



Early Modern Religion and Literature in Old and New England

**The Fifth Triennial Meeting of the International John Bunyan Society August 15-19, 2007
Dartmouth College, Hanover, NH**

Wednesday, August 15

2-5 PM Registration at the McLane Hall Commons Room, Level 1

5:30-7:30 Reception and Buffet at the Hayward Lounge, The Hanover Inn

Special Exhibit at Rauner Library (in Webster Hall) is open 8 AM-6 PM

- Early American illustrated editions of *The Pilgrim's Progress*
- Collectors' editions of *TPP*
- Angela Lorenz's artist book based on *TPP*
- 17th-C editions of Milton, Bradstreet and others on special reserve

7:30-9:00 Plenary Address (Hayward Lounge): Paul Stevens (University of Toronto)

"Bunyan and the Politics of Grace" in the Hayward Lounge, The Hanover Inn

(Introduction: Thomas Luxon)

Thursday, August 16

7-8:30 AM Breakfast at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

Special Exhibit at Rauner Library (in Webster Hall) is open 8 AM-6 PM

- Early American illustrated editions of *The Pilgrim's Progress*
- Collector editions of *TPP*
- Angela Lorenz's artist book based on *TPP*
- 17th-C editions of Milton, Bradstreet and others on special reserve

9-10:30 AM Parallel Sessions

Session I (Haldeman 41): "*The Pilgrim's Progress* and Religious Rhetoric"

Chair: Bob Owens

- Roger Pooley (Keele University) "*The Pilgrim's Progress* as a Spiritual Classic"
- Ken Simpson (Thompson Rivers University) "Hans Feibusch's Murals Depicting *The Pilgrim's Progress* in St. Elisabeth's Church, Eastbourne"
- Jameela Lares (University of Southern Mississippi) "Bunyan's Progress and Glanvill's Stand: Narration and Stasis in Later 17th-century English Religious Discourse"

Session II (Haldeman 31): "*The Pilgrim's Progress* with a Difference"

Chair: Nigel Smith

- Galen K. Johnson (John Brown University) "*The Pilgrim's Progress* in the History of American Public Discourse"
- Margaret Sönsner Breen (University of Connecticut) "Reading *The Pilgrim's Progress* alongside of Lesbian Novels"
- Kirsty Milne (Oxford University) "'The Miracles They Wrought': A Chapbook Version of *Vanity Fair*"

11 AM-12:15 PM Plenary Address (Haldeman 41): Elizabeth Sauer (Brock University) "Milton, Bunyan, the Holy Nation, and Trials of Toleration" (Introduction: Tamsin Spargo)

12:15 -1:30 PM Lunch at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

2-3:30 PM Parallel Sessions

Session I (Haldeman 41): "Bunyan and Metaphysical Poets"

Chair: Ken Simpson

- U. Milo Kaufmann (University of Illinois) "Heavenly Meditation in the Age of Bunyan: Refinements and Corrections of an Old Argument"
- Sarah Crowley (Regent College) "The Outwitting of Dichotomies: Eucharistic Circularity in John Donne's *Holy Sonnets*"
- Renee Alida Aukeman (University of Pittsburgh) "The Multiple Roles of the Roll in *The Pilgrim's Progress*"

Session II (Haldeman 31): "Bunyan's Allegories"

Chair: Bob Owens

- Daniel V. Runyon (Spring Arbor University) "Lord Willbewill: Determined to be Free"
- Noam Flinker (University of Haifa) "Bunyan's Christian as an Odyssean Wanderer"
- Christopher Lund (Brigham Young University) "Bunyan and Gusmão: A Dialogue among Pilgrims—Theological Adventures in Allegory"

4-5:15 Plenary Address (Haldeman 41): Nigel Smith (Princeton University) "Puritans and Freethinkers in the Decade of *The Pilgrim's Progress*" (Introduction: David Gay)

Dinner at Thayer Dining or Courtyard Café

7:30 – 9 PM Special Session (Haldeman 41) "Approaches to Teaching *The Pilgrim's Progress*"

Chair: Christopher Garrett

- Christopher Garrett (Texas A&M University) "Imitation, Imagination and Meditation: Teaching *The Pilgrim's Progress* and its Sequels"

- Vera Camden (Kent State University) "The Place of *Grace Abounding* in *The Pilgrim's Progress*"
- Tamsin Spargo (Liverpool John Moores University) "'I'd rather have a fiery flying roll' and Other Undergraduate Rants"
- Galen Johnson (John Brown University) "*The Pilgrim's Progress* as Summa Theologiae Evangelicae"

Friday August 17

7-8:15 AM Breakfast at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

Special Exhibit at Rauner Library (in Webster Hall) is open 8 AM-6 PM

- Early American illustrated editions of *The Pilgrim's Progress*
- Collectors' editions of *TPP*
- Angela Lorenz's artist book based on *TPP*
- 17th-C editions of Milton, Bradstreet and others on special reserve

8:30-10 AM Parallel Sessions

Session I (Haldeman 41): "Pseudonymous and Translated Bunyan"

Chair: David Gay

- Christopher Garrett (Texas A&M University) "Theology or Theft? The Case of T.S. (aka Thomas Sherman)"
- Robert Collmer (Baylor University) "When Pepys 'Met' Bunyan"
- Robert Samraj (TDMNS College South India) "The Reception of *The Pilgrim's Progress* in the Tamil Cultural Context"

Session II (Haldeman 31): "Bunyan and Bradstreet"

Chair: Ivy Schweitzer (Dartmouth)

- Elizabeth Ferszt (Ferris State University) "Bunyan, Dudley and Bradstreet: Weary Pilgrims in the New World"
- Margaret Thickstun (Hamilton College) "Anne Bradstreet and Elizabeth Clinton: The Authority of Christian Motherhood"
- Susanne Gregersen (Danish Lutheran Church) "Vanity in John Bunyan, Anne Bradstreet and Thomas Kingo"

10:15-11:30 AM Plenary Address (DCAL Teaching Center in Baker-Berry 102): Julie Crawford (Columbia University) "How Margaret Hoby Read Her *De Mornay*"
(Introduction: Thomas Luxon)

11:30-12:15 Box Lunch in DCAL Teaching Center

12:30-2 Bus to Canterbury Shaker Village

2-4:30 Visit at Canterbury Shaker Village

4:30-6 Bus ride to Hanover

6:30 Reception and Banquet at the DCAL Teaching Center in Baker-Berry 102

- Welcome from Provost Barry Scherr
- Richard Greaves Award and Remarks by David Gay
- Angela Lorenz (Artist) "Life, Life, Eternal Life: Uncle Wiggly Meets *The Pilgrim's Progress*"

Saturday August 18

7-8:30 AM Breakfast at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

9-10:30 AM Parallel Sessions

Session I (Haldeman 41): "The Pilgrim's Way"

Chair: Tamsin Spargo

- Brooke Conti (SUNY Brockport) "Bunyan's Double Autobiography"
- David Gay (University of Alberta) "Zeal, Blasphemy and Prayer: Oppositional Strategies in Bunyan and Milton"
- P.J.H. Titlestad (University of Pretoria) "From Beza to Bunyan—The Pilgrim Way Mapped"

Session II (Haldeman 31): "Bunyan and Radical Sectarians"

Chair: Thomas Luxon

- Rachel Trubowitz (University of New Hampshire) "Anna Trapnel's *A Cry of a Stone* and Bunyan's *Grace Abounding*"
- Matt Horn (Kent State University) "Coded Authority: The Function of the Peripheral Epistolary Text in Maintaining the Unity of Quakerism in the late 17th Century"
- Teresa Feroli (Polytechnic University) "The Literary Legacy of Martha Simmonds"

11 AM Plenary Address (Haldeman 41): Bob Owens (The Open University) "Bunyan and the Practice of Intensive Reading in the Seventeenth Century" (Introduction: Roger Pooley)

12:30- 2 Lunch at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

2:15-4:15 Special Panel (Haldeman 41): "Zeal and Toleration in Bunyan's Age and in Bunyan Studies"

Chair: Thomas Luxon

- Vera Camden
- Paul Stevens
- Tamsin Spargo
- Nigel Smith

6 PM Dinner at Thayer Dining or Courtyard Café

Sunday August 19

7-8:30 Breakfast at Thayer Dining, Collis Café, Courtyard Café, or Novak Café

10-11 AM Business Meeting of the International John Bunyan Society (DCAL Teaching Center 102 Baker-Berry)

Noon Departures

The Fifth Triennial Meeting of the International John Bunyan Society is made possible by a generous grant from the **Fannie and Alan Leslie Center for the Humanities** at Dartmouth College.

Additional support comes from the following:

- **The John Sloane Dickey Endowment for International Understanding**
- **The English Department of Dartmouth College**
- **The Office of the Dean of the Faculty**
- **The Office of the Provost**
- **Dartmouth College Libraries**