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## REGISTRATION INFORMATION

### A. You must be a 2007-08 ILEAD Member.

The Annual Membership year runs from July 1, 2007 – June 30, 2008. Membership is open to anyone – regardless of age, academic background and college affiliation – and the Annual Membership Fee is \$60 per individual.

### B. Make sure your personal schedule will permit you to attend at least 75% of the full-length course(s) you wish to take.

If your schedule will not, please do not request enrollment in that course, so as to provide other members the opportunity of being accepted into that course.

### C. Read the following information closely before filling out the Application Form(s) found on pages 25 & 27.

#### 1. COURSE DATES

2008 Spring term begins the week of March 24th, and eight-week courses end the week of May 16th.

#### 2. COURSE COSTS

*(please make checks payable to ILEAD)*

- \$50 for one Full-Length Course (5-8 weeks)
- \$60 for one Full-Length Course & Second Course (Full & Mini)
- \$20 for one Mini Course (2-4 weeks)
- \$30 for one Mini Course & Additional Mini Course
- \$60 for one Mini Course & one Full-Length Course
- Add \$10 per course for a third, fourth, fifth course, etc.

*NOTE: When applying for more than one course, please send payment for ONLY one course with your application.*

#### 3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), you must circle how many courses you wish to take on the Application Form. You'll automatically be enrolled in additional study groups based on availability, and mailed your acceptance letter with the amount owed.

After the February 25th lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until March 10, 2008.

#### 4. LOTTERY REGISTRATION DEADLINE February 22, 2008.

*Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by noon on Friday, February 22, 2008, to be eligible for the Monday, February 25th Lottery (for over-subscribed courses).*

#### 5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course (if available). If you did not make an alternate choice, your fee will be refunded.

#### 6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

*New or non-active members must have their \$60 Membership Fee paid, or accompany their course fee and Spring Term application.*

**Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed by March 5, 2008.**

**GOOD LUCK  
AND ENJOY YOUR SPRING COURSES!**

# LETTER FROM THE PRESIDENT

January 2008

Dear ILEAD Members and Friends,

Our spring term begins the week of March 24. Once again, the Curriculum Committee has put together an exciting lineup of courses. Thirty-eight courses will be offered at several locations – twenty-nine regular courses, three study-travel pre-trip courses, and six mini-courses.

On the following pages, you will find descriptions of our wide range of offerings. Our study groups allow participating class members the opportunity to explore new subjects, find new interests and make new friends. Application forms are located in the back of the catalog. We will continue the same registration process used in the past. Please make your selection(s) as early as possible.

As you know, our study leaders are all volunteers who design their own courses. If you or any of your acquaintances are interested in leading a course, please contact the ILEAD office.

We are now in our 17th year. Our mission has always been to create a lifelong commitment to learning in a friendly and convivial atmosphere. We believe the courses offered give testimony to that ongoing commitment. We welcome your participation in all of ILEAD's activities.

Sincerely,



Carl Larson, President

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President ..... Carl Larson  
Vice President ..... Ann Hargraves  
Treasurer ..... Martin Blumberg  
Secretary ..... Joan Wilson

# SPRING TERM 2008 AT A GLANCE

## MONDAY

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9:30-11:30	Spenser's "Faerie Queene": Adventures in Ethics	(8 wks) D.O.C. House	4
9:30-11:30	Illegal Immigrants - Criminals or Scapegoats?	(8 wks) D.O.C. House	4
9:30-12:00	Exploring the Cornish Colony	(6 wks) Hanover Sr./Comm. Ctr.	5
12:00-2:00	Napoleon's Buttons	(8 wks) D.O.C. House	5
12:00-2:00	A Scot's Quair- A Classic of Scottish Literature	(8 wks) D.O.C. House	6
12:00-2:00	Staging to Maximize Your Home's Appeal	(2 wks) D.O.C. House	19
12:00-2:00	Exploring 200 Years of the Dartmouth College Grant	(4 wks) D.O.C. House	19
2:30-4:30	Your Life Purpose: Have You Found it Yet?	(8 wks) D.O.C. House	6
2:30-4:30	Energy Policy and Environmental Choices	(8 wks) D.O.C. House	7

## TUESDAY

9:30-11:30	Assault on the Liberty	(8 wks) D.O.C. House	7
9:30-11:30	America and Europe After 9/11 and Iraq	(5 wks) D.O.C. House	8
9:30-11:30	Egyptian History	(8 wks) Kendal @ Hanover-Steere	23
12:00-2:00	Voices From Behind the Walls	(8 wks) D.O.C. House	8
12:00-2:00	The Play's the Thing	(8 wks) D.O.C. House	9
2:30-4:30	Fixed Form Poetry: Discipline as Freedom	(6 wks) D.O.C. House	9
2:30-4:30	The Thousand and One Nights	(8 wks) D.O.C. House	10
2:30-4:30	Potpourri – Canada	(4 wks) D.O.C. House	23

## WEDNESDAY

9:00-11:30	Great Decisions 2008	(8 wks) D.O.C. House	10
9:30-11:30	The Poet Writes A Book: Poetry for Living and Learning	(8 wks) D.O.C. House	11
10:00-12:00	Black Womanhood at the Hood Museum	(3 wks) Hood Museum	20
12:00-2:00	Major Construction Projects – Current and Past	(6 wks) D.O.C. House	11
12:00-2:00	Dartmouth & The Wisconsin Ice Sheet	(5 wks) D.O.C. House	12
2:30-4:30	Investing for Advanced Dummies	(6 wks) D.O.C. House	12
2:30-4:30	The Long Journey of the Maya	(8 wks) D.O.C. House	24

## THURSDAY

9:00-11:30	"Remembrance of Things Past": Writing Memoirs (XVI)	(8 wks) D.O.C. House	13
9:30-11:30	The Artists Way	(8 wks) D.O.C. House	13
9:30-11:30	You Can Negotiate Too!	(5 wks) Hanover Sr/Comm Ctr.	14
12:00-2:00	From Interrogation to National Security	(7 wks) D.O.C. House	14
12:00-2:00	The Classical Guitar	(3 wks) D.O.C. House	20
12:00-2:00	Picking a Wine Under \$10	(6 wks) D.O.C. House	15
12:00-2:00	Overtreated	(6 wks) Howe Library-Mayor Rm	15
2:30-4:30	Bird Identification and Behavior	(8 wks) D.O.C. House	16
2:30-4:30	Shakespeare's Henry VI Plays	(8 wks) D.O.C. House	16

## FRIDAY

9:30-11:30	The Garden: A Planned Place of Loveliness	(7wks) D.O.C. House	17
9:30-11:30	"Give 'Em Hell, Harry"	(6 wks) D.O.C. House	17
9:30-11:30	Religion in an Age of Science	(8 wks) Kendal @ Hanover-Chalmers	18
9:30-11:30	Opera North: Mozart's The Magic Flute	(3 wks) D.O.C. House	21
9:30-11:30	Opera North: Puccini's Madame Butterfly	(3 wks) D.O.C. House	21

# FULL-LENGTH COURSES

## Spenser's Faerie Queene: Adventures in Ethics

Martha Manheim  
Mondays 9:30 – 11:30 AM  
March 24 through May 12, 2008  
D.O.C. House

In the face of 21st century shocks to long-standing ethical values, this course is designed to explore a probing and entertaining definition of humane values by a contemporary of Shakespeare. Edmund Spenser's sophisticated insights into thorny questions – sexuality, justice, money, the role of women, sensual consumption, faith, manners – can help affirm and reformulate our values in a similar time of ethical testing and upheaval.

We will not be able to read all of this poem, the longest in the English language, but we will focus on episodes of relevance to our issues now; what it all meant to the 16th century will not be under discussion. Spenser's language may take a little getting used to, but the poem reads like a dream and an action movie.

Class format will be some lecture, but mainly exchange of ideas in discussion.

C.S. Lewis said he never knew anyone who “used to like” The Faerie Queene. Those knights “pricking on the plain” struggle, as we do, toward excellence.



**MARTHA MANHEIM** wrote a Master's thesis on Spenser at the University of Michigan and has a PhD in comparative literature from Columbia. She has led a number of ILEAD discussion groups in the past.

## Illegal Immigrants – Criminals or Scapegoats?

Evangeline Monroe  
Mondays 9:30 – 11:30 AM  
March 24 through May 12, 2008  
D.O.C. House

This course will examine what we mean when we cite immigration as a problem. It will study the many facets of immigration beginning with a discussion of national identity, values, and history. Economic factors will be a special focus along with politics and local attempts at solutions. We will look at refugee admittance, humanitarian concerns and the nexus between the fear of terrorism and immigration. Mexican immigration and its impact will be discussed as a discrete issue. We will observe how other countries manage immigration. The course will consist of lecture and discussion and will require some reading.



**EVANGELINE MONROE** is a retired Foreign Service Officer who began her career as a consular officer implementing U.S. immigration law. In her professional capacity she has observed and compared U.S. Immigration policy with the practices of other countries. More recently she has made a systematic study of the many factors encompassed in immigration.

# FULL-LENGTH COURSES

## Exploring the Cornish Colony

Fern Meyers, Coordinator  
Mondays 9:30 – Noon  
April 14 through May 19, 2008  
Hanover Senior/Community Center

During the Gilded Age, the sculptor Augustus Saint-Gaudens came to Cornish, New Hampshire to find a suitable model for his monument the Standing Lincoln. He persuaded his friends to join him there. An expanding circle of artists, writers, and musicians created a stimulating environment that soon became a distinguished art colony. It captured the attention of President Woodrow Wilson who made the novelist Winston Churchill's home, Harlakenden, his summer White House. We shall examine the life and work of Saint-Gaudens, Maxfield Parrish, and the other colonists through PowerPoint presentations and samples of their poetry, prose, and music. Traces of Cornish exist in these works. Colorful personalities will be discussed in the context of wildlife conservation, the Progressive movement, and pageantry. We shall investigate the role of gardens which were not only inspiring but outdoor laboratories for America's earliest female landscape architects. The course will conclude with a day-long field trip to the area to see landmarks and gardens; participants will need to walk over uneven ground and negotiate some stairs. You will be encouraged to keep a journal and give a short presentation on a related topic.



A team of five scholars will collaborate to lead this study of New Hampshire's Cornish Colony: Gregory C. Schwarz, MA, chief of interpretation, Saint-Gaudens National Historic Site (SGNHS); Henry J. Duffy, PhD, curator, SGNHS; James B. Atkinson, PhD, President, Cornish Historical Society and former Professor of Comparative Literature; Barbara P. Stern, BA, landscape gardener and teacher at New York Botanical Garden; and Fern K. Meyers, MS, musician and teacher. All have lectured or written extensively about the Cornish Colony.

## Napoleon's Buttons

Phillip Schaefer & Roger Smith  
Mondays 12:00 – 2:00 PM  
March 24 through May 12, 2008  
D.O.C. House

Did Napoleon actually lose his buttons? Honestly folks, we don't know, but it is only one of the fascinating stories in this remarkable book. Now for the downside, the subtitle is, "How 17 Molecules Changed History." It gets even worse – the book has structural formulas – many more than necessary! But you don't have to know anything about them to enjoy reading it, and the 17 molecules do not include DNA. As the authors, Penny Le Couteur and Jay Burreson, state in their introduction, "...this book is not about the history of chemistry; rather it is about chemistry in history."

They have assembled stories about how certain chemicals have shaped the course of history and influenced the tides of human affairs from Napoleon's invasion of Russia to the birth of the wonder drugs (you wonder how you are going to pay for them).

Read about the critical roles played by such humble and familiar molecules as ascorbic acid, salt and glucose in international affairs.



**PHILLIP SCHAEFER**, PhD Caltech, '69 BA Dartmouth '64 taught biochemistry at the University of Texas Health Science Center, San Antonio, and worked for pharmaceutical giants Merck and Novartis (Sandoz). He has offered the ILEAD class "Practical Chemistry". He recently coordinated a writing project for local 4th and 5th graders in Grantham, who published Local American Heroes of World War II.

**ROGER SMITH** is the Irene Heinz Given Professor of Pharmacology and Toxicology, Emeritus, of Dartmouth Medical School. His previous ILEAD courses have included "Poisonings and Other Things," "The Medical Detectives," "Apprentice to Genius" and the minicourses "Drugs" and "Neutral Spirits." In his dotage, he is also trying to fashion a career as a free-lance writer. His contributions have appeared in "Here in Hanover," "Woodstock Magazine," "Upper Valley Life," and "Dartmouth Medicine."

# FULL-LENGTH COURSES

## A Scot's Quair A Classic of Scottish Literature

Anne Shivas  
Mondays 12:00 – 2:00 PM  
March 24 through May 12, 2008  
D.O.C. House

Published in the 1930's A Scot's Quair, a trilogy by Lewis Grassie Gibbon (the pen name of James Leslie Mitchell), is set in the rural area south of Aberdeen known as The Mearns during the first decades of the Twentieth Century. The novels follow the life of Chris Guthrie through her childhood, to marriage, children, the losses of the First World War, and remarriage, chronicling those changes in her life and those of her community.

Cloud Howe and Grey Granite are the second and third books of the trilogy. Sunset Song, the first book of the series, voted the best Scottish book of all time, was the subject of an ILEAD class in winter 2006. We will follow on from that course in reading the rest of this classic together. While it is not necessary to have been in that class to take this course, you will be expected to have read Sunset Song before we begin. Written in a blend of Scots and English, the prose is lyrical and musical.



ANNE SHIVAS is a Scot, poet and Vermont resident. She grew up in and received her B.Ed (Hons) in Edinburgh and her MA in Philosophy of Education in London. She lived in Jerusalem, Israel for ten years before coming to the Upper Valley. Her Scottish roots are in the land that is the setting for A Scot's Quair.

## Your Life Purpose: Have You Found It Yet?

Hardy Hasenfuss  
Mondays 2:30 – 4:30 PM  
March 24 through May 12, 2008  
D.O.C. House

Bookstore shelves are brimming with titles that address the question What should I do with my life? These books fail to deliver because *My life is different*. Yes, each of our lives is unique, and there is no *one-size-fits-all* prescription. We each need to look inside to discover our very personal, individualized purpose, the one that truly calls us, inspires us, brings us alive, makes us sing, tells us who we are.

There is not just *one* way to discover our purpose. We will together investigate our lives: Why are we here? What is it that we're wanting to do with our lives which lies hidden within us? As we get in touch with our inner knowing, we will experience lightness and joy. And we will have fun.

There is no single recommended text; the class leader will present carefully chosen articles and book excerpts for each session. He will also make available a reading list for those eager to go on with their investigations beyond this course.

Readings and preparation time will be one to two hours per session.



HARDY HASENFUSS, after a successful career as a senior financial executive, began searching for more from life. He started to explore "Who am I?" and "Why am I here?" Introspective studies and additional formal training led him to his current calling as a teacher, life coach and life purpose coach. He holds numerous certifications in the coaching field, and BS and MBA degrees from the University of California, Berkeley. Hardy has in past years led popular ILEAD study groups on "Living Your Best Life in Retirement."

# FULL-LENGTH COURSES

## Energy Policy and Environmental Choices: Rethinking Nuclear Power

Robert Hargraves  
Mondays 2:30 – 4:30 PM  
March 24 through May 12, 2008  
D.O.C. House

Global warming continues. The world consumes oil and gas faster than it can be found. The US imports oil from unstable countries and depresses our balance of payments. Producing ethanol from corn consumes almost as much energy as the ethanol delivers. Sites for wind and hydro power are limited. Can more nuclear power help? Are the health risks acceptable?

We will quantify energy use, its social benefits, and the growth in worldwide demand. We'll review availability and environmental impacts of various energy sources: petroleum, coal, wind, solar, hydro, biofuels, uranium, and thorium. We'll learn how nuclear submarines and electric power plants work. We'll review the Chernobyl and Three Mile Island disasters and learn about radiation safety and biological impact. We'll learn about the current products now being sold by Westinghouse, GE, Toshiba, and Areva, and review worldwide new construction activity. We plan to visit the Vermont Yankee nuclear power plant.

Next we'll study the new technologies, such as pebble bed reactors, liquid metal reactors, and the applications to hydrogen production, hydrocarbon and fuel synthesis, and electric cars. We'll learn of the Global Nuclear Energy Partnership, which is intended to reduce hazardous waste, ensure an adequate nuclear fuel supply worldwide, and deter nuclear weapons proliferation.

Lastly we will review the debate among participants such as the Union of Concerned Scientists, Helen Caldicott, NEI, Patrick Moore, and the 2008 congressional and presidential candidates.

Each participant will be asked to pre-read one book from the reading list, which can be previewed at <http://rethinkingnuclearpower.googlepages.com>



**ROBERT HARGRAVES**, AB Mathematics Dartmouth College, PhD physics Brown University. He taught math and computer science at Dartmouth, founded a software company, worked as an IT consultant for energy and other companies worldwide, led information technology at Boston Scientific, retired to Hanover and authored <http://pebblebedreactor.blogspot.com>.

## Assault on the Liberty

Hank Buermeyer  
Tuesdays 9:30 – 11:30 AM  
March 25 through May 13, 2008  
D.O.C. House

On June 8, 1967, during the Six Day War, Israeli air and naval forces attacked the USS Liberty (AGTR-5), a U.S. Navy intelligence-gathering ship, steaming in international waters off the Sinai Peninsula killing 34 men and wounding 174. Israel apologized and called the attack an accident. The U.S. government accepted the apology, although many of President Johnson's leading advisors, including Secretary of State Dean Rusk, believed the attack was deliberate.

There was no Congressional investigation of the matter, only a Navy Court of Inquiry which the crewmen and this Court's own legal counsel have denounced as a whitewash. Consequently, the public at large knows little of this dispute between the official history presented by the two governments involved and the dissenting history presented by the surviving crewmen.

Our text will be Assault on the Liberty, authored by James Ennes, a lieutenant aboard the Liberty and an eyewitness to what happened. I hope to have him join the class by way of interactive TV. Commander Dave Lewis, USN (Ret), the "research officer" aboard the Liberty at the time of the attack, has kindly agreed to participate in person. Class members will act as a jury during the final class voting on whether this was an accidental or intentional attack.



**HANK BUERMAYER** served in the submarine force for 23-years, retiring as a master chief petty officer/chief-of-the-boat, followed by a 14-year career with Electric Boat Division, General Dynamics Corporation. He holds Master of Public Administration (MPA) and Master of Industrial Relations (MSIR) degrees from the University of New Haven Graduate School. He is a retired freelance news reporter and photographer living in East Corinth, Vermont. Hank has taught two previous ILEAD courses.

# FULL-LENGTH COURSES

## America and Europe After 9/11 and Iraq

Sarwar Kashmeri  
Tuesdays 9:30 – 11:30 AM  
March 25 through April 22, 2008  
D.O.C. House

American foreign policy toward Europe is merrily rolling along the path of least resistance, in the belief that there is nothing really amiss with the relationship that multilateralism, or a change in personalities, will not fix. Not true. The alliance, is in intensive care and must be renegotiated. A kind of United States of Europe with foreign priorities different from those of the U.S. has arrived at America's doorstep. But, America is still forging foreign policy for Europe using Cold War realities.

Using a combination of lectures and group discussions, we will explore topics such as: Is it time to end NATO? Is it not high time to end America's fixation on Britain and replace it with a special relationship with the EU? Could the huge \$3 trillion business relationship with the EU be damaged from the political fallout? Could re-building the transatlantic alliance also offer a way out of the Iraqi quagmire?

We will work towards a one page "briefing" for the next President of the U.S. proposing an agenda to revitalize the alliance. A former Deputy Director for Operations of the CIA will guest-lecture for one session to prepare the group for this exercise.



**SARWAR KASHMERI** has been recognized on both sides of the Atlantic as an observer and commentator on U.S.-European business and foreign policy issues. He is a corporate strategic communications adviser, business and political columnist, Fellow of the Foreign Policy association, and author of *America and Europe after 9/11 and Iraq: The Great Divide*. Kashmeri divides his time between his residence in Reading, Vermont, and New York City. [www.kashmeri.com](http://www.kashmeri.com).

## Voices from Behind the Walls

Evva Larson  
Tuesdays 12:00 – 2:00 PM  
March 25 through May 13, 2008  
D.O.C. House

What are the women like who go to jail? Are they like the sexy tough girls of the B movies of years past? Are they tough killers? Hard drug-lord molls? Crazy kids with guns? Druggies? Lost souls? Victims themselves?

We will read two books, compiled and edited by Wally Lamb, written by the women incarcerated in Connecticut. *Couldn't Keep It To Myself* was published while I was the school principal at York; the follow-up, *I'll Fly Away* was published in 2007. This course will examine the lives of the writers, look at what brought them to jail, their commonalities, analyze the effect of incarceration on them and their children, look for signs of change and growth, discuss the power of finding a voice, and explore more effective ways of "punishing crime."

The two books of required reading are rather tough going, especially the first one. I urge you to give yourself time to space out your reading and put it down when needed.



**EVVA LARSON** is a life-long educator who has taught on the secondary and community college levels. She has taught and been the school principal at the Women's Correctional Institution, York CI, in Connecticut for 15 years. There she designed an educational program for the women that included remedial and high school level work through the high school diploma or equivalency exam, a 6-course vocational program, and a college program using instructors from the local community college.

# FULL-LENGTH COURSES

## The Play's the Thing The Agony and the Ecstasy of Play Production

Charlotte Broughton  
Tuesdays 12:00 – 2:00 PM  
March 25 through May 13, 2008  
D.O.C. House

A brief overview of the history of the theater, plus a practical course on all aspects of play production; auditioning, acting, directing and some technical aspects for the stage. Everyone will learn to analyze a part, be able to plot action of a scene and feel the excitement of live theater. Students will read scenes together from a wide variety of plays.

This is going to be fun! Lots of discussion.



**CHARLOTTE BROUGHTON** has theater degrees from Denison University and the University of Illinois Theater School. She has been directing community theater for more than thirty years. Recent shows include “Noises Off,” “A Funny Thing Happened on the Way to the Forum,” “The Man Who Came to Dinner,” “Harvey” and the wonderful English farces by Michael Green.

## Fixed Form Poetry: Discipline as Freedom

Dianalee Velie  
Tuesdays 2:30 – 4:30 PM  
March 25 through April 29, 2008  
D.O.C. House

This course will pay homage to the inherent power of fixed form poetry. Using measured speech patterns, rhyme and narrative, students will write poems, in class and at home, that put a premium on technique and balance. Becoming aware of sound, rhythm and meter, we will explore the disciplines of formal poetry, disciplines that convey new freedoms for the poet writing formal verse. In the words of the poet, Richard Wilbur, “Limitation makes for power: the strength of the genie comes of his being confined in a bottle.”



**DIANALEE VELIE** is a graduate of Sarah Lawrence College, and has a Master of Arts in Writing from Manhattanville College, where she has served as faculty advisor of “Inkwell: A Literary Magazine.” She has taught poetry, memoir, and short story at universities and colleges in New York, Connecticut and New Hampshire and in private workshops throughout the Northeast. Her award-winning poetry and short stories have been published in hundreds of literary journals throughout the USA and Canada. She enjoys traveling to rural school systems in Vermont and New Hampshire teaching poetry for the Children’s Literacy Foundation. Her play, *Mama Says*, was directed by Daniel Quinn in a staged reading in New York City. She is the author of three books of poetry, *Glass House, First Edition*, and *The Many Roads to Paradise* published by Rock Village Publishing in Middleborough, Massachusetts. Dianalee is also The President of The Velie Memorial Fund, Inc., a Not-For-Profit Corporation, dedicated to building a playground in Newbury, NH, in memory of her murdered family, Currie-Hill Velie and her sons Joseph John Velie IV and Jack Jasper Velie. One dollar from the sale of every copy of *First Edition* goes directly to this fund. (veliefamilycircle.org)

# FULL-LENGTH COURSES

## The Thousand and One Nights

Elinor Clark Horne  
Tuesdays 2:30 – 4:30 PM  
March 25 through May 13, 2008  
D.O.C. House

Everyone knows that Sheherazade entertained the king with tale after tale, night after night, in order to save her own life (though not everyone is fully aware of why she happened to be doing this). During those nights, she came up with an extraordinary assortment of tales: heroic epics, wisdom literature, chronicles of low life, fables, rhetorical debates, cosmological fantasy, pornography, scatological jokes, mystical devotional tales, and masses of poetry, varying in length from a single short paragraph to hundreds of pages.

We'll read a selection of tales from this vast collection, and in class we'll share our responses to them as literature, as Middle Eastern social history of those medieval and early modern times, and as sheer entertainment. Participants will also be encouraged to present tales from the Nights other than those assigned, for our discussion and enjoyment.



**ELINOR CLARK HORNE's** major fields of research are Linguistics and Folktales. She has taught both of these subjects, as well as courses on writing and critical thinking, for a number of years at Yale, at Dartmouth, and at community colleges in the Upper Valley area. She has a Yale degree in Linguistics and has published four books on languages of Asia, most recently a Javanese-English dictionary (Yale University Press, 1974).

## Great Decisions 2008

Pete Bleyler & Jim Wooster  
Wednesdays 9:00 – 11:30 AM  
March 26 through May 14, 2008  
D.O.C. House

During this eight-week course we will explore some of the great issues of the day and develop our individual positions on US Foreign Policy direction and actions.

This is a very active discussion course. Each week participants will read the brief background material provided by the Foreign Policy Association (FPA), and one or two volunteers from the group will prepare a more in-depth ten-minute introduction to the issue. This is then followed by a vigorous, controlled discussion of the background and options leading to positions on US policy actions. Guest specialists may also participate.

This year's topics are again most interesting: Iraq End-Game, The European Union at 50, Talking to our Enemies, Russia, US Defense and Security Policy, Latin America, US-China Trade Policy, and Private Philanthropy.



**PETE BLEYLER** spent thirty years as a management consultant dealing with employee benefits and compensation. A mathematics major at Dartmouth, he entered the actuarial field after five years in the U.S. Naval Submarine service. He completed his career as the Chief Human Resource Officer of William Mercer, Inc. He and his wife Ruth moved to Lyme in 1998. Pete has co-lead the Great Decisions course for several years.

**JIM WOOSTER** received his undergraduate degree from Dartmouth College, as well as an MS degree in Engineering and Business Administration (The Tuck-Thayer Program). After serving in the Navy he had a career with New England Telephone and NYNEX. He has been a co-leader of the Great Decisions course for several years.

# FULL-LENGTH COURSES

## The Poet Writes a Book: Poetry for Living and Learning

Patricia Norton  
Wednesdays 9:30 – 11:30 AM  
March 26 through May 14, 2008  
D.O.C. House

Are books of poetry merely collections of “New Yorker” pages? Why buy entire books of modern poetry when it's hard enough to understand a single poem?

Warning: by the end of this class, not only will you own three books of modern poetry; you will be considering buying more.

We will study three books: The Wild Iris by Louise Glück, Kyrie by Ellen Bryant Voigt and Picnic Lightning by Billy Collins. One tells the story of the 1918 flu epidemic in sonnets, one records the minutiae of daily life unpredictable and one speaks in the voices of flowers.

These books are moving, relevant and skillful. Whether you've not read a poem since seventh grade or write and publish your own work, these poets have something to say to you – something about living and learning that won't be easily forgotten.



**PATRICIA NORTON**, a published poet and composer, lives with her husband, two children and spoiled dog in Thetford, Vermont. She is minister of music at the First Congregational Church of Thetford and a mediocre cook. A summa cum laude, junior Phi Beta Kappa graduate of Middlebury with a degree in political science and literary studies, she is glad to be putting those classroom hours to use.

## Major Construction Projects Current and Past

Peter Behr  
Wednesdays 12:00 – 2:00 PM  
March 26 through April 30, 2008  
D.O.C. House

A course on major construction projects has been given seven times at ILEAD. This course, using landmark projects from around the world as examples, will repeat some past material, including how major projects, costing multi-billions, are conceived, financed, designed and constructed. We will discuss past projects such as the trans-continental railroads, the Brooklyn Bridge and the Panama Canal, along with recent projects like the Channel Tunnel and the “Big Dig” in Boston. Current and recent projects, like the new Tacoma Narrows suspension bridge, the Millau Viaduct (the world's highest) in France, and others will be reviewed.

Since energy projects continue to be a high interest subject, we will discuss major options-wind, solar, nuclear and other “renewable” sources, along with new oil and gas drilling in remote locations, oil sands and pipelines. In addition, we will discuss political implications, public relations and media coverage of projects. The format will be an illustrated lecture. There is no textbook. Any suggested reading will be in the form of handouts.



**PETER BEHR** was in the international engineering and construction business for 40 years as an engineer, project manager and executive for the Bechtel Group. After serving as a combat infantryman in WWII, he graduated from Stanford University. He lives in South Woodstock, where he is attempting to acquire agricultural skills.

# FULL-LENGTH COURSES

## Dartmouth and the Wisconsin Ice Sheet

Dick Mackay  
Wednesdays 12:00 – 2:00 PM  
March 26 through April 23, 2008  
D.O.C. House

In the 1840s, Louis Agassiz, the first modern geologist, proposed that a great glacier had once covered the continents of the northern hemisphere. Over the next century, Dartmouth geologists and their students examined the Connecticut Valley for clues to this ice mass, which had once buried all of New England, as well as almost a third of the US, to a height of two kilometers. Among the key discoveries was evidence of post-glacial Lake Hitchcock, the dry bed in which most of us now live. This course will follow these investigations, some of which took place within a hundred yards of the ILEAD classroom.

Beginning with a basic overview of geological processes that formed the Northeast, this course will also focus on cycles of warming and cooling that brought – and will bring – ice sheet advances over the millennia. A popular geology book, Written in Stone, by Chet and Maureen Raymo, will be the text. And, recognizing that geology has become a popular topic recently, the leader will accommodate advanced levels of inquiry with an additional session, should the class's enthusiasm for rocks get out of hand.

This course will conclude with a field trip to interesting geological sites in the Upper Valley, a highlight of the leader's previous courses.



**DICK MACKAY** became a geology buff with the publication of "Roadside Geology of Vermont & New Hampshire" in the 1980s. Thanks to Dartmouth geologists' early work, he has been able to follow his interests close to home, particularly at the Kresge Library in Fairchild Hall. Dick is Chair of the Northern Rail Trail, Grafton County and author of Adventures in Paradise, Exploring the Upper Connecticut Valley of VT & NH, On a Bicycle! He lives on the esker in Hanover in the winter and on a fast-eroding "ice contact slope" in Nantucket in the summer. Email him at [dmackay@sover.net](mailto:dmackay@sover.net)

## Investing for Advanced Dummies

Harvey Bazarian  
Wednesdays 2:30 – 4:30 PM  
March 26 through April 30, 2008  
D.O.C. House

Can you make money investing in a "Cramer's Mad Money" world? What is a sane way to approach investing for the people who need to guide their personal assets? How can the average person approach investing as a process?

Focus will be a comprehensive overview of investment risk and alternatives for people who either are involved with investing or need to understand the decisions of their investment professional. The topic is ambitious and will require advanced reading of the text Random Walk Down Wall Street by Burton Malkiel. Use of Yahoo Finance online and use/share of your personal laptop in class will be helpful.



**HARVEY BAZARIAN**, a University of Vermont graduate, is retired in Vermont. Harvey completed an MBA at Babson College and advanced training at Penn State University while working for Verizon. Following retirement from Verizon, Harvey moved to NEC America as Vice President of Product Management and Sales. Finally as an investor and Vice President in a start up Go Packets Networks, he ventured into the world of Voice over Internet Protocol working with cable companies to offer voice services. For six years, he volunteered as Director of the William E. Doctor Scholarship fund managing over one million in assets. The fund grew substantially while distributing almost \$100,000 yearly for college scholarships. He is not an investment professional, but offers a joint exploration of investing with attendees who have some exposure and basic understanding of Yahoo Finance.

# FULL-LENGTH COURSES

## Remembrance of Things Past: Writing Memoirs XVI

Joe Medlicott  
Thursdays 9:00 – 11:30 AM  
March 27 through May 15, 2008  
D.O.C. House

“Remembrance” is a memoir-writing course designed so that everyone will write and read his or her work in class. The format is simple: Writers read their work aloud; others follow the reading with photocopies. Then everyone “critiques” the work. That is, everyone evaluates what they’ve heard on the basis of form, content, and technique. Don’t worry about reading aloud. Your classmates will be supportive and helpful in their evaluations.

Once a memoir is read aloud in class, discussed, and evaluated, your instructor will re-read the work carefully. At the next class meeting he will return it fully edited with a written evaluation attached.

There are two assigned texts in the course: William Zinsser’s Writing About Your Life (2004) and Mary Karr’s The Liars’ Club (1995), available in paperback editions.

This is the 16th time that “Remembrance” has been offered in ILEAD. Those who have taken the course before are welcome back, as are those who have never taken it.



**JOE MEDLICOTT** graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a PhD at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

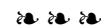
## The Artist’s Way – Walking in This World: The Practical Art of Creativity

Landon Hall  
Thursdays 9:30 – 11:30 AM  
March 27 through May 15, 2008  
D.O.C. House

In 1992, Julia Cameron, writer, director, and TV producer, published The Artist’s Way, which offers a comprehensive, twelve-week program to recover one’s creativity. Over the years, thousands of students have benefited from Ms. Cameron’s work, and she has continued to publish companion pieces, which deepen the work she began several decades ago.

The exercises in this work, Walking in this World: The Practical Art of Creativity, are vehicles through which many artists have re-ignited their creative fires while others have discovered theirs. Ms. Cameron possesses a deep understanding of the process all artists, famous and unknown, go through to express themselves in their chosen medium. Working through the book with a group creates a powerful community of support for anyone desiring to write, paint, sculpt, dance, design, weave, film, sing, or find other artful expression.

In the class, we will share our experiences and the fruits of our labors as we work through the book’s exercises. The format will be a rotating leadership of the class each week. This approach engages each participant fully in the process. There’s no need to have worked through The Artist’s Way before enrolling. All are welcome.



**LANDON HALL** teaches in the Humanities Department at Colby-Sawyer College, where she also works as a Reference Consultant at the Susan C. Cleveland Library. She earned her MA from Vermont College, where she studied literature and creative writing.

# FULL-LENGTH COURSES

## You Can Negotiate, Too! An Introduction to Negotiation

William Krein

Thursdays 9:30 – 11:30 AM  
April 17 through May 15, 2008  
Hanover Senior/Community Center

Whether we realize it or not, we negotiate many times each day. Today, more and more people want to participate in decisions that affect them, and because people have different interests, they use negotiations to resolve their differences. Although negotiations take place every day, it is not easy to do well. Traditional approaches to negotiation often leave people dissatisfied, intimidated, and frustrated. Relationships suffer accordingly. The stereotype of a typical negotiation is the confrontational approach wherein one party insists on its position and the other party is forced to acquiesce.

In this introductory course on negotiations, we will focus on an alternative approach: the method of *principled negotiation* in order to decide issues on their merits rather than through a haggling process defined by what each party declares it will or will not do. *Principled negotiations* results in *fair* outcomes. We will identify our own negotiating style and assess our negotiating strengths and weaknesses. We will develop and practice negotiating skills.



**WILLIAM KREIN** has been engaged in negotiation and conflict resolution and mediation for 30 years and he has taught introductory and advance negotiation courses in two MBA programs and numerous corporate and professional education settings. His professional career was spent in manufacturing and financial management at GE, as CFO of Zenith Electronics and as president of his own consulting and M&A company. He lives in Quechee, and when not engaged in a negotiation, he pursues his interests as a certified ski instructor, a glider pilot, and an avid fly fisherman.

## From Interrogation to National Security: The Policy Makers' Dilemmas

Walter Barndt

Thursdays 12:00 – 2:00 PM  
March 27 through May 8, 2008  
D.O.C. House

During the Senate confirmation hearings, the nominee for Attorney General, Michael Mukasey, was asked by the Senate Judiciary Committee whether he considered waterboarding, torture. He responded indirectly. Why did this exchange reflect a dilemma for the Committee and for Mukasey? What was to be gained and lost in the interrogation-intelligence-security linkage, by asking and answering the question? What are appropriate interrogation methods? Will they produce useful intelligence? Is the "ticking bomb" scenario justification for enhanced measures? How should conventions, agreements and laws that provide a framework of interrogation rules, be interpreted and observed? Who should be the interpreter? How should human fallacies that play a role in making choices, be woven into the decision making process? These are among the hard questions, complex issues and dilemmas that challenge our national security policy makers.

This course will explore the questions, issues and dilemmas in a game where we have limited knowledge and experience; a game with new and uncertain rules. It will be structured around a range of visual and written materials, in-class exercises, and an anticipated guest lecturer. While there is not a required text book, there will be background material handouts. Preparation, discussion and active participation will be important factors that will enhance the learning experience and classroom sessions.



**WALTER BARNDT**, BSME, Bradley University; MBA, Harvard University. Professor of Management (retired), Rensselaer Polytechnic Institute. He is the author of 2 books and 12 professional journal articles on competitive intelligence and profiling. He has had overseas assignments in Australia, England, France, Germany, Guyana, Lebanon, Saudi Arabia, Singapore, South Africa, and Venezuela. He is a former Director of the Society of Competitive Intelligence Professionals; Commander (retired), United States Navy; Fellow, Jonathan Edwards College, Yale University; and has completed five Boston Marathons.

# FULL-LENGTH COURSES

## Picking a Wine Under \$10: Getting Beyond the Cute Label

Gene Lariviere  
Thursdays 12:00 – 2:00 PM  
April 10 through May 15, 2008  
D.O.C. House

While you may have enjoyed a really wonderful wine you had at a nice dinner, you probably aren't ready to spend \$30 for an everyday wine. Can you find wines that are enjoyable but are affordable enough to enjoy with a meal any night of the week?

In this ILEAD course, each week we will taste four to six wines that cost less than \$10. We will cover reds, whites and pinks as well as some sparkling wines. We will taste them blind from the traditional brown paper bag! We will evaluate each wine with and without food to see what changes. We will rate the wines on a scale from "Yuck" to "Can I leave now to go buy a bottle?" We will also explore areas such as choosing a wine glass, which corkscrew to use, the best temperature for the wine to shine, useful wine gadgets, preserving the leftover wine for tomorrow's meal and matching foods and wines.

There will be a \$20 fee to cover the costs of the wine and food.



**GENE LARIVIERE** holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years. When he retired, he moved to Grantham, N.H. He has strong interests in wines, fine arts and history. He has taken several ILEAD courses, but this is his first venture as a leader in an ILEAD program.

## Overtreated

Gene Stollerman  
Thursdays 12:00 – 2:00 PM  
March 27 through May 1, 2008  
Howe Library – Mayor Room

Many Americans assume more medical treatment means better health care. However, current clinical research reveals that too much medicine can make us sicker and poorer. Unnecessary tests and procedures are not only expensive and wasteful but can actually harm our health.

We will review and discuss a recently published book that provides evidence behind this contention and the efforts to control runaway health care costs.



**GENE STOLLERMAN** is a graduate of Dartmouth College (1941) and Columbia Medical School (1944) whose career has spanned research in microbiology and immunology, medical education, geriatrics, and the investigation of the quality and outcomes of patient care. In 1995, he retired from Boston University as Professor of Medicine & Public Health and as Distinguished Physician of the Department of Veterans Affairs. He has since lived in Hanover where he continues to learn, write, edit and teach.

# FULL-LENGTH COURSES

## Bird Identification and Behavior

George Clark  
Thursdays 2:30 – 4:30 PM  
March 27 through May 15, 2008  
D.O.C. House

Birding has become one of the most popular activities in the study of natural history. Birders equipped with field guides and birding optics are to be found on all the continents and at sea. This course offers an introduction to identifying birds with attention to the behavior of both birds and observers. Although New England species are emphasized, the general approaches are applicable worldwide. More than 200 years of ornithological studies have provided an extensive background of information, but frequent new discoveries bring continued change in the study of birds and their identification.

Participants in this course may wish to have a text reviewing fundamentals related to identification as in Sibley's Birding Basics. Any one of a number of field guides covering birds of New England, such as those by Roger Tory Peterson, may be helpful. Among the newer field guides are The Sibley Field Guide to Birds of Eastern North America (2003) and National Geographic Guide to the Birds of North America, Fifth Edition (2006). The latter covers the entire continental US and Canada. Classes will include projected illustrations and offer opportunities for discussion of the topics.



**GEORGE CLARK**, Professor Emeritus of Ecology and Evolutionary Biology at the University of Connecticut and former State Ornithologist of Connecticut, has been identifying birds since high school in Pennsylvania. As a Study Leader for the Smithsonian Institution Associates, he taught about birds on cruises both in the North Atlantic region and around southern South America. He has written or coauthored numerous publications on the biology of birds and has recently been a regional coordinator for the second Vermont Breeding Bird Atlas.

## A Mirror for the 21<sup>st</sup> Century: Shakespeare's Henry VI Plays

Michael Manheim  
Thursdays 2:30 – 4:30 PM  
March 27 through May 15, 2008  
D.O.C. House

A country torn by bloody civil war, the warring factions being of the same class, religion, and even family. A leadership vacuum. The influence of another country from across the sea making things more rather than less difficult. Sound familiar? This trilogy, probably Shakespeare's earliest work, is finally coming to be recognized as perhaps his most prescient of history plays. We will be working extensively with videos of Jane Howell's brilliant productions of these plays for the BBC-Time/Life Shakespeare series.



**MICHAEL MANHEIM** received his BA, MA, and PhD from Columbia (long, long ago). He is an Emeritus Professor at the University of Toledo, where he taught Shakespeare and modern drama, and chaired the English Department. He is past president of the Midwest MLA and the Eugene O'Neill Society. He has also published books on Shakespeare and modern drama.

# FULL-LENGTH COURSES

## The Garden: A Planned Place of Loveliness

**Annemarie Godston**  
Fridays 9:30 – 11:30 AM  
March 28 through May 16, 2008  
(No class April 4)  
D.O.C. House

This course will be a compilation of wonderful gardening topics taking you from the ground up, presented by gardening experts.

We'll start with a discussion on soils by two NH Extension Soils experts. Then we'll hear about organic gardening and tour a local organic farm. How about wildlife in your garden? We'll hear a NH Fish and Game Educator talk about encouraging and deterring wildlife. I will do a session addressing Xeriscapes and Rain Gardens in these days of climate concerns.

Barbara Stern will tell us about the historical garden perspective. The finishing touch will be to tour one or more local gardens with Jim Brown, a landscape architect, to see how it's REALLY DONE.

Most of the classes will be in lecture format, with questions and answers at the end. A few will be "up close and personal" involving you and your questions as we go along. There will be no assigned readings. All reading material will be given out in class.

I'll try to add the "Master Gardener's perspective." It should be FUN and very educational for gardeners!



**ANNEMARIE GODSTON** has a degree in Education from Wagner College. She was certified as a Master Gardener in 1988 and has been a "Garden Educator" ever since. She is a freelance writer who keeps a Gardening Blog <[ncmg.blogspot.com/](http://ncmg.blogspot.com/)>, which is found on the "Birds and Blooms" magazine website as well. Her latest venture is a revision of [Accessible Gardening for People with Physical Disabilities](#), which should be on book shelves sometime in 2008.

## "Give 'em Hell, Harry!" The Legacy of the Truman Presidency

**Gene Lariviere**  
Fridays 9:30 – 11:30 AM  
April 11 through May 16, 2008  
D.O.C. House

He was the only president in the 20th century who did not have a college degree. Harry S. Truman served as president during some of the most hectic and historically significant years of our lifetime. Thrown suddenly into the presidency, his first statement to the press was "Boys, if you ever pray, pray for me now. I don't know if you fellas ever had a load of hay fall on you, but when they told me what happened yesterday, I felt like the moon, the stars, and all the planets had fallen on me."

In this ILEAD program we will look at how Truman came to be the vice-president, the decision to drop the bomb, the Marshall Plan, the Berlin Blockade, the Truman Doctrine, the Fair Deal, the recognition of Israel, the Civil Rights Commission, the 1948 upset victory, the Soviet atomic bomb, the Korean War, the firing of MacArthur, the McCarthy era and all the other tumultuous and significant events of the Truman years. We will especially look at the consequences of these events and decisions, many of which persist to this day.

This will be an interactive course and participants will be expected to prepare a report on some aspect of the times for the group to discuss. The recommended text for this course is Truman by David McCollough. We will also view some film segments related to the events of the time as well as some commentary on the actions and historic consequences.



**GENE LARIVIERE** holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H. and practiced pediatrics there for 35 years. When he retired he moved to Grantham, N.H. He has strong interests in wines, fine arts and history - particularly, American presidential history of the 20th century. He has taken several ILEAD courses but this is his first venture as a leader in an ILEAD program.

# FULL-LENGTH COURSES

## Religion in an Age of Science

Fred Berthold

Fridays 9:30 – 11:30 AM

March 28 through May 16, 2008

Kendal at Hanover – Chalmers

This course will explore the nature of scientific knowledge and of religious faith. It will consider those aspects of human experience upon which each of these is founded. It will seek answers to the following questions: Are religion and science in conflict with each other? Are religion and science compatible with each other? What conception of science leads to the conclusion that science and religion are in conflict? What conception of religious faith leads to the conclusion that religion and science are incompatible?

Following all of this, the instructor will present his own views of the proper relationship between religion and science, a view according to which they are compatible. Participants in the class will be invited to develop their own views.

Each class will include both interruptible lectures and class discussion (and argument!).



**FRED BERTHOLD** is the Preston Kelsey Professor of Religion, Emeritus (Dartmouth College). His AB degree is from Dartmouth. He also earned his MDIV at the Chicago Theological Seminary and his PhD from the University of Chicago. He is an ordained minister in the United Church of Christ. In addition to his teaching career, he was the first Dean of the William Jewett Tucker Foundation. His publications include, The Fear of God; Basic Sources of the Judeo-Christian Tradition; God, Evil and Human Learning; and numerous articles on the philosophy and the psychology of religion.

# MINI-COURSES

## Staging to Maximize Your Home's Appeal

**Bonnie Parker**  
Mondays 12:00 – 2:00 PM  
March 31 and April 7, 2008  
D.O.C. House

Staging is the art of redesigning a property to increase its market value and give it a competitive edge. With imaginative techniques, you can entice prospective buyers with a feeling of home so that they begin to imagine what it would be like to live there. If you are contemplating selling your home some time in the future, bring staging questions. In class, our "home work" will be to develop an action plan with general guidelines and strategic moves designed to remove distractions and maximize your home's potential. Using color, placement, organization, and editing, we will create a show-worthy house.



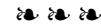
**BONNIE PARKER** of Bonnie Parker Interiors, has been an interior designer for over twenty years, working on projects ranging from brief consultations to massive remodeling. She does general interior design, as well as kitchen and bath design utilizing 20-20 CAD software. She often works as project manager and general liaison between clients, architects, and builders. Her most recent redesign projects in the local area include the Historic Chaseholme in Cornish, a river front property in Hanover, and an addition and overall face lift in downtown Hanover.

## Exploring 200 Years of the Dartmouth College Grant

**Peter Blodgett**  
Mondays 12:00 – 2:00 PM  
April 21 through May 12, 2008  
D.O.C. House

2008 marks the bicentennial of the College accepting ownership of the Grant in Northern New Hampshire by the Trustees who were told to hold it "forever, without alienation."

Learn how the College struggled to manage a township of 27,000 acres and how the Grant struggled to ensure the survival of Dartmouth. Meet some of the legends who dedicated their lives to preserve a wilderness legacy for a cutting edge university. Come join in a mutual celebration of a town without a name, without citizens, populated by spirits and wildlife which continues to cast its spell on visitors of all ages.



**PETER BLODGETT** was three months old when Eisenhower exhorted Dartmouth and the world, "Don't join the book burners." Haunted by this decree, he graduated from Dartmouth with a BA in Philosophy and a MALS degree. Another MLS degree molded him into a librarian who has been juggling two libraries in Thetford for twenty-two years. Since 1922, generations of his family have been drawn to the Dartmouth Grant by the "granite in their ... brains."

# MINI-COURSES

## Black Womanhood at the Hood Art Museum

Jeanne Shafer  
Wednesdays 10:00 – Noon  
April 2 through April 16, 2008  
Hood Museum

This mini-course will explore 19th century historic and contemporary representations of the black female body. The Hood Museum exhibition has organized approximately one hundred pieces ranging from sculpture, prints, photographs, paintings and textiles to illustrate artwork from traditional African, western colonial and contemporary global times. The course will focus on a thematic approach discussing how these different cultures and time periods display beauty, fertility/motherhood, social considerations and feminine power. A catalogue documenting this show will be available for purchase.



**JEANNE SHAFER** once again wishes to thank the Hood Museum for allowing ILEAD to take advantage of this art exhibition. She received her MA in art history from Indiana University many years ago with a minor in jewelry, silversmithing and archeology. In her free time, when she's not a dental receptionist for her husband, Jeanne is experimenting with enameled jewelry, taking care of grandson Dylan and her squawking parrot Hobie.

## The Classical Guitar: An Introduction and Appreciation

William Ghezzi  
Thursdays 12:00 – 2:00 PM  
March 27 and April 3, 2008  
(Sunday, March 30)\*  
D.O.C. House

What is classical guitar? How is it different from other styles of guitar playing? Do classical guitarists really spend their time shaping their fingernails? Did they really use gut strings before the invention of nylon? Why do they hold their instrument in that funny way and what is that footstool all about? Answers will be provided for these questions and more in this brief introduction to the classical guitar.

We will look at the history of the instrument, listen to some of the important composers and players, examine the techniques used to get the best sound out of the instrument, and discuss a handful of musical forms. The goal will be to enhance a listener's enjoyment of guitar music. These classes are not guitar lessons and no musical experience is required.

*\*Participants will attend a free concert in the Vaughn Recital Series at Faulkner Recital Hall by Mr. Ghezzi on Sunday, March 30.*



**WILLIAM GHEZZI**, guitarist, has performed with orchestras, chamber ensembles, and for theater, opera, radio and television. He has appeared with the Philadelphia Orchestra, the Harry Partch Ensemble, the Philadelphia Guitar Ensemble and in many other chamber music settings. William holds a music degree from Temple University. He has been on the music faculties of Temple University, Chestnut Hill College and Settlement Music School in Philadelphia.

Currently, he is Cataloging & Metadata Services Librarian at Dartmouth College. (<http://www.dartmouth.edu/~wghezzi>)

# MINI-COURSES

## Opera North: An Introduction to Mozart's *The Magic Flute*

Emma Dunch  
Fridays 9:30 – 11:30 AM  
March 28 through April 11, 2008  
D.O.C. House

Wolfgang Amadeus Mozart's final opera will be presented by Opera North next summer and represents the culmination of the composer's operatic achievement.

With its *Singspiel* ("song-play") construction, Masonic plot elements, Enlightenment philosophy, and mix of simple song with treacherous aria, *The Magic Flute* is a rich musical tapestry that continues to enthrall audiences more than 200 years after its creation.

In this three-session, multi-media course, learn about the historical context of the opera, the *Singspiel* compositional style, the Masonic plot elements, and the opera's popularity since its creation.

Sessions will also compare audio and DVD recordings of the greatest exponents of the key roles.

Presented by Opera North's Executive Director, Emma E. Dunch, with guests.

## Opera North: An Introduction to Puccini's *Madame Butterfly*

Emma Dunch  
Fridays 9:30 – 11:30 AM  
April 18 through May 2, 2008  
D.O.C. House

After a 15-year hiatus, Opera North will present Giacomo Puccini's *Madame Butterfly* next summer. Based in part on Pierre Loti's 1887 novel, *Madame Chrysanthème*, this celebrated tale tells the story of the young Japanese geisha, Cio-Cio San, who is carelessly tossed aside by her American naval lover, Pinkerton. The opera traces her passion, abandonment, and eventual downfall.

In this three-session, multi-media course, learn about the historical context of the opera, the compositional style, the Japanese-American plot elements, and how the opera has inspired such modern-day revisions as David Henry Hwang's gender-bending Broadway play and international film, *M. Butterfly*; the hit musical, *Miss Saigon*; and even Norway's 2001 Best Short Film, *Aria*.

Sessions will also compare audio and DVD recordings of the greatest exponents of the key roles.

Presented by Opera North's Executive Director, Emma E. Dunch, with guests.



**EMMA E. DUNCH** was born in London and grew up in Sydney, Australia. She attended her first opera at six years of age and has studied opera and singing throughout her life. A contralto, she attended the Victorian College of the Arts in Melbourne on full scholarship, attained a Bachelor of Music in Opera Performance, and sang with Opera Australia, the Australian Broadcasting Corporation, and the Sydney Philharmonia Motet Choir before turning to the business side of the performing arts. Since then, she has toured internationally with the Sydney Symphony Orchestra and worked throughout the United States with the Metropolitan Opera, Houston Grand Opera, Glimmerglass Opera, Tulsa Opera, Opera New Jersey, Aspen Music Festival, San Francisco Symphony, Nashville Symphony, Orchestra of St. Luke's, and Jazz at Lincoln Center, among others. She lives in New York City and these days sings only in the shower.

# ILEAD'S STUDY/TRAVEL PROGRAM

We begin a separate section of this catalog for  
**STUDY/TRAVEL**  
opportunities and related course offerings.

There are a few “special rules or regulations”  
to be a traveler:

1. You must be an ILEAD member.
2. Most of the trips involve considerable walking and climbing. To make the most of your trip, get yourself in shape so that you will enjoy it.
3. You must participate in a certain number of related course offerings. You are required to take the equivalent of two full-length courses (2 mini-courses equal one full-length course). Courses are open only to those planning to travel.

Why this constraint and why required courses? Courses are restricted to travelers and those on a wait list since: a) these numbers are large to start with, and b) our goal is to make you part of a group that you know well and with whom you are very comfortable traveling for a couple of weeks. Studying together will help.

Why required courses? ILEAD is a study organization. It's study first, travel later. Further, our courses will better prepare you for your trip. We know that many of you go away for a period during the year, and that it is difficult or impossible for you to take all of the related courses for any trip.

We URGE you to take as many as you can. If you plan to be away for two or three weeks, sign up anyway. Do the reading and go to as many of the classes as possible. You will appreciate them.

*Courses are on the following page.*

# STUDY / TRAVEL COURSES

## *Egypt Study/Travel Course* **EGYPTIAN HISTORY**

(Please note: this is a Full-Length Course)

**Tom Wilson**

**Tuesdays 9:30 – 11:30 AM**  
**March 25 through May 13, 2008**  
**Kendal at Hanover – Steere Room**

This course is given primarily for those who are planning to go on the ILEAD-sponsored trip to Egypt in March 2009. Egyptian history will be covered from pre-historic times up until Roman times. Egyptian history has traditionally been divided into dynastic periods or into the times of the Old Kingdom, the Middle Kingdom, and the New Kingdom. The emphasis in this course will be primarily on the historical background of what we will see while traveling in Egypt. For instance, the Pyramids at Giza are from the Fourth Dynasty in the Old Kingdom. The Valley of the Kings and the Karnak Temple are from dynasties in the New Kingdom.



**TOM WILSON** is a retired pediatrician. With his wife, Joan, he has lived in the Upper Valley for seven years. Tom's father, John A. Wilson, was a professor of Egyptology at the University of Chicago from the 1920's to the 1970's. Also Tom's daughter and son-in-law live in Egypt now and have been there on and off for 12 years. Tom and Joan have been to Egypt seven times over the years, and they have had the privilege of traveling widely in that fascinating and history-rich country.

## *Canadian Study/Travel Course* **POTPOURRI – CANADA**

(Please note: this is a Mini-Course)

**Bud Eaton**

**Tuesdays 2:30 – 4:30 PM**  
**March 25 through April 15, 2008**  
**D.O.C. House**

In preparation for the Canadian rail trip in September, 2008, there will be a different topic presented each week: Life on an overnight train, art of western Canada, sight-seeing opportunities in Toronto and Vancouver, a movie "Rose Marie," and modern Canada.

This course is *only* for those traveling with ILEAD on the Canadian Railway trip in September 2008.



**BUD EATON** is a retired Hitchcock Clinic physician. He developed a life-long interest in railroads growing up in the anthracite coal regions of Pennsylvania. Bud is a frequent user of AMTRAK long-distance trains; he is also an avid rail photographer and modeler.

# STUDY / TRAVEL COURSES

## *Mayan Study/Travel Course* **THE LONG JOURNEY OF THE MAYA: THEIR HISTORY OVER THE LAST 5,000 YEARS**

(Please note: this is a Full-Length Course)

**Inge Brown**

**Wednesday 2:30 – 4:30 PM**

**March 26 through May 14, 2008**

**D.O.C. House**

Over 5,000 years ago there lived in Central America a people, now known as the Maya. We will trace their cultural development from hunter/gatherer to mighty city-states, their travail, architecture, art, religion, and agriculture. In addition, how did they become victims of their own success. From the Spanish invasion on, we will look at the political, social and economic upheavals that were imposed on the Maya, and how they have, by the 21st Century, finally managed to come out from under this yoke of overzealous oppression.

The course will entail a mixture of lecture and class discussion, videos, stories, and a field trip. World-renowned experts on the Maya will give some of the lectures, like Michael Coe and Vincent Malmström, as well as some of our own classmates. Each class will begin with a 10 to 15 minutes mini-Spanish lesson using the Rassias Method (those who know some Spanish will be helpful in this endeavor!).

The cost of the field trip to the Peabody Museum at Harvard: entrance, lunch, and transport are being negotiated. This course will be as demanding as you'd like it to be, and mainly enjoyable.

Michael Coe's [The Maya](#) will be our text.



**INGE BROWN** has a passion for ancient sites. She studied mechanical engineering and has an MBA from Westminster University of London, where she worked for many years for the iron and steel Industry in Physics, metallurgical, and operations-Research, before settling in as a management consultant. At Dartmouth she ran the Language Resource Center for 21 years. She is an avid skier, an active participant in the Ottauquechee Section (and their webmaster) of the Green Mountain Club, and an inveterate ballroom dancer. She enjoys life.

# ILEAD SPRING 2008 COURSE APPLICATION

①

List courses in order of preference.

②

Please do not register for a course if your schedule does NOT permit your attending 75% of classes.

③

Your *completed* Application Form and accompanying check made payable to ILEAD for \$50 OR \$20, (based on your first course choice) must be at the ILEAD office by NOON on Friday, February 22, 2008, for the initial lottery process.

\$50 for a Full-Length Course OR  \$20 for a Mini-Course

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⑤ \_\_\_\_\_  
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How many courses do you wish to take? (*circle one*) 1 2 3 4 5 • Amount Enclosed: \$ \_\_\_\_\_  
(checks payable to ILEAD)

Name \_\_\_\_\_

Name Tag (*name you prefer to appear on your name tag*) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town/City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**LOTTERY FOR SPRING COURSES WILL BE HELD MONDAY, FEBRUARY 25, 2008.**

*Applications for all remaining open courses will be accepted until Monday, March 10, 2008.*

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:

ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

Call (603) 653-0154 for questions and additional information.



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