

1. Education: 1961 Weatherford College, Weatherford, Texas; 1963 University of Texas, Austin: B.A. (English); 1967-1968 Princeton-DAAD Fellow, University of Heidelberg; 1969, Princeton University: Ph.D. (Classics).

2. Academic Appointments: 1969-1981 Assistant to Full Professor, Dartmouth College; 1979-1985; 1979-1991, Director, Humanities 1 & 2; 1982 Visiting Professor of Classics, Johns Hopkins University; 1984 to 2009, Aaron Lawrence Professor of Classics; 1998 Visiting Professor of Greek and Latin, University of Michigan; 2003-2004 Laurance S. Rockefeller Visiting Professor, University Center for Human Values, Princeton University; 2006-2007, Chair, Department of Classics, Dartmouth; 2008 Drew University National Faculty, Visiting Professor; Aaron Lawrence Professor of Classics Emeritus, 2009 ff.

3. Some Awards: 1971: DAAD Post-Doc, Heidelberg; 1978-1979, Fellow, Center for Hellenic Studies, Washington, D.C.; 1979 Huntington Award for Excellence in Teaching, Dartmouth; 1985-1986 Guggenheim Fellow; 1988-1990 NEH Conference Grant, "Ancient Novels: Classical Paradigms and Modern Perspectives;" 1994 Residency, Rockefeller Foundation Study and Conference Center, Bellagio, Italy (also 2006); 2002 Fellow, Ligurian Study Center, Bogliasco, Italy.

4. Representative Publications. Books. *Apuleius and the Golden Ass*. Cornell University Press, 1979: 199 pp. *Plautus: The Darker Comedies*. Johns Hopkins University Press, 1983: 213 pp. + x. *Xenophon's Imperial Fiction: On the Education of Cyrus*. Princeton University Press, 1989: xix + 301 pp. *The Ancient Novel: Classical Paradigms and Modern Perspectives*. Editor, with Gail M. Vernazza, Hanover, N.H., 1990. 172 pp. + ii. *The Search for the Ancient Novel*. Editor, Johns Hopkins University Press. Baltimore and London, 1994. 464 pp. + xvi. *The Mourner's Song: War and Remembrance from the 'Iliad' to Vietnam*. University of Chicago Press, Chicago and London. 2003. 240 pp. + xix. Corrected paperback edition, Spring 2004. Forthcoming, William W. Cook and James Tatum, *African American Writers and Classical Tradition*, University of Chicago Press, Spring 2010.

Essays. "The Muses of Jefferson," *Southwest Review* 69 (1984) 228-245. "Apollonius of Rhodes and the Resourceless Hero of *Paradise Regained*," *Milton Studies* 22f (1986) 253-270. "The *Iliad* and Memories of War," *The Yale Review* 76 (1986) 15-31. "The Romanitas of Gore Vidal," *Raritan*. Spring, 1992: 99-122 (also in *Gore Vidal: Writer against the Grain*, Jay Parini, ed. Columbia [1992] 199-220). "Memory and the Study of Classical Antiquity" (with Jocelyn Penny Small). *Helios* 22 (1995), 149-177: "Memory in Recent Humanistic Research," 151-155; "Aunt Elvie's Quilt on the Bed of Odysseus: The Role of Artifacts in Natural Memory," 167-174. "Herodotus the Fabulist," *Der Antike Roman und Seine Mittelalterliche Rezeption*, M. Picone and B. Zimmerman, Editors (Ascona/ Zürich, 1996), 29-48. "Memorials of the America War in Vietnam," *Critical Inquiry* 22, Summer 1996, 634-678. "Marcus Tullius Cicero, Author of the *Metamorphoses*," *Ancient Narrative*, 4-14. "Who's Afraid of Andromeda?" *Ancient Narrative*, forthcoming Summer 2009.

Other. Piano Performance/Recording: Scott Joplin, "Heliotrope Bouquet" and "Solace," *Betye Saar Digital Griot*, Betye Saar Artist and Creative Director: Exhibits USA and Mid-America Arts CD ROM, 1998. *The Undisciplinables: A History of the Senior Fellowships of Dartmouth College, 1930-2000*. Sandra Gregg, Brian J. Reilly '99, James Tatum, Editors. Office of the Dean of the Faculty, Dartmouth College. Hanover, 2002. 155 pp. + vi.