challenge. Symptoms of the crisis: climate change, fallout from the collapsing oil culture, depletion of the natural capital and living systems that sustain us. Despite massive scientific evidence on global warming and the environmental crisis, and strong public opinion that recognizes the threat, our society and policy-makers have not yet taken hold of the issue.

It's been said on the question of sustainability: "We are roughly where the U.S. was, say, in 1850, on the matter of slavery." Part of the problem is that it is a complex idea. To confront it seriously will require not only radical economic and lifestyle solutions, but a shift in perception, a change of consciousness that compels us to refashion our lives as ecological beings.

This issue is not only for government and "experts"; like it or not, every one of us is involved. This five-week seminar combines presentations offering varied viewpoints, with freewheeling discussion in a think tank format, geared to participants who want to make a difference.

Other presenters will include: Jim Merkel, sustainability coordinator at Dartmouth, formerly Pentagon weapons engineer; Kathy Hooke, science teacher at Mountain School in Vershire, with access to youth culture; John Rockwell, senior teacher at Karne Choling Buddhist Center at Barnet, works internationally preparing enlightened leadership.



**BELDEN PAULSON**, University of Wisconsin professor emeritus, Oberlin College and University of Chicago Ph.D., member education task force President Clinton's Council on Sustainable Development, co-founder with wife Lisa of High Wind eco-village, part-time resident in Vershire, Vermont.

## Oral History: Learning to Collect, Process and Preserve the Valuable Stories that Surround You

**Ina Yalof**  
Wednesdays 9:00 – 11:00 AM  
September 26 through October 31, 2007  
D.O.C. House

Are you sorry you never wrote down some of the great tales your parents told you? Now is your chance to ask them—or a teacher, friend, sibling or child—to tell you again. But this time, do it for posterity.

Oral History is the systematic collection of living people's testimony about their own experiences. Every-day memories of every-day people can be treasures when elicited well and preserved. In this class we will learn how to formulate a questionnaire, conduct and transcribe an interview, process the transcripts keeping the speaker's voice intact—and organize and present the results.

Students can select either a horizontal oral history, such as when many people are interviewed about a single event; or a vertical one, where a single person is interviewed about a series of events or a lifetime of experiences. (You can even interview yourself for posterity—but it's not as easy as you think...)

A battery-operated mini-tape recorder and six tapes are required.



**INA YALOF** is a full-time writer and journalist with a medical background. She has authored or co-authored ten books, including one oral history. Her most recent book, What Happy Women Know, (written with Dr. Daniel Baker), was published this May.

# FULL-LENGTH COURSES

## Moments of Vision, Patterns of Meaning in T.S. Eliot's Four Quartets

Gunnar Urang

Wednesdays 11:30 – 1:30 PM

September 26 through November 14, 2007

D.O.C. House

These four interrelated works are called “quartets” because their poetry is ordered on the analogy of music, with recurring words, images, and allusions that (as with motifs in a Beethoven string quartet) are felt to take on new resonance in new contexts. Their “moments of vision” have to do with places associated, for Eliot, with revelatory awareness or reflection.

In our reading and discussion we may find ourselves encouraged to recall comparable evocative places and moments. As for “patterns of meaning” — “We had the experience,” Eliot writes at one point, “but missed the meaning / and approach to the meaning restores the experience / in a different form, beyond any meaning / we can assign to happiness.” This is reflective, meditative poetry, then — religious poetry, if “religious” means (as it does for critic Helen Gardner) having to do with “truth which interprets for us our whole experience of life.”

Finding our way through these poems may enable us also to approach the meanings of our own life experience, asking with Eliot whether indeed “human kind cannot bear very much reality,” wondering how it could be that “all manner of thing shall be well.”



**GUNNAR URANG** was for many years a college teacher and administrator (M.A. in English from the University of Chicago, Ph.D. in Theology and Literature from its Divinity School), and in more recent times served in ordained ministry in the Episcopal Diocese of Vermont. He has now retired from both careers.

## Coming Home to Ourselves

Joanne Findley

Wednesdays 11:30 – 1:30 PM

September 26 through November 14, 2007

D.O.C. House

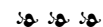
*(no class on October 17th)*

Our material culture does not encourage us to explore and express the unique way of being which is our individual birthright. Quite the contrary, society rewards us for conforming, and to the extent that we have bought in to consensual reality or geared our behavior to acceptance and approval—usually unconsciously—we have forfeited our authenticity and with it, our bliss.

Some of us develop an uneasy feeling, a kind of soul sickness, that makes us yearn for and seek perhaps the sweetest of all life's graces—the profound permission to be ourselves. “Coming Home to Ourselves” is an experiential course which aims to provide a safe, compassionate and focused venue where we can explore the lost and counterfeit places within us and follow our soul's trail of bread crumbs back to its home.

Profoundly transformative, living from our core creates an environment of gentleness, compassion and grace as we learn to accept ourselves and others and feel safety, not in conformity but through authenticity.

There will be some lecturing, much discussion and no required reading or homework. Your only assignment is the delightful task of being yourself.



**JOANNE FINDLEY** has been a lifelong student of human nature and destiny. Teacher, scholar, writer, philosopher and naturalist, she is an asker of the big questions. She holds degrees from the University of Pennsylvania and L'Université de Nancy. She has led adult education courses at St. John's College in Annapolis—where she also studied the Great Books—and for the University of Florida's Master Naturalist Program.

# FULL-LENGTH COURSES

## Writing Creative Nonfiction: Personal Essay and Memoir

Mary Otto

Wednesday 11:30 – 1:30 PM

September 26 through October 31, 2007

D.O.C. House

Your parents eloped? One of your grandfathers made those old pewter candlesticks? You actually lived in Moscow? Answers to such questions as these can be the beginnings of wonderful stories. The genre of Creative Nonfiction encourages writers to reflect on actual events, real people, and personal memories within the context of literature. Different from reporting, Creative Nonfiction—and for this course, specifically personal essay and memoir—invites us to focus on writing what is real and true, and to make decisions about the effects of a narrator and his/her point of view, the tone, the language, the use of dialogue, the structure of the story we wish to tell, and the ultimate point of the piece.

The course will involve regular writing, both in class and at home, as well as frequent opportunities to give and receive feedback during class sessions. Assignments will also include reading and responding to essays of well-known writers such as E. B. White and Donald Murray, in order to begin to assess the effectiveness of various writing strategies.

Ultimately we will plan to “finish” one or two essays and to compile a class collection of these pieces.



**MARY OTTO** worked for many years as a high school English teacher and as a teacher educator, specifically as part of the National Writing Project. She is a graduate of Grinnell College, in Grinnell, Iowa, as well as of New York University, from which she has a Ph.D. degree. She has most recently taught at The Sharon Academy, in Sharon, VT, and before that, in Scarsdale, New York, and at the American School in London. She is a writer herself and considers this her ultimate career.

## International Films of Adult Love

Mark Lewis

Wednesdays 1:30 – 4:30 PM

September 26 through November 7, 2007

Quail Hollow

Is there a more universal theme in film than the subject of love? There are so many aspects of love to be found on the screen: tender, romantic, lustful, platonic and violent. The list can go on and on. Yet, so often, overwhelmingly in fact, the subject of love in films tends to concentrate on young people. For every “On Golden Pond” there are a hundred “Gidgets.” Think of all the talented actors, men and women, whose careers have faded away when they no longer can play young, romantic roles.

Fortunately adult love, with the added complexity that comes with maturity, has not been entirely forgotten. Foreign screenwriters and directors particularly dealt with this subject.

This class will explore some of the films which deal with problems, joys and beauty of mature love. We will examine films from many countries, including the United States, which have demonstrated that love is as complex and important for adults as it is for the young. I believe that all the selected films are quite good and a few are rather wonderful.

Since I could find no books which specifically deal with this subject I will use handouts to introduce individual films.



**MARK LEWIS** has, since he started sneaking away from high school to go to the movies in Manhattan, been somewhat of a film junkie. Mark made a living by teaching history in high school and junior college and has lived in the Upper Valley since 1992. He looks at films, not as a didactic discipline but as a dynamic and visceral experience which he hopes to share with participants in this course.

# FULL-LENGTH COURSES

## Spanning Time: Vermont's Covered Bridges

**Joseph Nelson & Neil Daniels**  
**Wednesdays 2:00 – 4:00 PM**  
**September 26 through October 31, 2007**  
**D.O.C. House**

A few years ago, historians were lamenting the passing of the covered bridge and anticipating the time when they would be found only in public parks. Fortunately for those who find value in the past, there has been an awakening. Concerned people and local governments are more aware of the value of the old bridges. Preservation is preferred over demolition.

Students will tour Vermont's covered bridges in the classroom to learn something of their history, who built them, how they were built, and why the bridges are where they are. Students will learn about wooden trusses and how they work, about the joinery, and the timber used to construct them. Students will be introduced to the rules of covered bridge preservation.



**JOSEPH NELSON** is an engineer, a life-long painter and photographer in his spare time. He is now a free-lance writer and author of Spanning Time: Vermont's Covered Bridges. He has focused all his interests on Vermont's covered bridges since retiring from IBM in 1991. He uses his rare combination of skills to present each bridge's appeal, whether it rests in the beauty of its appearance or in its engineering and construction. Joseph visits the bridges from his home in Underhill, Vermont.



**NEIL DANIELS** is a Civil Engineer with 50 years experience in engineered construction. He supervised multi-million dollar interstate bridges in the USA and Canada. He founded Daniels Construction Company forty years ago; today, employee-owned. He has managed more than 50 covered bridge restorations. He designed and managed the new Tunbridge, Vermont covered bridge. He was president of the NH/VT Associated Builders and Contractors. He is currently treasurer of the Vermont Covered Bridge Society.

## The Cultural Meaning of Birds

**Peter Stettenheim**  
**Wednesdays 2:00 – 4:00 PM**  
**September 26 through November 14, 2007**  
**D.O.C. House**

Birds appear throughout history in mythology, folklore, and various branches of the arts. Sometimes, as in Audubon paintings, they are treated as natural history subjects, but often they are instead symbols or surrogates for some element of human experience.

This course will consider birds as symbolic figures and examine their roles and meanings in human expressions ranging from prehistoric cave art to modern advertising. Concentrating on Western cultures, the study leader will give a series of slide lectures which, it is hoped, will prompt discussions.

In addition, participants will be encouraged to present reports in class on topics of their choice. Little reading will be required for the lectures and discussions, but participants will have to do some research for their reports.



**PETER STETTENHEIM** is a Ph.D. ornithologist, now retired, with a special interest in the feathers and evolution of birds. He began his career at a laboratory of the U.S. Department of Agriculture, where he conducted research and co-authored a technical book on the anatomy of birds. After moving to New Hampshire in 1969, he devoted himself to editing an ornithological journal and other scientific publications about birds. He helped to establish the Montshire Museum and also served on the boards of Lebanon College and New Hampshire Audubon.

# FULL-LENGTH COURSES

## Those Fascinating Gershwins

Frank Logan

Wednesdays 2:30 - 4:30 PM

September 26 through November 14, 2007

Hanover Senior/Community Center

The brothers George and Ira Gershwin arguably dominated the world of American popular music during most of the twenties and early thirties. The timeless melodies and inventive harmonies that George composed were invariably matched by Ira's eloquent and sophisticated lyrics, resulting in songs that continue today as classic standards admired and enjoyed by all who play, sing, and listen to them — "Swanee," "Embraceable You," "Summertime," "I Got Rhythm," "Someone To Watch Over Me," "Love Walked In," just to name the tip of the musical iceberg.

And George composed serious music for the concert hall as well, such as the legendary "Rhapsody In Blue" and the tone poem "An American In Paris." The folk opera "Porgy and Bess" was another musical landmark for the Gershwins.

This eight-week course will examine the lives, the times, and the musical achievements of George and Ira Gershwin, beginning with their childhood years in New York City and closing with George's untimely death (at age 38) in 1937. It will be a combination of lecture, live performance (piano), selected recordings, videos and transparencies, discussion, and a paperback reference book. Critical listening skills will be helpful.



**FRANK LOGAN** is a graduate of Dartmouth College and a retired Dartmouth administrator. He earned a master's degree in composition from the Indiana University School of Music. He has had a lifelong interest in American popular music, with a special fondness for the Gershwins. Frank is a volunteer pianist at the Dartmouth-Hitchcock Medical Center and frequent performer at regional senior centers and retirement communities. He has been a study leader for three ILEAD courses relating to American popular music.

## Birth of a Nation: A Short History of Modern Greece

Everett Marder

Wednesdays 4:30 - 6:30 PM

September 26 through November 14, 2007

D.O.C. House

Many of you have studied ancient Greece and know the Iliad and the Odyssey or have read Plato's Republic. Others have visited Greece as tourists and swum off its beautiful island beaches or visited its ancient ruins and Byzantine churches.

This course will tell you who the modern Greeks are, how Greece became a modern nation state and what the Greeks suffered for over six hundred years in building their democratic nation.



**EVERETT MARDER** was a Greek area specialist for the Defense Intelligence Agency and spent four years in graduate school preparing for his specialty. He holds three Master's degrees, one of which is in Political Science from a Greek University and one in Modern Greek History. He was assigned to the State Department and served in the American Embassy in Athens for over ten years as a military/political analyst. He holds a Juris Doctor from BU Law School and practices law in the Upper Valley. He has published on Greece and wrote his Master's thesis on the Metaxas Dictatorship of 1936 – 1941.

# FULL-LENGTH COURSES

## Enjoying Wine

**Peter Rutledge**

**Wednesdays 4:30 – 6:30 PM**

**September 26 through October 31, 2007**

**D.O.C. House**

Do you wish you knew more about wine? Do you find it challenging to make choices from a wine list or to select a wine from the shelves in a store? Is that a choice you'd rather leave to somebody else?

If your answer to any of these questions is yes, this class may be worth considering. Over the course of six classes, we will discuss and learn about many of the world's wines, with in-class tastings providing the sensory information one can never glean from a book. Beginning with the basic vocabulary one needs to discuss the differences between various wines and finishing with a discussion of how to find great values on wine lists, the class should provide the basic tools to make better decisions in the future. We will also have the opportunity to debunk many long-standing wine myths and to explore some of the directions the industry is currently taking. Throughout the six classes, we will be developing our abilities to discern subtleties and nuances with our noses and mouths, including some of the flaws which so often go unnoticed.

No experience is necessary, although an interest in wine certainly is. There will be a lab fee charge for the wine of approximately \$30.



**PETER RUTLEDGE** is a 1988 graduate of Dartmouth, who has worked in several different parts of the wine business, for the past ten years owning and operating Norwich Wines and Spirits. A firm believer that the only way to really learn about wines is to try them, he will be sharing both information and techniques with the class, in the hopes that each participant will be able to apply this information to daily life!

## Understanding Current Environmental Issues

**Lynn Peterson**

**Thursdays 9:00 – 11:00 AM**

**September 27 through November 1, 2007**

**D.O.C. House**

Following a review of some of the basic insights gained from ecology and evolutionary biology as they apply to current environmental issues, this course will study and discuss selections by contemporary environmental writers. Writers will be arranged so that we can compare the importance of science and technology as well as the impact of traditions and cultural values.

We will examine environmental issues from local and global perspectives. Writers will include Wendell Berry, Colin Tudge (UK), Anne Dillard, EO Wilson, Gary Snyder, David Suzuki (CAN), Tim Flannery (AUS), Barry Lopez, Jim Hansen, and Bill McKibben.

Class participants will read approximately 30 pages each week. Each session will begin with brief introductory remarks on the writers followed by class discussion of the key issues: e.g. climate change, loss of habitat, pollution, landscape, agriculture and biodiversity. Emphasis will be placed on the meaning for us as individuals and our communities.



**LYNN PETERSON** purchased a home in Vermont's Green Mountains in 1988 leading to appreciation and love for the natural world and concern for the environment. After retiring from practicing surgery (40 years) and teaching ethics at Harvard Medical School (20 years), he moved to Vermont full-time in 2004. He is active in several local environmental organizations.

# FULL-LENGTH COURSES

## The Fifth Gospel

**Sandy Van Norden**

**Thursdays 9:00 – 11:00 AM**

**September 27 through November 15, 2007**

**Hanover Senior/Community Center**

In addition to the four gospels of the New Testament, the land is a fifth gospel. The land and weather influence the life style of the people.

By comparison, Israel is similar in size to New Hampshire, about 125 miles long and about fifty miles wide. A mountain ridge divides the country roughly in half from north to south. The land to the east gets approximately ten days of rain per year and is a hot dry desert, called the land of milk because most of its food products come from the flocks and herds that are raised there. The western side is lush and fertile, getting in excess of 30 days of rain per year. It is called the land of honey because most foods are derived from the fruits which grow in abundance. The water sources begin on 9000 ft. high Mount Hermon which is snow-capped most of the year. Three huge springs flow from the base of this mountain to form the Jordan River, which supplies water to the Sea of Galilee and then carries it to the Dead Sea, 2500 ft below sea level.



**SANDY Van NORDEN** was born in Hanover, New Hampshire and raised on a farm in Thetford, Vermont. He holds degrees from UVM, McGill and New York Theological Seminary. He served as a United Methodist Pastor in Vermont and New York, for 41 years. He also, served as a U.S. Air Force Reserve Chaplain for 30 years. He and his wife Lory discovered travel study in 1984 and have concentrated on the near East. An amateur archeologist, Sandy lives in Eastman.

## “Messiah”

**Patricia Norton**

**Thursdays 9:00 – 11:00 AM**

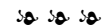
**September 27 through November 15, 2007**

**Kendal @ Hanover Training Room**

You're probably familiar with "the Hallelujah chorus" from Handel's "Messiah," along with most of the English-speaking world, but do you know the rest of this musical masterpiece? This course will explore the oratorio in its entirety, from its twenty-two days of its creation to the promise of resurrection in the third act.

Whether you attend concerts with joy and anticipation or because your spouse buys you a ticket, this course aims to make the experience of hearing the "Messiah" a delight. As with any truly great work, the "Messiah" rewards close study. We will examine some of the musical techniques Handel uses, and choices he has made throughout the piece. We will study the texts he uses and how they interact.

Listening to a variety of recordings will give us the opportunity to compare the interpretation of different performers. We get an intimate glimpse into the preparation of the "Messiah" for concert by attending a rehearsal of the Handel Society, which will perform the work this fall, and the class will culminate with the performance. Prerequisites are curiosity and ability to hear. No musical background will be assumed – both tin and golden ears are welcome!



**PATRICIA NORTON** is a composer, poet and minister of music at the First Congregational Church of Thetford. She has performed various sections of the "Messiah," but never had the opportunity to grapple with the entire piece. In addition to composing work for Full Circle and Cantabile, Patricia teaches piano and accompanies a variety of soloists. This will be the thirteenth ILEAD class she has facilitated, so buyer beware!

# FULL-LENGTH COURSES

## Gems of 19th Century Russia: *Anna Karenina* and *The Death of Ivan Ilych*

Landon Hall

Thursdays 9:30 – 11:30 AM

September 27 through November 8, 2007

Events Center, Norwich, VT

Vladimir Nabokov described Russian literature of the nineteenth century as the “resplendent orb” of the age. Most literary critics agree. In addition, by the end of the century, fiction had superseded poetry as the dominant genre in western literature. The astounding achievements of Russia’s ‘golden era’ had much to do with this ascendancy.

In this study group, we will read two of the period’s most widely-read works, Leo Tolstoy’s novel *Anna Karenina* and his novella, *The Death of Ivan Ilych*. We will talk about the texts in light of the cultural milieu of nineteenth century Russia and Europe, as well as reflect on what these works reveal about Tolstoy’s evolution as a writer and thinker.

To stimulate our conversations about these texts, we may read some critical essays as well. The goal of the course is to enjoy reading these timeless works with others, with an eye to expanding our understanding of this brilliant writer’s delicate artistry and deep humanism. If time permits, toward the end of the course we will watch a film adaptation of *Anna Karenina* and spend our last class discussing the aesthetic decisions made in translating the novel onto the screen.



LANDON HALL, M.A. teaches in the Humanities Department at Colby-Sawyer College, where she also works as a Reference Consultant at the Susan C. Cleveland Library. She received a B.A. in English from the University of Virginia and studied Russian Literature while working towards her Master’s, which she completed at Vermont College in 2001.

## Ovid: *Metamorphoses* & Other Delights

Susan Brown

Thursdays 11:30 – 1:30 PM

September 27 through November 15, 2007

D.O.C. House

We will read translations of several of Ovid’s works beginning with *Metamorphoses* in a wonderful translation by Rolfe Humphries both in and out of class. We will move on to *The Art of Love* and *Remedies for Love*.

We will look at selections from *Heroides*, letters written by the wives of heroes to their absent husbands. We will finish by looking at some poems written in exile, *Tristia*.

Each participant will write no more than two pages a week about something that catches his/her fancy in the weekly reading. We will share the papers as a stimulus to discussion of the reading. You’d be amazed what others find fascinating. Ovid is a great parodist, so we will bring up other poets and poems, look at some art, and in general enjoy lively discussion.



SUSAN BROWN has lived in the area for more than 30 years. She holds degrees from Cornell and Dartmouth and taught Latin and French for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she volunteers for CASA, sings with the Enfield Shaker Singers, and divides her time between the Right and Left Coasts.

# FULL-LENGTH COURSES

## The Troubled History of Central America

Charles Carey

Thursdays 11:30 – 1:30 PM

September 27 through November 1, 2007

D.O.C. House

The complex history of Central America dates back to some important ancient civilizations. The area, located on what geologists call the “Ring of Fire,” has been troubled by natural disasters from volcanoes and earthquakes as well as human conflicts.

Following Columbus’s discovery, the area became an early center for European colonization. Ever since the arrival of the Spanish conquistadors, Central America has been troubled by the exploitation of foreign powers. These troubles are compounded by the area’s location in a path between the two Americas and the two oceans.

We will look at the Mayan Kingdoms that existed before the arrival of the Spanish, then the contemporary history that begins with the subjugation of the native people and expropriation of land by the Spanish monarchy. Separation from the Spanish Empire was followed with rule by separate colonies and foreign involvement in business ventures. The United States has played a major role in the tumultuous history of changing governments in the region, which have ranged from democracies to military dictatorships.



**CHARLES CAREY** received a B.A. from Wesleyan University and an M.B.A. from New York University with majors in history and economics. He worked first in credit and banking, then for many years in the forest products industry before becoming president of the National Food Processors Association. That organization represented the industry in Washington D.C., and conducted scientific studies in its three research laboratories. Since retiring to the Sunapee area, he has given several adult courses on different aspects of history and has served as president of Adventures in Learning.

## India, Pakistan and the Subcontinent: A Contemporary Review

Raymond and Josette Malley

Thursdays 11:30 – 1:30 PM

September 27 through November 15, 2007

Hanover Senior/Community Center

The Indian subcontinent, also called South Asia, is a major region of the world, but one which most Americans know little about. It includes seven countries—India, Pakistan, Bangladesh, Nepal, Bhutan, Sri Lanka (Ceylon), and the Maldives. Their population of 1.4 billion, 23 percent of the world’s total, is the poorest on the globe except for Africa. Nevertheless, there is a growing middle class in most of the countries, vigorous free market economies, large companies operating globally, and considerable foreign trade. Most are democracies. India and Pakistan are nuclear powers.

This course will be a general survey of the subcontinent as it is today. We will review peoples and cultures, including languages, class and religious divisions. We will also review governments, politics, and economies, including aid programs to reduce poverty. And, we will discuss major on-going problems, especially Kashmir and the civil war in Sri Lanka.

This will be an active course, including much discussion. Participants will be encouraged to give brief presentations on pertinent topics of their choice. There will also be a case study. A reference book will be required.



**RAYMOND AND JOSETTE MALLEY** pursued careers dealing with developing countries—he as a U.S. Senior Foreign Service Officer, she as a World Bank official. Raymond oversaw U.S. foreign economic aid programs in India, Nepal and Sri Lanka from Washington, then was posted to and managed operations in Pakistan and India for six years. Josette conducted evaluations of rural development programs and training workshops in India, Bangladesh, Nepal, and Sri Lanka. Now semi-retired, they live in Hanover and near Washington, D.C.

# FULL-LENGTH COURSES

## The Values of the Greatest Generation: A Film Series

Beverly Marshall

Thursdays 1:30 – 4:00 PM

September 27 through November 1, 2007

Valley Terrace

Born in the first quarter of the twentieth century, a generation of Americans came of age during the Depression and when barely out of their teens, went off to fight a bloody and horrible world war. They were raised on traditional values – honesty, respect, economy, hard work and perseverance – and with humility and bravery, saved the world from fascism and evil. Back home, women took up the challenge, taking on roles that they might never have imagined for themselves.

In this film series, we will examine the values attributed to the greatest generation with a selection of films that were created before, during and after World War II. Five will be shown in their entirety; one, because of its length, will be shown over two sessions. A discussion will follow each viewing. No homework is required – just a love for movies and an interest in exchanging ideas about cinema and American values.

\* Inspired by The Greatest Generation by Tom Brokaw, published by Random House, New York, 1998.



**BEVERLY MARSHALL** is a health care professional and a former director of adult education programs with a passion for the movies. She is currently the Executive Director at Valley Terrace Assisted Living in Wilder, Vermont, and was the public programming director at The Cooper Union in New York. She is a graduate of Skidmore College and the Women in Higher Education Administration program at Bryn Mawr College. The course represents a fusion of her experience working in senior healthcare and her fascination with the transforming power of a good movie. This film series is dedicated to her father who fought at the Battle of the Bulge and later liberated Bergen-Belsen.

## U. S. Leadership in the Global Economy

Charlie Billo

Thursdays 2:00 – 4:00 PM

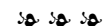
September 27 through November 1, 2007

D.O.C. House

Zbigniew Brzezinski, in his recent book Second Chance, points out that “In the twenty-first century, the population of much of the developing world is now politically stirring. It is a population conscious of social injustice to an unprecedented degree and resentful of its deprivations and lack of personal dignity. Nearly universal access to radio, television and the Internet is creating a community of shared resentments and envy that ... poses a challenge to both existing states and the global hierarchy on top of which America still perches.”

This course examines the implications of the increasingly interconnected world economy for U. S. interests. The coupling of the digital communications revolution to freer flows of trade, workers, and money across borders represents an epochal transformation, threatening traditional patterns and assumptions.

This seminar will examine the main features of the current wave of globalization, touted by adherents as the “new reality of international life.” We will discuss competing visions, including Brzezinski’s assertion that America will continue to be challenged unless it identifies itself with the idea of social justice and universal human dignity. The assigned reading includes Second Chance and occasional shorter articles.



**CHARLIE BILLO** is a former U.S. Foreign Service Office currently affiliated with the Hong Kong-based consulting firm Artmark, Ltd. He has previously led ILEAD discussion groups on U. S. interests in the new global economy, the U.S. strategic relationship with China, and on post-9/11 counter-terrorism strategy.

# FULL-LENGTH COURSES

## The World's Religions – Part of the Problem or Part of the Solution?

**Kenneth Cracknell**

**Thursdays 2:00 – 4:00 PM**

**September 27 through November 15, 2007**

**D.O.C. House**

Wherever there is a fault line in intercommunal relations (in, for example, Northern Ireland, the Holy Land, Iraq, Kashmir, Sri Lanka), religion plays a critical role. Although some would argue from this the need to abolish all religion, most recognize that religion has to be taken seriously by those who seek a full understanding of the world in which we live.

In this course we will reflect on the capacity of religion to beget bigotry and fanaticism, and on the many forms of fundamentalism. But we will also take seriously the remarkable growth of interfaith dialogue during the last generations, as we consider the resources the world religious traditions have within themselves to inspire a new vision of the human community.

This course will give special attention to Jewish, Muslim, Hindu, Sikh and Buddhist insights, as well as to new Christian understandings of the place of inter-religious cooperation in the solving of human problems. Each class will have a short presentation by the instructor leading to active group discussion.

While the course requires the reading of two important texts, guidance for further reading will also be given.



**KENNETH CRACKNELL** has just retired as Distinguished Professor of Theology and Global Studies at Brite Divinity School, Texas. His career includes educational work in Nigeria, serving as the first director of interfaith relations for the British Council of Churches, teaching Comparative Religion at Cambridge University, and acting as a consultant to the World Council of Churches. His degrees are from Oxford and London, and he has written many books, most recently *In Good and Generous Faith: Christian Responses to Religious Pluralism* (2006).

## A World Darkened by Fear

**Gerry Jones & Barton Biggs**

**Thursdays 2:00 – 4:00 PM**

**October 4 through November 1, 2007**

**Hanover Senior/Community Center**

This five-week course will focus on two subjects dear to the hearts of many: a study of the early and dark days of World War II, and how the financial markets suffered through the same challenges without experiencing total wealth destruction.

From the spring of 1940 through the spring of 1943, the survival of the European and North American democracies appeared to be in extreme peril from three different but equally authoritarian and evil sources. The first was from expansionist Communism, the Soviet Union, and its sinister leader, Stalin. The second was from European National Socialism and Hitler as embodied in Germany and Italy. The third, of course, was a militaristic, resource-ambitious, and aggressive Japan. All three practiced terror and were expert in its application.

The course will study how the Allies fought off these threats.



**GERRY JONES**, who has taught two history courses at ILEAD, including last year's course on Theodore Roosevelt, will lead this class along with his friend, Barton M. Biggs.



**BARTON BIGGS** spent 30 years at Morgan Stanley as Chairman of its Investment Management division and was ranked as the number one investment strategist by the *Institutional Investor* magazine pool from 1996 to 2003.

# FULL-LENGTH COURSES

## The New Goals of a Moneyless Commerce

Mary Fowler

Fridays 9:00 – 10:30 AM

September 28 through November 2, 2007

Hanover Senior/Community Center

The question is: Do we build a social system– and then an economics that will support it? Or an economic system that inadvertently dictates the terms of our social goals? More perplexing yet, if one finds oneself in an economic system that fosters some who thrive and, perhaps haplessly, some who don't – is there anything one can do to turn the economic Titanic aside?

This course will discuss the social goals to which a nation can commit, under a moneyless model (not primitive bargaining), even while building on the sophistications market systems have indeed evolved: interactive commerce and initiative unhampered.

A booklist of optional readings will be provided for both business leaders and humanist thinkers.



**MARY FOWLER** earned her B.A. from St. John's College (Annapolis, MD) in the seminar-based program of the "Great Books" and an M.S. from University of Connecticut in Nutritional Biochemistry. She spent eight years working in public nutrition, then 18 years writing. The last nine years have been focused on devising an inclusive economics. She has read widely across disciplines: psychology, anthropology, economics, and history.

## Federalism: National Power, States' Rights, and The Constitution

Judith Olans Brown

Fridays 9:00 – 11:00 AM

September 28 through November 16, 2007

Lebanon College

The central tenet of the U. S. Constitution is that all power is derived from the people and must be constrained in order to protect their freedom. Perhaps naively the Framers thought that all that was necessary to achieve that goal were a few express substantive limitations on government power (e.g., eminent domain, the First Amendment, etc.). The point was to secure individual freedom not by express constitutional command, but by a decentralized system of government whose powers were limited and divided. The role of the Supreme Court was simply to police and preserve the boundaries between the states and the federal government.

The Depression exposed the fallacies of such fixed institutional lines. The Court's eventual upholding of the New Deal ushered in a period of vastly increased federal power at the expense of the states. That view dominated the constitutional conversation until the so-called "new federalism" of the Rehnquist Court seemed to presage a return to pre-Civil War definitions of the appropriate state and federal roles. Those decisions also signaled a newly activist role for the Court in re-imagining constitutional relationships.

This course will track the changing definitions of federalism and separation of powers and will analyze the structural revolution championed by the present Supreme Court.



**JUDITH OLANS BROWN** is Professor Emerita at Northeastern Law School where she was a member of the faculty for 30 years. She has written and taught extensively about the Supreme Court, the United States Constitution, discrimination law, and feminist theory and legal issues. She graduated from Mount Holyoke College and Boston College Law School.

# FULL-LENGTH COURSES

## Spirituality, Religion, Personality, and Culture: A Holistic Perspective on What it Means to be Human

Homer Jernigan

Fridays 9:00 – 11:00 AM

September 28 through November 16, 2007

Kendal @ Hanover Card Room

There are many different views of what it means to be human. These views differ from culture to culture and religion to religion. In the course, we will look at some of these differences, with a special interest in the place of spirituality and religion in personal experience.

There are many difficult questions to be answered: What are the functions of religion in culture? What is spirituality and why is it important? What are the differences between spirituality and religion? What is healthy and unhealthy spirituality? What is spiritual growth and what contributes to spiritual growth? What is the place of spirituality in the experience of aging?

To answer such questions, the course will combine informal lectures, discussions of selected readings, and opportunities for sharing personal religious and spiritual experiences.



**HOMER JERNIGAN** holds degrees from the University of Denver, Union Theological Seminary, and Northwestern University. He has served as a parish minister and a hospital chaplain and was on the faculty of Boston University School of Theology for 35 years. He taught courses in Pastoral Psychology and Theology, and supervised doctoral students training as counselors in the Danielsen Institute at Boston University. During sabbatical leaves, he taught and supervised at Trinity Theological College in Singapore and at Tunghai University in Taichung, Taiwan.

## FREE LEADER TRAINING COURSE

### How to Create An ILEAD Course

Evva Larson

Fridays 9:00 – 12:00 AM

October 5 through November 16, 2007

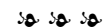
D.O.C. House

This course will focus on the details of putting together an ILEAD course, and give new Study Leaders the confidence necessary to undertake their new role, leading peers in an exploration of a thought-provoking topic.

We will work to define and refine the topics, give course titles clarity as well as sex appeal, and write course descriptions that establish clear and achievable expectations. We will prepare study leaders to do research emphasizing Dartmouth College libraries, internet sources, and local resource people. We will talk about how to collect and organize the material into a logical sequence for presentation. During the second half of the course, each participant will develop a syllabus or course outline, with a theme and reading assignments for each session.

Along the way, outstanding ILEAD study leaders will demonstrate effective classroom presentation techniques for life-long learners, including teaching to multiple learning styles, control techniques for discussion, mentoring, team teaching, using available audio visual aids, including PowerPoint, and some hands-on practice with audio-visual equipment available through ILEAD.

### **THERE IS NO FEE FOR THIS COURSE**



**EVVA LARSON** is a life-long educator who has taught on the secondary school and community college level. She has also taught and been a school principal within the Department of Correction in Connecticut. She will be assisted by Erica St. Damian, retired Sociology and Linguistics professor at Arizona State; Jackie Clement, retired Superintendent of Schools, Head of an independent school; and lifelong educator, and Susan Cohen, Curriculum Committee chair, and life-long educator. Many very effective study leaders will also participate.

# FULL-LENGTH COURSES

## John Ford's Non-Western Films

Don Watson

Fridays 9:00 – Noon

September 28 through November 9, 2007

Lebanon College

(no class on October 26th)

This six session course will view some of John Ford's major film accomplishments such as "Drums Along the Mohawk," "The Young Mr. Lincoln," "The Quiet Man," "How Green Was My Valley," "The Intruder," and "Seven Women."

Films will be screened in class with discussion to follow. Ford's 'poetic vision' of film-making will be analyzed, as well as the major events in Ford's life. We will track Ford's influence upon a number of actors and actresses who were part of Ford's 'loyal crew', also including screen writers and cinematographers. Brief handouts and study guides. Let's enjoy these fine films.



**DON WATSON**, after studying at Boston University, traveled to Poitiers, France, to improve his French and Latin. There he discovered the French fascination with American frontier life. He taught French and Latin at Hanover High School, retiring in 2001. Previously, Don founded the 'Sister-City' exchange between Hanover and Joigny. He earned an M.A. from the University of Chicago and an M.L.S. from SUNY Albany. He volunteers at DHMC where he is also a MHMH Trustee. Don is Library Director at Lebanon College.

## Introduction to Reading and Writing Poetry

Mame Willey

Fridays 9:30 – Noon

September 28 through November 16, 2007

D.O.C. House

This will be a course for aspiring poets at any level. We'll continue our practice of reading poems and doing in-class exercises one week, and writing your own poems for the next.

Our text will be Frances Mayes, [The Discovery of Poetry: A Field Guide to Reading and Writing Poems](#). This is an anthology, as well as a helpful "how-to" guide.



**MAME WILLEY** has taught creative writing courses at the Boston and Cambridge Centers for Adult Education, and composition courses at Bentley College, Wellesley College, and the University of Massachusetts at Boston. She received her MFA in poetry from the Bennington College Writing Seminars. Her poems have appeared in [Slant](#), [Entelechy International](#), [Hunger Mountain](#), [Cumberland Poetry Review](#), [Blueline](#), and [California Quarterly](#).

## FULL-LENGTH COURSES

### Which New Era Would That Be?

Scribner Jelliffe  
Fridays 11:30 – 1:30 PM  
September 28 through November 16, 2007  
Howe Library, Murray Room

A timeless question, sort of like asking will it be a nice day tomorrow? Yet, good writing, by itself, announces a new era, a fresh way to look at ourselves.

We shall read “Ecclesiastes,” two essays by Montaigne, Dostoyevsky’s episode with the “Grand Inquisitor,” Frank O’Connor’s “Guests of the Nation,” Raymond Carver’s “What We Talk About When We Talk About Love,” Tillie Olsen’s “Tell Me a Riddle,” Nadine Gordimer’s “Which New Era Will That Be?” and Anton Chekhov’s “The Cherry Orchard.”

This class is limited to twelve. Full participation in discussion requires a close reading of each text prior to class.



**SCRIBNER JELLIFFE** graduated from Dartmouth and obtained an MA from NYU in history before teaching in schools in this country and abroad. As an adjunct to teaching, he has led Great Books discussion groups.

## MINI-COURSES

### Mini-Memoirs

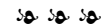
Pepper Mainwaring-Healey  
Mondays 9:00 – 11:00 AM  
September 24 through October 15, 2007  
Howe Library/Murray Room

Split infinitives, dangle gerunds, but get your memories on paper. You’re not an ancestor yet, but let future grand-ones know what you were like at 10, 20, or say-when.

Whether you “write” or not, record the bits and pieces of the mosaic that is your life. A born scribbler, I’ll help you become a memory preservationist, one who enjoys the lively craft of writing & sharing work (prepared or spontaneous) in a friendly supportive atmosphere.

You’ll find ways to pass on your unique legacy to the people in your life and to unborn descendants. We’ll share ideas and exercises – and write. “Spit and polish” will come later. We’ll touch on chapbooks, publishing, etc. but class emphasis is on the special pleasure of writing mini-memoirs. Not autobiographies, not journals, not diaries, not even in chronological order, mini-memoirs are threads of different colors and textures. We’ll explore and share ways to weave tapestries of recollection in poetry or prose or just plain jottings and have fun doing so together.

Mini-memoirs can be your gift of love to family, friends, and community.



**PEPPER MAINWARING-HEALEY**, a New Englander, has a B.S. from Simmons College for a double major in English and history. She has trained athletes and animals and has written “for decades.” A book author and poet, she has appeared in magazines from Gourmet to national equestrian journals. A perpetual scholar, an enamellist-on-copper-and-silver, a trainer of border collies, she received a Thanks Be To Grandmother Winifred grant for a book-in-progress.

# MINI-COURSES

## Stone Walls and Cellar Holes

Jay Davis

Tuesdays 11:30 – 1:30 PM

October 2 through October 23, 2007

D.O.C. House

The fall 2007 version of this course will be slightly different from previous courses. There will be more field trips and less time in the classroom. Your leader has learned that it's the time out in the woods together observing and discussing the actual subjects of the course rather than talking about them in the classroom that is most enlightening and enjoyable for the participants. Easy walking capability on trail and slightly off is essential for these trips.

We will still start with a classroom presentation of the early (1760 – 1860) history of the Upper Valley's hilltop farms, various types of stone walls and their construction and functions, masonry terms, and cellar hole features.

We will take to the field for our final three sessions. These trips involve time to reach the starting point by car pooling and then generally two hours in the woods. We will visit the historical Jericho district on the Hartford-Norwich line, and sites in Lyme and Hanover. In Lyme, we will connect with the Lyme Historical Society which is engaged in a large-scale cellar hole documenting project.



**JAY DAVIS** has a B.A. from Dartmouth, majoring in American Literature, and an M.B.A. from New York University. His interest in stone walls began years ago in Fairfield County, Connecticut, where he lived while working in New York. Since moving to the Upper Valley in 2000, Jay has hiked off trail and "thrown up" roads many times, searching for cellar holes and other evidence of hilltop communities.

## International Cheese

Anne MacDonald

Tuesdays 11:30 – 1:30 PM

September 25, October 9, 23 & November 6

Hanover Senior/Community Center

Cheese is a protein, an excellent source of calcium and simply delicious. We will learn about its history and the animals whose milk has influenced its flavors and textures. We will taste a wide variety of cheeses and have an opportunity to compare country versus country and farmstead versus industrial. Above all, we will find new ways to eat cheeses and become better informed consumers.

Come use your senses, expand your knowledge, and be the judge. Can American Farmstead/Artisan cheese stack up against the best in the world? Or are they the best in the world? What will you think?

There will be a \$7 lab fee.



**ANNE MacDONALD** says she always loved butter as a child and cheese was the perfect progression. Many years ago she went into nursing, could not work around sick children and took it as a sign and left. She did love talking to people and landed in the hospitality industry. Approximately fifteen years ago, she answered an ad for a specialty food shop and there it all began. She is now the driving force behind the Hanover Coop's expanded specialty cheese shops.

# ILEAD'S STUDY/TRAVEL PROGRAM

We begin a separate section of this catalog for  
**STUDY/TRAVEL**  
opportunities and related course offerings.

*There are a few “special rules or regulations” to be a traveler.*

1. You must be an ILEAD member.
2. Most of the trips involve considerable walking and climbing. To make the most of your trip, get yourself in shape so that you will enjoy it.
3. You must participate in a certain number of related course offerings. You are required to take the equivalent of two full-length courses (Two Mini-Courses equal one Full-Length Course). Courses are open only to those planning to travel.

Why this constraint and why required courses? Courses are restricted to travelers and those on a wait list since A) these numbers are large to start with; and B) our goal is to make you part of a group that you know well and with whom you are very comfortable traveling for a couple of weeks. Studying together will help.

Why required courses? ILEAD is a study organization. It's study first, travel later. Further, our courses will better prepare you for your trip. We know that many of you go away for a period during the year, and that it is difficult or impossible for you to take all of the related courses for any trip.

We URGE you to take as many as you can. If you plan to be away for two or three weeks, sign up anyway. Do the reading and go to as many of the classes as possible. You will appreciate them.

*Courses on following page*

# STUDY / TRAVEL COURSES

## PARIS— Capturing Paris

**Micheline Lyons**

**Thursdays 9:00 – 11:00 AM**

**September 27 through November 1, 2007**

**D.O.C. House**

This Paris has been described by Ernest Hemingway as “a movable feast.” What did he mean exactly? We will try to answer that question and at the same time go beyond generalities and the obvious and look farther into the history and political, cultural and artistic past of this unique city. We will examine what French people call the “mentalités,” or ways of thinking, of the Parisians and relate them to the rest of France. Our virtual tour will also take us beyond the French borders and we will look at this country’s role in the world of today and tomorrow after the recent presidential elections.

This course will include lectures and discussions. Participants will be strongly encouraged to make presentations on topics selected in agreement with the study leader. Readings will include a required book and several handouts. If time permits, a dab of French language instruction will also be introduced.

***This course is only for those  
traveling with ILEAD to Paris in March 2008.***



**MICHELINE LYONS** has spent a great part of her life trying to explain France to the Americans and vice-versa. Born and raised in Paris, she received a B.A. from Mount Holyoke College and did graduate work in the U.S. and France. She has been on the Faculty of the French and Italian Department at Dartmouth College and as Executive Director of the Rassias Foundation. She organized and taught in special culture and language programs and workshops for teachers, international business people and other groups. She has also directed several educational programs in France.

## CANADIAN RAIL— Rails Across Canada: Why, Who, How?

**Bud Eaton**

**Tuesdays 2:00 – 4:00 PM**

**October 2 through November 6, 2007**

**D.O.C. House**

This course will focus on the building of the Trans-Canadian Railway. Why was it needed? Who were the heroes and villains? How it saved Canada.

*The Last Spike* by Pierre Berton will be the text. In addition rail videos and slides will be shown to prepare the group for the land through which we will travel.

***This course is only for those  
traveling with ILEAD on the Canadian Railway trip  
in September 2008.***



**BUD EATON** is a retired Hitchcock Clinic physician. He developed a life-long interest in railroads growing up in the anthracite coal regions of Pennsylvania. Bud is a frequent user of AMTRAK long-distance trains, he is also an avid rail photographer and modeler.

# ILEAD FALL 2007 COURSE APPLICATION

**1**

List courses in order of preference.

**2**

Please do not register for a course if your schedule does NOT permit your attending 75% of classes.

**3**

Your completed Application Form and accompanying check for \$50 or \$20 only, based on your first course choice, must be at the ILEAD office by NOON on Friday, August 24, 2007, for the initial lottery process.

\$50 for a Full-Length Course     \$20 for a Mini-Course

**1** \_\_\_\_\_  
**2** \_\_\_\_\_  
**3** \_\_\_\_\_  
**4** \_\_\_\_\_  
**5** \_\_\_\_\_  
**6** \_\_\_\_\_

How many courses do you wish to take? (circle one) 1 2 3 4 5

Name \_\_\_\_\_

Name Tag (name you prefer to appear on your name tag) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town/City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**LOTTERY FOR FALL COURSES WILL BE HELD MONDAY AUGUST 27, 2007.**  
*Applications for all remaining open courses will be accepted until Monday, September 10, 2007.*

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:  
ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

Call (603) 653-0154 for questions and additional information.



# ILEAD FALL 2007 COURSE APPLICATION

①

List courses in order of preference.

②

Please do not register for a course if your schedule does NOT permit your attending 75% of classes.

③

Your completed Application Form and accompanying check for \$50 or \$20 only, based on your first course choice, must be at the ILEAD office by NOON on Friday, August 24, 2007, for the initial lottery process.

\$50 for a Full-Length Course     \$20 for a Mini-Course

① \_\_\_\_\_  
② \_\_\_\_\_  
③ \_\_\_\_\_  
④ \_\_\_\_\_  
⑤ \_\_\_\_\_  
⑥ \_\_\_\_\_

How many courses do you wish to take? (circle one) 1 2 3 4 5

Name \_\_\_\_\_

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