FRIDAY NIGHT ROCK
07F Staff Mixtape

DISC ONE

Shout Out Louds - Normandie
Julien Almonte '07
they're swedish, the song is oh so lovely, and it just makes me happy!

Cloud Cult - Take Your Medicine
Caroline Brandt '09
This song makes me think of your smile. You can take it in stride or you can take it right between the eyes.

Animal Collective - The Purple Bottle
Emily Broas '11
i spend way too much time thinking about the metaphorical implications of the title. but its a wonderfully catchy and entertaining tune and i hope you enjoy it!

Black Kids - I'm Not Going to Teach Your Boyfriend How to Dance With You
Phil Alford GR
im gonna teach him how to dance with me

Cartel - Wasted
Timothy Chingos '08
I didn't think Cat Stevens and pop-punk had a median, though I think this is it. Play it loud and sing along, it's fun.

Love - A House is Not a Motel
Michael Magner '09
I had a really hard time picking which song from this album (Forever Changes) to go with, since at least half the album is absolutely incredible. Some things about this song I really like: the main guitar riff (which you hear at the beginning of the song by itself, and reappears throughout) manages to sound so quietly threatening at first. Coupled with Lee's dark lyrics it simmers with this amazing tension until finally busting out with this great drum line followed by one of the coolest guitar freakouts I've ever heard. Great seller, A+ would buy from again.

Dragonette - I Get Around (Midnight Juggernaut Remix)
Pam Cortland '06
I lived with Brendon for a year, and all I have to show for it is an affinity for danceable girl pop.
Bobby Womack - Across 110th St
Andrew Argeski 'TH
American Gangster reminded me of this Bobby Womack song I hadn't listened to in a while. It's a great song about the plights of living in Harlem in the late 60's and early 70's. Some people might remember the song from the movie Jackie Brown as well.

Devendra Banhart - At the Hop
Andrew Quigley '08
When he sings he sometimes sounds like a goat. That makes it easy to sing his songs without ruining them for everyone else.

Phil Collins - In the Air Tonight
Devin McManus '09
what the hell else would you listen to when you're drinking alone at 3 in the morning!? 

Scoobie Do - Funk-a-lismo!
Matt Knight '11
Cuz one chord never sounded so funky fresh.

Rilo Kiley - Silver Lining
Aimee Pritchard '08
I have no idea why I'm in love with this song. I'm not a huge Rilo Kiley fan and generally I have to be won over by women singers, but for whatever reason this song has become my top track. Maybe it's the handclaps.

Van Morrison - Ring Worm
Andrew Berry '08
I choose Van Morrison "Ringworm" just because. And I dedicate it to Lindsey Wolf, Hayley Kennedy and Alex Howe.

MC Lyte - Ruffneck
Kristin Vallacher '08
MC Lyte's "Ruffneck" is a punchy, poppy little rap song with fierce undertones. In it, Lyte glorifies hypermasculinity on behalf of the male significant other she is describing, and also manifest in the idea of disrupting the monogamous paradigm so prevalent in Western society. The song will leave you thinking, "Gotta get a ruffneck."
DISC THREE

Sonic Youth - Teen Age Riot
*Matt Cohn ‘08*
It's an oldy but a goody.

I just really like this song. I don't know. Nothing more significant than that. Sonic Youth rocks.

XBXRX - In Veins
*Carmen Kilpatrick ‘09*
Captures the true spirit of Christmas better than any Christmas song ever could.

Wonderland Avenue - White Horse (Original Mix)
*Steve Shin ‘09*
It's about unicorns.

Kid Harpoon - First We Take Manhattan
*Mackenzie Howell ‘10*
Kid Harpoon opened for We Are Scientists here in Edinburgh a few weeks ago and I've been listening to this song pretty much on repeat ever since. I also have a massive crush on the bassist.

Billy Joel - And So It Goes
*Cynthia Akagbosu ‘11*
This song reminds me of The Cords shows and how I turn into a giant ball of mush whenever I hear it. Oh those sneaky singers... And oh that sneaky Billy Joel with his amazing lyrics.

Miranda Lambert - Famous in a Small Town
*Brendon Bouzard ‘06*
Check the date and time. Mark it down. Now press play. You'll want to be able to tell your grandchildren about the first time you heard a Miranda Lambert song.

Sodastream - Brass Lines
*Sydney Kim ‘06*
The beginning of fall was marked by my readmittance into the world of real correspondence. You know, letters and stuff. This band was recommended to me by someone whose handwriting I've since become familiar with. I listened to this song a lot when walking home during early afternoons in the month of September. So now, it reminds me of leaves, which remind me of paper, which reminds me of letters.
DISC FOUR

will.i.am - One More Chance
Anna Nearburg ‘10
I love this song cuz it's fun to just chill out to. whoopeee. I bet you didn't even know I was on this list, cuz I neever come to meetings like I have intended to since last year, but I will send it a song for the cd. Enjoy grooving out to this song. Send it to a lover you want back, real bad.

Spank Rock & Benny Blanco - Pu$$y
Sam Gilroy ‘09
Ah Pu$$y. What is there NOT to like in this song? Even the title is beyond supper amazing. It couldn't be more hip-hop if it pulled up in front of you in an Escalade (with spinning rims of course) offered to sell you some coke, but after seeing your girlfriend, just shoots you and takes her to some really exclusive club and sleeps with for like a week and then never calls her again. No really just look at the title again! It's like Benny Blanco finished mixing the song and thought to himself "Shit this track is money! How do I make sure people know how money it is even before they listen to it?" I think we all know how he figured out how to do that. Not only is a song about Spank's Love of - well - Pu$$y, but he manages to get all conceptual about it, because it doesn't matter what age a straight man is, they all want it! First verse is the older working stiff who works a bum job. What does he want when he ends his shift? If you thought to yourself pu$$y, you are in fact right. Second verse, is the college level maybe late high school aged dude. He broke up with is girlfriend. But he's not sad because he misses her (she is apparently saying not nice things about him), he's sad because he misses getting that pu$$y. And then finally we come to the young middle school kid who's sexuality is just awakening. And man does he want to get himself some...I think you get it. Bonus points for the female MC who is totally fine with what everybody is saying and gives some helpful advice about how to make a woman climax. Just AMAZING!

Okkervil River - Our Life is Just a Movie or Maybe
Sam Welch ‘10
did you know: will sheff and seth warren went to high school in meriden, NH (a twenty minute drive away) and seth was once arrested for drawing a stick-figure-robery in a local mascoma savings bank. he was released when he agreed to take lessons from the police sketch artist.
Bill Holt - Program Eleven, Part I
Joanne Cheung ‘09
Hi from Paris! The last.fm tags of this song include "i see stars" and "pixies palace basement". Bill Holt recorded it in his basement in 1973. The album consists of two long tracks titled Program Ten and Program Eleven, a reference to the Beatles' Revolution #9. This is the first sub-track of Program Eleven.

Diane Cluck - Monte Carlo
Michelle Reyf ‘10
This song is epic.

MGMT - Time to Pretend
Niral Shah ‘08
Its on this list of songs I have, including (obviously) The National's Mistaken For Strangers, and also some shitty Jonathan Rice song "We're All Stuck Out in the Desert," the common thread being some kind of shitting on or flippant comment towards those who sell out, get jobs, grow up, etc. It sort of placates that part of my brain/conscience/identity that would otherwise be giving me holy hell for becoming a sellout. Plus it sounds nice.
cover design by Sydney Kim '06
inside design by Carmen Kilpatrick '09