

Barbara Elizabeth Will

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EDUCATION

Ph.D., 1993, Duke University (Literature)

M.A., 1987, Bryn Mawr College (English)

B.A., 1985, Yale University (English)

ACADEMIC POSITIONS

2000-Present: Associate Professor of English, Dartmouth College

1994-2000: Assistant Professor of English, Dartmouth College

Fall, 1996: Visiting Lecturer in American Literature,
University of Glasgow, Scotland

1990-1994: Assistante (=Full-time Lecturer), Department of English and
American Studies, University of Geneva, Switzerland

1992-1994: Visiting expert on Senior Undergraduate theses, Department of
English, University of Lausanne, Switzerland

1990: Instructor, English Department, Duke University

1989: Instructor, University Writing Program, Duke University

HONORS AND FELLOWSHIPS

American Philosophical Society Sabbatical Fellowship (2009-2010)

Wilson Faculty 2010 Research Fellowship, Dartmouth College (declined)

Fellow, National Humanities Center (2003-04)

National Endowment for the Humanities Fellowship (2003-04)

American Council of Learned Societies' Burkhardt Fellowship (2003-04)

Choice Outstanding Academic Title Award 2001 (for Gertrude Stein, Modernism,
and the Problem of "Genius")

Leslie Humanities Center Fellowship, Dartmouth College (2001)

Welling Fellowship, Dartmouth College (2000)

Huntington Manley Award for Outstanding Teaching, Dartmouth College (2000)

Forrester Prize Honorable Mention for Best Essay of 1998, *American
Literature* ("The Nervous Origins of the American Western")

Junior Faculty Fellowship, Dartmouth College (Fall, 1998)
Marion and Jasper Whiting Foundation Research Grant (Fall, 1997)
Francis C. Wood Institute Research Fellowship, College of Physicians
of Philadelphia (1996)
Burke Research Initiation Award, Dartmouth College (1994-1997)
United States Consulate Travel Grant, Bern, Switzerland (Spring 1992)
Duke University Graduate Fellowship (1987-1989)
Bryn Mawr College Graduate Scholarship (1985-1986)

PUBLICATIONS

Books:

Gertrude Stein, Modernism, and the Problem of "Genius" (Edinburgh: Edinburgh University Press, 2000; distributed in the U.S. by Columbia University Press).

excerpt from ch. 1 reprinted as "Race and Jewishness" in Three Lives and Q.E.D., ed. Marianne DeKoven (New York: Norton, 2005): 503-13.

An analysis of Gertrude Stein's claims to "genius" in the light of her competing claims to being representative of "everybody." Situating Stein in the context of larger tensions within European and American high modernism circulating around aesthetic autonomy and its relation to gender, sexuality, class, race, and nation/expatriation, I show how the notion of "genius" for Stein and her modernist contemporaries generates multiple and often contradictory authorial affiliations.

Unlikely Collaboration: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma (in progress).

A study of the intellectual "collaboration" between Gertrude Stein and Bernard Faÿ, director of the Bibliothèque Nationale under the collaborationist Vichy government and chief protector of Stein's interests in France during World War II. From the late 1920s-40s Stein and Faÿ shared a worldview marked by aesthetic radicalism and political conservatism, culminating in Stein's agreement in 1941, at the suggestion of Faÿ, to translate the speeches of Marshal Philippe Pétain into English. I read the Stein-Faÿ relationship as a case study through which to raise larger theoretical questions: about the role of prominent intellectuals in wartime France; about the place of America in the Vichy imagination; about the libidinal promise or threat of fascist ideology for homo/hetero- sexuality; and most importantly, about the intersection of modernism and fascism.

Articles:

"Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship," in *Modernism/modernity* 15.4 (Winter, 2009): 647-663. Also published in the book Modernist Group Dynamics: The Politics and Poetics of Friendship ed. Fabio Duraó and Dominic Williams (Cambridge Scholars Press, 2008).

“‘And Then One Day There Was A War’: Gertrude Stein, Children’s Literature, and World War II,” *Children’s Literature Association Quarterly* 32:4 (November, 2007): 340-53.

“Gertrude Stein and Zionism,” *Modern Fiction Studies* 51: 2 (Summer 2005): 437-55.

“The Great Gatsby and the Obscene Word,” *College Literature* 32.4 (Fall 2005): 125-44.

“Lost in Translation: Stein’s Vichy Collaboration.” *Modernism/modernity* 11:4 (November 2004): 1-18.

“Gertrude Stein, Automatic Writing and the Mechanics of Genius,” *Forum for Modern Language Studies* 37:2 (2001): 1-9.

“The Nervous Origins of the American Western,” *American Literature* 70:2 (June 1998): 293-316.

“Nervous Systems / 1880-1915,” in American Bodies: Cultural Histories of the Physique, ed. Tim Armstrong (Sheffield: Sheffield Academic Press, 1996; NY: New York University Press, 1997): 86-100.

“Pound’s Feminine Other: A Reading of Canto XXIX,” *Paideuma* 19:3 (Winter 1990): 139-42.

Notes:

“Pablo Picasso, *Guitar on a Table*,” in European Art at Dartmouth: Highlights from the Hood Museum of Art, edited by T. Barton Thurber (Hanover: University Press of New England, 2008).

Reviews:

Review of Dana Cairns Watson, Gertrude Stein and the Essence of What Happens, *MFS* 52:3 (2006): 721-4.

Review of Linda K. Karell, Writing Together/Writing Apart: Collaboration in Western American Literature, *Journal of American Studies* 40:1 (April, 2006): 180.

Review of M. Lynn Weiss, Gertrude Stein and Richard Wright: the Poetics and Politics of Modernism, *American Literature* 72:1 (March, 2000): 204-05.

Review of Alice Gambrell, Women Intellectuals, Modernism, and Difference: Transatlantic Culture 1919-1945, *American Literature* 71:1 (March, 1999): 126.

Review essay of Hillel Schwartz, The Culture of the Copy, *Visual Resources* xiv, no. 1 (1998): 115-18.

LECTURES AND PRESENTATIONS

Invited Lectures:

“The Great Gatsby and the Obscene Word,” Dutchess Community College, Poughkeepsie, NY (9 October 2008).

“Modernist Friendship,” presented in absentia at Brazilian Comparative Literature Association annual conference, Sao Paulo, Brazil (13 July 2008)

“Surveillance in Postmodern American Fiction,” presented at conference “Between the Gaze and the Veil,” Dartmouth College (29 February 2008)

“Gertrude Stein and the Lure of Fascism,” presented at the conference “Women, Art & Politics in the Twentieth Century,” Princeton University (2 April 2005)

“Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma,” presented at the National Humanities Center, Research Triangle Park, North Carolina (15 September 2003)

“Gertrude Stein, Automatic Writing, and the Arena of ‘the Normal,’” presented at the conference “Modernist Technologies of Writing,” University College London, England (26 March 1999)

“Neurasthenia as Cultural Phenomenon, 1880-1918,” presented at the College of Physicians of Philadelphia, PA (16 April 1998)

“Becoming a Genius: Gertrude Stein’s Postmodernism,” presented at the University of Glasgow, Scotland (10 December 1996)

“Private Genius/Public Celebrity: Gertrude Stein and the Modernist Struggle for ‘Greatness,’” presented at the Institute for United States Studies, University College London, England (4 Dec. 1996)

“Gender, Genius, and the Enlightenment Tradition,” presented at the University of Geneva, Switzerland (26 May 1992)

Conference Papers and Chairing:

“Rising Above It All: Gertrude Stein and the Politics of the Human Mind,” paper presented at the Modern Language Association (MLA) Annual Conference, Chicago (29 December 2007)

“France America France: Gertrude Stein and Bernard Fay in the 1930s,” presented at the Right Left Right: Revolving Commitment Conference, University of Birmingham (UK) (21 April 2006)

Panel organizer and chair, “Technology and Neurasthenia in Turn-of-the-Century Women Writers,” MLA Annual Conference, New Orleans, Louisiana (29 December 2001)

“S. Weir Mitchell, Phantom Limbs, and the Dynamics of Shock,” paper presented at the MLA Annual Conference, New Orleans, Louisiana (30 December 2001)

“The Machine in the Music: Luigi Russolo’s The Art of Noises,” paper presented at the Modernist Studies Association (MSA) Annual Conference, Houston, Texas (14 October 2001)

Panel chair, “Curing the Moderns: Nervous Disorders and Modernist Therapies,” MSA Annual Conference, Houston, Texas (14 October 2001)

“Gertrude Stein’s Translation of the Speeches of Marshal Pétain,” paper presented at the American Literature Association Conference (May 2001)

“Melancholia and Expatriation: Stein’s The Making of Americans,” paper presented at the MLA Annual Conference (28 December 1999) [also panel chair and panel organizer]

Respondent, panel organizer, and panel chair for session “Nervous Bodies at the Turn of the Century,” American Studies Association Annual Conference (30 October 1999)

Panel chair, “Violence, Empire, and the City,” British Association for American Studies Annual Conference, Glasgow, Scotland (27 March 1999)

Moderator, “Americas Abroad” conference, Dartmouth College (25 May 1996)

“Narratives of Business and Business as a Narrative,” paper presented at the Management Communication Association Annual Conference, Cornell University (10 May 1996)

Moderator, "Women Writers and Social Change" conference, Dartmouth College (7 May 1995)

"Economies of Nervousness," paper presented at the Society for Critical Exchange Annual Conference, Case Western Reserve University (22 October 1994)

"Curing the Neurasthenic Body: Prescriptions for Men and Women," paper presented at the British Association for American Studies Annual Conference, University of Sheffield, England (9 April 1994)

"Invalid Women and Nervous Men: Neurasthenia as Turn-of-the-Century Pathology," paper presented at the Swiss Association for North American Studies Annual Conference, Bern, Switzerland (6 November 1993)

"Condemnation or Canonization: Feminists Read the Romance," paper presented at the Society for Textual Scholarship Annual Conference, CUNY (7 April 1989)

"Exploding the Canon: Feminist Approaches to Women's Fiction," paper presented at the Cultural Power/Cultural Literacy Conference, Florida State University (27 January 1989)

"Shelley's *Adonais*," paper presented at the Northeastern Modern Language Association Annual Conference, Boston (4 April 1987)

Invited Talks:

"F. Scott Fitzgerald: American Dreamer," *First Wednesdays Lecture Series*, Stanstead Quebec (4 February 2009); also given at Burlington, VT (1 April 2009)

"Pablo Picasso, Gertrude Stein, and the Making of Modernism," *Hood Gallery Lecture Series*, Dartmouth College (18 November 2008)

"Gertrude Stein and the Lure of Fascism," *First Wednesdays Lecture Series*, Middlebury Vermont (3 October 2007); also given at St. Johnsbury, VT Atheneum (2 January 2008)

"27 rue de Fleurus," *First Wednesdays Lecture Series*, Montpelier Vermont (3 January 2007); also given at Brattleboro Vermont (7 June 2007) and Norwich Vermont (3 December 2008)

"Edith Wharton's Summer," *Storylines* Radio interview on New Hampshire Public Radio (7 November 2004)

"Beginnings in the Work of Toni Morrison," Dartmouth College Minority Student Recruitment seminar (8 August 2001)

“Julia Kristeva and Abjection,” Dartmouth College English seminar (1 May 2001)

“Erik Satie’s *Parade*.” Lecture given in conjunction with Dartmouth Symphony Orchestra Winter concert (3 March 2001)

“Gertrude Stein and Alice B. Toklas,” *Spot-light Discussion* at the Hopkins Center, Dartmouth College (6 & 7 April 2001)

“Story and/or Theory.” Panel presentation, PEN New England Writers’ Conference, Dartmouth College (17 March 2001)

“Gertrude Stein and Hypertext,” Dartmouth College First-year seminar (24 Feb. 2005, 11 and 17 Feb. 2003; also given 10 May 2001; 15 February 2000; 6 May 1998; 17 July 1996)

“Gertrude Stein and Pablo Picasso,” Sophomore Parents’ Weekend Faculty Seminar (24 July 1999)

“Gender and Communication,” Women in Leadership at Dartmouth seminar (10 April 1999)

“Look at Me Now and Here I Am: Some Thoughts on Gertrude Stein,” Department of English seminar, University of Geneva, Switzerland (9 December 1996)

“Kathy Acker and Punk Aesthetics,” Dartmouth College “Postmodernism” English seminar (14 May 1996)

“Henry James’s ‘The Turn of the Screw,’” Dartmouth College Nineteenth-Century American Literature lecture (Winter 1996)

COURSES

At Dartmouth College:

English/Writing 5: Literature and Composition

English 7: First-Year Seminars (“Ghost Stories”; “On the Road in America”)

English 15: Literary Theory

English 46: Twentieth-Century American Fiction 1900-1940

English 55: Contemporary American Fiction

English 63: Cosmopolitanism

English 68: Three Generations of Literary Influence: Henry James, Gertrude Stein, Sherwood Anderson

English 68: Contemporary Women Writers (WS associated course)

English 68: (with Brenda Silver): Woolfenstein (WS associated course)

English 69: (with Paul Argenti): Representations of Business in American Literature
 CoCo 16: (with Paul Argenti): Narratives of Business and Business as a Narrative
 English 72: American Writers Between the World Wars
 English 73: Gertrude Stein (Spring 2000)
 Women's Studies 80: Advanced Feminist Theory (Fall 2001)
At the University of Geneva, Switzerland:
 First-Year Seminar: Introduction to the Analysis of Texts
 Second-Year Seminars: Realism as Narrative
 Autobiography as Fiction
 Henry James and Freud
 Ann Petry and Richard Wright
 Emily Dickinson and Anne Sexton
 Three Generations of Literary Influence
 Third/Fourth-Year Seminar: Making a Difference: The Category of Gender in American Literature and Culture
 Second-Year Lecture: Introduction to American Studies
At Duke University:
 English 20: University Writing Course
 English 21: Twentieth-Century American Urban Narratives

DIRECTION OF HONORS THESES AND INDEPENDENT STUDIES

English 96 (Independent Study)—with Ryan Dieringer '09 (Winter 2009)
D.H. Lawrence and Nature
 English 98 (Honors I and II)—with Thomas Atwood '08 (Winter-Spring 2008)
Depth and Depthlessness in Postmodern American Literature
 English 96 (Independent Study)—with Alix Toothman '08
Literature and Visual Art in the Twentieth Century
 English 96 (Independent Study)—with Matthew Ritger, '10
Gertrude Stein's The Making of Americans
 English 98 (Honors I and II)--with Michelle Davis '07 (Winter-Spring 2007)
Race in American Literature of the 1920s
 English 98 (Honors I and II)--with Pamela Lin '07 (Winter-Spring 2007)
From Sign Language to Written Language
 English 98 (Honors I and II)--with Andrew Seal '07 (Winter-Spring 2007)
Heart of Dullness
 English 96 (Independent Study)--with Sophie Ryan '06 (Fall 2005)
Neuroscience and the Humanities
 English 98 (Honors I and II)—with Allyson Wendt, '02 (Winter-Spring 2002)
Kathy Acker
 English 98 (Honors I and II)—with Kate Laswell, '02 (Fall-Winter 2002)
Living Texts: Intrusive Abjection in the Works of Morrison, Maso, and Duras
 English 96 (Independent Study)—with Veronica Pipestem, '02

Louise Erdrich and Native American Literary Theory
 English 98 (Honors I and II)—with Jane Serene, '01 (Winter-Spring 2001)
Machines and Gender in Early 20th Century American Literature
 English 98 (Honors I and II)—with Lou Scerra, '01 (Winter-Spring 2001)
Jazz and The Great Gatsby
 English 96 (Independent Study)—with Amy Gately '99 (Spring 2000)
The Novels of Toni Morrison
 English 96 (Independent Study)—with Matthew Blanchard '00 (Spring 2000)
Modernist American Expatriate Writers
 English 98 (Honors I and II)—with Adam Wierzbowski, '00 (Winter-Spring 2000)
William Faulkner and Existentialism
 Presidential Scholar Assistantship—with Nils Arvold '00 (Winter-Spring 1999)
 English 98 (Honors I and II)—with Jeffrey Giuffrida '98 (Winter-Spring 1998)
*Irvine Welsh's Scotland: Postnational Consciousness and
 the Dilemma of Identity*
 English 96 (Independent Study)—with Candida Harty '98 (Spring 1998)
Contemporary Women Writers of Color
 English 98 (Honors I and II)—with Robert Koelzer '97 (Winter-Spring 1997)
*Criticism at the Brink: Allegories of Deconstruction and Oscar Wilde's 'The
 Critic as Artist'*
 Winner of Feinstein Award for Best Thesis in English Department
 English 98 (Honors I and II)—with Suzanne Leonard '96 (Winter-Spring 1996)
That Which Is Extra: Clutter in the Novels of Anne Tyler
 English 96 (Independent Study)—with Karen Bysshe '96 (Winter 1996)
Willa Cather's Landscapes
 English 96 (Independent Study)—with Kathleen Shanahan '96 (Winter 1996)
Gender in 'The Great Gatsby' and 'Tender is the Night'
 Presidential Scholar Assistantship—with Robert Koelzer '97 (Fall '95-Spring '96)
 English 98 (Honors I and II)—with Matthew Cooperberg '95 (Winter-Spring 1995)
Tom Robbins: Elements of Style

DARTMOUTH COLLEGE SERVICE

Member, Committee on Organization and Policy (Fall 2008-ongoing)
 Vice Chair, English Department (Fall 2007; Fall-Winter 2005-06)
 Member, Self-study Review Committee, English Dept. (2007-08)
 Member, Dartmouth College Athletic Committee (2006-09)
 Member, English Librarian Search Committee (Winter-Spring 2003)
 Member, English Department Writing Committee (Spring 2002)
 Co-chair, English Department Honors Thesis group
 (Winter-Spring 2002; Winter-Spring 2003; Spring 2005)
 Member, English Department Junior Faculty Search Committee (Fall, 2001)
 Member, Committee on Standards (Summer, 2000; Winter 2001; Summer 2001)
 Member, Committee on Instruction (Spring, 1999; Spring, 1998)
 Member, Women's Studies Steering Committee (Spring, '98; 1995-1997; 2006-07)

Member, English Department Committee on Departmental Curriculum (2000-01)
Director, English Department Major Liaison Committee (2000-01)
Member, English Department Duties Committee (Spring 1998)
Member, English Department Lecture Committee (1997-1998; 1999-2000)
Director of English Department Foreign Study Program, Glasgow Scotland
(Fall 1996)
Member, English Department Study Abroad Search Committee (1995-1996)
Member, English Department Junior Faculty Search Committee (Fall, 1995)
Member, Feinstein Prize Award Committee (Spring 1996)
Member, Computer Technology Venture Fund Committee (1994-1995)
Evaluator, Comparative Literature M.A. paper (1999)
Treasurer, Department of English (1995-1996; 1998-1999)
Recorder, Department of English (1994-1995; Winter-Spring-Fall 1999)
Reader, Dickerson Prize (Summer 1999)
First-Year Advising (1995-1996; 1998-2000; 2005-07)
Member, Dartmouth Symphony Orchestra (1996; 2001; 2002)

PARTICIPATION IN PROFESSIONAL SOCIETIES

Modernist Studies Association
Modern Language Association
American Studies Association
British Association for American Studies

MANUSCRIPT REVIEW

P.M.L.A.; Signs; Borderlines: Studies in American Culture; University of Illinois Press; Twentieth-Century Literature; The Infography (on-line bibliographic service); Palgrave Macmillan; Oxford University Press; University of Florida Press

OTHER PROFESSIONAL ACTIVITIES

Advisory Board, *Context*
Reviewer of fellowship applications, National Humanities Center (2003, 2004)
College Course Grant, Dartmouth College (with Paul Argenti) (1997; 1998)
3-day Workshop in Management Communication for the Amos Tuck School
(August 1998; August 2001; June 2005)
Participant, The Lacan Seminar in English, Paris, France (5-19 June 1989)

LANGUAGES

Fluency in French; Reading knowledge of German, Latin, Classical Greek

12 April 2009

