DARTMOUTH PUBLIC VOICES FELLOWSHIP APPLICATION FORM

SUMMARY: The purpose of the Dartmouth Public Voices Fellowship Program is to help interested faculty engage more effectively in public debate and join global conversations with a clear, confident voice. The fellowship will foster a community of public intellectuals who will extend the reach of their teaching and scholarship through major mainstream media outlets.

To help realize these goals, Dartmouth has partnered with the OpEd Project—a social venture founded not only to impart important op-ed writing skills, but to encourage participation in all media thereby increasing the range of voices shaping our culture and our world. The OpEd Project provides training for fellows on how best to shape, frame, and ultimately present ideas to newspaper editors, television and radio producers, and to other media gatekeepers. Faculty are encouraged to apply, with preference given to tenured/tenure-track professors.

A. FELLOWSHIP PROGRAM DETAILS:
- Approximately 20 scholars will be selected from across all disciplines.
- This is a one-year program (April 2015 through April 2016) during which fellows must submit at least two op-ed or other media pitches.
- Four required seminars on Dartmouth's campus will bring together a diverse group of scholars to develop the skills to become effective thought leaders in a diverse media age. Seminar dates: April 10-11, May 29, September 18, and November 6. All seminars are 10 a.m. to 5 p.m., except April 11, which runs from 10 a.m. to 1 p.m.
- Dedicated instruction, mentorship, coaching and editing is provided by top journalists from the OpEd Project.
- Participation in conference calls with editors and producers, gatekeepers at major media outlets such as the New York Times, CNN, MSNBC, and TED.
- Ongoing coaching and instruction by OpEd Project journalist-mentors will last for one year from the start of the program.

B. FELLOWSHIP APPLICANT INFORMATION AND QUESTIONS:
- Provide your full name and title (as you would like it to appear in publications), email, phone number, and a 200-word (or less) professional bio. Note that this bio will be shared among those who are selected as Dartmouth Public Voices Fellows so that participants can learn about one another.
- In a total of two pages or less, elaborate on the following:
  a. What is your specific area of expertise or field of study?
  b. Considering projects, research, and other endeavors that you are currently or will be involved in for the upcoming academic year, describe how the fellowship program will fit into your schedule (i.e. consider the potential impact to your schedule associated with attending all four quarterly workshops and writing a minimum of two op-ed essays).
  c. How would your academic expertise contribute to public debate in shaping and enlightening the important conversations of our day?
- Provide a CV (including academic, non-academic publications, and media appearances) of no more than five pages.
C. APPLICATIONS MUST BE SUBMITTED ELECTRONICALLY BY:
- **March 13, 2015** to Justin Anderson, Interim Vice President for Communications in Dartmouth's Office of Public Affairs, at justin.anderson@dartmouth.edu