Fuck Jay-Z!

FNR

Summer Jamz 2007
FRIDAY NIGHT ROCK
07X Staff Mixtape

SIDE A

ELECTRIC WIZARD - “VINIUM SABBATHI”
Don Stewart ‘06

"I like this song. It is good fun to listen to!"

THANKSGIVING - “OFF WITH YR HAT”
Michelle Reyf ‘10

For when it is so hot outside that all you can do is lay spread-eagle in the grass, Adrian Orange’s folk-tinged voice and storybook lyrics are perfect.

CIRCA SURVIVE - “HANSHAKES AT SUNRISE”
Carmen Kilpatrick ‘09

when i hear this song i always think of pocahontas leaping off some cliff to save john smith while that crazy talking tree tells her to "follow her heart." and the raccoon and the bird jump off after her, but the raccoon never makes it :(

KRISS KROSS - "WARM IT UP KRIS"
Kristin Vallacher ‘08

I like this song alot—maybe even more than "Jump." "Warm It Up Kris" touches upon a subtlety that none of us can do via prose. Indeed, it’s what Kris was born to do.

SCOTT SIMONS - “UMBRELLA”
Becca Boswell ‘10

yeah whatever, judge me. at least it’s tamer and sweeter than the rihanna version, which emma clement listened to 106 times in two weeks. i'm not exaggerating.

DISCOVER AMERICA - “FROM THE 100TH FLOOR”
Cynthia Akagbosu ‘11

I love this song because its just so feel good. So I played it throughout the summer because I wanted a good soundtrack to accompany some of my last moments with old high school friends. Ooh, and I found this band in a sketchy skate park and I love them.

METRIC - “DEAD DISCO”
Caroline Brandt ‘09

Your disco is dead, babydoll

THE COOL KIDS - “88”
Andrew Berry ‘08

I discovered and became obsessed with the few songs The Cool Kids had up on myspace not more than week before I saw them perform in Chicago - the perfect storm for a kick ass show, if you ask me. I wish it was "85" instead of "88" cause then I could rep my birth year, but the younger ‘10s can flaunt that all they want I guess. Anyway, old school beat, Chicago roots, catchy chorus...good shit.

MARISSA NADLER - “THINKING OF YOU”
Sydney Kim ‘06

i read a review of marissa nadler, and her songs remind me of ghosts. which is funny, because the room i lived in this summer was said to be haunted by a girl who hanged herself from the cupola. hopefully, she liked marissa nadler, too, and that’s why she would shake my bed from time to time.

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FRIDAY **NIGHTROCK**

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**SIDE B**

ISLANDS - “DON’T CALL ME WHITNEY, BOBBY”
*Diana Jih ’09 and Nick Williams ’08*

because my name’s not whitney, bobby.

FRANKIE VINCI - “ANGELA’S THEME”
*Brandon Bouzard ’06*

eerie analog synths + cheaply recorded power pop vocals + ghoulisly lyrics about a murderous teenage transsexual = the best song ever?

CLEM SNIDE - “I LOVE THE UNKNOWN”
*Paloma Ellis ’11*

the song is featured on the soundtrack for the indie flick "rocket science". clem snide, a band with rotating members but with eef barzelay as their lead singer, sings most of the songs on the soundtrack [which i definately recommend!], the song, besides being really catchy with it’s repetitive chorus, has simple lyrics that kind of click with you even when you don’t really expect it. as an incoming freshman, it suddenly hit me: "hey i do love the unknown!" i mean, on some level, who doesn’t?

MICHAEL MCDONALD - “I KEEP FORGETTIN’ (EVERY TIME YOU’RE NEAR)”
*Devin McManus ’09*

Now this is smooth

LOS CAMPESINOS - “YOU! ME! DANCING!”
*Michael Magner ’09*

Starts off with a simple building guitar for a full minute that’s very reminiscent of "Heroin" until it final reaches the breaking point. then the guitar, handclaps, and bells kick in (along with kind of stupid lyrics) and it becomes one of my favorite "indie" type dance songs. also the video is > ur face and you should probably check it out.

LCD SOUNDSYSTEM - “SOMEONE GREAT”
*David Okun ’09*

you could choose any song from the album, really. this one’s just stuck in my head right now.

ARTIE SHAW - “SUMMERTIME”
*Joanne Cheung ’09*

This song is like sleeping in and having an endless afternoon ahead. it takes me to a time when days seemed longer.

THREE 6 MARIA - “WHACHU STARIN AT”
*Steve Shin ’09*

makes me wana return bg to its oldskool ways..whatchu starin at betch?

MIDNIGHT JUGGERNAUTS - “SHADOWS”
*Phil Alford GR*

When justice came out with † it was pretty much prefect for everything except when you’re tired or sad and just want to lay in bed. justice doesn’t know how to cuddle. so one minute to midnight > midnight juggernauts tacked onto the end of † kind of made sense. i mean, they even basically say "hey its time for tomorrow its too late already today is over ok gotobed"

TOM WAITS - “BOTTOM OF THE WORLD”
*Dave Yoss ’09*

A lovely hobo ballad from tom waits’s new album. still can’t get enough of this song.

Cover art by Devin McManus