



**HOPKINS CENTER**

presents

# Handel Society of Dartmouth College

Dr. Robert Duff *conductor*

## *Celebration for the Season*

with special guests

Hanover Chamber Orchestra

Daniel Weiser *piano*

Charles Stanton *baritone*

Erma Gattie Mellinger *mezzo-soprano*

---

This performance is made possible in part by generous support from the Gordon Russell 1955 Fund; the Handel Society Foundation; and the Friends of the Handel Society Fund.

**Tuesday, November 29, 2005 • 7 pm**

Spaulding Auditorium • Dartmouth College

# PROGRAM

---

Hodie Christus Natus Est Giovanni Gabrieli (c. 1554-1612)  
Resonet in Laudibus Orlande de Lassus (c. 1530-1594)  
Richte, mich Gott Felix Mendelssohn (1809-1847)  
Denn er hat seinen Engeln befohlen

\*\*\*

Venez, mes enfants Noël d'Alsace  
arr. Donald Patriquin (b. 1938)

Silent Devotion and Response Ernest Bloch (1880-1959)  
from *The Sacred Service*

Estampie Natalis Vaclav Nelhybel (1919-1996)  
Concertato Singers of the Handel Society of Dartmouth College  
Meg Williams *soprano*, Jocelyn Burke *alto* and Terrence Wilson *tenor*

\*\*\*

Go Where I Send Thee Spiritual  
arr. André Thomas (xxxx-xxxx)  
Alex Cook *baritone*

• INTERMISSION •

Fantasia on 'Greensleeves' Ralph Vaughan Williams (1872-1958)  
from *Sir John in Love*

In Terra Pax Gerald Finzi (1901-1956)  
Erma Gattie Mellinger *mezzo-soprano* and Charles Stanton *baritone*

A Spotless Rose Herbert Howells (1892-1983)  
Tyler Harwell *baritone*

In the Bleak Midwinter Harold Darke (1888-1976)  
Rebecca Rotello *soprano*, Jeffrey Parsonnet *tenor*

The Holly and the Ivy Traditional Carol  
arr. Eric Thiman (1901-1975)

Fantasia on Christmas Carols Ralph Vaughan Williams  
Charles Stanton *baritone*

# PROGRAM NOTES

---

This year's Celebration for the Season by the Handel Society presents seasonal music for chorus, orchestra and brass and continues our annual holiday tradition.

**Hodie Christus Natus Est**                      **Giovanni Gabrieli**  
Giovanni Gabrieli (c. 1555-1612) is best known for the compositions written during his time as organist at St. Marks's in Venice. From this period comes *Hodie Christus Natus Est*, a motet that typifies the style of composition popular in the late Renaissance and early Baroque eras called *cori spezzati*. In this style of writing, various musical forces are set apart from each other spatially and are set musically in alternation.

The text of Gabrieli's setting is taken from the antiphon for Vespers on the Feast of the Nativity of Our Lord. In this setting, Gabrieli adds one additional line "...*et in terra pax hominibus bonae voluntatis*," which later becomes customary in many depictions of the Christmas story including Handel's *Messiah*.

**Resonet in Laudibus**                      **Orlande de Lassus**  
*Resonet in Laudibus*, another joyful Christmas motet, is based on the traditional melody *Joseph lieber, Joseph mein, hilf mir wiegen mein Kindelein*. It first appeared in a manuscript at Leipzig University (dated c. 1500) as part of a mystery play acted in church around the manger. This melody can be heard imitatively and fragmented in all five voices in the first section of this three-part motet.

**Richte, mich Gott**                      **Felix Mendelssohn**  
***Denn er hat seinen Engeln befohlen***

It may come as a surprise to music lovers acquainted with Felix Mendelssohn primarily as an instrumental composer that nearly a quarter of his work was choral music. While his instrumental compositions were (and still are) extraordinarily popular, Mendelssohn's contribution to the choral repertory is no less impressive.

Both of tonight's psalm settings were composed in 1944 for the Cathedral Choir of Berlin. Scored for

eight-part *a capella* chorus, both *Richte, mich Gott* and *Denn er hat seinen Engeln befohlen* are in a form that blends elements from polyphonic Lutheran church music and German folk songs with the antiphonal, responsorial style of earlier Italian liturgical music.

**Silent Devotion and Response**                      **Ernest Bloch**  
The Swiss-American composer Ernest Bloch is undoubtedly the greatest composer of Jewish concert music of the 20th century. Bloch's extraordinary musical training included studies with Émile Dalcroze, Ivan Knorr, Munich and Ludwig Thuille, and he enjoyed an association in Paris with Claude Debussy.

*Silent Devotion and Response* is excerpted from *The Sacred Service (Avodath Hakodesh)* by Bloch, which dates from 1930-33. The work is based on the Sabbath Morning Service for the Reform congregation, and its text is taken from the American Union Prayer Book for Jewish Worship.

**Estampie Natalis**                      **Vaclav Nelhybel**  
Internationally renowned composer Vaclav Nelhybel was born on September 24, 1919 in Polanka, Czechoslovakia. After studies in conducting and musicology, Nelhybel was affiliated as composer and conductor with Swiss National Radio and later as the first musical director of Radio Free Europe in Munich. In 1957, Nelhybel immigrated to the United States and became an American citizen in 1962.

*Estampie Natalis*, written in 1976, is scored for mixed chorus, soprano, alto and tenor soloists, piccolo, violin, cello and percussion. The most striking characteristic of this setting is the manner in which the modal chant-like melody interplays with the movement and pulsation of the accompanying instruments through various rhythms and meters. The result of this treatment is a vigorous rhythm drive, which is typical of Nelhybel's music in general. Though frequently dissonant in texture, Nelhybel's music always gravitates toward tonal centers, which makes it so appealing to performers and listeners alike.

# PROGRAM NOTES CONTINUED

---

## ***In Terra Pax***

**Gerald Finzi**

Gerald Finzi was one of the great 19th century English composers who shaped a remarkable renaissance in English music that began toward the end of the 19th century and included composers such as Finzi's contemporaries Gustav Holst, Benjamin Britten and Peter Warlock.

*In terra pax* is probably Finzi's best known work. This work was composed from 1951-1954 and sets Robert Bridges' poem *Noel: Christmas Eve, 1913*. Within the poem, interpolations from the Christmas story according to St. Luke have been placed. The introspective words of Bridge's poem are assigned to the baritone solo, while the soprano solo and chorus take the part of the angels in the biblical text. The poem reminded Finzi greatly of a particular Christmas Eve party he had attended as a young man living on Chosen Hill Farm in Gloucestershire. They had all come out at midnight into the crisp, cold air, and had heard bells ringing across the countryside from all the villages. These bells became the wonderful "glory to God in the highest" section of *In terra pax*.

## **Carol Settings**

Our program this evening features four carols from England that are set by the contemporary Canadian composer Donald Patriquin, and English composers Herbert Howells, Harold Darke and Eric Thiman.

*A Spotless Rose*, composed between 1918 and 1920, is one of Howell's best known works, with its sinuous

chant-like melody harmonized in parallel thirds and fourths. Darke's well-regarded setting of Christina Rossetti's poem *In the Bleak Midwinter* was made famous by the Choir of King's College, Cambridge.

## ***Fantasia on Christmas Carols***

**Ralph Vaughan Williams**

We all love Christmas carols and welcome our annual reacquaintance with them during the holiday season. Ralph Vaughan Williams' 1912 *Fantasia on Christmas Carols* welcomes back three English carols which Vaughan Williams himself had collected: *The Truth Sent From Above, Come All You Worthy Gentlemen* and *On Christmas Night*, as well as fragments of carols such as *The First Nowell*.

Vaughan Williams had a lifelong fascination with English folk music. He began to collect, arrange and publish English folk tunes as early as 1903, which made him a pioneer in the field of ethnomusicology. During his field studies, Vaughan Williams catalogued some 800 folk tunes, of which these four carols from Herefordshire and Sussex are representative.

The *Fantasia* is a charming and moving short work that stitches together both familiar and new music, capturing Christmas like few other works. From the opening solo for cello and the solo baritone telling us of "the Truth sent from above" to the choir fading into the distance as it wishes us all a "Happy New Year," the celebration of this season is celebrated and honored.

*Dr. Robert Duff*

# TEXTS AND TRANSLATIONS

---

## ***Hodie Christus Natus Est***

Hodie Christus natus est;  
Hodie salvator apparuit;  
Hodie in terra canunt Angeli,  
Laetantur Archangeli;  
Exultant justi, dicentes:  
Gloria in excelsis Deo,  
Et in terra pax hominibus bonae voluntatis.

## **Giovanni Gabrieli**

Today Christ is born;  
Today the Saviour has appeared;  
Today the Angels sing,  
The Archangels rejoice;  
Today the righteous rejoice, saying:  
Glory to God in the highest  
And on earth peace to all of good will.

# TEXTS AND TRANSLATIONS CONTINUED

---

## *Resonet in Laudibus*

Resonet in laudibus  
Cum jucundis plausibus  
Sion cum fidelibus:  
Apparuit, genuit Maria.

Sunt impleta quae praedixit Gabriel.  
Eja! Virgo Deum genuit:  
Quod divina voluit clementia.

Hodie apparuit in Israel,  
Per Mariam Virginam est natus Rex.

Magnum nomen Domini, Emmanuel,  
Quod annuntiatum est per Gabriel.  
Eja, eja!

## *Richte, mich Gott*

Richte mich, Gott, und führe meine  
Sache wider das Unheilige;  
Und errette mich vonden falschen  
Und bösen Leuten.

Denn du bist der Gott,  
Du bist der Gott meiner Stärke,  
Warum verstößest du mich?  
Warum lässest du mich so traurig gehn,  
Wenn mein Feind mich drängt?

Sende dein Licht und deine Wahrheit;  
Daß sie mich leiten  
Zu deinem heiligen Berge  
Und zu deiner Wohnung.

Daß ich hinein gehe zum Altar Gottes,  
Zu dem Gott der meine Freude und Wonne ist,  
Und dir, Gott, auf der Harfe  
Danke, mein Gott.

Was betrübst du dich, meine Seele?  
Und bist so unruhig in mir?  
Harre auf Gott!  
Denn ich werde im noch danken,  
Daß er meines Angesichts Hülfe und mein Gott ist.

## *Orlande de Lassus*

Let Zion resound in praises  
With the joyful acclaim  
Of the faithful:  
He whom Mary bore has appeared.  
The prophecies of Gabriel are fulfilled.  
O joy, O joy! The Virgin has given birth to God:  
That which divine mercy willed.

Today a king has appeared in Israel,  
Born of the Virgin Mary.

Great is the name of the Lord, Emmanuel,  
Which was announced by Gabriel.  
O joy, O joy!

## *Felix Mendelssohn*

Do me justice, O God, and fight my fight  
Against a faithless people;  
From the deceitful and impious man  
Rescue me.

For you, O God,  
Are my strength.  
Why do you keep me so far away?  
Why must I go about in mourning,  
With the enemy oppressing me?

Send forth your light and your fidelity;  
They shall lead me on  
And bring me to your holy mountain,  
To your dwelling place.

Then will I go in to the altar of God,  
The God of my gladness and joy;  
Then will I give you thanks upon the harp,  
My God.

Why are you so downcast, O my soul?  
And why do you sigh within me?  
Hope in God!  
Then I will again give him thanks,  
In the presence of my savior and my God.

# TEXTS AND TRANSLATIONS CONTINUED

---

## *Denn er hat seinen Engeln befohlen*

Denn er hat seinen Engeln befohlen über dir,  
Daß sie dich behüten auf allen deinen Wegen,  
Daß sie dich auf den Händen tragen  
Und du deinen Fuß nicht an einen Stein stoßest.

## *Venez, mes enfants*

Venez, mes enfants,  
Acccourez, venez tous:  
Merveilles divines  
Se passent chez nous.  
Voyez dans la Crèche  
L'Enfant nouveauné  
Que dans la nuit fraîche  
Dieu nous a donné.

Une pauvre étable  
Lui sert de maison.  
Ni chaise ni table,  
Rien que paille et son.  
Une humble chandelle  
Suffit à l'Enfant  
Que le monde appelle  
Le Dieu Tout Puissant.

On na vu personne  
Monter au clocher,  
Mais la cloche sonne  
Por le nouveauné.  
L'oiseau sur sa branche  
S'est mis à chanter  
L'oeil de la pervenche  
S'en est éveillé.

Bergers et bergères  
Portent leurs présents.  
"Dodo, petit frère,"  
Chantent les enfants.  
Mille anges folâtrent  
Dans un rayon d'or:  
Les Mages se hâtent vers  
Jésus qui dort.

## **Felix Mendelssohn**

For He shall give his angels charge over you,  
That they shall protect in all the way you go,  
That their hands shall uphold and guide you,  
And your foot shall not be dashed upon on a stone.

## **Noël d'Alsace, arr. Donald Patriquin**

Come, my children,  
Hasten, come all:  
Marvellous divine things  
Happen here.  
See in the Cradle  
The new born Child  
Whom God has given us  
This night.

A poor stable  
Serves as His home.  
No chair or table,  
Nothing but stray and hay.  
A humble candle  
Suffices for the Child  
Whom the world calls  
The Almighty God.

No one has seen anyone  
Climbing the tower,  
But the bell is sounding  
For the newborn Child.  
The bird on her branch  
Is perching to sing.  
The bud of the periwinkle  
Is awakened in itself.

Shepherds and shepherdesses  
Bring their gifts.  
"Sleep, little brother,"  
Sing the children.  
A thousand angels frolic  
In a ray of golden light:  
The Magi hasten towards  
The sleeping Jesus.

# TEXTS AND TRANSLATIONS CONTINUED

---

## *Silent Devotion and Response*

Yiyu lerozon imrei fi.  
Vehegyon libi lefonecho.  
Adonoy, tzuri vegoali.  
Amen.

## *Estampie Natalis*

Puer natus in Bethlehem, alleluia,  
Unde gaudet Jerusalem, alleluia.  
In cordis jubilo  
Christum natum adoremus sum novo cantico.

Assumpsit carnem Filius, alleluia.  
Dei Patris altissimus, alleluia.  
In cordis jubilo  
Christum natum adoremus sum novo cantico.

Per Gabrielem nuntium, alleluia.  
Virgo concepit Filium, alleluia.  
In cordis jubilo  
Christum natum adoremus sum novo cantico.

Hic jacet in praesepio, alleluia.  
Qui regnat sine termino, alleluia.  
In cordis jubilo  
Christum natum adoremus sum novo cantico.

In hoc natali gaudio, alleluia.  
Benedicamus Domino, alleluia.  
Laudetur Sancta Trinitas, alleluia.  
Deo dicamus gracias, alleluia!

## *Go Where I Send Thee*

**Spiritual**  
**arr. André Thomas**

Children, go where I send thee.  
How shall I send thee?

I'm gonna send thee one by one.  
One for the little bitty baby.  
He was born in Bethlehem!  
Two was for Paul and Silas.  
Three was the Hebrew children.

Four came knockin' at the door.  
Somebody's knockin' at the door!

## **Ernest Bloch**

May the words of my mouth  
And the meditations of my heart  
Be acceptable to you,  
My rock and my redeemer.

## **Vaclav Nelhybel**

The boy born in Bethlehem, alleluia,  
Rejoice Jerusalem, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

The Son has assumed flesh, alleluia.  
The Father most high, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

Per Gabriel's greeting, alleluia.  
The virgin conceived a Son, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

He lies in the manger, alleluia.  
He who rules without end, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

In joy of this birth, alleluia.  
Let us bless the Lord, alleluia.  
The the Holy Spirit be praised, alleluia.  
Give thanks unto God, alleluia!

# TEXTS AND TRANSLATIONS CONTINUED

---

Four was the four that came knockin' at the door.  
Oh sinner, why don't you answer?  
Somebody's knockin' at your door.

I shall send thee five by five.  
Five for the Gospel preachers.  
I shall send thee six by six.  
Six was the six that couldn't get fixed.  
Seven went up to heaven.  
Eight was the eight that stood at the gate.  
Nine was the nine that got left behind!  
Ten by ten 'cause ten was the ten commandments.  
He was born in Bethlehem!

## *In Terra Pax*

Gerald Finzi

A frosty Christmas Eve  
When the stars were shining,  
Fared I forth alone  
Where westward falls the hill.  
And from many a village  
In the water'd valley  
Distant music reach'd me,  
Peals of bells aringing:  
The constellated sounds  
Ran sprinkling on earth's floor,  
As the dark vault above  
With stars was spangled o'er.

Then sped my thoughts to keep  
That first Christmas of all,  
When the shepherds watching  
By their folds ere the dawn  
Heard music in the fields,  
And marveling could not tell  
Whether it were angels or bright stars singing.

And there were in the same country  
Shepherds abiding in the field,  
Keeping watch over their flocks by night.  
And, lo, the angel of the Lord came upon them,  
And the glory of the Lord shone round about them  
And they were sore afraid.

And the angel said unto them, Fear not:  
For behold, I bring you tidings of great joy,

Which shall be to all people.  
For unto you is born this day, in the city of David,  
A Saviour, which is Christ the Lord.  
And this shall be a sign unto you;  
Ye shall find the babe wrapped  
In swaddling clothes,  
Lying in a manger.

And suddenly there was with the angel  
A multitude of the heavenly host praising God,  
And saying:  
Glory to God in the highest,  
And on earth peace, good will toward men.

But to me heard afar  
It was starry music,  
Angels' song, comforting  
As the comfort of Christ  
When he spake tenderly  
To his sorrowful flock.  
The old words came to me,  
By the riches of time  
Mellow'd and transfigured,  
As I stood on the hill,  
Heark'ning in the aspect  
Of th' eternal silence.

## *A Spotless Rose*

Herbert Howells

A Spotless Rose is blowing,  
Sprung from a tender root,  
Of ancient seers' foreshadowing,  
Of Jesse promised fruit;  
Its fairest bud unfolds to light  
Amid the cold, cold winter,  
And in the dark midnight.

The Rose which I am singing,  
Whereof Isaiah said,  
Is from its' sweet root springing  
In Mary, purest Maid;  
For through our God's great love and might  
The Blessed Babe she bare us  
In a cold, cold winter's night.

# TEXTS AND TRANSLATIONS CONTINUED

---

## *In the Bleak Midwinter*

Harold Darke

In the bleak midwinter,  
Frosty wind made moan.  
Earth stood hard as iron,  
Water like a stone.  
Snow had fallen snow on snow,  
In the bleak midwinter long ago.

Our God, Heav'n cannot hold Him,  
Nor earth sustain.  
Heav'n and earth shall flee away,  
when He comes to reign.  
In the bleak midwinter, a stable place suffic'd  
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim,  
Worship night and day.  
A breast full of milk and a manger full of hay.  
Enough for Him, whom angels,  
Fall down before,  
The ox and ass and camel, which adore.

What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb.  
If I were a wise man, I would do my part.  
Yet what I can I give Him, give my heart.

## *The Holly and the Ivy*

Traditional Carol  
arr. Eric Thiman

The holly and the ivy  
Now both are full well grown,  
Of all the trees within the wood,  
The holly bears a crown.

Oh the rising of the sun,  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

The holly bears a blossom,  
As white as any flower,  
And Mary bore sweet Jesus Christ,  
To be our sweet Saviour.

The holly bears a berry,  
As red as any blood,

And Mary bore sweet Jesus Christ,  
To do poor sinners good.

The holly bears a prickle  
As sharp as any thorn;  
And Mary bore sweet Jesus Christ,  
On Christmas day in the morn.

## *Fantasia on Christmas Carols*

Ralph Vaughan Williams

This is the truth sent from above,  
The truth of God, the God of love:  
Therefore don't turn me from your door,  
But hearken all, both rich and poor.

The first thing which I will relate  
Is that God did man create,  
The next thing which to you I'll tell,  
Woman was made with man to dwell.

Then, after this, 'twas God's own choice  
To place them both in Paradise,  
There to remain, from evil free,  
Except they ate of such a tree.

And they did eat, which was a sin,  
And thus their ruin did begin,  
Ruined themselves, both you and me,  
And all of their posterity.

Thus we were heirs to endless woes,  
Till God the Lord did interpose,  
And so a promise soon did run,  
That he would redeem us by his Son.

Come all you worthy gentlemen  
That may be standing by  
Christ our blessed Saviour  
Was born on Christmas day.

The blessed Virgin Mary unto the Lord did pray,  
Oh we wish you the comfort and tidings of joy.

Christ our Blessed Saviour now in the manger lay  
He's lying in the manger, while the oxen feed on hay.  
The blessed Virgin Mary unto the Lord did pray,  
Oh we wish you the comfort and tidings of joy.

# TEXTS AND TRANSLATIONS CONTINUED

---

On Christmas night all Christians sing  
To hear the news the angels bring,  
News of great joy, news of great mirth,  
News of our merciful King's birth.

When sin departs before thy grace,  
Then life and health come in its place.  
Angels and men with joy may sing,  
All for to see the newborn King.

God bless the ruler of this house  
And long on may he reign,  
Many happy Christmases he live to see again!  
God bless our generation,  
Who live both far and near,  
And we wish them a happy, a happy New Year.

From out of darkness we have light,  
Which makes the angels sing this night.  
“Glory to God and peace to men.”  
“Both now and forever more, Amen.”

## ABOUT THE ARTISTS

---

**Handel Society of Dartmouth College** is the oldest student, faculty, staff and community organization in the United States devoted to the performance of choral-orchestral major works. The Society was founded in 1807 by Dartmouth faculty and students to “promote the cause of true and genuine sacred music.” Led by John Hubbard, Dartmouth Professor of Mathematics and Philosophy, the Society sought to advance the works of Baroque masters through performance. Members of the Society believed the grand choruses of Georg Frideric Handel exemplified their goals and thus adopted his name for their group. Since its inception, the Handel Society has grown considerably in size and scope of programming. Drawn from the Dartmouth student body, faculty and staff, and the Connecticut Upper Valley community, the membership today consists of 100 voices, giving an annual *Celebration for the Season* fall concert, plus two major works with professional orchestra and soloists each year.

**Dr. Robert Duff** *conductor* is the director of the Handel Society and Chamber Singers of Dartmouth College. A native of Massachusetts, Dr. Duff comes to Hanover from Los Angeles, California, where he earned his Doctor of Musical Arts from the University of Southern California in 2000.

Before coming to Dartmouth College, Dr. Duff

served on the faculties of Claremont Graduate University, Pomona College and Mount St. Mary's College. Before starting his career in academia, he served for two years as the Director of Music for the Roman Catholic Archdiocese of Los Angeles, where he directed the music programs for nearly 300 parishes. Dr. Duff earned his bachelor's degree at the University of Massachusetts at Amherst, his master's degree at Temple University and his doctorate at the University of Southern California. He has studied conducting with E. Wayne Abercrombie, Alan Harler, Lynn Bielefeldt, William Dehning and John Barnett.

Since 2000, Dr. Duff has premiered several choral works and has also been active in commissioning new works for both choral and instrumental forces. Dr. Duff is also on the executive board of the Eastern Division of the American Choral Directors Association, and is a member of the American Musicological Society, Choral Conductors Guild, Chorus America, the College Music Society, Music Educator's National conference, Kappa Phi Honor Society and Pi Kappa Lambda Music Society.

**The Hanover Chamber Orchestra** was founded in 1976 as an ensemble for some of the area's finest amateur players. Today it is a highly respected professional chamber orchestra, drawing musicians from Boston, New York, Montreal and throughout north-

# ABOUT THE ARTISTS CONTINUED

---

ern New England. The orchestra appears regularly at the Hopkins Center for the Arts in collaboration with the Handel Society of Dartmouth College and the Dartmouth College Glee Club, and at the Silver Performing Arts Center with the Plymouth State University Chorale and Chamber Singers. It has also performed at the Lebanon Opera House and at Carnegie Hall.

**Daniel Weiser** *collaborative pianist* is currently on the music faculty of Dartmouth College and St. Paul's School. He is the co-founder and Artistic Director of Classicopia, a chamber music organization based in Hanover, NH which performs monthly concerts and runs a summer chamber music camp for all ages. He also co-founded the Upper Valley Duo, a violin and piano team that served as the 1996 U.S. Artistic Ambassadors Abroad on a two-month, eleven-country tour of the Middle East and Asia. Mr. Weiser was also a founding member of the Adirondack Ensemble, which won a Chamber Music America award for inventive programming and outreach.

He has participated in the New Hampshire Music Festival, Musicorda and the Apple Hill Chamber Music Festival. He has been the Music Director of the Da Corneta Opera Ensemble, the Opera North Young Artist program and Opera New England. A phi beta kappa graduate of Columbia University with a degree in American History, he also spent a year at Harvard Law School. Mr. Weiser has a Doctorate in Piano from the Peabody Conservatory, where he studied with Samuel Sanders and Robert MacDonald and won the Richard Franko Goldman prize for outstanding contribution to musical and education life.

**Erma Gattie Mellinger** *mezzo-soprano* has been a principal artist with many opera companies across the U.S., including the Cleveland Opera, the Florida Grand Opera, the Dallas Opera, the Sarasota Opera, the Chautauqua Opera, the Fresno International Grand Opera, Opera North, the Pittsburgh Opera Theater and the Shreveport Opera.

Ms. Gattie Mellinger is also at home on the concert and recital stage. She has appeared as soloist with many major orchestras, including the Fort Wayne Philharmonic, the Monterey Symphony, the Rochester Philharmonic Orchestra, the Florida Symphony Orchestra, the Westfield Symphony, the New Hampshire Philharmonic Orchestra and the Vermont Symphony Orchestra. She has given solo recitals sponsored by the Buffalo Opera, the Adirondack Ensemble, ChamberWorks at Dartmouth College and Classicopia.

Ms. Gattie Mellinger received her Bachelor of Music Degree in Vocal Performance from Northwestern University. She earned her Master of Music Degree from Eastman School of Music, where she also received honors in performance and teaching. She is a frequent guest artist on the Dartmouth campus, having performed regularly with the Handel Society, the Chamber Singers, the Wind Symphony and the Symphony Orchestra. Ms. Gattie Mellinger began teaching voice at Dartmouth College in 1996.

**Charles Stanton** *baritone* has performed extensively throughout the United States and Europe. On the voice faculty at Plymouth State University, Charles recently moved to New England after pursuing doctoral studies at the University of North Carolina at Greensboro. Primarily focusing on classical repertoire, specifically opera, Charles has performed regularly in Oratorio, Operetta and Musical Theater. In 2004, Charles completed a tour of Germany, including a young artist-in-residence position with Mannheim City Opera. He has recently performed lead roles with many U.S. houses including Opera Carolina, Long Leaf Opera, Atlanta Opera and Central Piedmont Opera. Other recent engagements include a concert sponsored by Charlotte's Arts and Science Council, a lead role in Long Leaf Opera's production of *The Devil and Daniel Webster* and varied opportunities with state symphonies throughout the southeast. Charles Stanton's appearance at Dartmouth is his debut performance in the New England area.

# HANDEL SOCIETY OF DARTMOUTH COLLEGE

---

Dr. Robert Duff *conductor*  
Daniel Weiser *collaborative pianist*  
Miriam Glaser '06 *student manager*  
Sarah Ball '06 *student conductor*

## **Soprano**

Sarah E. Ball '06\*  
Aimee Boegle DMS  
Eugenia Braasch  
Catherine A. Bue G  
Meg Darrow Williams  
Abberley DeBellis '07  
Karen Endicott\*  
Miriam Glaser '06\*  
Elizabeth March Harley  
Bonnie Hennessee '08  
Mardy High  
Juli Hincks '93\*  
Barb Kline-Schoder\*  
Emily D. Koepsell '09  
Jenny Land Mackenzie '96  
Isabel McCarthy  
Elaine McIntyre  
Shelly Parker  
Tessa Peart '09  
Maria Piasecki  
Rebecca Rotello DMS  
Elizabeth Sensenig\*  
Denise Steele G  
Joan Stepske  
Gretchen Twork  
Carol Urso  
Linda M. Hoover  
Carol Wheel  
Kaite Yang '09

## **Alto**

Carol Barr  
Alison Beyer  
Andréa Brown  
Emily Bryant  
Jocelyn Burke DMS  
Kathy Christie  
Joanne Coburn  
Jane Conklin  
Joan Cooke\*  
Linda Fowler  
Anna Gado '90  
Cally Gilbert  
Deborah Hall  
Erica Hamer  
Kristi Medill  
Sue Neighbor  
Rosemary Orgren  
Linda Papademas  
Ruth Parlin  
Judy Pond  
Bonnie Robinson  
Margaret Robinson\*  
Melissa Rudd '08  
Nancy Serrell Coonley\*  
Jacqueline Smith  
Cordelia Zukerman '06

## **Tenor**

Brendan Anderson '09  
Alex Cook '09  
Michael Cukan  
Robert Howe  
Jamie King  
Robert E. Metz  
Allan B. Newton\*  
Jeffrey Parsonnet  
Marco Purpura  
David T. Robinson  
Stan Stys '97\*  
David P. Wagner G  
Christopher Wiley '74  
Terence Wilson '08  
Brandon Zeigler G\*

## **Bass**

Paul Belaski  
David Bossard\*  
William Braasch  
Stephen Campbell  
Charles Faulkner  
Jonathan Fisher '86  
Tyler Harwell  
Thomas Ho '07  
Adam Holt '09  
John Mackenzie  
Daniel Meerson\*  
Thomas Noel  
David M. Pierce  
Marvin Rogers\*  
Stephen M. Springer  
Thomas T. Wang '07  
Bob Wells  
Benjamin Williams\*  
Tom Willis

*\*Member, Handel Society Board of Directors*

# HANOVER CHAMBER ORCHESTRA

---

## **First Violin**

John Lindsey, concertmaster  
Wilson Pedrazas  
Elizabeth Clendenning  
Scott Knopf  
Ann Cooper  
Matthew Green

## **Second Violin**

Bozena O'Brien, principal  
Mary Gibson  
David Gusakov  
Davetta Faria  
Svetlana Wishengrad  
Lisa Meyer

## **Viola**

Harold Lieberman, principal  
Rodger Ellsworth  
Carolyn Lukancic  
Brian Clague  
Roy Feldman  
Virginia Christensen

## **Cello**

Linda Galvan, principal  
Joan Esch  
Dieuwke Davydov  
Perri Zimmerman

## **Bass**

Tony D'Amico, principal  
David Wysocki

## **Piccolo**

Heidi Baxter

## **Flute**

Karen Kevra, principal  
Berta Frank

## **Oboe**

Margaret Herlehy, principal  
Ann Greenawalt

## **Clarinet**

Chester Brezniak, principal  
Margo McGowan

## **Bassoon**

Rachael Elliott, principal  
Nancy Goldenhar

## **Horn**

Whitacre Hill, principal  
Dale Camara  
Kimberly Harriman  
Nina Miller

## **Trumpet**

Fred Holmgren, principal  
Charles Gasque  
Daniel Farina

## **Trombone**

Brian Diehl, principal  
Peter Bouchard  
John Mead  
Jim Bennet

## **Tuba**

Robert Eliason

## **Timpani/Percussion**

Dov Schiller

## **Harp**

Martha Moor

## **Organ**

Chris Lundell

## **Orchestra Manager**

Deborah Solomon

# ACKNOWLEDGEMENTS

---

Many thanks are extended to the Membership Board of the Handel Society and the numerous members-at-large of the organization, community and student, for their fine work on behalf of the Handel Society.

We thank the Friends of the Handel Society (Dartmouth College alumni, past and present community Handel Society members, and regional audience supporters of the Handel Society) and the Handel Society Foundation of New Hampshire, Inc. for financial support of the Handel Society's concert season.

If you would like more information about the Friends of the Handel Society or the Handel Society Foundation of New Hampshire, please send a letter, including your name and address, to:

Friends of the Handel Society of Dartmouth College  
6187 Hopkins Center  
Dartmouth College  
Hanover, NH 03755-3599

Handel Society Foundation of New Hampshire  
P.O. Box 716  
Hanover, NH 03755  
hsfnh@valley.net

# COMING EVENTS

---

For tickets or information call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu)

## Mermaid Theatre of Nova Scotia

### **The Very Hungry Caterpillar and Other Favorites**

Beloved children's theater troupe presents whimsical Eric Carle favorites.

Saturday, December 3 • 11 am\* & 3 pm • The Moore Theater

\$18 • Dartmouth students \$5 • 18 & under \$12

\* The 11 am performance is American sign language interpreted

★ Discussion with members of Mermaid Theatre of Nova Scotia immediately following the performance

## HopStop

### **Maple Leaf Morris Dancers**

Ancient English folk dance tradition performed by talented youthful dancers.

Saturday, December 10 • 11 am • Alumni Hall

Free and open to the public

## **The Christmas Revels**

Festive traditional dances, folk music and winter solstice customs from across Eastern Europe and Russia.

Thursday, December 15 • 7 pm\*

Friday, December 16 • 7:30 pm

Saturday, December 17 • 2 pm & 7:30 pm

Sunday, December 18 • 2 pm & 7 pm

Spaulding Auditorium • \$20 • Dartmouth students \$5 • Children 18 and under \$10

\*Children's tickets ½ price this show only!

## **Kassys**

### **Kommer (Grief)**

Dutch movement-theater collective in a work exploring human isolation, humor and pathos.

Friday & Saturday, January 6 & 7 • 8 pm • The Moore Theater

\$26 • Dartmouth students \$5

## **Denyce Graves**

### **with Warren Jones, piano**

A gala evening with the world-renowned mezzo-soprano performing arias, art songs and spirituals.

Saturday, January 7 • 8 pm • Spaulding Auditorium

\$30 • Dartmouth students \$5

## HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Director

Associate Director/General Manager **Marga Rahmann**

Business and Administrative Officer **Jay Cary**

Director of Programming **Margaret Lawrence**

Director of Marketing and Publicity **Rolf E. Olsen**

Director of Hopkins Center Film **Bill Pence**

Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone inside the auditorium.

Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.