

MARGARET WILLIAMSON

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Date of birth December 6, 1947

Present post Associate Professor of Classics and Comparative Literature

Education and Qualifications

- 1970 B.A. (Hons) in English, University of Cambridge. Part I: Class II 1. Part II: Class I
- 1971 M.A. in Comparative Literature, University of Toronto (grade A in all courses)
- 1973-4 Studied for Ph.D. in Greek, University College London.
- 1974-6 Continued study for Ph.D. in Classics, Kings College London.
- 1976-9 Tutorial student (combining research and teaching) in Classics, Kings College London.
- 1990 Ph.D. in Classics, University of London. Thesis title: 'Some problems of literary theory, considered with particular reference to the interpretation of Pindar.'

Awards and Prizes

- 1966 Coombs Entrance Scholarship in Classics to Somerville College, Oxford (not taken up)
- 1970 College Prize, Newnham College Cambridge
Dorothy Stevenson Postgraduate Scholarship, University of Cambridge
- 1971 University of Toronto Summer Fellowship
- 1972 Canada Council Doctoral Fellowship (not taken up)
- 1974 Maiden Scholarship in Greek, University College London
- 1975 Ronald Burrows Memorial Prize, Kings College London
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Employment History

1970-1	Teaching assistant in Dept. of English, St. Michael's College, University of Toronto.
1971-3	Full-time teacher of English for the City of Birmingham Education Committee
1973-5	Tutor in English literature for the Workers' Educational Association & Extra-Mural Dept. of London University
1975-9	Part-time tutor of Greek and Latin language & literature at the City Literary Institute, London.
1976-9	Tutorial student at Kings College London, combining teaching and research.
1979-82	Lecturer in Classics, University of Reading
1982-3	Supervisor in Classics for various colleges of Cambridge University
1982-92	Open University tutor-counsellor, teaching the Arts Foundation course and counselling post-foundation students
1982-3	Tutor of Greek & Latin for Marylebone-Paddington Institute (ILEA)
1983-5	Teacher of English and Classics at St. Paul's Girls' School London
1985-9	Assistant Senior Counsellor in the Regional Enquiry Service of the Open University's London Region, advising prospective students
1985-9	Research assistant to Professor F.A.E. Pirani, formerly of Kings College London, researching on issues connected with nuclear weapons and alternative energy technologies
1985-9	Executive Secretary, Joint Association of Classical Teachers' Diploma in Ancient Greek
1987	Part-time tutor of Classical Drama in the Drama Department, Goldsmiths' College, University of London
1988-9	Tutor for Centre for Extra-Mural Studies, University of London, teaching a course on Women in Antiquity
1990-91	Lecturer in Classics, Magdalen College, Oxford (one year secondment from St. Mary's University College)

1989-1999 Senior Lecturer in Classical Studies, St. Mary's College, University of Surrey

1997-1999 Director of Classical Studies Programme, St. Mary's College, University of Surrey

Conference papers

Paper on 'Psychologists and Poets: Pindar and writing', as part of a seminar series on 'The Book', Institute of Classical Studies, London, 17 October 1994

Paper on 'Eros the Blacksmith' in a colloquium on Masculinity; University of Leicester, 25 February 1995 (also presented at the Oxford Gender in Antiquity seminar, October 1996)

Paper on 'Translating Sophocles' *Antigone*', at a British Council seminar on Literary Translation at Warwick University, December 1996

Invited speaker at an Open University Arts Faculty conference on teaching quality assurance, April 1997

Leader of workshop on 'Performing Women's Poetry', Triennial Conference of the Greek and Roman Societies, Cambridge University, June 1998

Paper on 'Medea Plays Picong: Greek Tragedy in the Caribbean' at a conference on Translation and Mediation, University of Warwick, 6-8 July 2001.

Invited speaker on biographies of Sappho at Writing Lives conference, CUNY, April 10 2003.

Invited speaker on Sappho at the Upper Valley Women's Network, Norwich, Vermont, 17 November 2004

Lecture, 'Hercules and Yarico' [on Matthew James Chapman's 1832 poem *Barbadoes*], at C.A.N.E. Summer School, Dartmouth College, July 11th 2005.

Paper on "'The Mirror-Shield of Knowledge": Classicizing the West Indies' [on Henry Nelson Coleridge's *Six Months in the West Indies*], at a conference on Classics and empire ('Hegemony and Cornucopia'), Nottingham University, December 9th 2005.

Paper on 'Classicising the West Indies' at the 'Reconfiguring the British' seminar, Institute of Historical Research, London University, May 11th 2006.

Lecture on "The Mirror-Shield of Knowledge: a Classicist in the West Indies in 1825," Dartmouth College Humanities Forum, 25th January 2007.

Paper on "Classical Authority and the British Caribbean in the 19th century," given at a workshop on Ancient and Modern Imperialisms, Institute of Classical Studies, March 16th 2007.

Other academic activities

Co-organiser and co-chair of a seminar series on The Sacred and the Feminine in the Ancient World, Institute of Classical Studies, London, May-June 1993

Chair of Greek Philosophy and Religion section of the Women in Antiquity conference, St. Hilda's College Oxford, September 1993

Assisted Timberlake Wertenbaker with translations of various Greek tragedies for stage and broadcast: Sophocles' *Antigone* for the Royal Shakespeare Company, London 1991; Euripides' *Hekabe* for ACT Theatre, San Francisco, Spring 1995; Sophocles' *Trachiniai* for broadcast on BBC Radio 3, 1999 (re-broadcast December 2,001.)

External Assessor for the Open University's Arts Foundation Course, 1996-9 and External Examiner, 1998-9.

External Examiner for Oxford D. Phil. Thesis, 1997

Main participant in a programme on Sappho broadcast on Boston's WGBH-TV on February 27, 2001.

Co-convenor with four UK colleagues of a network on Ancient and Modern Imperialisms (Leverhulme Trust funding applied for.)

Publications

'Women's writing in 1848: *Jane Eyre*, *Shirley*, *Villette*, *Aurora Leigh* (jointly published with others) in Proceedings of the Essex Sociology of Literature Conference for 1977, University of Essex 1978. Also in *Ideology & Consciousness* 3, Spring 1978.

Review of the issue of *Arethusa* on 'Classical Literature & Contemporary Literary Theory', and of W.B. Stanford's *Enemies of Poetry*, in *Journal of Hellenic Studies* CI, 1981, pp. 169-70.

Review of K. Crotty, *Song & Action*, and of W. Mullen, *Choreia*, in *Journal of Hellenic Studies* CV, 1985, pp. 181-2.

'A Woman's Place in Euripides' *Medea*', *JACT Review* 3, Autumn 1985. Also in A. Powell, ed., *Euripides, Women and Sexuality*, Croom Helm, 1990, pp. 16-31.

'The Greek Romance', in J. Radford, ed., *The Progress of Romance*, RKP, 1986, pp. 23-45.

Review of J. DeJean, *Fictions of Sappho 1546-1937*, in *Journal of Hellenic Studies* 112, 1992, pp. 178-9.

Sappho's Immortal Daughters, Harvard University Press, 1995

'Sappho and the Other Woman', in S. Mills, ed., *Language and Gender*, Longman 1995, pp. 76-94.

Entries on Sappho and on Phaon in the new edition of the *Oxford Classical Dictionary*, eds S. Homblower and A. Spawforth, Oxford University Press, 1996, pp. 1153-4, 1355.

'Sappho and the Other Woman' [another version], in E. Greene, ed. *Re-reading Sappho*, University of California Press, 1996, pp. 248-264.

The Sacred and the Feminine in Ancient Greece (jointly edited with S. Blundell) 1998

'Eros the Blacksmith', in L. Foxhall and S. Salmon, eds *Thinking Men: Masculinity and its Self Representation in the Classical Tradition*, Routledge, 1998, pp. 71-82.

Review of Kevin Wetmore, *The Athenian Sun in an African Sky*, in *Theatre Journal* vol. 55 no. 1, March 2003.

Chapter on the reception of Greek lyric in the 19th and 20th centuries, in *Cambridge Companion to Greek Lyric*, ed. F. Budelmann, forthcoming 2008.

Entry on Sappho in *Harvard Dictionary of the Classical Tradition*, forthcoming.