1. **NANUCHKA**
   “Red”  
   *Matt Knight ‘11*  
   Nifty track by a nifty group from New York.

2. **BORN RUFFIANS**
   “I Need A Life”  
   *Olivia Snyder-Spak ‘10*  
   Sweet band, sweet song.

3. **AALIYAH**
   “Are You That Somebody”  
   *Kristin Vallacher ‘08*  
   This song asks the age-old question that remains on our minds, even after Aaliyah’s unfortunate and untimely passing. Timabaland echoes the interrogative mystery by asking, “Can you really feel me,” to which one can only reply, “Alright.” And, “This sure is a helluva song.”

4. **PATSY CLINE**
   “Walkin’ After Midnight”  
   *Becca Boswell ‘10*  
   Because it’s 80 degrees outside in Miami and I can go out walking without shoes on. Also because Patsy Cline’s voice has more intensity than a glass case of emotion.

5. **WE ALL HAVE HOOKS FOR HANDS**
   “Jumpin’ Jean-Luc”  
   *Amy Burzynski ‘11*  
   These nine midwestern boys and their dueling drums make me smile. I hope they make you smile too.

6. **BROKEN SOCIAL SCENE PRESENTS KEVIN DREW**
   “Lucky Ones”  
   *Andrew Berry ‘08*  
   I sort of picked this song on a whim, mainly because I like when the dude sings “YEAHH!” Someone blitzed it to me in the fall, I think, so thanks for that.
7. MICKEY AVALON

"Mr. Right"
Stephanie Smith '08

For Julien and Aimee!

8. BORIS

"Message"
Leon Chang '10


9. CRIS WILLIAMSON

"Waterfall"
Brendon Bouzard '06

Olivia Records was a collective of DC-based lesbian separatists who released a series of inspired, intelligent folk albums about womynhood in the 70s that rank among that decade's best singer-songwriter releases. Their politics were too radical for mainstream consumption ("Lesbianism is not a matter of sexual preference, but rather one of political choice which every woman must make if she is to become woman-identified and thereby end male supremacy.") but their music was consistently terrific. This song, from Cris Williamson's masterful THE CHANGER AND THE CHANGED, is so fucking inspired that it kills me that it's been forgotten.

10. SAETIA

"The Sweetness and the Light"
Carmen Kilpatrick '09

Too often this term I thought to myself that if I could only listen to one song for the rest of my life it would be this one. The band broke up almost 10 years ago but still manage to put more recent screamo bands to shame (except Hawthorne Heights, for obvious reasons).

11. FIVE IRON FRENZY

"The Old West"
Dylan Higgins '09

Five Iron Frenzy, an eight-piece ska band from Denver, Colorado, formed in 1995, disbanded in 2003. Five LPs, one EP, two live albums, and much more, with "recurring lyrical themes including the continuing injustices done to Native Americans, the evils of consumerism, and Christian hypocrisy." "The Old West," the opening song from their first album "Upbeats and Beatdowns," is about Manifest Destiny and the crimes committed against Native Americans in the name of Jesus. Oh, yeah, the entire band is devoutly Christian.
12. ALICE COOPER
"I'm Eighteen"
Andrew Argeski TH

Classic Alice Cooper off his (and his band's) first major album. Much more mellow then a lot of the later stuff that Alice did. A great coming of age song that always makes you feel young, passionate and excited about life. Fun Fact: this is the song that Johnny Rotten auditioned with to get hired into the Sex Pistols.

13. SIAN ALICE GROUP
"Complete Affection"
Joanne Cheung '09

5:15 a.m., no one on Main Street.

14. MARIEE SIOUX
"Wizard Flurry Home"
Julien Almonte '07

so simple, delicate and amazingly beautiful

15. I WILL SHANK YOU FOR A PENNY
"Boots"
Phil Alford GR

a few square waves and pitched up voices is it all it takes to remind you that you used to have nintendo dance parties to the second level of master blaster

16. THE TEENAGERS
"Love No"
Sydney Kim '06

The only people I dislike more than college students are teenagers.

17. razorbloodz
"Rolex in Yr. Pocket"
Michelle Reyf '10

If you want 'DANCE', the verb, to penetrate your mind and body (ew) to their very core (okay, still ew) you will listen to the Razorbloods. Grandiose as an opera, but featuring the street cred of 80s Public Enemy, the alter egos of these Dartmouth divas are devilishly deviant.

18. BURIAL
"Etched Headplate"
Nick Williams '08

This one is a bit more buzzin', glowy. It's a bit more uplifting. It doesn't hang around. It's a bit more up. The tunes were made quite fast in the middle of the night and they had to fight for their right to exist, but they came out of nowhere. Its a bit like an unwanted pregnancy, i wasn't always in a good place, but most of the tunes had to be faith restoring somehow to me, but they still take a while to get into.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>19.</td>
<td>A WEATHER</td>
<td></td>
<td>&quot;The Feather Test&quot; Sam Welch ‘09</td>
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<td></td>
<td></td>
<td></td>
<td>This song is from A Weather’s upcoming (March 4th) release &quot;Cove.&quot; I don’t really know what its about, but I LIKE IT. They are from Portland.</td>
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<tr>
<td>20.</td>
<td>BOAT</td>
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<td>&quot;(I’m A) Donkey for Your Love&quot; David Okun 09</td>
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<td></td>
<td></td>
<td></td>
<td>shiny happy music</td>
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<td>21.</td>
<td>DEATH FROM ABOVE 1979 (JUSTICE REMIX)</td>
<td>Death From Above 1979</td>
<td>&quot;Blood On Our Hands&quot; Jon Rozman ‘09</td>
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<td>superlative improvement on DFA79s original from everyone’s new fav French DJ duo. craank it!</td>
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<td>22.</td>
<td>LUCAS PRATA</td>
<td></td>
<td>&quot;And She Said&quot; Timmy Chingos ‘08</td>
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<td>Kickin’ it old school, keepin’ you dancing, and always making the Fnr mixtape a little less Indie. Happy Dancing!</td>
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<td>23.</td>
<td>CHRIS BROWN</td>
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<td>&quot;With You&quot; Andrew Quigley ‘08</td>
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<td></td>
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<td>the list wouldn’t be complete without cb.</td>
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<td>24.</td>
<td>THROW ME THE STATUE</td>
<td></td>
<td>&quot;About to Walk&quot; Paloma Ellis ‘11</td>
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<td></td>
<td></td>
<td></td>
<td>those bastards were only there to break my toes, too. I feel you, man. I feel you.</td>
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<td>25.</td>
<td>LADYHAWKE</td>
<td></td>
<td>&quot;Paris is Burning&quot; Aimee Pritchard ‘08</td>
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<td>Wellington, NZ says 1986 is back. I’ll go with it; it is summertime there. Ladyhawke sounds like something my babysitters would have listened to. She’s shiny, bouncey, summery pop, like a hidden track on some 80’s teen movie. I’m kind of in love with “Back of the Van” too.</td>
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<td>26.</td>
<td>J. GEILS BAND</td>
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<td>&quot;Looking for a Love&quot; Charles Grant ‘11</td>
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<td>Boston had blues bands?</td>
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