



Aimee Soogene Bahng

Assistant Professor

- Ph.D. UNIVERSITY OF CALIFORNIA, SAN DIEGO, Literature
- C.Phil. UNIVERSITY OF CALIFORNIA, SAN DIEGO, Literature
- M.A. MIDDLEBURY COLLEGE, Bread Loaf School of English
- A.B. PRINCETON UNIVERSITY, English Language and Literature, cum laude

RESEARCH INTERESTS:

Transnational Asian American Studies
U.S. Ethnic Literatures and Cultures
Anglophone & Francophone Caribbean Literature
Speculative/Science Fiction
Popular Culture

Comparative Studies of Race
Globalization, Labor, and Empire
Gender and Sexuality Studies
Feminist Science and Technology Studies
Cinema Studies and Film Technologies

PUBLICATIONS:

“Extrapolating Transnational Arcs, Excavating Imperial Legacies: The Speculative Acts of Karen Tei Yamashita’s *Through the Arc of the Rain Forest*.” *MELUS: Alien/Asian. Spec. Issue.* 33:4 (Winter 2008).

“Queering the Matrix: Hacking the Digital Divide and Slashing into the Future.” *The Matrix in Theory, Critical Studies* 29. Eds. Myriam Diocaretz and Stefan Herbrechter. Amsterdam and Kenilworth, NJ: Rodopi. 2006.

Teaches 09F:

English 48, Contemporary American Fiction at the 3B hour

Contemporary American Fiction introduces the reader to the unexpected. Instead of conventionally structured stories, stereotypical heroes, traditional value systems, and familiar uses of language, the reader finds new and diverse narrative forms. Such writers as Toni Morrison, Thomas Pynchon, Maxine Hong Kingston, Leslie Silko, Norman Mailer, Don DeLillo, and Ralph Ellison, among others, have produced a body of important, innovative fiction expressive of a modern American literary sensibility. The course requires intensive class reading of this fiction and varied critical writing on postmodernism. *Dist: LIT; WCult: W. Course Group III. CA tags Genre-narrative, National Traditions and Countertraditions.*

Teaches 10W:

English 67.8 Contemporary Asian American Literature and Culture at the 10A hour

Emphasizing a transnational framework, this course engages contemporary debates in Asian American studies that seek to de-center the U.S. in formulations of “Asian America.” As such, we will consider the literary and cultural texts that emerge out of Asian migrations to, from, and between Canada, the Caribbean, Mexico, and South America, as well as the United States. Analyzing novels, short fiction, poetry, and films by twentieth-century artists such as Joy Kogawa, Bienvenido Santos, Theresa Hak-Kyung Cha, Karen Tei Yamashita, Andrew Lam, Shani Mootoo, Jhumpa Lahiri, Jessica Hagedorn, and Wayne Wang, the course highlights the heterogeneous national origins of Asian migrant groups from China, Japan, Korea, Vietnam, the Philippines, and South Asia. Our examination of these texts will be in dialogue with the historical contexts that inform them, including imperialist projects in Asia and the Americas; periods of exclusion and internment; processes of racial formation; and social movements that coalesce around intersections of race, class, gender, sexuality, and citizenship. *Dist: LIT; WCult: CI, pending faculty approval. CA tags National Traditions and Countertraditions, Multicultural and Colonial/Postcolonial Studies, Cultural Studies and Popular Culture.*