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REGISTRATION INFORMATION

A. You must be a 2007-08 ILEAD member.

The annual membership year runs from July 1, 2007 – June 30, 2008. Membership is open to anyone, regardless of age, academic background and college affiliation. The annual membership fee is \$60 per individual.

B. You must attend 75% of the full-length courses that you take.

If your schedule will not allow you to take 75% of the course, please don't enroll in that course, so that other members may have the opportunity of being accepted.

C. Read the following before filling out the Application Form(s) pps 22 & 23.

1. COURSE DATES

Winter term 2008 begins the week of January 7th, and eight-week courses end the week of February 29th.

2. COURSE COSTS (checks payable to ILEAD)

\$50 for one Full-Length Course (5-8 weeks)
\$60 for one Full-Length Course & Second Course (Full & Mini)
\$20 for one Mini Course (2-4 weeks)
\$30 for one Mini Course & Additional Mini Course
\$60 for one Mini Course & one Full-Length Course
ADD \$10 PER COURSE, for a 3rd, 4th, etc...

NOTE: When applying for more than one course, please send payment only for one course with your application.

3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), circle how many courses you wish to take on the Application Form. You will automatically be enrolled in additional study groups based on availability, and be mailed your acceptance letter with the amount owed.

After the December 17th lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until January 3, 2008.

4. LOTTERY REGISTRATION DEADLINE *December 14, 2007*

This lottery is for over-subscribed courses. Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by noon on Friday, December 14, 2007, to be eligible for the December 17th Lottery.

5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course if available. If you did not make an alternate choice, your fee will be refunded.

6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

*New or non-active members
must have their \$60 Membership fee paid,
or accompany their course fee and Winter Term application.*

Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed by December 21, 2007.

**GOOD LUCK.
ENJOY YOUR WINTER COURSES!**

LETTER FROM THE PRESIDENT

November 2007

Dear ILEAD Members and Friends,

Our winter term begins the week of January 7. Once again, the Curriculum Committee has put together an exciting lineup of courses. Thirty-five courses will be offered at several locations – twenty-six regular courses, two study-travel pre-trip courses, and seven mini-courses.

On the following pages, you will find descriptions of our wide range of offerings. Our study groups allow participating class members the opportunity to explore new subjects, find new interests and make new friends. Application forms are located in the back of the catalog. We will continue the same registration process used in the past. Please make your selection (s) as early as possible.

As you know, our study leaders are all volun-

teers who design their own courses. If you or any of your acquaintances are interested in leading a course, please contact the ILEAD office.

We are now in our 17th year. Our mission has always been to create a lifelong commitment to learning in a friendly and convivial atmosphere. We believe the courses offered give testimony to that ongoing commitment. We welcome your participation in all of ILEAD's activities.

Sincerely,



Carl Larson, President

President Carl Larson
Vice President Ann Hargraves
Treasurer Martin Blumberg
Secretary Joan Wilson

WINTER TERM 2008 AT A GLANCE

MONDAY

9:30-11:30	Adapting to Warming Global Temperatures in Cold Regions	(4 wks) Hanover Sr/Comm. Ctr.	17
9:30-11:30	Varieties of African Experience	(6 wks) D.O.C. House	4
12:00-2:00	Three of the Best-Loved Modern Scottish Poets	(7 wks) D.O.C. House	4
12:00-2:00	Crop Circles	(3 wks) D.O.C. House	17
2:30-4:30	Finally Getting it Down	(6 wks) D.O.C. House	5
2:30-4:30	Ethics in the Professions	(8 wks) D.O.C. House	5

TUESDAY

9:00-11:30	Ballet X: From Bournonville to Balanchine	(6 wks) D.O.C. House	6
9:30-11:30	Sherlock Holmes	(4 wks) D.O.C. House	18
9:30-11:30	The First Amendment and the Media	(3 wks) D.O.C. House	18
10:00-12:00	Amazing Adventures and Scintillating Stories	(6 wks) Howe Library	6
12:00-2:00	World's Religion	(8 wks) Hanover Sr./Comm. Ctr.	7
12:00-2:00	Journeys	(6 wks) D.O.C. House	7
12:00-2:00	Political Language: What Do We Hear?	(6 wks) D.O.C. House	8
2:30-4:30	Railroading & The Western Expansion of the Rails	(5 wks) D.O.C. House	21
2:30-4:30	Speaking of China...	(5 wks) D.O.C. House	8
2:30-4:30	Living With Our Mortality	(8 wks) Valley Terrace	9

WEDNESDAY

9:30-11:30	Aeschylus' <i>Oresteia</i>	(8 wks) D.O.C. House	9
9:30-11:30	A Short Stack of Novellas: Pithy, Profound, and Puzzling	(6 wks) D.O.C. House	10
12:00-2:00	The Road to Iraq	(8 wks) D.O.C. House	10
12:00-2:00	American Women's Social History Through Quilting	(2 wks) D.O.C. House	19
12:00-2:00	Malaria, in Lwala, Kenya	(2 wks) D.O.C. House	19
2:30-4:30	"Ask Your Doctor?" Understanding Medical News in the Media	(6 wks) D.O.C. House	11
2:30-4:30	Korea North: How Evil the Other?	(8 wks) D.O.C. House	11

THURSDAY

9:30-11:30	Music, Language, and Human Evolution	(8 wks) Kendal-Chalmers	12
9:30-11:30	The Shakers in New Hampshire	(6 wks) D.O.C. House	12
10:00-11:30	Who Owns the Past?	(8 wks) D.O.C. House	13
12:00-2:00	Literature as Social History – Philip Roth's Trilogy	(6 wks) D.O.C. House	13
12:00-2:00	Potpourri Français	(6 wks) D.O.C. House	21
2:30-4:30	Heartbreak House	(6 wks) D.O.C. House	14
2:30-4:30	Re-Design Your Home for Comfort and Beauty	(2 wks) D.O.C. House	20

FRIDAY

9:00-12:00	Ingmar Bergman: Film Retrospective	(7 wks) Lebanon College	14
9:30-11:30	Mussolini: Italy Under Fascism	(6 wks) D.O.C. House	15
9:30-11:30	Religion Without a God	(6 wks) Kendal @ Hanover	15
9:30-11:30	Bruises En Route to Universal Health Care	(6 wks) D.O.C. House	16
9:30-11:30	The Bible As Literature	(6 wks) D.O.C. House	16

FULL-LENGTH COURSES

Varieties of African Experience A Sampler of Six

Phil Porter

Mondays 9:30 – 11:30 AM
January 7 through February 11, 2008
D.O.C. House

The mystery of the Kong Mountains: The authority of maps: The Kong Mountains, 2,500 miles long and 14,000 ft. high appeared on the maps of West Africa for much of the 19th century. The curious thing is that they never existed! How did they get on the maps and then get removed? *Local knowledge among the Pokot of Kenya:* An ecological/historical examination of three livelihood systems among the Pokot of northwestern Kenya – herding, rain-fed farming, and irrigation farming. *Africa and the slave trade:* Racism, the working of the trade, the participants, destinations, impacts, suppression, and legacy. *Colonialism – How to do it:* The colonial organization of space, administration, transport, and labor, all with the view of intervening in the livelihood of Africans and transforming Africa to serve colonial purposes. *Great Zimbabwe:* The historic ruins of Great Zimbabwe and the contested symbolism attached to it during the Rhodesian colonial period in the 20th century. *Grand Apartheid in South Africa:* The economic and demographic history of South Africa, and the roles of separate development and the institution of labor migration – the framework for “grand apartheid.”

Class format includes informal slide presentations, summary handouts, an article or chapter read prior to the meeting and extended discussion.



PHIL PORTER was born in Hanover, about 600 yards from the D.O.C. House. Phil graduated from Middlebury College (1950), Syracuse University (1955), and University of London (1957). He spent 44 years teaching geography at the University of Minnesota, with 13 stints of field study in Africa. His first research was in Liberia in 1955. Most of his research has been done in east Africa—Tanzania, Kenya, and Uganda. Phil has also traveled extensively in west and southern Africa.

Three of the Best-Loved Modern Scottish Poets

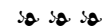
Anne Shivas

Mondays 12:00 – 2:00 PM
January 7 through February 25, 2008
(no class on February 4th)
D.O.C. House

Edwin Muir, Norman MacCaig and Edwin Morgan are three of the best-loved modern Scottish poets whose poetry is quite “accessible” and is written in English. Their work spans the Twentieth Century from Muir’s early poems recalling his idyllic childhood in the Orkney Islands and his later poems inspired by his experience in post-war Europe, to the mid-century miniaturism and Zen Calvinism of Norman MacCaig and the contemporary poetry of Edwin Morgan, Scotland’s present Poet Laureate.

We will read poetry from each stage of these poets’ lives, from the first poems to their last (or most recent), the longer as well as the shorter works, with topics covering the broader concerns, both individual and cultural, of the Twentieth Century as well as those that are uniquely Scottish. The style of the poetry will range from Muir’s classic forms to Morgan’s experimental and playful work.

T.S. Eliot said of Muir that he will “remain one of the poets who have added glory to the English language” and Seamus Heaney has written of Norman MacCaig that he has “always loved the mixture of strictness and susceptibility in NM’s work. It is an ongoing education in the marvelous possibilities of lyric poetry”.



ANNE SHIVAS is a Scot, poet and Vermont resident. She grew up in and received her B.Ed (Hons) in Edinburgh and her M.A. in Philosophy of Education in London. She taught in the Institute of Education at London University before moving to Jerusalem, Israel and then to the Upper Valley.

FULL-LENGTH COURSES

Finally Getting it Down Writing a Memoir

Margaret Edwards
Mondays 2:30 – 4:30 PM
January 7 through February 11, 2008
D.O.C. House

If your friends or members of your family keep telling you that “you really should write a book” about your experiences in life – this course is one you should consider. Likewise, if you find you are mulling over the past and wanting to preserve memories of an era, of a place, or of family members long gone – this course will help. If you want to create an account of “the way it was” (even of “the way it is!”) to pass along to future generations, this course will give you inspiration to begin and a structure for continuing with your work after classes are finished. The classes themselves will provide exercises, presentations, and free-ranging discussions in a seminar format. We’ll jump-start each other – and everyone participates. The instructor will also give your manuscript whatever fine-tuning and editing you may want, always with the goal of your producing something well-written and worth saving.



MARGARET EDWARDS is an Emeritus Professor of English, retired after having taught writing and literature courses at University of Vermont for 30 years. Her BA in English is from Bryn Mawr; her Ph.D. is from Stanford. She has published many short stories and essays – one of hers is in the 1987 Best American Short Stories. She teaches memoir writing sessions in Woodstock for WESAW and now will offer the same in Hanover for ILEAD.

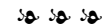
Doing the Right Thing: Ethics in the Professions

P. Aarne Vesilind
Mondays 2:30 – 4:30 PM
January 7 through February 25, 2008
D.O.C. House

The professions have a “social contract” with the public to serve the public good. But in so doing, it is often difficult for professionals to understand what the right thing to do might be where ethical issues prevail, and even more difficult to do the right thing in the face of conflicting personal and financial pressures.

In this course we will first talk about the professions and how they interact with society, and then discuss the need for ethical conduct in how professionals interact with each other, with individual clients/patients, and with society at large. We will then focus on several of the more prominent professions, including but not limited to medicine, law, engineering and the military. The actual list will be developed to reflect the needs and interest of the ILEAD study group.

The culminating project for each participant will be the writing of a case study reflecting an actual event that occurred in their profession. This event ought to be personal, or at least it ought to have personal involvement, and the conclusion should be a well-reasoned resolution of the outcome.



P. AARNE VESILIND has taught a course in professional ethics at Duke University and at Bucknell University where he was the R.L. Rooke Professor of Engineering in the Societal and Historical Context. He is presently a visiting scholar at the Ethics Center at Dartmouth. Educated as a civil engineer (Lehigh) with a doctorate in environmental engineering (UNC), he has been for many years interested in the role of professionals in society. He has written several books on engineering ethics and environmental ethics.

FULL-LENGTH COURSES

Ballet X: From Bournonville to Balanchine

Herb Kummel
Tuesdays 9:00 – 11:30 AM
January 8 through February 12, 2008
D.O.C. House

Before there was Balanchine, there was Bournonville. Before there were Princesses and Princes, there were the Danes with ballets of youth and young love.

There will be six – two and one half hour sessions to view the performances and to enjoy the discussions that can be lively and wander. Among the ballets we like to show are LA FILLE MAL GARDE 1789, NAPOLI 1842, LE CORSAIRE 1856, LA SYLPHIDE 1832, COPPELIA 1870, LA BAYADERE 1875, and any others that come to mind.



HERB KUMMEL is a graduate of New York University and the School of American Ballet, part of the New York City Ballet. He has performed with The NYC Ballet, American Ballet Theatre, Ballet Russe de Monte Carlo, the Israel Ballet Theatre, The NYC Opera, also with John Butler, Shirley Broughton, Anna Sokolow and with Ted Shawn at Jacobs Pillow.

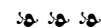
Herb served on the Board of Governors of the American Guild of Musical Artists and represented the professional dancers at the Congressional Hearings establishing the National Endowment for the Arts and Humanities. He served as the Executive Director of the Dance Notation Bureau for ten years.

Amazing Adventures and Scintillating Stories

Tom Blinkhorn
Tuesdays 10:00 – 12 Noon
January 15 through February 26, 2008
(no class February 5)
Howe Library

This six-session course will tap into the rich treasure-trove of unusual exploits of some of the region's more adventurous residents. Each session will feature a different discussion leader (or leaders) relating feats and unusual activities in which they have been, or still are, engaged.

Examples of some of the sessions: "23 Days in the North Atlantic." Steve Swett of Norwich, VT, relates the fears and thrills involved in crossing the great ocean in a small boat; "An Elevated Kind of Madness: Mountaineering As It Really is." Bob and Harriet Kruszyna of Randolph, NH, will draw on some 50 years of experience to provide expert insights into this much-misunderstood sport; "Getting the Lead Out." Eric O'Leary of Meriden, NH, internationally acclaimed ceramic artist and designer, and daughter Anna, will explain their efforts to rid the pottery world of toxic lead glazes and revive markets for poor, talented potters in remote Mexican villages; "Reviving Frank Lloyd Wright's Prairie Style Artistry." Tim Copeland, of Bradford, VT, will trace Wright's heralded career, his unique contribution to American architecture and how a Vermont entrepreneur managed to secure exclusive rights to some of the artist's original designs.



TOM BLINKHORN has had some amazing adventures of his own during some 30 years of international development work in Africa, Asia and Eastern Europe. Before that, he worked as a journalist and did reporting in Asia, the Arab countries and Israel, among others. After retiring from the World Bank, he and his family moved from Washington D.C. to Hanover four years ago.

FULL-LENGTH COURSES

The World's Religions – Part of the Problem or Part of the Solution?

Kenneth Cracknell

Tuesday 12:00 – 2:00 PM

January 8 through February 26, 2008

Hanover Senior/Community Center

Wherever there is a fault line in intercommunal relations (in, for example, Northern Ireland, the Holy Land, Iraq, Kashmir, Sri Lanka), religion plays a critical role. Although some would argue from this the need to abolish all religion, most recognize that religion has to be taken seriously by those who seek a full understanding of the world in which we live.

In this course we will reflect on the capacity of religion to beget bigotry and fanaticism, and on the many forms of fundamentalism. But, we will also take seriously the remarkable growth of interfaith dialogue during the last generations, as we consider the resources the world religious traditions have within themselves to inspire a new vision of the human community. This course will give special attention to Jewish, Muslim, Hindu, Sikh and Buddhist insights, as well as to new Christian understandings of the place of inter-religious cooperation in the solving of human problems. Each class will have a short presentation by the instructor leading to active group discussion. While the course requires the reading of two important texts, guidance for further reading will also be given.



KENNETH CRACKNELL has just retired as Distinguished Professor of Theology and Global Studies at Brite Divinity School, Texas. His career includes educational work in Nigeria, serving as the first director of interfaith relations for the British Council of Churches, teaching Comparative Religion at Cambridge University, and acting as a consultant to the World Council of Churches. His degrees are from Oxford and London, and he has written many books, most recently *In Good and Generous Faith: Christian Responses to Religious Pluralism* (2006).

Journeys

Scribner Jelliffe

Tuesdays 12:00 – 2:00 PM

January 8 through February 12, 2008

D.O.C. House

“From the fantasy all the way to the page. It is a difficult passage; it is a dangerous sea.”

Readings have been chosen to illustrate how fate may intervene when we follow the ship that disappears over the horizon: Edith Wharton, “Roman Fever;” Jonathan Swift, “A Voyage to the Houyhnhnms;” Herbert Melville, “Billy Budd;” Rudyard Kipling, “The Man Who Would Be King;” Xu Xi, “Famine;” and Flannery O’Connor, “A Good Man is Hard to Find.”

The Class is limited to twelve members. Close reading of each text is essential to assure good conversation. Texts are gathered in one volume available at the ILEAD office.



SCRIBNER JELLIFFE graduated from Dartmouth and obtained an MA from NYU in history before teaching in schools in this country and abroad. As an adjunct to teaching, he has led Great Books discussion groups.

FULL-LENGTH COURSES

Political Language: What Do We Hear?

Evangeline Monroe
Tuesdays 12:00 – 2:00 PM
January 8 through February 12, 2008
D.O.C. House

As we head into the 2008 elections, politicians will compete to convince us that their policies, priorities, and principles coincide with our interests and views. The many issues that affect our lives are complex, and we cannot be expert in all of them. We can, however, become more alert to the techniques and tricks politicians use to attract our votes. This course will begin with a brief look at persuasive techniques throughout history, but our focus will be on the present. We will examine spinning, framing, and the use of metaphor, historical analogy, and narrative used to discuss current domestic and foreign policy issues. We will devote particular attention to the debate over the war in Iraq. This will be an inter-active class with an emphasis on class discussion. Some reading is required.



EVANGELINE MONROE is a retired Foreign Service Officer whose professional life required penetrating the screen of foreign cultures and languages to both persuade and understand her interlocutors. Her habit of figuring out what “they” really mean has been transferred to deciphering the current political debate in this country.

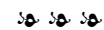
Speaking of China . . .

Mary Ann Cadwallader
Tuesdays 2:30 – 4:30 PM
January 15 through February 12, 2008
D.O.C. House

How have you answered your friends who’ve asked, “So, how was China?”

How long before their eyes glazed over as you tried to answer their question?

Your best audience may be others who’ve been to China. So let’s warm this winter term with questions, stories and insights gathered from our experiences there. Mary Ann will speak about her experience teaching English as a Second Language to kindergarten teachers in Kunming and sketch out what’s happening in Chinese education. You will be asked to share your reading or special knowledge about China. We will examine our reasons for travel, ways to enhance it, and practice effective ways to talk about it using stories, photos, and artifacts. The course will make use of information we gathered for and during our travels; its interactive nature will allow us to learn from each other.



MARY ANN CADWALLADER is a retired educator with Masters degrees in Education and English Literature. She has taught or supervised teachers in all levels of public education. She returned this summer from her third teaching assignment in Kunming, China and a month-long tour of the sights. Her interest in experiential education and active learning, storytelling and travel have led her to create an interactive course for others who’ve visited China and would like to share their experiences.

FULL-LENGTH COURSES

Living with Our Mortality

Marie Kirn
Tuesdays 2:30 – 4:30 PM
January 8 through February 26, 2008
Valley Terrace

No matter what we accomplish in modern medicine, the death rate remains 100%. Our aging, illness and mortality - along with those of our friends and family - often present the challenge of our lifetime.

This experiential course offers an opportunity to explore: our experience, attitudes and feelings related to dying and death; consider issues and tasks of our own end-of-life time; discuss end-of-life issues in a safe and light-hearted setting; gain comfort in supporting friends and family dealing with end-of-life issues; and better understand available resources for the final stage of life.

We will spend time alone, in small groups and in the large group. We will write and draw and talk, with laughter and with tears. We will have minimal lecture, lots of sharing, and optional reading outside of class. We will consider communication about these issues with parents and with children, depending on the situations and interests of participants.



MARIE KIRN, with degrees in American Literature from Brown University and a career in education, public service and management training, was deeply moved by her reading of *On Death and Dying*, by Elisabeth Kubler-Ross, in 1975. After working with Kubler-Ross, Marie co-founded Monadnock Hospice in southern NH and NH Hospice Organization, and later served as Executive Director of each. For nine years she was Executive Director of Hospice of the Upper Valley and the hospice program of the Visiting Nurse Association of VT and NH. She retired in 2003. Marie has had a role as well in the development of Palliative Care at Dartmouth-Hitchcock Medical Center and serves on its Community Advisory Committee.

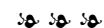
Aeschylus' Oresteia

William Scott
Wednesdays 9:30 – 11:30 AM
January 9 through February 27, 2008
D.O.C. House

In the year 456 B. C. the Greek tragedian Aeschylus produced his version of the "House of Atreus" myth. Not only is his Oresteia often judged the finest of the Greek tragedies, it has deeply influenced later versions of the myth by dramatists, philosophers, and artists - e .g., O'Neill, Sartre, Wagner.

During the term's eight discussions, we will read through the Oresteia slowly and deliberately with constant attention to the highly individualized method that Aeschylus chose to divide the generations of the House and to dramatize the major figures in this remarkably dysfunctional family. Early events in an Aeschylean trilogy are characteristically developed to delineate an expanded moral universe for the Athenians of the Periclean Age. In the Oresteia, Aeschylus offers a three-act analysis of the origins and nature of the democratic city-state.

Because we will be reading a tightly-written and difficult play and will be seeking the precise meaning of Aeschylus' words, it is necessary that we all use the same text. As a result, we will use exclusively the translation by Richmond Lattimore published by the University of Chicago Press.



WILLIAM SCOTT is an Emeritus Professor of Classics at Dartmouth College where he taught for 37 years. His career has been focused on Hellenism - especially the performance poetry of Homer and the Greek tragedians.

FULL-LENGTH COURSES

A Short Stack of Novellas: Pithy, Profound, and Puzzling

Joe Medicott

Wednesdays 9:30 – 11:30 AM
January 9 through February 13, 2008
D.O.C. House

“Novella” is defined as a short tale in prose – intermediate in length and complexity between a short story and a novel.

This course will focus on several novellas written by a wide range of authors. In part, these readings include Henry James’s Daisy Miller, Willa Cather’s A Lost Lady, James Joyce’s The Dead, Joseph Conrad’s Heart of Darkness, D.H. Lawrence’s The Fox, and Leo Tolstoy’s The Death of Ivan Ilyich.

These novellas are very short (most are less than 100 pages) and each is available in inexpensive paperback editions (Dover, for example).



JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

The Road to Iraq

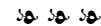
Bill Sullivan

Wednesdays 12:00 – 2:00 PM
January 9 through February 27, 2008
D.O.C. House

In 2003 the U.S. invaded Iraq to remove Saddam Hussein from power and destroy suspected weapons of mass destruction. A secondary purpose was the development of democracy. Almost five years later we are trying to find a positive exit from a quagmire characterized by a sectarian civil war, ethnic rivalries, insurgencies, terrorist attacks, and Iranian support for Shia militias against Sunni populations and U.S. forces.

This course will examine how the U.S. got on that road to Iraq. We will look at the history of Iraq, the tribal, religious and ethnic groups that populate it, and related frictions. We will review early U.S. involvement in Iraq in the 1980s and 1990s, UN sanctions on Iraq and the results of UNSCOM and UNMOVIC inspections. Final emphasis will be on political pressures and rationalizations to invade Iraq in 2003, flaws and misuse of intelligence, failure to adequately plan for the occupation and prospects for the future of Iraq and U.S. foreign policy in the Middle East.

Reading material for the course will be from Understanding Iraq by William Polk supplemented by handouts and other suggested readings. The course will be a combination of lecture, discussion, a video presentation and a guest speaker.



BILL SULLIVAN grew up in the Lower Valley, prepared at the Loomis School, and graduated from Tufts University with a BA in German. He did graduate work at the American University School of International Service and the National War College. He served 33 years with the National Security Agency, retiring as a senior executive in 1994. He ran his own consulting business, “Strategies for Intelligence,” for several years before retiring to the Upper Valley in 2003.

FULL-LENGTH COURSES

“Ask Your Doctor?” Understanding Medical News In the Media

Ellis Rolett

**Wednesdays 2:30 – 4:30 PM
January 9 through February 13, 2008
D.O.C. House**

Few of us have the background to understand fully many of the issues addressed in articles about health and medicine, which appear in the media. On a daily basis we are exposed to health information in newspapers and magazines, on radio and television. Without the appropriate background, the casual reader or listener may fail to grasp the implications of what is being reported.

The goal of this six-week course is to help us decipher articles on health and medicine that we encounter in the media. This will be a participatory course. We will discuss basic concepts such as clinical trials, evidence-based medicine, and elementary medical statistics. Next we will learn where to find reliable sources of health information on the Internet. Subsequent classes will deal with one or two newsworthy health issues. Designated class members will research these issues in advance of class meetings and present their findings to the rest of the class. The course leader or invited guests will add further perspective. Every class member should have an opportunity to do a presentation.

There will be no required textbook. Course materials will consist of handouts of current articles and background information. Class participants are expected to have out-of-class Internet access through their own computer or a public computer.



ELLIS ROLETT is Emeritus Professor of Medicine at Dartmouth. He received his medical training at Harvard and previously had faculty appointments at UNC-Chapel Hill and UCLA. His specialty is cardiology and he tries to keep up with advances in medicine. A special interest is electronic access to medical information. During his tenure as chairman of the Faculty Council on Libraries, Dartmouth adopted a totally electronic catalog. He also served on the task force that developed the program for Berry Library.

Korea North: How Evil the Other?

Arthur Mudge

**Wednesdays 2:30 – 4:30 PM
January 9 through February 27, 2008
D.O.C. House**

Divided arbitrarily after World War II, how and why do the two parts of Korea differ? What drives the North's hostility toward the United States? What are the obstacles to, and prospects for, rapprochement and Korean reunification? By study of Korea and its history, particularly the North since that division, this course will seek clearer understanding of this most isolated and least known of our adversaries.

Study will include Bruce Cumings' North Korea and selected readings from other sources. The discussion format of the class requires an average of about 25 pages of reading before each session.



ARTHUR MUDGE. After Princeton, Korea, and Harvard Law, Arthur divided his career between private law practice and USAID foreign service, combining the two after 1984 as an international development consultant working mostly on justice system reform. A student of U.S. history and foreign policy, he has led ILEAD courses on the Israel/Palestine conflict, U.S. covert regime change operations, U.S. intervention in Latin America, and the foreign policy debates preceding U.S. foreign wars. During 1952-53 he was stationed in Seoul as Eighth U.S. Army intelligence expert on the North Korean military.

FULL-LENGTH COURSES

Music, Language, and Human Evolution

Bill Griffen

Thursdays 9:30 – 11:30 AM
January 10 through February 28, 2008
Kendal @ Hanover – Chalmers

In the context of human evolution, this course will discuss speech and language, and singing and music. It will cover what is known, and/or can be reasonably deduced, from archaeological and historical evidence. Topics will include the movement of the body including facial muscles, the development of dancing, and the human voice in what we hear and how we hear it. We will discuss speaking, singing and chanting, the development of language variation, and music in its variety of styles, and eventually in instrumental accompaniment.



BILL GRIFFEN, B.A. Whittier College, M.A. University of the Americas (Mexico City), Ph.D. University of Arizona. Bill's overriding interest has been human behavior around the world - the development from earlier primates, moving to upright posture and bipedalism, through the development of tools, social organization, to rituals and beliefs. These rest on the rise of language and music, which depend on increasing biological and mental flexibility.

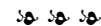
The Shakers in New Hampshire

Mary Boswell

Thursdays 9:30 – 11:30 AM
January 10 through February 14, 2008
D.O.C. House

The Shakers are one of the most successful communal societies in America with roots that can be traced back to eighteenth century Europe. They are known for their ideals, spiritual way of life and high quality products. Our focus will be on the two New Hampshire Shaker communities. We will cover their history, industries, music, and diet, as well as current archeological evidence of their heritage.

Depending on the participants, classes may include visits to the Enfield Shaker Museum.



MARY BOSWELL is Executive Director at Enfield Shaker Museum and first met the last two Shaker Lead Eldresses in 1979. In 1983-1987, she served as Curator and Deputy Director of Canterbury Shaker Village while four remaining Shakers lived on the site. She has written two books and several articles about the New Hampshire Shakers. One publication received an award from the American Association for State and Local History and is in its fifth printing. She has lectured on the Shakers throughout the United States.

FULL-LENGTH COURSES

Who Owns the Past?

Maureen Doyle
Thursdays 10:00 – 11:30 AM
January 10 through March 6, 2008
(no class February 28th)
D.O.C. House

Under the guidance of a different leader each week, we will study the role of various organizations and institutions – ranging from the British Museum and New Hampshire Historical Society to the U.S. Government and the World Bank – in the interpretation and production of the past. We will consider the uses made of history and examine the concept of ownership as it is applied to the past. The course will culminate in a debate between course participants on the question: “Who owns the Parthenon Frieze?”

Our study guides will include: Course Coordinator: Maureen Doyle (Executive Director of Heritage), Tom Blinkhorn (World Bank), Dominica Borg (Theater Historian, Dramaturg, Former member of the Faculty, Dartmouth College), Jere Daniell (Professor of History Professor, Dartmouth College), Kathy Hart (Associate Director of the Hood Museum), Rick St. Hilaire (Vice President of Saving Antiquities for Everyone & Prosecuting Attorney for Grafton Country), Roger Ulrich (Professor of Classics, Dartmouth College), Debate Facilitator: Brian Kennedy (Director of the Hood Museum).



MAUREEN DOYLE is the co-founder and Executive Director of Heritage, a charitable organization, which provides free technical assistance to museums worldwide. Maureen’s experience with development work began during her undergraduate years at Dartmouth, when she served as an intern with the United Nations Development Program in Dakar, Senegal. Maureen holds two Masters degrees one in business from the University of Arizona and a second in Philosophy from *l’Université Marc Bloc* in Strasbourg France and is a certified French and Spanish teacher with many years of experience in public school teaching.

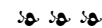
Literature as Social History Philip Roth’s Trilogy

Estelle Diamond
Thursdays 12:00 – 2:00 PM
January 10 through February 14, 2008
D.O.C. House

This course will cover Roth’s trilogy of three time periods in American history: *I Married a Communist*, the social history of America during the McCarthy witch hunt of the 1950’s; *American Pastoral*, a Pulitzer Prize winner, that reflects the economic growth and radical social upheaval of the 1960’s; and *The Human Stain*, winner of the Penn/Faulkner award for fiction, which takes place in a small New England college town in the present time. Each novel has a main character who is a victim of the period in which he lives.

In the May 21, 2006 issue of the “Sunday Times Book Review,” writers and critics were asked to name the best American fiction writer of the past twenty-five years. Five of Philip Roth’s books were named.

Be prepared to discuss the first novel, *I Married A Communist*, in the first two weeks of the course. Each of the following two novels will take two weeks respectively for discussion.



ESTELLE DIAMOND has a BA and a Mat in English from Binghamton University. She has taught 12 courses for ILEAD. She spent one term at the New Hampshire State House as a State Representative from Hanover.

“I love teaching literature. I am rarely ever so contented as when I am here with my pages of marked up notes and with people like yourselves. To my mind there is nothing like the classroom in all of life. Sometimes when we are in the midst of talking, when one of you, say, has pierced with a single phrase right to the heart of the book at hand – I want to cry out, ‘Dear Friends, cherish this,’ Why? Because once you have left here people are rarely, if ever, going to talk to you the way you talk and listen to one another and to me in this bright and barren little room.” (*Professor of Desire* by Philip Roth)

FULL-LENGTH COURSES

Heartbreak House

Scribner Jelliffe
Thursdays 2:30 – 4:30 PM
January 10 through February 14, 2008
D.O.C. House

Leave it to Shaw to fill a house with humor and romantic intrigue even as his characters stand at the abyss. Readings leading up to his play will indicate that “heartbreak house” is not a singular phenomenon: Ibsen, “The Wild Duck;” Frank O’Connor, “Guests of the Nation;” Elizabeth Bowen, “The Inherited Clock;” Leo Tolstoy, “After the Ball;” and Bobbie Jean Mason, “Shiloh.”

As Shaw writes: “The judgment has come. Courage will not save you; but it will show that your souls are still alive.”

To assure discussion, class size is limited to twelve members who undertake to read each work carefully. The readings are contained in one volume available at the ILEAD office.



SCRIBNER JELLIFFE graduated from Dartmouth and obtained an MA from NYU in history before teaching in schools in this country and abroad. As an adjunct to teaching, he has led Great Books discussion groups

Ingmar Bergman: Film Retrospective

Don Watson
Fridays 9:00 – Noon
January 11 through February 22, 2008
Lebanon College

Many of us may still remember the heavy metaphysical speculation and intellectual seriousness of a Bergman film we saw in the 50’s, 60’s or 70’s. We may also recall, with the actual images even now vivid in the back of our minds, the exquisite black and white cinematography of, for example, ‘The Seventh Seal’, ‘Wild Strawberries’, ‘Persona’, ‘The Magician’.

New York Times film critic Stephen Holden, in an obituary tribute (July 31, 2007) to Bergman, argued that the “culture of the soul – of Freud and Marx and yes, Bergman, has been overtaken by the culture of the body” (biotechnology, cloning, etc.). Holden states that Bergman’s “spiritual malaise seems less relevant {today} than his flesh and blood experience.”

Is Holden correct? Join us for a Bergman retrospective, especially if your recent film viewing has allowed you to relax because you knew what would happen next or you figured out easily what it all meant.



DON WATSON lived in Poitiers, France after college. There he discovered the French fascination with ‘Le Western’ and the American frontier and the ‘New Wave’ cinema of Truffaut, Godard and Chabrol. In 2001, he retired from Hanover High School where he taught French and Latin. He founded the ‘Sister-City’ exchange between Hanover and Joigny, France. Don earned an M.A. from the University of Chicago and an M.L.S. from S.U.N.Y Albany. He volunteers at DHMC where he is an MHMH Trustee. Don is Library Director at Lebanon College.

FULL-LENGTH COURSES

Mussolini: Italy Under Fascism

Roland Kuchel
Fridays 9:30 – 11:30 AM
January 11 through February 15, 2008
D.O.C. House

Why and how did Mussolini come to power? Why is he so often regarded as the model of a comic dictator, while his contemporaries, Hitler and Stalin, are seen as totalitarian tyrants? Yet a million people went early to their graves as a result of his Fascist dictatorship. And did he really make the trains run on time and revolutionize Italy?

In examining Mussolini's biography, we shall also look at life in Italy under the Fascist dictatorship, 1922-1943. Through participation and discussion, we will hope to understand how dictatorships come about and how biography (Bosworth's excellent study of Il Duce) can illuminate history.



ROLAND KUCHEL is a former Senior Foreign Service Officer who has lived and worked in Italy. His mother grew up in Fascist Italy. At Princeton, he majored in European history, an interest he has since maintained. He has lived in Fairlee since moving to the Upper Valley. He has participated and served as a leader in several ILEAD courses, including one that examined modern Italian history and the Italian character.

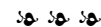
Religion Without A God

William Ackerly & Dick Justice
Fridays 9:30 – 11:30 AM
January 25 through February 29, 2008
Kendal @ Hanover – Steere

While the rise of religious fundamentalism has dominated the news of the late 20th and early 21st centuries, authors critical of monotheistic religion are flooding the best-seller lists. Militant atheists such as Richard Dawkins and Christopher Hitchens reject God-centered religion for a life philosophy based on scientific rationalism. Karen Armstrong, who failed to find God, prefers to find compassion and holiness in people. This course will examine the thinking of these and other prominent people who follow what we call the life philosophy of "Religion without a God."

We will read and discuss extracts from the writing of various authors focusing on the basic questions of existence: Can humans behave morally without a God? Is it possible to have immortality without a God? Why does religion exist? Why has monotheistic religion prevailed? What direction might religion take in the future?

Participants from all religious or non-religious backgrounds interested in having a free and open discussion of this subject are encouraged to join in what promises to be a stimulating six weeks.



WILLIAM ACKERLY has just retired from clinical practice of adult and child Psychiatry-Psychoanalysis in Cambridge Mass. He was formerly Assistant Clinical Professor of Psychiatry at Harvard Medical School. He now lives six months a year in Lyme Center.

DICK JUSTICE grew up in Ohio. He received a B.A. degree in math from Washington & Jefferson College and did graduate work in English at the University of Chicago. He has since taken courses in subjects ranging from aerodynamics to Greek art. He retired in 1995, after a career in use of computers, serving the last twenty-seven years as executive in charge of technology for NASDAQ and the National Association of Securities Dealers.

FULL-LENGTH COURSES

Ecchymoses for Equity Bruises en Route to Universal Health Care

James Hughes
Fridays 9:30 – 11:30 AM
January 11 through February 15, 2008
D.O.C. House

You can always count on Americans to do the right thing—after they’ve tried everything else. –Winston Churchill

In 1883, Dr. John Henry, a recent graduate of Dartmouth Medical School, became the principal physician for West Fairlee, Vermont, and for its nearby Westshire copper mine. Contracted by the Ely Mine to provide care for miners and their families, he became a one-physician HMO. He faithfully shared his experiences with his Massachusetts fiancée in well-preserved letters. A century and a quarter later, Vermont launched Catamount Health Plan, an effort to move Vermont toward the universal health care access found in every other industrialized nation. The years 1883 and 2008 “book-end” *Ecchymoses for Equity*.

America’s wasteful health care system commands almost a sixth of our dollars. If only for that reason – our age also helps – every ILEAD participant has an instructive health care financing debacle to share!

Led by a retired pediatrician, *Ecchymoses for Equity* will explore some of the diversionary blind alleys created by America’s free market genius as our society moves haltingly toward universal access. We will draw extensively upon the experiences of our own group and will enjoy the perspectives of guest speakers with legislative, advocacy, and international expertise.

We will conclude by collating the desiderata our class feels a rational health care financing system should embrace.



JAMES HUGHES is a retired pediatrician and a Stanford University and Harvard Medical School graduate. His pediatrics career embraces 18 months of respiratory disease research in Calcutta, 30 months at the Hitchcock Clinic, seven years of solo practice in Norwich, and 20 years in the HMO movement, primarily with Kaiser Permanente in inner city Washington, DC. His Master of Public Health degree was awarded by Johns Hopkins in 1997, the year his retirement to West Fairlee began. As a retiree, he has been active in local and state medical affairs and has taught in three Dartmouth Medical School programs. He and his spouse, Nancy, live on Lake Fairlee where she tolerates his rope swinging, opera singing, and readings of Harry Potter at the Westshire Elementary School.

The Bible as Literature

Sharon Ramey Weaver
Fridays 9:30 – 11:30 AM
January 11 through February 15, 2008
D.O.C. House

The Bible is one of the most read and most complex books in the world. Between its covers are betrothal stories, wedding songs and mystical prophecies. Many of the most important Old Testament stories take place at wells. Why is this so important? Why do some of the New Testament writers include meetings at wells in their own writings and how do these relate to the Old Testament stories? How is the unique story of the Abraham’s binding of Isaac different from most other literature written in the same time period? What kind of difference does it make to our understanding of the texts that most of us read the Biblical literature as works of translation?

We will be looking at the Bible as a literary text and examining its major themes, literary styles and genres. We will reflect on how the Bible has affected Western Literature up to the present. While we’ll be spending more time reading and discussing works from the Old Testament than the New Testament, students will need copies of both.



SHARON RAMEY WEAVER earned her Ph.D. in English literature from the University of Virginia. Besides teaching at the University of Virginia, she has also taught at Colby Sawyer College and Texas Tech University. She has done consulting work for public charter schools and taught poetry at the elementary and middle school level as a volunteer.

MINI-COURSES

Adapting to Warming Global Temperatures in Cold Regions Environments

Marie Darling, Coordinator

Mondays 9:30 – 11:30 AM

January 7 through February 4, 2008

(no class on January 21st)

Hanover Senior/Community Center

This short course will feature polar research scientists and engineers from the Cold Research and Engineering Laboratory in Hanover, NH, who are currently involved in projects aimed at assessing and mitigating the impacts of climate change.

The discussion series will open with an overview of the current understanding of climate change, with an emphasis on the impact to cold region environments. Working from this basis, the other presentations will consider applied engineering challenges faced in cold regions environments as a result of global warming. Topics will range from issues that occur in high latitude (Alaska civil infrastructure systems) to high altitude (snow-pack management for water resources) settings.



All of the speakers currently work at Cold Regions Research and Engineering Laboratory (CRREL) in Hanover, NH. They have all participated in numerous field trips in cold regions environments, ranging from the poles to high altitude snow fields. Results of their work have been presented and published in many national and international venues.

DR. JOHN WEATHERLY is a research geophysicist and his research includes developing model simulations for the Arctic and Antarctic sea ice cover and their response to changing climatic conditions like greenhouse gas-induced warming. He is currently researching the different impacts of climate change on our national security, infrastructure, and natural resources.

DR. STEVE DALY is a research hydraulic engineer with CRREL's Ice Engineering Research Group with extensive experience and expertise in water resources engineering.

DR. JON ZUFELT is a hydraulic engineer and his research includes field, laboratory, and theoretical studies of river ice hydraulics, snowmelt processes, riverbank stabilization and restoration using conventional and bioengineered materials, and design of alternatives for ice control.

Crop Circles of England: Spiritual Messages from Space Aliens, Meteorological Phenomena, or Hoax?

Dick Holbrook

Mondays 12:00 – 2:00 PM

February 4 through February 18, 2008

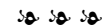
D.O.C. House

Crop circles appear from April through September, often in the grain fields near ancient megalithic monuments such as Stonehenge and Avebury. In the past thirty years, crop circles have become more elaborate with geometric designs including spirals and pictograms.

We will explore the history of crop circles in England and other countries, recent literature and conferences on the topic, and the possibilities of how and why they are appearing at this time.

Each class will include videos of recent crop circles and various theories as to their creation. The second hour will be open for a summary of key points and discussion.

There will be Crop Circle Year Books available to look at, and to order, if desired. We will have some handouts to read. Recommended reading: *Crop Circles* by Lucy Pringle (a Pitkin Guide).



DICK HOLBROOK has worked in the hotel and college management fields and has studied the geography and history of Britain. These studies have led to visits to England, Scotland and Ireland to see the megalithic sites, and he has found it fascinating to have been inside newly-made crop circles near some of these ancient stone henges, circles and barrows. It also helps to have some plausible answers when asked, "What are you doing standing out there in a thousand acre barley field in the hot sun?"

MINI-COURSES

Sherlock Holmes

Tom Brydges
Tuesdays 9:30 – 11:30 AM
January 8 through January 29, 2008
D.O.C. House

What is it about the sixty Sherlock Holmes stories that gives such enjoyment and has kept them alive for over a century? That has caused an 'industry' (movies, radio and TV series, annotated books and pastiches, Holmesian societies, the 'Hounds of the Internet,' etc.) to be based on them?

In this mini-course we will have fun reading and discussing a number of Holmes' stories, posing and addressing questions they stimulate. Having proved very popular in previous sessions of this course, participants will have the opportunity to investigate and give brief reports on wide-ranging topics that crop up in the stories, drawing mostly on the internet or their own knowledge and sources. There will also be some presentation by the leader on Sherlockian topics.

This course is aimed to draw out those who are now or were in the past Holmes fans, as well as others who have not yet been bitten by this bug. If you yearn to turn the clock back to 1895 and have some escapist fun and intellectual stimulation, the game will be afoot in this course.



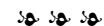
TOM BRYDGES is an Anglophile – especially enjoying Carroll, Churchill, The Economist, British crosswords, and Sherlock Holmes. His Sherlockian credentials include membership in two scion societies – the Bootmakers of Toronto and the Baker Street Breakfast Club of Bennington, Vermont. With three others from the first ILEAD Holmes course, Tom founded The Sherlock Holmes Club of the Upper Valley last year. Tom holds engineering degrees from MIT and had a career mostly in technical leadership positions. He has lived in Hanover eight years.

The First Amendment and the Media

Peter Teachout
Tuesdays 9:30 – 11:30 AM
February 5 through February 19, 2008
D.O.C. House

From the John Peter Zenger trial to the Pentagon Papers case to, more recently, the incarceration of reporter Judith Miller for refusing to disclose her sources in the Scooter Libby trial, freedom of the press has occupied a central place in American law.

This course will examine from an historical and contemporary perspective the meaning of "freedom of the press" (and of the media more generally) in the American constitutional tradition. We will examine a number of key issues - protecting confidentiality of sources; regulating access to the media; libel suits; liability of the press for breach of promises of confidentiality; and application of rules protecting "freedom of the press" to the new electronic media by reading and discussing actual United States Supreme Court decisions dealing with these issues.



PETER TEACHOUT is a Professor of Constitutional Law at Vermont Law School where he has been a member of the faculty since 1975. A native Vermonter, he received his B.A. from Amherst College and his J.D. from Harvard Law School. In addition to Constitutional Law, he has also taught courses in American Legal History, International Trade Regulation, European Union Law, and Spanish Constitutional Law. An expert on Vermont constitutional law and history, Teachout is frequently called as an expert to testify on constitutional issues raised by proposed legislation in the Vermont legislature.

MINI-COURSES

American Women's Social History Through Quilting

Estelle Diamond
Wednesdays 12:00 – 2:00 PM
February 6 & 13, 2008
D.O.C. House

Early American quilt designs have an historic basis which reveals the social history of the women who made them. They worked side-by-side at the frontier with their husbands. Their quilts reveal a new chapter in the history of this nation.

Lectures and slides will illustrate their handiwork as well as the decorative uses of antique fabrics.

Class participants will be invited to bring to class an old quilt and any information they have about the quilt.



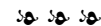
ESTELLE DIAMOND began collecting antique American quilts in the 1960's. Her own interest coincided with a renewed interest in the history and design of American quilts. Her collection resulted in her being called upon to lecture on the personal social history of the women who made these beautiful quilts. Their stories and the history of America in the 19th Century intersected, resulting in an entire chapter unknown to America until the women's movement uncovered them.

Malaria in Lwala, Kenya

William Young
Wednesdays 12:00 – 2:00 PM
January 9 & 16, 2008
D.O.C. House

Malaria and mosquitoes continue to torment the tropical world. The natural history, treatments, and ongoing research are all rich with drama and challenges. Seminar participants will study the fascinating relationship of blood sucking Anopheles mosquitoes, the malaria parasite, and humans. The burden of disease in the world and strategies to conquer this killing illness will be reviewed.

Lwala, Kenya, is a village in the lowlands near Lake Victoria where almost everyone has malaria. In April 2007 two Dartmouth students opened the Lwala Community Clinic in their home village. For the first time, effective malaria treatment became available. The Lwala story will be told with a special emphasis on malaria treatment for pregnant mothers and little children.



WILLIAM YOUNG is an obstetrician who directed medical student education for 30 years at Dartmouth and now works on international health projects. Medical trips with students to the tropics of Nicaragua and Kenya rekindled his interest in tropical medicine. He was bitten by the parasite bug. He is the Chair of the Lwala Community Alliance which helped the two Ochieng' brothers build and now operate their village clinic.

Disclosure: He has been bitten by mosquitoes but has not had malaria.

MINI-COURSES

Re-Design Your Home for Comfort and Beauty Peering Through Your Own Windows

Bonnie Parker
Thursdays 2:30 – 4:30 PM
February 28 & March 6, 2008
D.O.C. House

Do you feel uncomfortable in your own home? Does your home reflect who you truly are? Great decorating is more about the way a room makes you feel than simply how it looks. Using professional interior design techniques, free your home from hum-drum decor and chaotic clutter. Learn to evaluate your home's attributes and trouble spots. Discussion will build around your design challenges.

Your "Homework" will be to develop an action plan with general guidelines and strategic moves designed to remove distractions and maximize your home's potential.



BONNIE PARKER of Bonnie Parker Interiors has been an interior designer for over twenty years, working on projects ranging from brief consultations to massive remodeling projects. She does both general interior design, as well as kitchen and bath design utilizing 20-20 CAD software. She often works as project manager and general liaison between clients, architects, and builders. Her most recent redesign projects in the local area include the Historic Chaseholme in Cornish, a river front property in Hanover, and an addition and overall face lift in Downtown Hanover.

ILEAD'S STUDY/TRAVEL PROGRAM

We begin a separate section of this catalog for
STUDY/TRAVEL
opportunities and related course offerings.

There are a few "special rules or regulations"
to be a traveler:

1. You must be an ILEAD member.
2. Most of the trips involve considerable walking and climbing. To make the most of your trip, get yourself in shape so that you will enjoy it.
3. You must participate in a certain number of related course offerings. You are required to take the equivalent of two full-length courses (2 mini-courses equal one full-length course). Courses are open only to those planning to travel.

Why this constraint and why required courses? Courses are restricted to travelers and those on a wait list since: a) these numbers are large to start with, and b) our goal is to make you part of a group that you know well and with whom you are very comfortable traveling for a couple of weeks. Studying together will help.

Why required courses? ILEAD is a study organization. It's study first, travel later. Further, our courses will better prepare you for your trip. We know that many of you go away for a period during the year, and that it is difficult or impossible for you to take all of the related courses for any trip.

We URGE you to take as many as you can. If you plan to be away for two or three weeks, sign up anyway. Do the reading and go to as many of the classes as possible. You will appreciate them.

Courses are on the following page.

STUDY / TRAVEL COURSES

Paris Study/Travel Course **Potpourri Français**

Chica Maynard, Coordinator

Thursdays 12:00 – 2:00 PM • January 10 through February 28, 2008* • D.O.C. House

In preparation for the Study/Travel trip to Paris in March 2008, an exciting line-up of topics will be presented during six weeks of the winter term. Each week there will be a different speaker. The topics will include: The music scene, a French film, ex-pat writers, economics, art & architecture, and wine.

Those traveling to Paris with ILEAD will have first priority for registering for this course and there will be a few spaces available for other members to join by lottery. **schedule may change*

Canadian Rail Study/Travel Course

Note: Registering for the Canadian Rail Study/Travel Course includes both courses listed below.

Railroading

Charles W. Bohi

Tuesdays 2:30 – 4:30 PM

January 8 through January 29, 2008

D.O.C. House

To fulfill your pre-study travel requirement for your Canadian rail trip, Chuck Bohi will give a four-week course on Railroads. The fifth week will be a lecture given by Gary Johnson.

The first class will cover the rise of the rail industry and its descent into near collapse in the 1970s. The second will discuss the role of the railroad station as a community center and how railroads made Canada possible. The third will be a simulation that involves class members building rail empires by being railroad entrepreneurs. The last session will talk about the revival of railways and their role today.



CHARLES W. BOHI, a retired high school teacher, has photographed railroads since 1961. This passion led to becoming a Fulbright Exchange Teacher in Edmonton and a “visiting scholar” at Brandon (Manitoba) University, where he delivered lectures on western Canadian railroads. In addition, Bohi is author or co-author of four books and numerous articles on railway subjects, gives presentations to groups interested in railroads, and is a caretaker at the Amtrak Station in White River Junction.

The Western Expansion of the Rails

Gary D. Johnson

Tuesday 2:30 – 4:30 PM

February 5, 2008

D.O.C. House

To wrap up this five-week Canadian rail course, Gary Johnson will give one lecture: “Traversing the impossible: geological constraints facing the Western expansion of the rails.” This lecture will expand on Chuck Bohi’s four-week course by illustrating some of the natural obstacles which had to be overcome for the successful expansion of the railroads in North America.



GARY D. JOHNSON has taught at Dartmouth College since 1971, serving several times as Chair of the Earth Sciences Department and of various academic committees of the College. Professor Johnson is a specialist in sedimentary geology as it pertains to the evolution of ancient terrestrial ecosystems. He has conducted decades long geological research in North and East Africa, India and Pakistan, as well as the western United States. He’s been involved with Dartmouth’s Alumni College and for many years has led numerous alumni travel programs in Africa, Australia, Central Europe, the Aegean, western North America and South America with emphasis on Argentina and Chile.

ILEAD WINTER 2008 COURSE APPLICATION

①

List courses in order of preference.

②

Please do not register for a course if your schedule does NOT permit your attending 75% of classes.

③

Your *completed* Application Form and accompanying check made payable to ILEAD for \$50 or \$20, (based on your first course choice) must be at the ILEAD office by NOON on Friday, December 14, 2007, for the initial lottery process.

\$50 for a Full-Length Course \$20 for a Mini-Course

① _____
② _____
③ _____
④ _____
⑤ _____
⑥ _____

How many courses do you wish to take? (circle one) 1 2 3 4 5 • Amount Enclosed: \$ _____
(checks payable to ILEAD)

Name _____

Name Tag (name you prefer to appear on your name tag) _____

Mailing Address _____

Town/City _____ State _____ Zip _____

Telephone _____ E-mail _____

LOTTERY FOR WINTER COURSES WILL BE HELD MONDAY DECEMBER 17, 2007.

Applications for all remaining open courses will be accepted until Thursday, January 3, 2008.

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:

ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

Call (603) 653-0154 for questions and additional information.

ILEAD WINTER 2008 COURSE APPLICATION

①

List courses in order of preference.

②

Please do not register for a course if your schedule does NOT permit your attending 75% of classes.

③

Your *completed* Application Form and accompanying check made payable to ILEAD for \$50 or \$20, (based on your first course choice) must be at the ILEAD office by NOON on Friday, December 14, 2007, for the initial lottery process.

\$50 for a Full-Length Course \$20 for a Mini-Course

① _____
② _____
③ _____
④ _____
⑤ _____
⑥ _____

How many courses do you wish to take? (circle one) 1 2 3 4 5 • Amount Enclosed: \$ _____
(checks payable to ILEAD)

Name _____

Name Tag (name you prefer to appear on your name tag) _____

Mailing Address _____

Town/City _____ State _____ Zip _____

Telephone _____ E-mail _____

LOTTERY FOR WINTER COURSES WILL BE HELD MONDAY DECEMBER 17, 2007.

Applications for all remaining open courses will be accepted until Thursday, January 3, 2008.

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:

ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

Call (603) 653-0154 for questions and additional information.

