

LATIN 28: Literature of the Later Empire and Middle Ages

FALL 2004

E. M. Bradley

A. Primordia

1. Jerome's *Vulgate*
 - a. Luke 1.1-58; 2.1-52; 13.1-9; 21.29-38
 - b. Paul, *Ad Romanos* 13.8-14
 - c. *Aetheriae peregrinatio ad loca sancta*
 - d. Book of Daniel (English translation); The Play of Daniel (*Ludus Danielis*)
2. *Passio Sanctarum Perpetuae et Felicitatis*

B. 4th Century

1. Hilary of Poitiers
 - a. *Lucis largitor splendide*
 - b. *Deus, pater ingenite*
2. Damasus
 - a. *Martyris ecce dies Agathae*
3. Ambrose
 - a. *Aeterne rerum conditor*
 - b. *Dues creator omnium*
 - c. *Splendor paternae gloriae*
4. Paulinus of Nola, *Carmen XI*

C. St Augustine, *Confessions*

Book I.1, 20-22; Book II.1-3, 9; [Book IV. 25]
Book VI.3-4; Book VIII.18-20, 25-30; [Book IX.23-26]

D. 6th Century

1. Venantius Fortunatus
 - a. *Pange, lingua gloriosi*
 - b. *Vexilla Regis prodeunt*
2. Gregorius Magnus
 - a. *Veni, creator Spiritus*

E. 10th, 11th, 12th Centuries

1. Hrotsvitha, *Dulcivis*
2. Hildegard of Bingham
3. Robert of France, *Veni Sancte spiritus*
4. Bernard of Clairvaux, *Vanitas Mundi*
5. Cambridge Songs (selections)
6. Carmina Burana (selections)
7. Hildebert of Le Mans, *De Ornatu Mundi*

F. The last great hymns

1. Thomas of Celano, *Dies irae*
2. Thomas Aquinas, *Adoro te devote*
3. Jacopone da Todi, *Stabat mater*