



Coordinated by the Office of Human Resources with the assistance of the Hood Museum of Art and the Hopkins Center for the Arts.

www.dartmouth.edu/~hrs/artworks/
artworks@dartmouth.edu

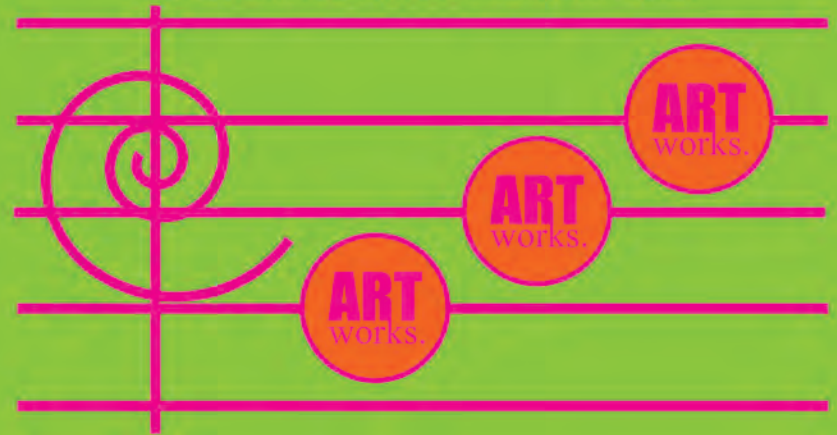
"Sunflower" Josh Compton

music painting sculpture video
 photography graphics poetry
 fabric pottery jewelry woodworking



Dartmouth College Employee Arts Festival

www.dartmouth.edu/~hrs/artworks



October 7, 2009

Alumni Hall

11 a.m. to 6 p.m.

Free and Open to the Public

SHARI BORAZ: FABRIC WALL HANGING
Assistant to the Directors of Continuing Education, CCEHS

JAMES BURGER: SUPER 8 FILM STILLS, AUTOHARP, PIANO
Communications Manager, Office of Human Resources

LISA CHAU: ACRYLIC WITH GLASS BEADS
Assistant Director—Public Relations, Tuck School

CARL CHOQUETTE: WOODWORKING WITH METAL AND PLASTIC
Master Carpenter/Assistant Technical Director, Department of Theater

WAYNE CLAFLIN: PHOTOGRAPHY
Painter A, FO & M Paint Shop

JOSH COMPTON: PHOTOGRAPHY
Lecturer in Speech, Institute for Writing and Rhetoric

EFFIE CUMMINGS: POETRY READING
Academic Assistant, Department of Theater

DEBORAH DELMORE: FABRIC WALL HANGING
Project Coordinator, Women in Science Project

BRUCE DENIS: PHOTOGRAPHY
Senior Business Systems Analyst, User Support

MAGGIE DEVINE-SULLIVAN: CLAY SCULPTURES
Arts & Sciences Department Administrator, Hopkins Center Student Programs

MELANIE ELLIOTT: PHOTOGRAPHY
Health Benefits Coordinator, Office of Human Resources

EVELYNN ELLIS: CLARINET
Director—EO/AA, Office of Institutional Diversity and Equity

MARIA EMORY: FABRIC WALL HANGING
Director of Annual Giving and Alumni Relations, Thayer School

SALLY ESHLEMAN: CLAY STONWARE
Associate Director, Office of Foundation Relations

COLLEEN FRAKES: BRUSH AND INK, SCREENPRINT
Circulation Services Student Supervisor, Library Access Services

CORINNE ARNDT GIROUARD: PHOTOGRAPHY
Periodicals Coordinator, Periodicals

JEN GOODWIN: PHOTOGRAPHY
Administrative Assistant III, Athletics

CHRISTINE HAUCK: OIL, OIL PASTEL, GRAPHITE, SCULPTURE
Direct Marketing/Advertising Associate, UPNE

KELLY HYSON: JEWELRY
Administrative Assistant—Clinical, Psychiatry

CHRISTOPHER IVANYI: VIDEO
Operations Technician, Classroom Technology Services

DAVID IZZO: PHOTOGRAPHY
Manager—Computing and Media Services, Biomedical Libraries

JULIE KALISH: JEWELRY
Lecturer in Writing, Institute for Writing and Rhetoric

ELLEN KANNER: PHOTOGRAPHY
Web Producer/Designer, Web Publishing Services

MARILYN MILHAM: COLLAGE
Library Services Assistant II, Dana Biomedical Library

KEYSI MONTAS: VIDEO
Associate Director of Safety & Security, Safety and Security

CARRIE CAHILL MULLIGAN: PHOTOGRAPHY
Front Desk—Alumni Gym (Temporary), Athletics

PHYLLIS NEMHAUSER: PENCIL
Library Access Services Specialist I—Library Privileges, Library Access Services

BOB OXMAN: PENCIL AND INK
Night Security Guard, Hood Museum Administration & Operations

JAMES PLATT: PHOTOGRAPHY
Director—F/EAP, Psychiatry

BRUCE PLUMMER: PHOTOGRAPHY
Electronics Technician A, FO & M Electronics Shop

AUDREY RANIERI: PHOTOGRAPHY
Patrolperson, Dispatch/Patrol

MARGARET RICHARDSON: PHOTOGRAPHY, VOCAL
Information Systems Coordinator, Health Services Operations

MARY ELLEN RIGBY: PHOTOGRAPHY
Museum Shop Manager, Hood Museum Programs

GAIL SEAVER: PHOTOGRAPHY, PENCIL
Real Estate Accounts Assistant, Real Estate Office

NANCY SILLIMAN: OIL
Assistant to the Director, Studio Art Exhibition Program

STEVE SWAYNE: PIANO
Associate Professor of Music, Department of Music

BUDDY TEEVENS: WOODWORKING
Head Football Coach, Athletics

APRIL TURNER: PASTEL AND INK
Administrative/Marketing Coordinator, Dartmouth College Fund

RACHEL TARDELLI VERMEAL: CLAY
Communications & Public Relations Coordinator, Hood Museum Programs

DIANE WARNING: GLASS, GLASS JEWELRY
Senior Business Systems Analyst, User Support

D.G. WEBSTER: JEWELRY
Assistant Professor, Environmental Studies

SUSAN WHELIHAN: ACRYLIC, OIL PASTEL
Program Manager, Friends of Norris Cotton Cancer Center

MATTHEW WIENCKE: PIANO
Staff Editor, DMS Publications

LORA WISE: JEWELRY
Executive Assistant, Finance and Administration

COMPANY PICNIC: COUNTRY, BLUEGRASS, BLUES
James Graham: Guitar and Vocal
Computer Systems Manager, Mathematics
Mark Heels: Bass Guitar
User Support Technician, Computing Services
Daniel A. Longnecker: Mandolin and Vocal
Senior Database Administrator, Computing Services

••••• SOUND SYSTEM PROVIDED BY FACILITIES OPERATIONS AND MANAGEMENT •••••

MANY THANKS TO CONFERENCES AND SPECIAL EVENTS

"Sand Lines" David Izzo