

CURRICULUM VITAE

Roger B. Ulrich

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FIELD OF STUDY

Classical Art and Archaeology, especially the Roman period, Roman architecture, ancient Roman woodworking and technology.

EDUCATION

Dartmouth College B.A., magna cum laude 1977.

Yale University, M.A. (1979), M.Phil. (1980), Ph.D. Classical Archaeology (1984).

Dissertation Title: "The History, Architecture, and Sculpture of the Temple of Venus Genetrix in the Forum of Caesar in Rome."

EMPLOYMENT

2005 - : Professor, Dartmouth College, Dept. of Classics, Hanover, N.H.

1995-2005: Associate Professor, Dartmouth College, Dept. of Classics, Hanover, N.H.

1989-1995: Assistant Professor, Dartmouth College, Dept. of Classics, Hanover, N.H.

1984-1989: Assistant Professor, Rice University, Dept. of Art and Art History, Houston, TX.

1979-1981: Teaching fellowships, Yale University.

PUBLICATIONS

I. Books:

The Roman Orator and the Sacred Stage (Brussels 1994) Collection Latomus, vol. 222, 345 pages, 64 figures, 17 plates.

Roman Woodworking (New Haven and London 2007) 376 pages, 200 illustrations.

II. Chapters in Edited Volumes

"The representation of technical processes in the Classical world," Chapter 2 of the Oxford Handbook of Engineering and Technology in the Classical World (in press 2007; 8000 words)

“Woodworking,” Chapter 17 of the Oxford Handbook of Engineering and Technology in the Classical World (in press 2007, 7500 words)

III. Articles:

“The Appiades Fountain in the Forum of Caesar in Rome,” Römische Mitteilungen 96 (1986) pp 309-323.

“Julius Caesar and the Creation of the Forum Iulium,” American Journal of Archaeology 97 (1993) 49-80.

“Archaeological Reference Texts and the Information Age,” American Journal of Archaeology 99 (1995) 147-150.

“Contignatio, Vitruvius, and the Campanian Builder,” American Journal of Archaeology 100 (1996) 137-151.

“Innovation vs. Tradition: The Roman Vault and the Flat Ceiling,” New England Classical Journal Fall, 2000.

IV. Abstracts and Book Reviews:

“The Rostrum and the Fountain of the Temple of Venus Genetrix in the Forum of Caesar,” American Journal of Archaeology 90 (1986) 190 (abstract).

“Imperial Oratory and the Roman Templum-Rostratum” American Journal of Archaeology 91 (1987) 283-4 (abstract).

Review of J. Camp, The Athenian Agora for the Design Book Review, Spring issue, 1988, 45.

“The Many Faces of Venus Genetrix,” American Journal of Archaeology 94 (1990) (abstract) 312.

Review of M.K. and R.L. Thornton, Julio-Claudian Building Programs (Wauconda 1989) for the Journal for the Society of Architectural Historians 50 (1991) 314-317.

Review of Jean-Pierre Adam, Roman Building. Materials and Techniques

(Bloomington 1994) for the Journal of Field Archaeology 22 (1995) 499-501.

Review of I. Nielsen (ed.) The Temple of Castor and Pollux (Rome 1992) for the American Journal of Archaeology 100 (1996) 193-194.

id., Reprinted, 2000 copies for the Open University, United Kingdom, Fall 2000.

Review of R. Lawrence, Roman Pompeii: Space and Society (New York 1994) for the Journal of Field Archaeology 24 (1997) 382-385.

Review of A. Viscogliosi, Il Tempio di Apollo 'in Circo' e la Formazione del Linguaggio Architettonico Augusteo (Rome 1996) for the American Journal of Archaeology 102 (1998) 450-151.

Review of J. C. Anderson Jr., Roman Architecture and Society (Baltimore 1997) for the New England Classical Journal 1998.

"Rediscovering the Wooden Furniture of Herculaneum," (a review of S. T. Mols, Wooden Furniture in Herculaneum: Form Technique, and Function) for the Journal of Roman Archaeology 13 (2000) 580-583.

Review of M. Royo, Domus Imperatoriae: Topographie, Formation et Imaginaire des Palais Imperiaux du Palatin (Rome 1999) for the American Journal of Archaeology 104 (2000) 813-814.

V. Research in Progress:

Book-Length Study: Greeks and Romans at Work: (a study of depictions of Greek and Roman craftsmen, laborers, tradesmen as depicted in ancient art, with a particular emphasis on representations of ancient technology).

CONSULTING

2006-2007: U.S. Department of Defense Legacy Project: Coordinator of efforts to provide training materials for U.S. military stationed in Iraq and Afghanistan to facilitate the preservation of cultural heritage (archaeological sites and other standing monuments).

AWARDS/FELLOWSHIPS

Yale University Research Fellowships (1979-1981).

Fulbright-Hays Scholar to Italy (1981-1982).

Rome Prize Fellow, American Academy in Rome (1981-1982).

"Summa cum laude" teacher, Rice University (1985-87).

M. Aylwin Cotton Foundation Fellowship (1986-87).

National Endowment for the Humanities Summer Seminar, "Art in the Culture of Pagan and Christian Rome in Late Antiquity" (1987).

National Endowment for the Humanities Fellowship for College Teachers 1988-89.

Junior Faculty Fellowship, Dartmouth College, 1994.

Pettit Family Fellowship (Dartmouth College, 2005-2006)

FIELD EXPERIENCE

1977 - Excavation fieldworker at Aghios Stephanos, sponsored by the British School in Athens.

1981-87 - Excavation and survey in the Forum of Caesar, Rome.

1984 - Co-director of Rice University's "Expedition to Latium" excavations.

1988 - NEH-Sponsored Research at Gigthis and Sbeitla, Tunisia.

1994 - Survey work in Pompeii, Herculaneum, Torre Annuziata, and Ostia, under the authority of the Soprintendenza of Pompeii and the Soprintendenza of Ostia.

1996 - Field work at Pollentia, Mallorca Spain (Bryant Foundation).

MAJOR PAPERS AND EXHIBITIONS

- "Mixing Business with Pleasure: Two Roman Villas on the Ancient Via Gabina," Texas Conference of Art Historians (Dallas, TX) 1984.

- "The Rostrum and the Fountain of the Temple of Venus Genetrix in the Forum of Caesar in Rome," Archaeological Institute of America, General Convention (Washington D.C.) 1985.

- "The Forum of Caesar in Rome," Houston Chapter of the Archaeological Institute of America (Houston, TX) 1986.

- "Imperial Oratory and the Roman Templum-Rostratum," Archaeological Institute of America General Convention (San Antonio, TX) 1986.

- "The Temple of Venus Genetrix: Original Drawings and Photographs," Exhibition in the Sewall Art Gallery, Rice University (Houston, TX) 1987.

- "Roman Religion and Roman Politics," American Academy in Rome (Rome, Italy) 1987.

- "Artistic Innovation in the Hellenistic Period," University of Puget Sound (Tacoma, WA) 1988.

- "Archaeological Work in the Forum of Caesar, Rome," Exhibition held by the American Academy in Rome at the Texas Commerce Bank Tower, Houston, TX in 1988.

- "Recent Work at the Imperial Fora in Rome," Harvard University, Colloquium (1989).

- "The Many Faces of Venus Genetrix," Archaeological Institute of America General Convention (Boston, MA) 1989.

- "Julius Caesar and the Origins of the Imperial Fora in Rome," College Art Association Annual Conference (New York) Feb. 1990.
- Discussant, "Cosmic Vault and Kaisersaal: Architectural Symbolism in the Roman World," College Art Association Annual Conference (Washington, D.C.) Feb. 1991.
- Senior Lecturer, Classical Association of New England Summer Institute 1995.
- "Tradition vs. Innovation: Covered Space in Roman Architecture," 51st Annual Meeting of the Society of Architectural Historians (Los Angeles, CA) April 1998
- "Roofing Solutions in Roman Buildings: Innovation vs. Tradition," presented at the annual meeting of the Classical Association of New England, Mar. 2000; Providence, RI
- "The Gilded Ceiling," Matthew Weincke Memorial Lecture, 2000 CANE Institute, July 2000, Hanover, NH.
- "Pompeian Domestic Portals as Divine Gateways" Archaeological Institute of America's General Meeting, Jan 2001 (San Diego).
- "The Etruscans and Rome," "Understanding Italian Gothic," and "Early Renaissance Architecture in Florence," Cortona, Italy, March 15-22, 2001 Dartmouth Alumni College Abroad.
- "The Greek Revival in Northern New England," July 8, 2002, Classical Association of New England."
- *"Haghia Sophia," July 11, 2005, Classical Association of New England.
- *"Tyrants and Temples," "The Roman Conquest of Sicily," "Treasures of the National Archaeological Museum of Palermo," March 12-19th, Dartmouth Alumni College Abroad/

OFFICES HELD AND PROFESSIONAL AFFILIATIONS

- Fellow of the American Academy in Rome, 1981 to present.
- Member, Associazione Internazionale di Archeologia Classica.
- Member, Archaeological Institute of America (Delegate to the Council 1996, 2003)
- Member, the Classical Association of New England.
- Dartmouth Representative of the Association of American College and University Programs in Italy (AACUPI).
- President, Houston Chapter of the Archaeological Institute of America (1988-89).

COURSES TAUGHT:

A. Language Courses:

- Introductory - Advanced Latin
(Dartmouth College: Latin 1, 3: (elementary), 10 (intermediate), and 22 (Cicero)).

B. Classical Art and Archaeology:

- Introduction to Roman Archaeology (Rice University).
- Graduate Seminar: Art in the Age of Augustus (Rice University).
- Introduction to Classical Archaeology (Dartmouth College).
- Greek Art and Archaeology I: Bronze Age-Archaic (Rice University, Dartmouth).
- Greek Art and Archaeology II: Classical-Hellenistic (Rice University).
- Greek Archaic Archaeology (Dartmouth College).
- Early Roman Archaeology I: Neolithic to Augustus (Dartmouth).
- The First Emperors: Augustus to Hadrian (archaeology, Dartmouth).
- The Golden Age and Beyond: Hadrian to Constantine (archaeology, Dartmouth).

C. Programs in Italy:

- Rome Foreign Study Program, Rome, Italy (Roman archaeology and history),
(Dartmouth, Director, F91, F93, F95, F97, F99, F03, F05).

D. Art History Survey:

- Introduction to the History of Art: Ancient-Medieval (Dartmouth, Rice U.).

E. Special Topics Courses:

- Ancient Cities - Early Urbanization (Rice University).
- History of the Ruler-Cult (Dartmouth College).
- Introduction to the Humanities (Homer-Shakespeare) (Rice University).
- Mythology (Dartmouth College).

F. Team-Taught Interdisciplinary:

- MALS 313: Team-taught graduate course on the Classical Tradition
(at Dartmouth College, with Prof. Cosgrove of the English Department).
- COCO (College Course) 2: "A Critical Genealogy of Classicism" (Interdisciplinary Course).

G. First-Year Writing Course:

- Freshman Seminar: "The Dartmouth Campus and the Classical Tradition."

COLLEGE SERVICE AT DARTMOUTH COLLEGE 1989-2006

- Council on Student Life 1990
- Hood Museum Acquisitions Committee (intermittent service).
- Hood Museum Exhibitions Committee (intermittent service: most recent 2005).
- Director of the First-Year Seminar Program 1995-1997
The position coordinated ca. 75 first-year seminars in writing.
- Committee on Instruction 1995-1997.
- Summer Chair, Classics Dept 1997.
- Chairman of the Classics Dept from July 1, 1998- July 1, 2003.

- Committee of Chairs 1998-2003.
- Search Committee: Director of the Hood Museum 1999-2000 and 2004-2005
- Humanities Divisional Council member 1998-2003.
- First-Year Residential Life Steering Committee 2001.
- Off Campus Review Committee 2001-2002:
 - This service led to the creation of a new Rome Center in Italy for Dartmouth's Off campus programs in Art History, Italian and Classics in 2003.
- Committee on Admissions and Financial Aid 2003 – Chairman 2004-2005,
 - * member 05-06
- * Member, Steering Committee, Comparative Literature 05-06