



Alice Jenkins

Visiting Professor

Professor Jenkins is a Senior Lecturer
at the University of Glasgow

Ph.D., University of Cambridge
B.A. (Hons) in English, University of Cambridge

Professor Jenkins works mainly on nineteenth-century topics, especially literature and the physical sciences. Recent publications include a monograph with OUP titled *Space and the March of Mind*. She teaches Victorian literature at Honours and MLitt level and supervises PhD students in the fields of nineteenth- and twentieth-century fiction and non-fiction prose. She is the Chair of the British Society for Literature and Science.

Professor Jenkins's current research projects include an edition of Michael Faraday's early literary essays and a monograph called *Disciplinary Cultures: Negotiating the Boundaries of Literature and Science in Nineteenth-Century Britain*. She gives papers at several international conferences each year, recently including NAVSA, NVSA and BAVS.

Selected Publications

- *Space and the 'March of Mind': Literature and the Physical Sciences in Britain, 1815-1850* (Oxford: Oxford University Press, January 2007). Pp. 250 + x.
- *Michael Faraday's Mental Exercises: An Artisan Essay-Circle in Regency London* (Liverpool: Liverpool University Press: forthcoming, 2008)
- *Gerard Manley Hopkins: A Routledge Literary Sourcebook* (London: Routledge, 2006). Pp. 174 + xvi.
- *Rereading Victorian Fiction* (Basingstoke: Macmillan, 2000, 2nd edn). Pp. 218 + xvi.
- *Rethinking Victorian Culture* (Basingstoke: Macmillan, 2000, repr. 2000). Pp. 244 + xiv.
- 'Tunnel visions: underground geography in fantasy London', *Foundation: The International Review of Science Fiction* 98 (September 2006).
- 'Knowledge and geography in Olivia Butler, Ursula K. Le Guin and Maureen McHugh', *Journal of the Fantastic in the Arts* 13 (August 2006)
- 'Euclidean Geometry in Victorian Culture', *Essays and Studies*, forthcoming, 2008.

Teaches: 08F

English 37, Victorian Literature and Culture, 1860-1901

This course examines later nineteenth-century British poetry, prose and fiction in the context of cultural practices and social institutions of the time. We will locate cultural concerns among, for example, those of capitalism, political reform, scientific knowledge, nation and empire. And we will consider revisions of space, time, gender, sexuality, class, and public and private life that characterized formations of British identity during this period. Texts may include work by George Eliot, Matthew Arnold, Christina Rossetti, Algernon Swinburne, Thomas Hardy, Rudyard Kipling. We will also read selections from recent criticism of Victorian culture. *Dist: LIT; WCult: W. Course Group II, CA tags Cultural Studies and Popular Culture, National Traditions and Countertraditions.*