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## REGISTERING FOR FALL 2008 COURSES IS EASY

### A. You must be a 2008-09 ILEAD Member.

The Annual Membership year runs from July 1, 2008 – June 30, 2009. Membership is open to anyone – regardless of age, academic background and college affiliation – and the Annual Membership Fee is \$60 per individual.

### B. Make sure your personal schedule will permit you to attend at least 75% of the full-length course(s) you wish to take.

If your schedule will not, please do not request enrollment in that course, so as to provide other members the opportunity of being accepted into that course.

### C. Read the following information closely before filling out the Application Form(s) found on pages 34 & 35.

#### 1. COURSE DATES

2008 Fall term begins the week of September 22, and eight-week courses end the week of November 10.

#### 2. COURSE COSTS

*(please make checks payable to ILEAD)*

- \$50 for one Full-Length Course (5-8 weeks)
- \$60 for one Full-Length Course & Second Course (Full & Mini)
- \$20 for one Mini Course (2-4 weeks)
- \$30 for one Mini Course & Additional Mini Course
- \$60 for one Mini Course & one Full-Length Course
- Add \$10 per course for a third, fourth, fifth course, etc.

**NOTE:** *When applying for more than one course, please send payment for ONLY one course with your application.*

#### 3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), you must circle how many courses you wish to take on the Application Form. You'll automatically be enrolled in additional study groups based on availability, and mailed your acceptance letter with the amount owed.

After the August 25th lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until September 8, 2008.

#### 4. LOTTERY REGISTRATION DEADLINE August 22, 2008.

*Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by noon on Friday, August 22, 2008, to be eligible for the Monday, August 25th Lottery (for over-subscribed courses).*

#### 5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course (if available). If you did not make an alternate choice, your course fee will be refunded.

#### 6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

*New or non-active members must have their \$60 Membership Fee paid, or accompany their course fee and Fall Term application.*

**Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed by September 8, 2008.**

**GOOD LUCK  
AND ENJOY YOUR FALL COURSES!**

# LETTER FROM THE PRESIDENT

July 2008

Dear ILEAD Members and Friends,

Our fall term begins the week of September 22. Once again, the Curriculum Committee has put together an exciting lineup of courses. Fifty-eight courses will be offered at several locations – forty-five regular courses, two study-travel pre-trip courses, and eleven mini-courses.

On the following pages, you will find descriptions of our wide range of offerings. Our study groups allow participating class members the opportunity to explore new subjects, find new interests and make new friends. Application forms are located in the back of the catalog. We will continue the same registration process used in the past. Please make your selection(s) as early as possible.

As you know, our study leaders are all volunteers who design their own courses. If you or any of your acquaintances are interested in leading a course, please contact the ILEAD office.

We are now in our 18th year. Our mission has always been to create a lifelong commitment to learning in a friendly and convivial atmosphere. We believe the courses offered give testimony to that ongoing commitment. We welcome your participation in all of ILEAD's activities.

Sincerely,



Carl Larson, President

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President . . . . . Carl Larson  
Vice President . . . . . Ann Hargraves  
Treasurer . . . . . Martin Blumberg  
Secretary . . . . . Joan Wilson

# FALL TERM 2008 AT A GLANCE

## MONDAY

		Page
9:00-11:00	Baby Boomers: Their Impact on History and Culture	(6 wks) D.O.C. House 5
9:00-11:00	Three Brain Centers: Heartbreaks, Headaches, and Gut Feelings	(8 wks) D.O.C. House 5
9:00-11:00	Murder, Mystery – Far and Away	(8 wks) Kendal @ Hanover- Steere 6
11:30-1:30	Visions of Paradise: A History of Gardens	(8 wks) D.O.C. House 6
11:30-1:30	Approaches to Geometry	(7 wks) D.O.C. House 7
11:30-1:30	Peering Through Your Own Panes–Home Re-Design	(6 wks) D.O.C. House 7
11:30-1:30	What Would Mohammed Do?	(6 wks) Hanover Sr/Comm Ctr. 8
2:00-4:00	The Shaping of the Modern Mind	(8 wks) D.O.C. House 8
2:00-4:00	Fiction Writing: Building the Basics	(8 wks) D.O.C. House 9
2:00-4:00	Libraries and the Spread of Learning	(4 wks) D.O.C. House 27
2:00-4:00	“The Dead”	(3 wks) D.O.C. House 27
4:30-6:30	Nuclear Power Considerations for Increasing World Energy Demand	(3 wks) D.O.C. House 28
4:30-6:30	Wines and Ciders of New England	(6 wks) D.O.C. House 9

## TUESDAY

9:00-11:00	World War II: The Difficult Years 1938-1942	(6 wks) D.O.C. House 10
9:00-11:00	Building a New America 1877 - 1908	(8 wks) D.O.C. House 10
9:00-11:00	Handel and His English Oratorios	(8 wks) White Church 11
9:00-11:00	Egyptian History From Cleopatra to Mubarak	(6 wks) Kendal at Hanover -Steere 33
11:30-1:30	Issues and Impact on the November 2008 Election	(6 wks) D.O.C. House 11
11:30-1:30	Sailing the Wine Dark Seas with Odysseus-But to Where?	(8 wks) D.O.C. House 12
11:30-1:30	Pirandello and Romantic Irony	(8 wks) Hanover Sr/Comm Ctr. 12
2:00-4:00	The 100 Most Influential People of the Last 1000 Years	(7 wks) D.O.C. House 13
2:00-4:00	Obstacles & Achievements in Contemporary Inter-religious Understanding	(8 wks) D.O.C. House 13
2:00-4:00	Adventure in Aviation – What’s Really Going On	(8 wks) D.O.C. House 14
2:00-4:00	Stakeholders in the 21st Century Geopolitical Market	(8 wks) Hanover Sr/Comm Ctr. 14
4:30-6:30	Beginner’s Guide to Philosophy and Physiology of Consciousness	(8 wks) D.O.C. House 15
4:30-6:30	Current Environmental Issues: Beyond Global Warming	(6 wks) D.O.C. House 15

## WEDNESDAY

9:00-11:00	Let’s Hear it From the Ladies	(8 wks) D.O.C. House 16
9:00-11:00	The Making of Europe	(8 wks) D.O.C. House 16
9:00-11:00	Global Warning: Action Strategies for a Sustainability Revolution	(5 wks) Hanover Sr/Comm Ctr. 17
9:00-12:00	I Didn’t Read the Book But I Saw the Movie	(8 wks) Lebanon College 17
11:30-1:30	Stone Walls and Cellar Holes	(4 wks) D.O.C. House 28
11:30-1:30	Opening a Continent – Siberia and Her Railroad	(4 wks) D.O.C. House 29
11:30-1:30	<u>A Dance to the Music of Time</u>	(6 wks) D.O.C. House 18
1:30-4:30	Under the Radar – Notable Films That You Might Have Missed	(8 wks) Quail Hollow 18
2:00-4:00	France and U.S. French Relations	(6 wks) D.O.C. House 19
2:00-4:00	Writing Creative Non-Fiction II	(8 wks) D.O.C. House 19
2:30-4:30	American Popular Songs of the 30’s, 40’s & 50’s	(8 wks) Hanover Sr/Comm Ctr. 20
4:30-6:30	Green Up Your Life: A Sustainable Primer	(8 wks) D.O.C. House 20

# FALL TERM 2008 AT A GLANCE

## THURSDAY

		Page
9:00-11:00	1968: The Year We Came to the Brink of Chaos	(6 wks) D.O.C. House 21
9:00-11:00	Childhood Books of Influence	(4 wks) D.O.C. House 29
9:00-11:00	Buddhist Art of Thailand	(3 wks) Hanover Sr/Comm Ctr. 30
9:30-12:00	The Court and the Clock	(3 wks) Location to be determined 30
11:30-1:30	Prussia, Germany and the Great War	(7 wks) D.O.C. House 21
11:30-1:30	The Essays of Michel de Montaigne	(6 wks) D.O.C. House 22
11:30-1:30	Foreign Policy for the Next President	(8 wks) Hanover Sr/Comm Ctr. 22
2:00-4:00	The U.S./Israel Relationship – Is it Special?	(8 wks) D.O.C. House 23
2:00-4:00	Some Biblical Visions That Are Relevant Today	(8 wks) Kendal @ Hanover-Training Rm. 23
2:00-4:00	Long Journey of the Maya and Their History	(5 wks) D.O.C. House 33
4:30-6:30	Affordable Housing – It's All Affordable for Someone	(3 wks) D.O.C. House 31
4:30-6:30	A History of the Last 500 Years Of Photography	(2 wks) D.O.C. House 31
4:30-6:30	Vaudeville: What it Was, Why it Died, Why We Still Love It	(4 wks) D.O.C. House 32

## FRIDAY

9:00-11:30	Ballet X: From Bournonville to Balanchine	(8 wks) D.O.C. House 24
9:00-11:00	The Genie in the Bottle: An Update on Nuclear Proliferation	(6 wks) Hanover Sr/Comm Ctr. 24
9:00-11:00	Race, Gender and Others "Protected" by the Constitution	(8 wks) Lebanon College 25
9:30-11:30	Opera North: An Introduction to Bel Canto Opera	(6 wks) Hanover Sr/Comm Ctr 25
9:30-12:00	Introduction to Reading and Writing Poetry	(8 wks) D.O.C. House 26

## THINGS TO REMEMBER WHEN REGISTERING FOR ILEAD COURSES

- Make sure your annual ILEAD membership is current (7/1/08 - 6/30/09).
- Please make check payable to ILEAD.
- Please pay for ONE course ONLY at time of registration. ILEAD will send a bill with your additional course assignments.
- Please note on your application how many courses you wish to take.
- If you have requested one or more course(s) and you did NOT receive an enrollment notice from the ILEAD office, you may call and have your name added to a waitlist.
- Each member of a family should send a separate application. If there are significant distances in commuting where both need to come on the same day, same class, or if there are other special circumstances, (e.g. health), please note this fact on BOTH applications.

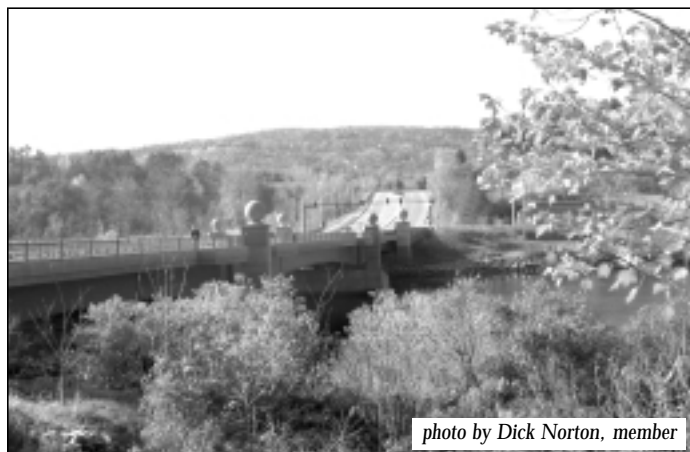


photo by Dick Norton, member

# FULL-LENGTH COURSES

## Baby Boomers: Their Impact on History and Culture

Jean Dulmage

Mondays 9:00 – 11:00 AM

September 22 through October 27, 2008

D.O.C. House

Those who were born between 1946 and 1964 have had a life-long encounter of the demographic kind. They participated in the explosive suburban growth; the advent of technological advances in their lives starting with TV, then the computer, the internet and now nano-technologies like the iPod and multi-functional cell phones; dramatic advances of women in work and society; and many more changes that have defined America today. This course asks what is fact and what is perception about this generation? Have Boomers changed America and had an impact on society? This course is a roving, group biographical exploration of America, from WW II through today, seen from the Baby Boomers' perspective. We will bring in experts to discuss a wide range of topics including the rise of the middle class, economics, feminism and healthcare and the dynamic changes in the way of caring for our elderly loved ones.



**JEAN DULMAGE** was raised in New York State. She received her BA in Psychology/Education from Emerson College and her Masters at Boston University in adult education and organizational development. She entered the world of work in her late 30's to begin an exciting career as a human resource professional, with concentration on organizational change and workforce training and development. Now retired, Jean founded and runs WESAW (Winter Educational Series at Woodstock). She and her husband, John, live in Barnard. By the way, Jean's three children are Boomers.

## The Three Brain Centers: Heartbreaks, Headaches and Gut Feelings

Nora Pasternak

Mondays 9:00 – 11:00 AM

September 22 through November 10, 2008

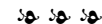
D.O.C. House

In the last two decades there has been an increase in the use of complementary therapies in conjunction with allopathic medicine. It has become increasingly evident that the mind and body affect one another and that it is often necessary to treat both to achieve a healthy state. Recent scientific discoveries in the fields of neurocardiology and gastroenterology appear to lend validity to a number of ancient beliefs and practices as they pertain to health. Among these discoveries are that we have more than the one brain encapsulated in our skulls, and that our heart and gut can operate as "brains" also.

The class will present an overview of the philosophical arguments and scientific discoveries that paved the way to allopathic medicine; and its mechanistic approach, and its return to a more "holistic" approach.

The focus of the class will be experiential. We will practice techniques that will hold the promise of increasing our serenity, and sense of well being, thus boosting our immune system.

There is no required reading in preparation for the class. The class leader will provide copies of pertinent articles and book excerpts. A reading list will be available for those who would like to deepen their understanding.



**NORA PASTERNAK** holds a BA in Psychology from the University of Massachusetts and a MS in Human Development from Wheelock College. A relentless spiritual seeker, the achievement of inner peace and balance in the face of life's challenges and mysteries is her priority. She enjoys research, teaching, and learning among many other disciplines. She is a certified Alternative Counselor and an Energy Healing Practitioner.

# FULL-LENGTH COURSES

## Murder, Mystery – Far & Away

**Chica Maynard & Joan Wilson**

**Mondays 9:00 – 11:00 AM**

**September 22 through November 10, 2008**

**Kendal @ Hanover - Steere Room**

This course is the latest in a series involving books dealing with murder, mystery and mayhem. Each book in this course will be set in a foreign clime; i.e., Japan, Australia, Africa, Italy, Scotland. With the blessing of participants in our previous class, we will be reading and discussing eight books during the eight-week term. Class reports will be encouraged but not obligatory.



**CHICA MAYNARD**, more than fifty years after graduating from Swarthmore College with a major in history, Chica is still exploring the world primarily through the written word. She has discovered that the most ghoulishly pleasant way of doing this is by reading good writers who combine knowledge of their milieus with malice and murder, so once again she and Joan Wilson will share their latest discoveries with like-minded members of ILEAD.

**JOAN WILSON** has always loved to read mysteries, starting with the Nancy Drew stories. She has taught two mystery courses for ILEAD with Chica Maynard. She's a member of the Upper Valley Sherlock Holmes Club. She has lived in the Near East, travelled widely and has always been intrigued with mysteries set in foreign lands.

## Visions of Paradise: A History of Gardens from Antiquity to the Present

**Barbara Palmer Stern**

**Mondays 11:30 – 1:30 PM**

**September 22 through November 10, 2008**

**D.O.C. House**

Throughout history, gardening has been a favorite pastime of both commoners and kings. Individually and collectively, we have all had our “visions of paradise,” derived not only from varying conditions of climate and topography, but also from social and cultural influences. Through illustrated lectures, videos, class discussion, independent readings and exercises, we will explore the development of garden traditions and styles over the broad sweep of history. These include the chahar baghs of ancient Persia, the symbolic landscape gardens of China and Japan, the hortus conclusus of Medieval Europe, the humanist gardens of Renaissance Italy, the grandeur of Versailles and its antecedents in France, the Arcadian landscapes and cottage gardens of England, the development of a gardening tradition in America, and the modern and post-modern trends in landscape gardening of the 20th and 21st centuries.

There is no required text for the course, but [The Story of Gardening](#) by Penelope Hobhouse is an excellent in-depth yet easy-to-read look at all the topics we will explore. A list of other recommended readings will be handed out at the beginning of class.



**BARBARA PALMER STERN** teaches landscape history and design at the New York Botanical Garden. Barbara is a landscape designer and had her own award-winning residential design practice, *From the Ground Up*, based in New Jersey, for 20 years before moving to New Canaan, CT, and Lyme, NH. She graduated from Smith College and received certificates in landscape design and horticulture from the New York Botanical Garden.

# FULL-LENGTH COURSES

## Approaches to Geometry

**George Angwin**

**Mondays 11:30 – 1:30 PM**

**September 22 through November 3, 2008**

**D.O.C. House**

In 2002, a reclusive Russian, Grigory Perelman, posted a proof of the Poincaré conjecture on the Internet. However, some people claimed that his proof was incomplete, leading to a complex dispute described in a long New Yorker article. Yet, for all the publicity, few people know what Poincaré proposed or how it was confirmed.

This ILEAD course will show how mathematicians have expanded their ways of thinking about geometry in the last two centuries so that it has become possible to imagine the shape of space and time and expand our understanding of higher dimensional spaces. We will be able to formulate the Poincaré Theorem and perhaps glimpse why it is true.

As in my previous ILEAD course on modern algebra and the Fermat Theorem, the course will be about ideas, not calculations. Because this is geometry and the 21st century, we will have the advantage of using many pictures. Once again, I will follow the “Feynman technique” of illustrating complex ideas with simple examples.

It will be helpful to have some understanding of mathematics equivalent to a solid high school education. A more important requirement is curiosity about mathematical ideas and a willingness to stretch your mind.



**GEORGE ANGWIN** received his Ph.D. in mathematics from the University of Chicago. He has been a college professor, an electronic technician on a US Navy destroyer, and an engineer in Silicon Valley. He developed software for time-scaled PERT charts, devised statistical methods for digital cartography and created an algorithm for scanning an image. He moved to Vermont four years ago and now sings in barbershop and chamber groups, and plays viola in chamber ensembles.

## Peering Through Your Own Panes: Home Re-Design and Staging

**Bonnie Parker**

**Mondays 11:30 – 1:30 PM**

**October 6 through November 10, 2008**

**D.O.C. House**

Does an over abundance of physical items provide a barrier between our selves and our feelings? Learn how to get rid of the possessions in your life that do not have a purpose, do not reflect who you are, and do not enhance your life. The aim of this course is to help you rid your house of distractions and create a warm, relaxing and inviting home. We will accomplish this, in part, by losing the clutter, decorating with color, strategic furniture rearrangement, artful lighting and by adding architectural details to your home. This will be an interactive course and participants will be expected to bring photos of a challenging space they wish to transform. We will analyze your problem spaces and develop a plan of action. If you are thinking of selling your home in the near future, we will discuss ways to show your home in its best light to help buyers see the potential of your property.



**BONNIE PARKER** of Bonnie Parker Interiors, has been an interior designer for over twenty years, working on projects ranging from brief consultations to massive remodeling. She does general interior design, as well as kitchen and bath design, using 20-20 CAD software. She often works as project manager and general liaison between clients, architects, and builders. Her most recent redesign projects in the local area include the Historic Chaseholme in Cornish, a river front property in Hanover, and an addition and overall face lift in downtown Hanover.

# FULL-LENGTH COURSES

## What Would Mohammed Do? An Unauthorized Biography

**Art Rosen**

**Mondays 11:30 – 1:30 PM**

**September 22 through October 27, 2008**

**Hanover Senior/Community Center**

*You have indeed in the Messenger of God a beautiful pattern for any whose hope is in God and the Last Day.*

Koran 33:21

Mohammed has been Islam's role model from the time of the Koran to the present day. As a step towards better understanding Mohammed, a six-session course has been prepared offering a review of his life and the religion he formulated.

The course will begin with a description of Arabian religion before Mohammed. It will then outline Mohammed's youth, the Meccan period of rejection, and the Medinan period of triumph. Participants will hear of Mohammed fashioning a new society but they will also hear of captive brides, assassinations, and beheadings.

The course will continue with a session on Mohammed's successors, the caliphs, and a session on the faith and practices of Islam. The final session will be a workshop. Participants will divide into small groups and will look back at everything Mohammed did in order to consider what Mohammed would do if he were living in today's Middle East.

A PowerPoint presentation has been prepared for each session. Time will also be set aside for segments of the film "Islam" and for Q and A.



**ART ROSEN** is a graduate of Yale University, Brooklyn College, and the Columbia University Executive Marketing Program. His career was spent in advertising mainly with Benton and Bowles, Grey Advertising, and Young and Rubicam. Now in retirement, Art is vice president of Adventures in Learning at Colby-Sawyer College, and in past years was chair of ILEAD's Curriculum Committee and a member of its Executive Council.

## The Shaping of The Modern Mind

**Floyd Inman**

**Mondays 2:00 – 4:00 PM**

**September 22 through November 10, 2008**

**D.O.C. House**

The seventeenth century witnessed an awakening of the modern mind to the task of creating a new view of the universe that accounted for a world of new discoveries. During the Seventeenth century, Natural Philosophy became Physical Science; the earth was moved from the center of the universe to an insignificant location in an enormous self-sustaining universe. While belief in God was nearly universal, it became based less on proof than on Pascal's gamble. Human anatomy, thinking, and social behavior became objects of scientific study and naturalistic explanation.

This course will look at the new ways of thinking. We will use The Western Intellectual Tradition by Bronowski and Mazlish as a survey. The ideas of Copernicus, Galileo, Descartes, Hobbes, Spinoza, Locke, Pascal and Newton will be discussed using excerpts from primary and secondary sources.



**FLOYD INMAN** grew up in small-town Maine then studied Philosophy in college and graduate school, earning the Ph.D. in Philosophy from Boston University specializing in Logic and Philosophy of Science. He taught in Philosophy and Mathematics departments at the college and university levels, before turning to a career as a consulting systems engineer and later in an executive position. Now retired, Floyd has returned to studying, teaching, writing, outdoor activities, and having fun

# FULL-LENGTH COURSES

## Fiction Writing: Building the Basics

**Carole Spearin McCauley**  
**Mondays 2:00 – 4:00 PM**

**September 22 through November 10, 2008**  
**D.O.C. House**

“Stories are gifts wrapped in words.” Do you have a tale to tell?

Each class will feature a short talk to explain the homework assignment. Assignments involve writing 1-2 pages weekly, which we'll read aloud, depending on time available. If possible, make copies for other class members. You will practice techniques of getting started; plotting; establishing setting and pacing; characterization; conflict; dialogue; writing an ending; plus getting advice on keeping a journal and sending work to magazines. You can center all assignments around one short story or novel you long to tell, or choose a different incident or different characters each time. Supplied pages of class instruction show ways to do each category above, with questions to ask yourself at each stage.

There is no "right" or "wrong"- only what is effective to gain and keep reader attention and response. Effective writing builds confidence by stressing communication over self-expression. You will also receive a bibliography and resource list of organizations, local literary (VPR and NH public radio) programs, and websites to help writers.

This course aims to liberate your personal writing material and style by studying your own and classmates' work, plus excerpts from published writers.



**CAROLE SPEARIN McCAULEY** has written 12 books including recent medical mysteries. Her short work (stories, articles, poetry, satire, reviews, interviews) has appeared in 200 periodicals and anthologies. Several pieces and a photo won contest prizes. She has worked for various publishers, plus earning an MA and leading writing groups (Manhattanville College, Purchase, NY). Her newest project is a novel, How She Saved Her Life, which narrates a love/business crisis in a Massachusetts hill town also featured in The Honesty Tree.

## The Wines and Ciders of New England

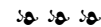
**Gene Lariviere**

**Mondays 4:30 – 6:30 PM**

**September 22 through October 27, 2008**  
**D.O.C. House**

With increasing concern about global warming some families have turned to the concept of the “100 mile diet,” committing themselves to consume only foods and drink produced within a 100 miles of where they live. If you adopted such a plan could you find good, or even ‘decent,’ wines and ciders in New England? The answer is a resounding YES! We will sample products from all six New England states and will learn about the challenges and rewards of making wines and ciders in a cold winter climate region.

There is a \$25 fee to cover the costs of the samples.



**GENE LARIVIERE** holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, NH and practiced pediatrics there for 35 years. When he retired he moved to Grantham, NH. He has strong interests in wines, fine arts and history, particularly, American history of the 20th century.

# FULL-LENGTH COURSES

## World War II: The Difficult Years 1938-1942

**Gerry Jones**

**Tuesdays 9:00 – 11:00 AM**

**September 30 through November 4, 2008**

**D.O.C. House**

In this six week course, we will study the relationships among Winston Churchill, Adolph Hitler, Joseph Stalin and Franklin Roosevelt. We will review the strategies that, during the period from 1938 – 1942, drove the offense and defense and determined much of the direction of the balance of the war and the cold war that followed. Europe was “darkened by fear” for most of this period. Many prominent historians have recently written well reviewed new books discussing this period. We will read excerpts from many of these thoughtful works. Join us!



**GERRY JONES** graduated from Yale College in 1959 with a BA (cum laude) in History and from Yale Law School (JD) in 1965. He practiced law in New York and Connecticut for forty years and retired in 2005. He is an Adjunct Professor of Law at Vermont Law School and on the Board of Trustees of The Nature Conservancy of Vermont.

## Building a New America 1877-1908

**Tom Simon**

**Tuesdays 9:00 – 11:00 AM**

**September 23 through November 11, 2008**

**D.O.C. House**

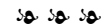
The Builders created a new United States between the end of Reconstruction (1877) and the completion of the Presidency of Teddy Roosevelt (1908).

This Progressive Era has also been called the Gilded Age by Mark Twain, The Age of Energy by Howard Mumford Jones, and The Age of the Moguls by Stewart H. Holbrook. It was all of this and much more.

America's Founders created the operational framework for America's 19th century agrarian economy by endorsing slavery, setting the stage for Manifest Destiny, and sanctioning internal improvements which created a continental nation.

The Gilded Age Builders: John D. Rockefeller, Andrew Carnegie, J. P. Morgan, George Pullman, William Graham Sumner, Eugene V. Debs, William Jennings Bryant, Robert LaFollette, Jane Addams, Mark Twain, and Theodore Roosevelt reoriented America's industrialization, management-labor negotiations, Legislation, Welfare, Entitlements, Race Relations, Society, and Politics.

For eight weeks, we will explore the years between 1877 and 1908, comparing the achievements of Builders with the Founders, and examining the influence of the Gilded Progressive Era Builders on 20th century America. Class participants will be encouraged to make reports on selected issues and to participate in class discussions.



**TOM SIMON** was raised in Cincinnati. He has a BA from Brown University in philosophy and an MA in American history from Xavier University. He is a life member of YMCA Camp Coniston Board of Directors in Croydon, NH and is a retired member of Lebanon College Board of Trustees and currently serves on President Simmons' Brown University Library Advisory Board. Tom has been an ILEAD study leader since 1994.

# FULL-LENGTH COURSES

## Handel and His English Oratorios

**Ernie Drown**

**Tuesdays 9:00 – 11:00 AM**

**September 23 through November 11, 2008**

**White Church**

In this course we will listen to excerpts from some of the world's greatest music – the 20-odd oratorios Handel composed for the English stage, beginning with Esther (1718). Three works, Saul (1739), Solomon (1749) and Jephtha (1752) will be considered in depth. There will be a listening assignment for each session. Sessions will include class listening and discussion. Among the topics to be discussed will be Handel the man, Handel's musical world, the relationship between opera and oratorio, and the distinction between oratorio and church music. The ability to read music is not required, but the ability to listen to streaming audio on the web will be very helpful.



**ERNIE DROWN** is the organist and choir master at the Church of Christ at Dartmouth College (the "White Church"). He holds a BA in Music from Harvard and a Masters from the Episcopal Divinity School. His course "The History of Christian Hymnody" has been a popular ILEAD offering. He performs in the area on harpsichord.

## Issues and Impact of the November 2008 Election

**Elizabeth Crory & Ann Seibert**

**Tuesdays 11:30 – 1:30 PM**

**September 23 through October 28, 2008**

**D.O.C. House**

The results of the 2008 election will impact the nation and the international community. Who gets elected to the Presidency, the U.S. Senate and the U.S. House will determine the priorities and set the agenda for the United States. Through discussion with class participants and invited speakers, the economy, Iraq and the Middle East, health care and research, personal freedom, judicial appointments, environmental concerns and the role of the media will be on the class agenda. Class participants will be encouraged to bring pertinent articles and suggested readings as these and other vital issues are developed to stress the importance of the 2008 election.



**ELIZABETH CRORY** served in the New Hampshire House for fourteen years representing Hanover and Lyme. She has continued to serve in Concord through appointments to boards concerning health planning and the judiciary. From childhood to now she has been involved in the political elective process. Whether organizing voter turnout for local or national elections or serving in the 1974 and 1984 New Hampshire Constitutional Conventions, her respect for a constitutional governing process based on understanding of critical issues has been paramount.

**ANN SEIBERT** graduated from Russell Sage College and the Albany School of Physical Therapy. A Norwich resident since 1965, she served in the Vermont General Assembly in the House of Representatives from 1987 to 2007 representing towns in districts that included part of Wilder, Sharon, Strafford, Royalton, Thetford and Norwich. Prior to being in elected office, she worked variously as a physical therapist, as a skiwear designer and as a designer of hand made wooden jigsaw puzzles. Her work in the puzzle world proved to be the most useful during her years spent in politics and policy-making, and she soon found that most puzzles are easier to make than to solve.

# FULL-LENGTH COURSES

## Sailing the Wine Dark Sea with Odysseus, But to Where?

**Susan Brown & Vic McCuaig**

**Tuesdays 11:30 – 1:30 PM**

**September 23 through November 11, 2008**

**D.O.C. House**

At the request of several people, Susan will again offer her course on the *Odyssey*. Homer's poem will be carefully read both in and out of class. Each participant will write no more than two pages per week about something that catches his/her fancy in the weekly reading. We will share the paper as a stimulus to discussion of the reading. You'd be amazed what others find fascinating! One could say that the *Odyssey* is the most important book ever written since it keeps coming up in everything else that we read. There is a collection of poetry about the tale which we will look at after we have done the reading.

But as we sail along with Odysseus on his way home to his beloved Ithaca, Vic, with the aid of the power point projector, will present the latest (and convincing) evidence as to exactly where Homer's Ithaca is located. Turns out it's not that island called Ithaca just of the west coast of Greece! A Brit by the name of Robert Bittlestone who has written a 598 page tome called *Odysseus Unbound* has a better island in mind. He makes his compelling argument with the aid of photographs, maps, satellite images, and geology. It's a detective story with clues, much intuition and some surprising twists and turns.



**SUSAN BROWN** has lived in the area for 30 years. She holds degrees from Cornell and Dartmouth and has taught Latin and French for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she divides her time between the Right, Left, and South Coasts.

**VIC McCUAIG** is a retired lawyer who graduated from Columbia law school in 1958. After 40 years of practice he is now happily retired with his also happy wife to Vermont where he is in sole charge of egg production, vegetable garden and waste management. He has made two trips to Cephalonia to check on Bittlestone's conclusions.

## Pirandello and Romantic Irony

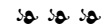
**Dominica Borg**

**Tuesdays 11:30 – 1:30 PM**

**September 23 through November 11, 2008**

**Hanover Senior/Community Center**

This course will examine Nobel Prize winning playwright Luigi Pirandello's theatrical achievement and explore the philosophical problems his work introduces. Like Pirandello's works, our explorations will attempt to go beyond the basic philosophical implications of romantic irony to explore their emotional consequences and the associated psychological states. Other topics to be treated will include: Pirandello's encounter with the German traditions of cultural theory, Idealist philosophy and Romantic Ironist literature; his theory of humor, the problem of authenticity; the status of illusions; and the paradoxes of cognitive relativism and self-reference. We will trace the influence of Pirandello's ideas on later twentieth century theater and film, and the twenty-first century internet and the world wide web.



**DOMINICA BORG** received her doctorate in Dramaturgy and Dramatic Criticism from Yale University. She has taught at the University of Massachusetts-Amherst, Dartmouth College, the College of Wooster, and Yale University. As a professional dramaturg, her credits include production work at the Minnesota Opera, the Guthrie Theater, the Yale Repertory Theater, and Shakespeare's Globe Theatre in London. She relocated to the Upper Valley in June 2004, where she continues her work as a freelance dramaturg, translator, and most recently, playwright.

# FULL-LENGTH COURSES

## The 100 Most Influential People of the Last 1000 Years

Michael Galbraith

Tuesdays 2:00 – 4:00 PM

September 23 through November 11, 2008

(no class on October 28th)

D.O.C. House

Who were the most influential people of the last 1000 years? This course will investigate the path of civilization through the people who most influenced the progress of that period of history. Bring your opinions on who you think are the most influential people and together we will work toward a consensus master list. We will even have the audacity to compare and rank these 100 people as to their contribution and influence (Shakespeare vs. Columbus vs. Newton?)

This will be an interactive course. Participants will be asked to look up information on the various influential people sharing with the class their accomplishments, place in history and influence on the progress of civilization. There will be no other preparation for the class, just bring your years of experience, opinions, thoughts, and bias too and together we will have a fun and mind stretching course.



**MICHAEL GALBRAITH** has a BS in Chemical Engineering from Worcester Polytechnic Institute and an MBA from Northwestern University. After 45 years in the paint and detergent business, living and working throughout the country he has retired to Hanover. Between making batches of paint he became a pseudo history buff and felt it would be more interesting to lead an ILEAD course on a historical subject rather than one on how to make paint.

## The Imperative to Dialogue: Consideration of Obstacles and Achievements in Contemporary Inter-Religious Understanding

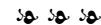
Kenneth Cracknell

Tuesdays 2:00 – 4:00 PM

September 23 through November 11, 2008

D.O.C. House

Despite daily evidence of religious bigotry and fanaticism, there are throughout the world both nationally and at the local level many examples of faith groups meeting peacefully and constructively. Such meetings do not normally hit the headlines (it takes a pope visiting a New York synagogue to do that), but there are many success stories out there. In this course we will pay close attention to the obstacles in the way of inter-faith understanding as well as the wealth of practical experience and theoretical reflection now available to challenge and inspire people of all faith traditions. Course members will have abundant opportunities to reflect on their own experiences and on current events where religion is a disrupting factor.



**KENNETH CRACKNELL** has recently retired to Norwich, Vermont after serving as Professor of Theology and Global Studies at Brite Divinity School, Fort Worth, TX. He was director of Interfaith Relations for the British Council of Churches from 1978-1988 and a consultant to the World Council of Churches' Office on Inter-religious Relations for thirty years until 2006. He is the author of many books and articles on the theology of religion and inter-religious understanding.

# FULL-LENGTH COURSES

## Adventure in Aviation – What's Really Going On?

**Joel Godston**

**Tuesdays 2:00 – 4:00 PM**

**September 23 through November 11, 2008**

**D.O.C. House**

The aim of the course is to share: 1) Aviation-related issues and events in the 21st Century; 2) Review experiences and plans to fly on earth and in space; 3) Insights on technology challenges that are being addressed and implemented; 4) Technology, education, and exciting career opportunities.

We will use reference materials such as books, photos, and current periodicals to address the subject. Study members are encouraged to pose probing questions and participate in dialog on the issues/topics that arise during the seminar-styled sessions. Specifically, the course will use lecture, dialog, a special guest or two, and a field trip (additional cost) to the New England Air Museum. Reading of no more than one hour per week is anticipated, using resources provided or identified throughout course. Also, each study member is encouraged to share at least one photo or article to illustrate a thought or question he or she would like to have discussed.



**JOEL GODSTON** graduated from RPI, Troy, NY in '55 with a BA in Aeronautical Engineering, and in '62 with an MA. He spent six years in The Air Force and Air National Guard flying Piper Cubs, T-28's, B-47's, F-86H's, and F-84's. He has been involved in aviation for over 50 years with some 40 years in aircraft engine advanced technology efforts at Pratt and Whitney. He continues flying in his Cessna 182 and enjoys mentoring youngsters.

## Stakeholders in the 21st Century Geopolitical Market

**David Levintow**

**Tuesdays 2:00 – 4:00 PM**

**September 23 through November 11, 2008**

**Hanover Senior/Community Center**

This course maps the changing landscape as America's primacy declines at the end of the Cold War. Four recent books describe newly dispersed power, authority, and global influence, with Washington, D.C. no longer the epicenter. Focus will be on how governance, law and order, institutions and global capitalism function in this new setting. We will track EU, China, Russia, and some modernizing developing countries becoming stakeholders in this new world order. We will consider U.S. strategies that will best serve national and global interests.

At the first session, an overview will be made and participants will select one of the listed books to read, review, and critique. Next four sessions will review the books. Final session will recap and determine if a consensus U.S. strategic approach can evolve.

### **READING LIST:**

The Post American World,

by Fareed Zakaria (Norton)

The Second World:

Empires and Influence in the New Global Order,

by Parag Khanna (Random House)

The World is Flat: A Brief History of the 21st Century,

by Thomas L. Friedman (Farrar Straus)

The Shock Doctrine: The Rise of Disaster Capitalism,

by Naomi Klein (Henry Holt & Co)



**DAVID LEVINTOW** is a retired U.S. Foreign Service Officer who served in Asia, the Middle East, and West Africa. Involved in programs promoting more private sector participation in foreign aid, he helped establish the U.S. Trade and Development Program. After retirement from the foreign service, he was an international consultant and trainer, facilitating private investment in infrastructure. Assignments included Indonesia, former Soviet countries, the Republic of South Africa, Malawi, Zambia, Tanzania, Egypt and Jordan. He has taught several ILEAD courses.

# FULL-LENGTH COURSES

## A Beginner's Guide to the Philosophy and Physiology of Consciousness

Greg Burke

Tuesdays 4:30 – 6:30 PM

September 23 through November 11, 2008

D.O.C. House

We are all intuitively confident of our own awareness of the world and of ourselves. Defining exactly what consciousness is, however, has been a challenge to philosophers and scientists alike. Over the years many theories and definitions have been proposed. Consciousness has been considered both through thought experiments and through laboratory studies without general agreement on many questions. What is the definition of consciousness? Can scientists measure consciousness? Are animals conscious? Has consciousness evolved? Is there a basis in consciousness for free will? Can machines be conscious? What are the various forms of consciousness? How would it feel to be someone else? What is the relationship between consciousness and creativity? Through studying various theories of consciousness as well as recent empirical data from the clinic and the lab, we will examine different ways that consciousness has been reasoned about and understood. We will compare these ideas with our own intuitive common-sense perspective of ourselves.

The course will include 8 active weekly two-hour presentations and lively discussions, some readings with various levels of challenge (text: Consciousness: A Very Short Introduction, Susan Blackmore, 2005) and easily understood videos (presented in 3 to 4 separate two-hour sessions beginning Wednesday, October 1st). Formal scientific training not required.



**GREG BURKE MD, Ph.D.**, SUNY-Downstate completed his postgraduate medical training in Internal Medicine and Oncology at DHMC in 1977. Before retiring to Hartland, he took a course through basic science, clinical practice, drug regulation (FDA) and international drug development (Novartis Pharma). He has had a long term interest in the philosophy and science of the mind. Other interests include primary historical research on espionage in New England during World War I.

## Current Environmental Issues: Beyond Global Warming

Lynn Peterson

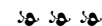
Tuesdays 4:30 – 6:30 PM

September 23 through October 28, 2008

D.O.C. House

Man While global warming has received enormous public attention, there are other environmental issues that are equally important. This course will start with a review of evolutionary biology and ecology as two sciences which have shaped our understanding of the complexity and constantly changing nature of the environment. We will then explore five major current environmental issues: potable water, land development, climate change, biodiversity and the importance of forests. We will do this by critically reading short pieces from contemporary writers representing both scientific and nonscientific perspectives. Writers will include Bill McKibben, Wendell Berry, Tim Flannery, Barry Lopez, Jim Hansen, Annie Dillard, Colin Tudge, David Suzuki, Gary Snyder and E.O. Wilson.

Class participants will read approximately 30 pages each week. Class discussion will focus on interpreting the meaning and significance of these writings for us and our communities.



**LYNN PETERSON** purchased a home in Vermont's Green Mountains in 1988 leading to an appreciation for the natural world and concern for the environment. After retiring from practicing surgery and teaching ethics at Harvard Medical School, he moved to Vermont fulltime in 2004. He is active in several local environmental organizations.

# FULL-LENGTH COURSES

## Let's Hear It From the Ladies: American Women Writers Speak

Joe Medicott

Wednesdays 9:00 – 11:00 AM

September 24 through November 12, 2008

D.O.C. House

The authors in this course – 19th and 20th century American women – addressed the issues of life that many of their male contemporaries seldom did. Each of the women to be read and discussed clearly defined their roles as women, and each spoke in a distinctive voice about the burdens of women in their time and in this nation.

From the quiet voice of 19th century Emily Dickinson to the more “liberated” voices of Kate Chopin and Katherine Anne Porter came literature of the highest order; each woman dealt with “the human condition” in ways profound and powerful.

The texts are all short: Willa Cather's My Mortal Enemy and one or two of her short stories Katherine Anne Porter's Pale Horse, Pale Rider, Kate Chopin's The Awakening, Emily Dickinson's selected verse, Edith Wharton's Ethan Frome, and selected stories by Eudora Welty and Flannery O'Connor.

The course format: Some lectures, lots of class discussion.



**JOE MEDLICOTT** graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

## The Making of Europe

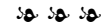
Vincent Malmström

Wednesdays 9:00 – 11:00 AM

September 24 through November 12, 2008

D.O.C. House

This course traces the evolution of Europe from a peripheral outlier of the habitable world to a global center of economic and political influence. Using the tools of the historical geographer, we will examine the physical and cultural variables that have given rise to the distinctive personalities of Europe's regions and peoples and account for their changing roles and significance in international affairs.



**VINCENT MALMSTRÖM** is Professor Emeritus of Geography at Dartmouth College where he taught for over twenty years. He studied at the Universities of Michigan, Texas, and Oslo. As a result of his research interest in the origins of early civilizations, his travels have taken him throughout Europe and Latin America and from the Orient and Central Asia to the Middle East and Polynesia.

# FULL-LENGTH COURSES

## Global Warning: Action Strategies for a Sustainability Revolution

**Belden Paulson**

**Wednesdays 9:00 – 11:00 AM**

**October 1 through October 29, 2008**

**Hanover Senior/Community Center**

A year ago I offered “Global WarNing: The Sustainability Challenge,” which focused on the intellectual framework dealing with Sustainability. This year we’ll focus on action strategies. The crisis our planet faces is even more serious than recently projected. Radical new governmental policies will likely result after November, but government can’t do it all. Local actions can help point the way. This five-week course presents four “walk-the-talk” Upper Valley-related initiatives: 1) specific guidelines to change one’s lifestyle to serve the health of the earth and its inhabitants; 2) fellows program to prepare Upper Valley citizens to serve as sustainability leaders, based on a successful world model; 3) agenda that engages citizens to support growers and consumers of locally grown food, plan energy-efficient affordable housing, provide cost-effective energy-saving transportation; 4) eco-community model that encourages people to use renewable energy, steward the land, conserve resources, while balancing needs of individuals and the whole.

This course offers opportunity for creative give-and-take discussion because this challenge is not a spectator sport; each of us has a role to play.



**BELDEN PAULSON**, Ph.D., taught sustainable futures at University of Wisconsin, spearheaded many global projects, co-founded High Wind eco-community, part-time Vermont resident. Other presenters: Edie Farwell, director of Donella Meadows Leadership Fellows Program at Sustainability Institute, resident of Cobb Hill eco-community; Jim Merkel, Pentagon weapons engineer who then drastically reduced his own ecological footprint, consults about lifestyle changes; Len Cadwallader, executive director of Vital Communities based in White River Junction, works toward future quality of life in Upper Valley.

## I Didn’t Read the Book, But I Saw the Movie

**Don Watson**

**Wednesdays 9:00 – 12 Noon**

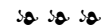
**September 24 through November 12, 2008**

**Lebanon College-Room 117**

Using a film-style or ‘genre’ approach, this course will examine what exactly transpires when a story in print format is adapted to film. Apart from the obvious differences between the two mediums, we will seek to answer questions such as: Which Hollywood or other conventions are at play? Which literary qualities are ideal for screen adaptation and which are not? How do the physical qualities of the medium of film result in changes to the literary form?

Some of the genres in question are detective thriller, western, romantic adventure, screwball comedy, British comedy, drama, play, etc. Representational films and (print authors) are: “The Big Sleep” (Chandler), “The Left-Handed Gun” (Vidal), “The African Queen” (Forster), “The Painted Veil” (Maugham), “A Man For All Seasons” (Bolt) etc. With a few exceptions, most of the print versions are relatively short with an easy narrative flow. Any longer readings will be for end-of-term.

This course is for readers and film-lovers in general and those curious about film adaptations of print stories. Class discussions. Study guides.



**DON WATSON** lived in Poitiers, France after college. There he discovered the French fascination with Le Western and the American frontier and the New Wave cinema of Truffaut, Godard and Chabrol. In 2001, he retired from Hanover High School where he taught French and Latin. He founded the sister-city exchange between Hanover and Joigny, France. Don earned an MA from the University of Chicago and an M.L.S. from S.U.N.Y Albany. He volunteers at DHMC where he is an MHMH Trustee. Don is Library Director at Lebanon College.

# FULL-LENGTH COURSES

## A Dance to the Music of Time

Dick Justice

Wednesdays 11:30 – 1:30 PM

September 24 through October 29, 2008

D.O.C. House

Anthony Powell began writing A Dance to the Music of Time after World War II. The 12 novels which comprise Dance were written between 1952 and 1976. The work is a unique contribution to 20th century English literature. The novels have been described as “the major achievement in post-war English fiction.” Sometimes nostalgic, sometimes moving they are always interesting. They also require a major time commitment to read, more than is possible in an ILEAD class. Fortunately, we can still enjoy Dance in a class, because in 1997, Channel 4 in England produced an 8 hour dramatization with a superb group of actors including Simon Russell Beale, Alan Bennett, John Gielgud, and Miranda Richardson. Besides being beautifully acted, the Channel 4 series does an excellent job of capturing the flavor of the novels and serves as a good introduction to reading them. Join me in enjoying this masterpiece.



**DICK JUSTICE** grew up in Ohio. He received a BA degree in math from Washington and Jefferson College and did graduate work in English at the University of Chicago. He has since taken courses in subjects ranging from aerodynamics to Greek art. He retired in 1995, after a career in use of computers, serving the last twenty-seven years as executive in charge of technology for NASDAQ and the National Association of Securities Dealers.

## Under the Radar – Notable Films from Around the World That You Might Have Missed

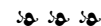
Mark Lewis

Wednesdays 1:30 – 4:30 PM

September 24 through November 12, 2008

Quail Hollow

My previous ILEAD film classes were based on a common theme. Some of the participants in my earlier classes suggested that I offer a program based simply on what I consider under appreciated films which have managed to slip through the cracks of recognition. Easy, I thought until I got started – so many wonderful films and I could only select eight. I felt like the proverbial child in the candy shop, free to choose anything, but overwhelmed by the choices. Some of films that I did not choose whispered to me, “how could you leave me out?” It was truly brutal eliminating some remarkable movies. I believe (hope) that I have come up with a group of films which have genuine artistic merit and will also lead to some lively post film discussions. During our first session I will go over the list of selected films and if too many of you are familiar with these films, we will make substitutions. A study guide will be provided to introduce the film we will be reviewing. This is a course for film enthusiasts like myself and those who are excited to discover or rediscover some extraordinary films.



**MARK LEWIS** has, since he started sneaking away from high school to go to the movies in Manhattan, been somewhat of a film junkie. Mark made a living by teaching history in high school and junior college and has lived in the Upper Valley since 1992. He looks at films, not as a didactic discipline but as a dynamic and visceral experience which he hopes to share with participants in this course.

# FULL-LENGTH COURSES

## France and U.S. French Relations

**Josette and Raymond Malley**  
**Wednesdays 2:00 – 4:00 PM**  
**October 8 through November 12, 2008**  
**D.O.C. House**

France, under its dynamic new President Nicolas Sarkozy, is undergoing important changes. The economy is being freed up to better meet the challenges of globalization. Private entrepreneurs are being encouraged, and social services and welfare reorganized. And the government has become more friendly and cooperative with the United States.

In this course we will explore these on-going changes in France's government, economy, social services, culture, and foreign relations, contrasting them with U.S. policies in these areas.

Course format is lectures, discussions, and readings, all in English. Participants will be encouraged to give brief oral reports on topics selected in conjunction with the course leaders. One book will be required, and handouts provided weekly.



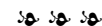
**JOSETTE AND RAYMOND MALLEY.** Josette, born and educated in France, emigrated to the United States and earned her Ph.D. at the University of California. Her career has been in international development, notably with the World Bank. Raymond, also of French heritage, has degrees from American and European universities. He had careers both as a U.S. Senior Foreign Service officer and international business executive. They spend considerable time in France annually.

## Writing Creative Nonfiction II: Our Places, Our Spaces and Our Stuff

**Mary Otto**  
**Wednesdays 2:00 – 4:00 PM**  
**September 24 through November 12, 2008**  
**D.O.C. House**

How is it that particular places influence our lives and remain with us forever? Why does a certain front porch linger in our memory? And what about the lace handkerchief from Aunt Harriet? Creative Nonfiction II, focusing on writing memoir and personal essay, is similar to Creative Nonfiction I, with different assignments and different readings. You will be welcome as a newcomer or as a continuing student. Writers will respond to assignments that evoke memories of places we have been, homes we have lived in, and objects we treasure. Participants will write rough drafts to read aloud in large and small groups and will receive support and suggestions from peers and the instructor, to encourage revision. Considering the effects of a narrator, the tone, the language, the use of dialogue, the structure, and ultimately the point of the piece will guide the process. Class members should plan to write regularly in class and at home. Our goal will be to finish several pieces and to share at least one in a class collection for the final session.

Materials needed: a good notebook and access to a computer and printer, so that you can easily bring multiple copies of typed drafts with you to class.



**MARY OTTO** worked for many years as a high school English teacher and a teacher educator, specifically as part of the National Writing Project. She is a graduate of Grinnell College, in Iowa, as well as of New York University, from which she has a Ph.D. degree. She has most recently taught at The Sharon Academy, in Sharon, VT, and before that in Scarsdale, New York, and at the American School in London. She is a writer herself, and she regularly offers writing courses through ILEAD.

# FULL-LENGTH COURSES

## American Popular Songs of the Thirties, Forties, and Fifties

Frank Logan

Wednesdays 2:30 – 4:30 PM

September 24 through November 12, 2008

Hanover Senior/Community Center

For a certain generation, the popular music of this period remains a constant in their lives, uncomplicated music with singable melodies, interesting harmonies, and sensible lyrics! Why have these songs been enjoyed by so many people over these many years? And why in The Fifties did this genre of music fall victim to the rock-and-roll movement, and to the NOISE that followed?

This course will survey the musical trends and cultural forces that influenced American popular music during this "Golden Age." The songwriters and performers who brought this music to us will be examined and critiqued. The great "standards" of Broadway, Hollywood, and Tin Pan Alley will be featured as we learn about Rodgers and Hart (and Hammerstein), the Gershwins (George and Ira), Irving Berlin, Jerome Kern, Cole Porter, Harold Arlen, Harry Warren, and other lyricists and composers. Performers such as Bing Crosby, Frank Sinatra, Glenn Miller, Artie Shaw, Dinah Shore, the Dorseys (Tommy and Jimmy), Nat "King" Cole and others will be highlighted. Critical listening will be emphasized.

Course format will be a combination of lecture, live performance (piano), selected CD recordings, discussion, and an inexpensive paperback reference book.



**FRANK LOGAN** is a graduate of Dartmouth College. He earned a master's degree in composition from the Indiana University School of Music. He has had a lifelong interest in American popular music, nurtured by teenage years spent playing with local dance bands and combos. Frank is a retired Dartmouth administrator and a 35-year resident of Hanover. He is a volunteer musician at the Dartmouth-Hitchcock Medical Center and a frequent performer at regional senior centers and retirement communities and other gatherings.

## Green Up Your Life: A Sustainable Primer

Gil and Laura Richardson

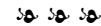
Wednesdays 4:30 – 6:30 PM

September 24 through November 12, 2008

D.O.C. House

So you have purchased a few compact fluorescent light bulbs and paper products with recycled content. Now what? We hear about "green" all the time, but what does it really mean? This interactive, non-technical class will cover the basics of energy, environment, and health issues that fall under the "green" umbrella. Special focus will be on energy efficiency, renewable energy, healthy products, food, transportation, water, personal priorities and motivators, and making personal positive change. By engaging participants in a discussion of their personal choices, we will cover many aspects of "greening" their lives, adding context, depth, and some mirth. The presenters will challenge you with real-world, duplicatable, practical solutions: no martyrs needed. Each session will have hands-on time with examples of green products - from cleaning products to photovoltaics (solar-electric panels) - to remove some of the mystery and confusion of going green. Ultimately, at the end of the eight weeks, participants will have improved their impact on the environment and their energy usage.

Assignments between classes will be specific to the participant, and are meant only for personal enlightenment. Handouts and a recommended reading list will be provided.



**GIL AND LAURA RICHARDSON**, co-founders of the NH Sustainable Energy Association in 2003, live off-grid, powering their "normal" home with photovoltaics and heating efficiently with wood. After addressing as many "easy" energy-reduction and green efforts in their own lives, they reinvented themselves in the green/low-energy home renovation business. Laura continues with the NHSEA Board of Directors, and recently joined the board of the Northeast Sustainable Energy Association. Passionate about these issues, they write, speak, consult, and testify before wide-ranging groups.

# FULL-LENGTH COURSES

## 1968: The Year We Came to the Brink of Chaos

Gene Lariviere

Thursdays 9:00 – 11:00 AM

September 25 through October 30, 2008

D.O.C. House

It has been forty years since we were rocked by the events of 1968: From the Tet offensive to the election of Richard Nixon and in between the N.H. primary upset by Eugene McCarthy, the withdrawal of LBJ from the race, the assassination of Martin Luther King, Jr., the race riots, the My Lai massacre, the assassination of Bobby Kennedy, the Democratic convention in Chicago, the Chicago Seven and Jackie marries Onassis. And elsewhere, the Prague Spring followed by the Soviet tanks of August and the May riots in Paris that eventually brought down DeGaulle. And across the world the young rebelled against the values of their elders. The reaction of many over thirty was “the world is falling apart.” We will examine what happened and the effects of the events and the backlash they provoked as with the consequences that are still felt today.



**GENE LARIVIERE** holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H. and practiced pediatrics there for 35 years. When he retired, he moved to Grantham, NH. He has strong interests in wines, fine arts and history, particularly, American history of the 20th century.

## Prussia, Germany and The Great War

Jerry Monroe

Thursdays 11:30 – 1:30 PM

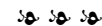
September 25 through November 6, 2008

D.O.C. House

A prominent historian has written that an appreciation of Germany's troubled history is central to understanding our own historical era. Germany and its intermittent discontents have, without question, had an indelible effect on the 20th century.

The development of political life in German speaking Europe during the latter half of the 19th century skewed the formation of the German nation/state in 1871 to the right. Thus, the new Germany was largely the work of Otto von Bismarck whose frequently contradictory worldview, for better or worse, dominated the nation's public life for much of its subsequent history. The overnight creation of an economic and military superpower in the center of Europe was bound to create tensions and anxiety among the existing great powers. Until his retirement in 1890, Bismarck's agile diplomacy reconciled many of these tensions or at least kept them in check.

Lacking Bismarck's brilliance and clarity of vision, his successors abetted by a head-strong emperor, managed to destabilize Bismarck's delicately balance diplomacy. The consequence of Germany's sporadic drive toward national greatness after 1890 was the Great war and the subsequent disasters.



**JERRY MONROE** joined the U.S. Foreign Service in 1959 and served at embassies in Caracas, Santo Domingo, Bonn and Rome as well as at Consulate Generals in Dusseldorf and Hong Kong. He served a total of twelve years in German speaking posts, speaks German and Spanish, and has had a long interest in German and diplomatic history. He was Chief of Mission at the U.S. Mission to the UN Food Agencies in Rome and a historian in the State Department's Historical Office.

# FULL-LENGTH COURSES

## The Essays of Michel de Montaigne

Michael Manheim

Thursdays 11:30 – 1:30 PM

September 25 through October 30, 2008

D.O.C. House

Analysis and discussion of selected essays by arguably the great essayist of all time will be the focus of the class. At the very least we will consider Montaigne's view on the education of children, on the value of human experience, on the inconsistency of human attitudes, on cannibals, and on the nature of human friendship. (The essays will be read in English translation.)



**MICHAEL MANHEIM** received his BA, MA, and Ph.D. from Columbia (long, long ago). He is an Emeritus Professor at the University of Toledo where he taught Shakespeare and modern drama and chaired the English department. He is past president of the Midwest MLA and the Eugene O'Neill Society. He has also published books on Shakespeare and modern drama.

## Foreign Policy for the Next President

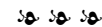
Gene Lyons

Thursdays 11:30 – 1:30 PM

September 25 through November 13, 2008

Hanover Senior/Community Center

Foreign policy has been a major issue in the 2008 presidential election. The war in Iraq has, of course, been a major topic of controversy in the race for the nomination. But the unilateral policies of the Bush Administration has been an underlying theme, as has the globalization of the world economy and the threat of terrorism. The next president may wish to construct his or her own foreign policy agenda on a clean slate; but hard as he or she may try, Iraq, for one, will not go away, nor will Afghanistan, Darfur, the Arab-Israeli conflict or the growing inter-connections of international economic relations and their impact on domestic interests. The purpose of the course will be to review American foreign policy since the end of World War II, to examine the legacy of the Bush (fils) Administration, to follow the debate on international problems between the candidates and anticipate how one or the other will conduct foreign affairs on election (whoever makes it!).



**GENE LYONS** is Professor of Government Emeritus and Senior Fellow at the Dickey Center for International Understanding at Dartmouth College. He has also taught at the Sloan School at MIT and at the University of Paris. In addition to his academic career, he has served with the National Academy of Sciences, the International Refugee Organization, the UN Korean Reconstruction Agency and UNESCO. He has published widely on problems of international relations.

# FULL-LENGTH COURSES

## The U.S. / Israel Relationship Is It Special?

Evangeline Monroe

Thursdays 2:00 – 4:00 PM

September 25 through November 13, 2008

D.O.C. House

This course will examine the American/Israeli relationship primarily from a foreign policy perspective. Our aim will be to take a rational look at a subject that is frequently obscured by too much passion. As relevant, we will discuss domestic political factors including the Israel lobby. We will look at the growth of the relationship from the founding of Israel through the Cold War to the war on terror. We will consider diplomatic, intelligence, economic and national interests from American and Israeli perspectives. It is not possible to discuss the American/Israeli relationship without reference to the Israel/Palestinian or Israel-Arab conflict, but the latter two will not be our focus.



**EVANGELINE MONROE** is a retired Foreign Service Office who has led several ILEAD classes. Her professional career included postings in Europe but not in the Middle East. Although the U.S./Israel relationship surfaced occasionally during her professional life, her interest in the subject developed after retirement with the realization that it is a subject that frequently has more sound and fury than is needed. This led to a systematic study of the subject.

## Some Biblical Visions That Are Relevant Today

Homer Jernigan

Thursdays 2:00 – 4:00 PM

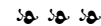
September 25 through November 13, 2008

Kendal @ Hanover – Training Room

Many people today question the authority of the Bible. Some of us who have studied the Bible in its historical and cultural context have questions about its meaning and significance in the twenty-first century. There are many different views of the Bible; but are there Biblical visions that have relevance in today's world?

After the introductory session, participants in the course will read and discuss Biblical passages that focus on seven different themes or visions, reflecting on the relevance of these passages to life in today's world.

The seven themes or visions, and some key questions concerning their relevance: **Creation** (What is the relation between creation and evolution?) **Stewardship or Dominion** (What are we doing to the earth?) **Adam and Eve** (What is finite freedom?) **Covenant and Covenant Community** (What is our human responsibility in the creative process?) **Shalom** (What is the Biblical vision of peace?) **Love and the Gift of the Spirit** (What motivates us?) **The Biblical vision of a river of water flowing from the throne of God, and the tree of life producing leaves for the healing of the nations** (What is our religious mission?)



**HOMER JERNIGAN** is a retired Methodist minister who has a Ph.D. in Psychology and taught "Pastoral Psychology" and "Pastoral Theology" at Boston University School of Theology. He also served as a supervisor of students in hospitals and counseling centers, as well as conducting his own counseling practice. His experience includes teaching, counseling, supervising, and consulting in Taiwan and Singapore. His areas of interest include a cross-cultural perspective on theology and psychology, grief and mourning, and spirituality and aging.

# FULL-LENGTH COURSES

## Ballet X: From Bournonville to Balanchine

**Herb Kummel**

**Fridays 9:00 – 11:30 AM**

**September 26 through November 14, 2008**

**D.O.C. House**

Before there was Balanchine, there was Bournonville. Before there were plotless, abstract ballets, there were ballet tales set in exotic foreign lands. There was scenery and costumes of magnificent color. Settings worthy of great romantic tales.

There will be eight – two and one half hour sessions with time to view complete performances and to enjoy the discussions.

The ballets planned are:

1. La Fille Mal Garde – 1789
2. Napoli – 1842
3. La Sylphide – 1832
4. La Bayadere – 1877
5. Le Corsaire – 1856 and Scheherazade – 1911
6. La Fille du Pharoah – 1862
7. Don Quixote – 1750, 1850
8. Sylvia – 1876



**HERB KUMMEL** is a graduate of New York University and the School of American Ballet, part of the New York City Ballet. He has performed with the NYC Ballet, American Ballet Theatre, Ballet Russe de Monte Carlo, the Israel Ballet Theatre, the NYC Opera, also with John Butler, Shirley Broughton, Anna Sokolow and with Ted Shawn at Jacobs Pillow.

Herb served on the Board of Governors of the American Guild of Musical Artists and represented the professional dancers at the congressional hearings establishing the National Endowment for the Arts and Humanities. He served as the Executive Director of the Dance Notation Bureau for ten years.

## The Genie and the Bottle: An Update on Nuclear Proliferation

**Jim Baldwin**

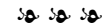
**Fridays 9:00 – 11:00 AM**

**September 26 through October 31, 2008**

**Hanover Senior/Community Center**

This six-week discussion course is designed to judge if we are gaining or losing in the effort to bring nuclear weapons under international control. We will start from two very different perspectives: (1) the year-apart January '07 and January '08 Op-Ed pieces in the "Wall Street Journal" by Messrs. Shultz, Kissinger, Perry, and Nunn and (2) some 20 poems and other pieces by the physicist/poet John Canaday, who has described how the Los Alamos scientists felt about their work when inventing the bomb.

Other readings will include a recent book on non-proliferation (Bomb Scare, by Joseph Cirincione, 167 pp., 2007), two book chapters on the 1985 Regan/Gorbachev Reykjavik summit meeting, selected chapters from a book of conference background papers ("Reykjevik Revisited: Steps Toward a World Free of Nuclear Weapons"), a description of the work of the International Atomic Energy Agency (IAEA), summary reports from a new NGO monitoring body (the International Panel on Fissile Materials), and some newspaper and magazine articles. The readings will be relatively short and non-technical.



**JIM BALDWIN** is a retired World Bank economist who did his undergraduate work at Princeton's School of Public and International Affairs (now the Woodrow Wilson School). He has been involved in college teaching most of his adult life, including several ILEAD courses. He led an ILEAD course on "Nuclear Terrorism" in 2005.

# FULL-LENGTH COURSES

## Winners and Losers: Race, Gender and Others “Protected” by the Constitution

Judy Brown

Fridays 9:00 – 11:00 AM

September 26 through November 14, 2008

Lebanon College – Room 117

This course is about how the American legal system deals with difference. What does equality really mean? That seemingly simple question has led to complex legal and philosophical dilemmas. For example, does achieving equality require identical treatment? What, then, of affirmative action? Or does equality require accommodating differences? If so, does the Constitution require maternity leave? Should it? For that matter, why do maternity leave and reproductive rights implicate gender at all?

We will discuss the ways in which the United States Supreme Court has attempted to resolve these and other constitutional conundra. As in previous classes, most of the readings will be from Supreme Court opinions.



**JUDY BROWN** is Professor Emerita at Northeastern University Law School, where she was a faculty member for thirty years. She has taught and written extensively about such constitutional issues as federalism, discrimination, and the First and Fourteenth Amendments. Brown has an ongoing interest in feminist legal theory. She graduated from Mount Holyoke College and Boston College Law School and has taught several ILEAD courses in her area of expertise.

## Opera North: An Introduction to Bel Canto Opera

Ron Luchsinger

Fridays 9:30 – 11:30 AM

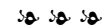
September 26 through October 31, 2008

Hanover Senior/Community Center

The Italian term “bel canto” (“beautiful singing”) refers to a method of singing taught by the Italian masters of the 17th and 18th centuries in which a smooth emission of tone, beauty of timbre and elegance of phrasing are among the most important elements. This operatic art form reached its zenith in the works of Rossini, Bellini and Donizetti, in such operas as *The Barber of Seville*, *The Italian Girl in Algiers*, *Lucia di Lammermoor*, *Daughter of the Regiment*, *Norma*, and *The Puritans*.

In this six-session, multi-media course, Opera North Director of Productions Ron Luchsinger will survey the history of the *bel canto* operatic form, as well as its most famous composers and their works. He’ll also compare audio and DVD recordings of the greatest living and historical exponents of the key roles. No prior operatic knowledge is required for this course.

This course will be presented by Opera North’s Director of Productions, Ron Luchsinger, with special guests.



**RON LUCHSINGER** is an acclaimed operatic stage director and educator who has worked with opera companies throughout the United States. He began his association with Opera North in 1988, was named Director of Productions in 1997, and has directed more than 35 productions for the company. He has also directed for Connecticut Opera, Shreveport Opera, Anchorage Opera, Syracuse Opera, Eugene Opera, Lyric Opera of Dallas, Simsbury Light Opera, Dartmouth College, and Gordon College in Wenham, MA. He has been Visiting Artistic Director at the University of Connecticut and has served on the faculties of the Mannes College of Music, New England Conservatory, the New York Opera/Drama Studio, the California Music Center, and the Hartt School. He is also Artistic Director of Commonwealth Opera in Massachusetts.

## Introduction to Reading and Writing Poetry

**Mame Willey**  
**Fridays 9:30 - Noon**  
**September 26 through November 14, 2008**  
**D.O.C. House**

A course for poets at any level. Read contemporary poetry, and write your own to share with an enthusiastic and supportive group of fellow-poets. As before, we will alternate writing poetry one week, with reading and discussing poems from the anthology the next, along with in-class writing exercises. Our text will be Staying Alive: Real Poems For Unreal Times, ed. Neil Astley.



**MAME WILLEY** graduated from Vassar College and received her MFA in poetry from the Bennington College writing seminars. She has taught creative writing and composition courses at the University of Massachusetts-Boston, and has published poetry in Blueline, Hunger Mountain, and Slant, among others.

# MINI-COURSES

## Libraries and the Spread of Learning

**Christina Gibbons**

**Mondays 2:00 – 4:00 PM**

**September 22 through October 13, 2008**

**D.O.C. House**

Most of us love libraries, but what can we learn from the history of libraries? Stories of libraries help us understand why and how reading has been important and how it has spread in the five thousand years since humans began to read and write. Looking at libraries, we learn about the persistent but uneven advance of literacy in the world. And we face questions about where literacy is headed in the 21st century. We will ask how computers are changing the nature and scope of literacy and libraries.

Based on slide lectures and Internet exploration, the course will be partly history and partly travelogue. Major libraries explored will include those in Nineveh, Alexandria, Rome, Baghdad, Cordoba, Florence, London, Boston, New Haven, New York, and Washington, DC. We will look at reasons to build libraries: imperial and personal power, scholarly research, the establishment of religion, the improvement of society, and popular entertainment. A packet of short readings and a bibliography will be available before the start of the course. Participants will be invited to make a presentation of a favorite library to add to our shared experience.



**CHRISTINA GIBBONS** has a Ph.D. from UMass Amherst in English Literature. She has led writing classes and writing groups for many years in the Brattleboro, Vermont area. She is coeditor of a book of scholarly essays entitled *The Language of Comics: Word and Image*. Her recent interest in the history of reading, writing, and libraries is an effort to understand the shift from page to screen that has occurred since she was a bookish child circa 1950.

## “The Dead”

**Charlotte Woodbury Spencer**

**Mondays 2:00 – 4:00 PM**

**October 20 through November 3, 2008**

**D.O.C. House**

Near the end of 1905 James Joyce submitted *Dubliners*, his collection of portraits of natives of his own city, to a publisher in Ireland. It came out, finally, in 1914, with the addition of a concluding chapter which he called “The Dead.” Some consider this chapter the finest short story in the English language.

In 1987 when John Huston knew he was dying, out of deep affection for Ireland, he released his interpretation of Joyce’s story as his final film. The script was written by his son, Tony, the lead actress was his daughter, Anjelica, the rest of the cast was entirely Irish, largely from The Abbey Theatre. In many ways John Huston produced his own requiem.

During the filming Lilyan Sievernich, a documentary film maker, observed Huston and his team as they painstakingly translated Joyce’s text to film. She produced a perceptive film of a giant at work.

Participants will read the story, view both films and discuss the issues involved in making this translation.



**CHARLOTTE WOODBURY SPENCER** was born and brought up in New Hampshire and is a graduate of Smith College. After marriage and four children she graduated from Pittsburgh Theological Seminary and was ordained to ministry in the Presbyterian Church. She served churches in Erie County, PA and Richmond, VA., is now retired and lives with her husband in New London. Working with scripture led her to an interest in issues of translation; one language to another, era to era, now text to film.

# MINI-COURSES

## Nuclear Power Considerations for the Increasing World Energy Demand

**Steve Fox**

**Mondays 4:30 – 6:30 PM**

**September 22 through October 6, 2008**

**D.O.C. House**

This three-week course will provide a brief review and discussion of the history of the nuclear industry and will give an update on current and future planned nuclear power capacity. Topics will include a historical review of uranium fuel enrichment technologies, current and future nuclear fuel enrichment capacity, concerns about future nuclear weapons proliferation, reactor spent fuel storage and processing, and power generation possible from un-enriched uranium.

This survey of past, current, and future nuclear industry activities will provide the context for group discussion of the appropriate role of nuclear power as a factor in the rapid growth of worldwide energy demand. Does nuclear energy offer a viable alternative to the negative environmental and global warming impact of coal generated electricity? How do the risks of nuclear safety and security issues compare with the increasing risk of coal to the environment?

A review of recent journal articles and texts will provide a basis for analysis and for various points of view to be discussed.



**STEVE FOX** received BS and MS degrees in Mechanical Engineering from North Carolina State University. He worked as a development engineer for Union Carbide Nuclear Corporation at Oak Ridge, Tennessee, in uranium fuel enrichment in the 60's and 70's. Steve founded Normag Corporation in 1980 and Nitech Corporation in 1995 to develop and market new technologies in the plastics and asphalt industries. He holds over a dozen U.S. and foreign patents.

## Stone Walls and Cellar Holes

**Jay Davis**

**Wednesdays 11:30 – 1:30 PM**

**October 1 through October 22, 2008**

**D.O.C. House**

The fall 2008 version of this course will largely be a repeat of the well-received 2007 version: i.e. mostly outdoor field trips to local cellar hole and interesting stone wall sites and only one initial indoor classroom meeting. Your leader has learned that it's the time out in the woods together observing and discussing the actual subjects of the course, rather than talking about them in the classroom, that is most enlightening and enjoyable for the participants. Easy walking capability on trail and slightly off is essential for these trips.

We will start with a classroom presentation on the "who, what, where, when, why and how" of the Upper Valley's early hilltop farms and their stone remnants. Various types of stone walls, their construction and functions, and cellar hole features will be discussed accompanied by pictures taken by the course leader. We will take to the field for each of the 3 following sessions. These trips involve time to reach the starting point by car pooling and then generally 2 hours in the woods. We will visit the historical Jericho district on the Hartford-Norwich line, and sites in Lyme and Hanover. In Lyme, we will connect with the Lyme Historical Society which is engaged in a large-scale cellar hole documenting project.



**JAY DAVIS** has a BA from Dartmouth, majoring in American Literature, and an MBA from New York University. His interest in stone walls began years ago in Fairfield County, Connecticut, where he lived while working in New York. Since moving to the Upper Valley in 2000, Jay has hiked off trail and "thrown up" roads many times, searching for cellar holes and other evidence of hilltop communities.

# MINI-COURSES

## Opening a Continent – Siberia and Her Railroad

Bob Koester

Wednesdays 11:30 – 1:30 PM

October 22 through November 12, 2008

D.O.C. House

*“You ought to come to Siberia. Ask the authorities to exile you.”*  
– Anton Chekov, in a letter to his brother

While Chekov’s remark was surely facetious, it reflects a common view of Siberia as a place of banishment. Beyond this impression however, lies a fascinating story of the opening of an unimaginably vast land. Larger than the United States and Western Europe combined, Siberia engenders superlatives. One of these is the Trans-Siberian Railroad which, at almost 6000 miles, is the longest rail line in the world. Begun in 1891, it has played important roles in world events, from the turn-of-the-century through World War II.

As I write this course description, I am contemplating a journey covering the full length of the Trans-Siberian. While the normal “Express” takes 7 days between Moscow and Vladivostok, my trip will last 14 days, giving time to absorb the history and lore of the railroad as well as several planned stops along the way. I’m hoping that the sharing of my experiences and photographs will heighten the enjoyment of exploring the history of this amazing part of the world and its railroad.

A collection of reading material will be available prior to the course.



**BOB KOESTER** tries, whenever possible, to arrange travel to coincide with the occurrence of astronomical phenomena. His Siberia adventure was no exception in that it allowed viewing of a total solar eclipse near Novosibirsk, some 2000 miles east of Moscow. Bob and his wife have been residents of Grantham for almost 14 years. He has led courses on Turkey, in preparation for an ILEAD trip in 2006, as well as a mini-course on the 2004 transit of Venus.

## Childhood Books of Influence

Lisa Stokes Taylor

Thursdays 9:00 – 11:00 AM

September 25 through October 16, 2008

D.O.C. House

There was a time when we were young, when the books we read had the ability to mark us. Books offered visions of a wider world, worlds of the imagination, of other times and faraway places. For me, The Secret Garden and Heidi offered images of little girls that shimmer to this day. As a teenager, I was very affected by Greengage Summer, a novel by Rumor Godden about English girls in Italy. For my husband, it was Banner In The Sky.

My idea is this: we bring to the first class a reflective essay in which we describe how old we were when we met an important book, where we were, and its impact on us. In retrospect, how did that character or place or plot anticipate a life-long dilemma or opportunity?

Only then will we re-read the books to see what we missed as children. In other words, we allow the beloved books to enlarge, not diminish, their imaginative influence by re-reading them from the eyes of bemused adulthood. Or, we can choose not to re-read the books, and talk instead about the selective use of memory in creating our emotional landscape.



**LISA STOKES TAYLOR** taught film courses at ILEAD before she left the Upper Valley in 2001 to live in Taos, New Mexico. Those who took her classes may remember they were all about courage and faith and adventure and road trips and westerns. Now, seven years later, she knows our past holds as many promises of heartfelt connections as images of possibilities not yet lived.

## The Buddhist Art of Thailand

Carol Stratton

Thursdays 9:00 – 11:00 AM

October 9 through October 23, 2008

Hanover Senior/Community Center

**1. The Buddha and His Image: Thai Buddhist Sculpture**  
The Buddha was an historical figure, a great Teacher and Sage, who lived in India during the 6th C. B.C. In our first session we will look at how the Buddha is portrayed in Thai sculpture: the meaning behind the body positions and hand gestures along with distinguishing sculptural conventions.

**2. Stories of the Buddha & His Previous Lives:  
Traditional Thai Painting**

Our second session will delve into the wonderful world of Buddhist parables, Buddhist cosmology, and the Ramayana Indian epic as seen on monastery murals, banners and manuscripts. The murals' morality tales are often interspersed with genre scenes containing humor, sex, violence that embrace all aspects of everyday life.

**3. What's What in a Wat: Thai Buddhist Architecture**

The Thai wat is a Buddhist monastery that serves both the monks within and the community without. Often of complex beauty, these structures will be identified not only for their purpose but for the symbolism behind the forms. At the end of the third session, we will discuss how the monastery, the monkhood, the historic Buddha and his teachings all relate to living Buddhism in Thailand today.



**CAROL STRATTON** grew up in Vermont, graduated from Smith College in 1953, and with family lived abroad for 30 years. In Thailand (1970–1976) Carol studied Buddhist Art as a guide for the National Museum Bangkok. In 1981 Oxford University Press published her book *Art Of Sukhothai (13th-15thC)*. A second book, *Buddhist Sculpture Of Northern Thailand*, appeared in 2004. Carol and Bob Stratton, a businessman/photographer, annually spend several months researching in the charming northern Thai city of Chiang Mai.

## The Court and the Clock

David Bisno

Thursdays 9:30 – 12 Noon

October 30 through November 13, 2008

*(Location to be determined)*

During this 3 week mini-course, we will explore, explain and discuss the changes which have occurred and are expected to occur at the Supreme Court now that John Roberts and Samuel Alito have joined the brethren. We will come to understand the roots of current debate which may turn the clock back to the 1920's when legislatures were barred from passing "progressive" legislation.

Has time tortured the "Necessary and Proper" clause and created patriotic peeping Toms? Has habeas corpus died and is Liberty void where prohibited? Does the right to speak freely now imply the right to own a gun? What will the November election portend for the Court particularly with liberal Justice John Paul Stevens about to celebrate his 89th birthday? Without taking any advocacy position, David will help us understand what we missed in the Court's '07-'08 term and how to think about the cases scheduled to be heard in '08-'09. The nuances and implications will cause us to sit up and take note.

God save us and the honorable Court!



**DAVID BISNO**, retired ophthalmologist with degrees from Harvard, Dartmouth and the Washington University School of Medicine, has been an enthusiastic discussion leader for 15 years. After "doing" Vienna with his wife, Fay, from one end of our country to the other, David returns to ILEAD to help us unravel and unscramble current Supreme Court issues which will affect us daily. With study of Constitutional Law at Harvard, previous courses in Constitutional Law for ILEAD and having joined Supreme Court litigators, journalists and professors at the 2008 Autumn Supreme Court Preview Symposium at the Law School of the College of William and Mary in Williamsburg, David is looking forward to an interesting, provocative class.

# MINI-COURSES

## Affordable Housing: It's All Affordable to Someone

**Don Derrick**

**Thursdays 4:30 – 6:30 PM**

**September 25 through October 9, 2008**

**D.O.C. House**

Over the past several years it has become more difficult to get into the homeowner's club if you're not already a member. Some people will clearly never make it. How about my kids? Is homeownership still a viable piece of the American Dream, or should people think of renting as a permanent solution?

This course will provide no answers. We will quickly learn the definition of affordability, look briefly at legacy housing policy as rendered by HUD and FHA. We will examine data on housing affordability in various regions of the country. We will understand the low income housing programs available in the Upper Valley.

Certain questions will arise: (1) Is the housing situation cyclical, and likely to self correct due to larger economic adjustments? (2) Is the difficulty in obtaining affordable housing significantly different from that of obtaining health care or food? Is this just about wealth inequality? (3) What is the interplay between land conservation and housing development as carried out in the land use policies of different towns and regions?

We anticipate having guest speakers from the areas of economics, legislation, housing, conservation, and land use planning.



**DON DERRICK** has been executive director of Upper Valley Habitat for Humanity since 2003. He is a Hanover native, with a BS from RPI, an MBA from Dartmouth and an MS in information systems from Bryant College. His previous careers in the Air Force and at Luminescent Systems allowed him the opportunity to travel worldwide and to live in the Midwest, the West Coast, and in Europe. Don is happily married to Hanover artist Betsy Derrick, a father of two and grandfather, so far, of two.

## A History of the Last 500 Years or so of Photography . . . The Good, The Bad, The Ugly, and Why You Should Care

**Jon Gilbert Fox**

**Thursdays 4:30 – 6:30 PM**

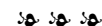
**September 25 & October 2, 2008**

**D.O.C. House**

From its beginnings as a dark room with a hole in one wall to our "digital age," the camera has been an important part of our lives. Photography helps us depict, define, interpret, and manipulate our world. It archives our lives, presents a truer vision, lies like a rug, gives us pleasure, makes us angry, stimulates action, and entices contemplation.

This two-day course will depict and interpret this medium from the search for a fixed image to the ever-manipulatable digital image, from asphalt negatives to Cindy Sherman – and beyond. We'll explore the developments of camera and film through the eyes of master photographers and obscure practitioners, looking at a myriad of views that illustrate the art and power of the medium.

An optional reading list will be provided. Needed most is the participation and personal views of the class to come away with a new perspective on photography.



**JON GILBERT FOX** has been taking photographs since age eight and has worked as a free-lance photographer and taught the process and history of photography for over thirty years. Besides work in galleries throughout the U.S., Fox has been published in such places as the "New York Times," "Vermont Life Magazine," "U.S. News and World Report," "Der Stern," and many other periodicals and books.

## MINI-COURSES

### Vaudeville: What It Was, Why It Died, Why We Still Love It

Josette and Raymond Malley

Thursdays 4:30 – 6:30 PM

October 23 through November 13, 2008

D.O.C. House

The vaudeville show was the most popular form of public entertainment in the United States and Europe from 1880 to 1930. It combined music, humor, skits, magic, and acrobats in a clean family-oriented theatrical environment.

In this four-week course, we will learn what vaudeville was and why and how it grew. We will discuss the business of vaudeville, including leaders such as Tony Pastor, Keith and Albee, and Martin Beck. We will consider management of the circuits and theaters, booking agencies, organization of acts, and conflicts between management and performers. We will answer why vaudeville died (almost), and where it exists in modified form today.

Finally, we will explore the lives of some well-known American and European vaudevillians and their acts and songs, such as Sophie Tucker, Burns and Allen, Eddie Cantor, Bob Hope, Harry Lauder, Edith Piaf, and the Rastellis. Participants will be encouraged to read a skit or give a short talk regarding a performer. One book will be required.



**RAYMOND** and **JOSETTE MALLEY** had long careers in international affairs – he as a U.S. Senior Foreign Service Officer, she as a World Bank official. Vaudeville is one of their hobbies. Raymond worked as a barker, usher, performer, and comic. His uncle was a professional juggler “on the circuit.” Josette sings and is familiar with some of the great European performers

We begin a separate section  
of this catalog for  
**STUDY/TRAVEL  
OPPORTUNITIES**  
and related course offerings.

There are a few “special rules or regulations” to be a traveler.

1. You must be an ILEAD member.
2. Most of the trips involve considerable walking and climbing. To make the most of your trip, get yourself in shape so that you will enjoy it.
3. You must participate in a certain number of related course offerings. You are required to take the equivalent of 2 full-length courses (2 mini-courses equal one full-length course). Courses are open only to those planning to travel.

#### ***Why this constraint and why required courses?***

Courses are restricted to travelers and those on a wait list since: a) these numbers are large to start with, and b) our goal is to make you part of a group that you know well and with whom you are very comfortable traveling for a couple of weeks. Studying together will help.

#### ***Why required courses?***

ILEAD is a study organization. It's study first, travel later. Further, our courses will better prepare you for your trip. We know that many of you go away for a period during the year, and that it is difficult or impossible for you to take all of the related courses for any trip.

We **URGE** you to take as many as you can. If you plan to be away for two or three weeks, sign up anyway. Do the reading and go to as many of the classes as possible. You will appreciate them.

*Courses are on the following page . . .*

# STUDY / TRAVEL COURSES

## **Mayan Study/Travel Course**

**Continuation of the Long Journey of the Maya –  
Their History Over the Last 5,000 Years**

**Inge Brown**

**Thursdays 2:00 – 4:00 PM**

**September 25 through October 23, 2008**

**D.O.C. House**

We will examine and discuss, first, the impact on the Maya of the Spanish occupation forces – why and how their beliefs and culture had to go underground. Secondly, we will look at what almost 500 years of subjugation has wrought. Thirdly, we will try to understand today's political handling of the Maya crisis in the Central Highlands of Guatemala to the Lowlands in the Peten, to Chiapas in Mexico. Lastly, we will look at the impact that recent new knowledge about Maya history is having on present-day Maya life.

The courses will entail a mixture of lecture and class discussion, videos, and stories. Some of our classmates will make us conversant with Maya textiles and Mesoamerican birdlife. We will continue with, or refresh ourselves about, some mini-Spanish exercises using the Rassias Method. Those who know some Spanish can be helpful in this endeavor!

There will be some additional costs involved for the hand-out materials.



**INGE BROWN** has a passion for ancient sites. She studied mechanical engineering, and has a MBA from Westminster University of London where she worked for many years for the iron and steel industry in physics, metallurgical, and operations-research before settling in as a management consultant. At Dartmouth she ran the Language Resource Center for 21 years. She is an avid skier, president of the Ottauquechee Section (and their webmaster) of the Green Mountain Club, and an inveterate ballroom dancer. She enjoys life.

## **Egypt Study/Travel Course**

**Egyptian History  
from Cleopatra to Mubarak**

**Tom Wilson**

**Tuesdays 9:00 – 11:00 AM**

**September 23 through October 28, 2008**

**Kendal @ Hanover - Steere Room**

This is the second of the three courses offered to prepare and inform the travelers going on the ILEAD trip to Egypt in March, 2009. Our first course in the spring of 2008 covered over 3000 years from pre-dynastic Egypt to the conquest by Alexander the Great. Now in six classes we will cover a mere 2000 years from Roman times to the present. Much of what we will see in Alexandria and Cairo involves these periods. That includes Coptic churches, older and newer mosques, the Citadel, and the rebuilt library in Alexandria. We plan to have some guest speakers.



**TOM WILSON** is a retired pediatrician. With his wife, Joan, he has lived in the Upper Valley for seven years. Tom's father, John A. Wilson, was a professor of Egyptology at the University of Chicago from the 1920's to the 1970's. Also Tom's daughter and son-in-law live in Egypt now and have been there on and off for 12 years. Tom and Joan have been to Egypt seven times over the years, and they have had the privilege of traveling widely in that fascinating and history-rich country.

# ILEAD FALL 2008 COURSE APPLICATION

1. List courses in order of preference.
2. Please do not register for a course if your schedule does NOT permit your attending 75% of classes.
3. Your *completed* Application Form and accompanying check made payable to ILEAD for \$50 OR \$20, (based on your first choice) must be at the ILEAD office by NOON on Friday, August 22, 2008, for the initial lottery process.

\$50 for a Full-Length Course OR  \$20 for a Mini-Course

PAY FOR ONLY ONE COURSE AT THIS TIME.

First Course Choice \_\_\_\_\_

Second Course Choice \_\_\_\_\_

Third Course Choice \_\_\_\_\_

Fourth Course Choice \_\_\_\_\_

Fifth Course Choice \_\_\_\_\_

Do you have any special requests or needs concerning taking these courses? \_\_\_\_\_

\_\_\_\_\_

How many courses do you wish to take? (circle one) 1 2 3 4 5 Amount Enclosed: \$ \_\_\_\_\_

(checks payable to ILEAD)

Name \_\_\_\_\_

Name Tag (name you prefer to appear on your name tag) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town/City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**LOTTERY FOR FALL COURSES WILL BE HELD MONDAY, AUGUST 25, 2008.**

***Applications for all remaining open courses will be accepted until Monday, September 8, 2008.***

**MAIL APPLICATIONS WITH YOUR COURSE FEE TO:**

**ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413**

**Call (603) 653-0154 for questions and additional information.**

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# Gallery of photos by members

Please contact Lisa about submitting photos for upcoming ILEAD publications.



photo by Anne Baird, member



photo by Jody Williams, member



photo by Steve Handley, member



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