



# Caryl Phillips

## Visiting Professor

Professor Phillips is Professor of English at  
Yale University

B.A., (Honours)

The Queens College, Oxford University

### Honorary Degrees

Hon. A. M.: Amherst College

Hon. D. Univ.: University of York

Hon. A. M.: Yale University

Hon. D. Univ.: Leeds Metropolitan Univ.

Hon. D. Lett. : University of Leeds

Caryl Phillips, professor of English at Yale University and honorary fellow of The Queen's College, Oxford University, was born in St. Kitts and came to Britain at the age of four months. He grew up in Leeds, and studied English Literature at Oxford University. He has taught at universities in Ghana, Sweden, Singapore, Barbados, India, as well as in the United States, and in 1999 was the University of the West Indies Humanities Scholar of the Year. In 2002-3 he was a Fellow at the Centre for Scholars and Writers at the New York Public Library. He is a Fellow of the Royal Society of Literature.

He began writing for the theatre and has written many dramas and documentaries for radio and television, including, in 1996, the three-hour film of his own novel The Final Passage. He wrote the screenplay for the film Playing Away (1986) and the screenplay for the Merchant Ivory adaptation of V.S. Naipaul's The Mystic Masseur (2001).

His novels are: The Final Passage (1985), A State of Independence (1986), Higher Ground (1989), Cambridge (1991), Crossing the River (1993), The Nature of Blood (1997), A Distant Shore (2003) and Dancing in the Dark (2005). His non-fiction: The European Tribe (1987), The Atlantic Sound (2000), and A New World Order (2001). He is the editor of two anthologies. His latest book, Foreigners, was published in 2007. His work has been translated into over a dozen languages.

He was named Sunday Times Young Writer of the Year in 1992 and was on the 1993 Granta list of Best of Young British Writers. His literary awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, a British Council Fellowship, a Lannan Foundation Fellowship; Crossing the River was shortlisted for the 1993 Booker Prize and won the James Tait Black Memorial Prize. A Distant Shore won the 2004 Commonwealth Writers Prize; Dancing in the Dark won the 2006 PEN/Beyond the Margins Award.

Teaches: 08X

### English 67. Race and Class in Postwar British Fiction

This course looks at how postwar Britain from 1945 to the present has come to terms with shifting attitudes towards race and class as reflected in literature and film. We will look at four novels, two plays, two collections of essays, and eight films. All films will be viewed outside of class time. We will look at only selected film extracts during class. *Course Group III. CA tags National Traditions and Countertraditions, Multicultural and Colonial Postcolonial Studies, Cultural Studies and Popular Culture. Dist: LIT, WCult: W, pending faculty approval. Course Group III. CA tags National Traditions and Countertraditions, Multicultural and Colonial/Postcolonial Studies, Cultural Studies and Popular Culture.*