

Dartmouth College English Department

Summer 2008 Newsletter

From The Chair

This summer we welcome and say good-bye to several members of our faculty.

Congratulations to David Wykes on his retirement and his new status as Professor Emeritus.

Congratulations also to Colleen Boggs on achieving tenure! The department is delighted to see her move into the ranks of senior faculty.

Jeffrey Santa Ana is leaving us to join the faculty at Stony Brook; we send all good wishes his way.

Professor Caryl (Caz) Phillips has joined us for the summer as the Montgomery Fellow. You'll read about him and his many accomplishments in the next column. If you haven't done so already, please do stop by Sanborn 219 to welcome him. He will be giving a public lecture on July 15. I hope you and your students will attend.

- Gretchen Holbrook Gerzina -



Fall book ordering deadline is July 7 for foreign book orders and August 1 for readers and regular book orders.



Caryl Phillips: Montgomery Fellow and Visiting Professor



This summer, ENG 67, "Race and Class in Post-war Britain," is being taught by Caryl Phillips, a professor of English at Yale University. This course looks at how Brit-

ain from 1945 to the present has come to terms with shifting attitudes towards race and class as reflected in literature and film.

Professor Phillips has taught at universities in Ghana, Sweden, Singapore, Barbados, India as well as the United States. He is a Fellow of the Royal Society of Literature and an honorary fellow of the Queen's College, Oxford University where he studied English Literature. Since 1985 he has published eight novels, several nonfiction works as well as writing for the theater, radio and television. His latest book, *Foreigners*, was published in 2007. His novel *Dancing in the Dark* won the 2006 PEN/Beyond the Margins Award. Other literary awards include The Martin Luther King Memorial Prize, a Guggenheim Fellowship, a British Council Fellowship and a Lannan Foundation Fellowship.

On Tuesday, July 15 Prof. Phillips will present a talk entitled "Growing Pains: A Reading" at 4:00 pm in the Filene Auditorium in Moore Hall as part of his Montgomery Fellowship.

Poetry and Prose Series

Kristen Laine and Jim Collins

Tuesday - July 1 - 4:00 pm
Wren Room, Sanborn House

Kristen Laine is an award-winning journalist whose commentaries can be heard on Vermont Public Radio. Laine returned to her hometown, Elkhart, Indiana, to write the story of The Concord High School Marching Minuteman and the resulting book, *American Band* won the 2007 L.L. Winship/PEN New England award for non-fiction.

Jim Collins, a former editor of *Dartmouth Alumni Magazine* and *Yankee* has written articles for many national publications. His recent book, *The Last Best League*, is a narrative account of a season in the Cape Cod Baseball League - the country's premier collegiate summer league and launching pad to the pros.

James Hoch Frost Place Poet

Thursday - August 14 - 4:00 pm
Wren Room, Sanborn House



The Frost Place Poet for July and August, Hoch teaches at Ramapo College in New Jersey and lives in Grandview, NY

with his wife and son. Hoch's poems have appeared in many publications including *Slate*, *Gettysburg*, *Kenyon Review*, *Ninth Letter* and *Carolina Quarterly*.

In 2007 he received a NEA Grant. His latest book *Miscreants* was published in June of 2007 by W. W. Norton.

A small reception will be held after both readings in the Poetry Room.

Faculty Accomplishments

Colleen Glenney Boggs has received tenure. In May she took her ENG 66 class to the Emily Dickinson home in Amherst, MA. In June, she gave a talk, "Emily Dickinson's Animal Pedagogies" at the Futures of American Studies Institute here at Dartmouth. Her panel proposal, "Animetaphor, Figuring Animals in Theory and Literature" was accepted by the MLA for inclusion in this year's convention.

Michael Chaney gave a talk at the Futures of American Studies Institute at Dartmouth on June 21 entitled "Mr. Punch, Brother Jonathan, and Frederick Douglass: Visual Rhetoric and Abolitionist Humor."

Woon-Ping Chen served as an English Honors External Examiner at Swarthmore College on May 25 and 26.

Gretchen Gerzina was the Frederick Douglass Visiting Professor at Washington College in Chestertown, MD, March 16-22. During the last term, she gave many lectures and talks including three at Stanford University, the University of Vermont, the Museum of African-American History in Boston, The Rokeby Museum, and many other historical societies and libraries.

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In April Gretchen appeared on the Tavis Smiley Show in Los Angeles. On April 11, she chaired the panel honoring Chinua Achebe at Bard College for the 50th anniversary of his novel *Things Fall Apart*, which was later broadcast on public radio. She participated on a panel at the Grub Street literary conference in Boston on May 26 and 27 and was the plenary speaker at the Black New England conference at UNH on June 13. Most importantly, she became a grandmother on June 21 when Miles McBride Gerzina was born.

Mishuana Goeman's "(Re)Mapping Indigenous Presence on the Land in Native Women's Literature" is available via Project Muse in the current *American Quarterly*.

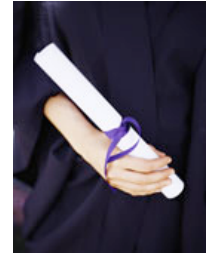
Tom Luxon was a panelist at the Chalfont St. Giles-Jordans Literary Festive, Buckinghamshire, UK on May 17 and May 18. His subjects were "Why Milton Matters Today" and "Milton, Marriage and Friendship." On June 19 through 21 he was at the seminar for Classicisms and the English Renaissance at Cambridge University, UK, and presented a paper, "Milton and Plato."

Cleopatra Mathis taught an advanced poetry workshop at the Solstice Writers' Conference in Boston for a week in June. She also read in her home town of Ruston, at Louisiana Tech University in May and at Champlain College, Burlington, VT in March. She has placed poems in *Pomegranate Seeds: An Anthology of Greek-American Poetry*, ed. Dean Kostos, Somerset Hall Press, Boston, MA, March 2008. Some of her poems were translated into Bangla by Ankur Saha in *Kabi Sammelan* in their winter/spring issue, Kolkata, India. The National Poetry Foundation bought eleven of her poems for their websites PoetryFoundation.org and PoetryOutLoud.org.

Donald Pease directed the week-long American Studies Institute here at Dartmouth from June 16 through June 21 at which he delivered a talk on recent biopolitical settlements. The Institute hosted 99 participants and 31 plenary speakers from 11 countries who met to discuss the future of American Studies. Prof. Pease has also published an essay on Whitman in the most recent volume of *Letterature D'America* as well as an essay on Transnational American Studies in *Comparative American Studies*.

Alumni News

Paul Heintz '06 has been awarded a Dartmouth General Fellowship to help fund research on a book about the Northern Forest Canoe Trail, 740 miles of water ways in Canada, New York, Vermont, New Hampshire, and Maine.



Juliette Tang '07 has quit her job at Google and has become a professional fashion blogger and reporter (www.stylebayarea.com) Her story "Hunger" was recently accepted for publication in an online journal by Smith & Jenkins.

Shakespeare Trivia



The play *Cardenio* that has been credited to the Bard and which was performed in his lifetime, has been completely lost; we have no written record of its story whatsoever.

English Department Prizes awarded this spring

Arthur Feinstein 1955 Memorial Award

Jennifer Croteau '08

B. William Hochman 1955 Memorial Prize

Laura Little '08

Edwin R. Perkins Prize

Valerie Arvidson '08

English Dept. Nomination for Rintel's Prize

Valerie Arvidson '08

Stanley Prizes in English

George Ramos '93

Graduate Studies

Katherine Gorman '08

critical paper

Honorable Mention

Laura Romain '09

Margaret Fitchet '08

outstanding major

Class of 1954 Prizes

Callison Lawson '09

Lisel Murdock '09

Michael Larson '08

Amy Davis '09

William W. Cook/Frost Place Scholarship

Jacob Schindel '09

Frost Place Scholarship

Kinsey Stewart '08

Sidney Cox Memorial Prize

Michael Larson '08

Joseph Babcock '08

Kevin Tang '08

Daisy Freund '08

Stevie Belchak '08

Travis Mushett '08

Meredith Fraser '08



Creative Writing

The William Spengemann Award in Writing

Alex Howe '08

Meredith Fraser '08

Ralston Prize

Laura Michet '11

Academy of American Poets Prize

Wheaton Simis III '08

Honorable Mentions

Audrey Gradzewicz '10

Connie Hu '11

Jacobson-Laing Award in Poetry

A. Rebecca T. Ward '08

The Lockwood Prize

Lisel Murdock '09

Lilian Mehrel '09

Kimberly Kruge '09

The Erskine Caldwell Prize

Jenna Laffin '08

Carolyn Kylstra '08

The Grimes Prize

Michael Larson '08

Joseph Babcock '08

Kevin Tang '08

Stevie Belchak '08

Chad Gorbatkin '08

Kinsey Stewart '08



News from Baker Library

Laura Braunstein is pleased to let us know about the following new Library Resource.

C19 Index draws on the strength of eleven established indexes to create integrated bibliographic coverage of over 1.5 million books and official publications, 71,000 archival collections and 16.3 million articles published in over 2,500 journals, magazines and newspapers. C19 allows users to search the 11 bibliographic collections individually or as a single collection.

Where Dartmouth has access to the full text of documents C19 includes links to that material. For more detailed information about the bibliographic collections go to -

“About C19 Index” <http://c19index.chadwyck.com/infoCentre/about.jsp>

Users can access the database directly at <http://c19index.chandwyck.com/home.do> or by TITLE or acronym C19 in the library catalog.

The Following Titles Make up the Collection:

Books

Nineteenth Century Short Title Catalogue
The Nineteenth Century microfiche project

Official Publications

House of Commons Parliamentary Papers
U.S. Congressional Serial Set

Periodicals

American Periodicals Series, British Periodicals, Periodicals Index Online 1770 - 1919 with links to Periodical Archive Online and Periodicals Index Online, 1665-1995.

Archives

ArchivesUSA

Newspapers

Palmer's Index to *The Times*